

UNDER 200

**ABT_Angela Bonten:**

I am a mixed media artist. I consider myself a mark maker and a creative spirit. I usually work in series exploring that idea to my personal conclusion. I have recently been painting the trees in my neighbourhood and these small pieces are mini studies and thoughts on our connection to the trees. I have been a practicing artist for most of my life. I graduated from the Fine art and Fibre art

programs of Grant McEwan university college my works often reflect my love of textiles, and textures. I do not adhere to one specific style, choosing to follow my intuition. I work and teach out of my home studio in Kelowna. The past number of years I have regularly been a guest artist on cruise ships around the world. Most recently returning from lecturing and teaching on the luxury cruise ship the Windstar Star Pride, leaving Iceland and visiting Greenland, Newfoundland and Quebec city. www.angelabonten.com

**AFN_Angelika M. Offenwanger**

I love to create worlds and scenes and characters, and I find clay a perfect medium to do it in. My penchant for fairy tales led me to make small friendly gnomes, fairy houses, and mugs with magical doors on them, while my love for books inspired a series of bookends that invite the viewer to imagine themselves inside one of the vignettes they show. I want my audience to be drawn

into the worlds that come to being under my fingers and find as much joy there as I do in creating them. Angelika M. Offenwanger is telling Stories in Clay and Words. She has been playing with clay all her life. In Grade 7 she took her first pottery class, and from then on she knew that one day she wanted to have her own ceramics studio. She loves the feeling of getting her fingers into clay and delights in seeing worlds and scenes and characters (and sometimes pots) come into being under her hands. Angelika has taken classes at community studios and online through Emily Carr University of Art + Design, Ceramics School and Ceramic Arts Network.

**AGD_Anne Gidluck**

I am currently doing figurative work and and after several years of working in acrylics have once again embraced oils and now work in both mediums. As painting is something I have to do I can be found at my easel oblivious to the passage of time. I have taken many workshops from well known artists both in Calgary and Kelowna to further my knowledge.



BBL_Barbara Bell

Created from ink and isopropyl alcohol, my paintings replicate life. They reflect relationships within a finite lifespan. The colours mix and mingle upon a non-porous substrate until the alcohol has evaporated & the ink can no longer interact. What's left is an impression of the ink's life upon the surface. A life that can be reflected upon and analyzed through the subjective eyes of a viewer. Interpretation will be based on the viewer's own life, interactions, tastes and perspectives. No two people will see my

art the same. My work has depth and intrigue; paintings that encourage interaction and reflection. I am a non-objective artist who works in the limitless and unpredictable world of inks. Exploring my own creativity and the lives of early abstract expressionists led to the discovery of this medium a decade ago. Inks reflect relationships & interactions, creating stunningly complex pieces that are interpreted by the viewer based on their experiences in life. My paintings have been described as intriguing and fascinating. Over the past seven years my work has been presented in galleries, shows & stores throughout the Okanagan in the forms of cards, hand-painted jewelry and wall-mounted originals on paper, canvas & hardboard.



BBP_Beryl Beaupre:

My most used medium are oil paints. Most of my images are a montage of symbolic and emotionally ethereal ideas influenced by my aboriginal background. I was raised by an artist and sent to the Banff school of Fine Arts when I was 15 by our Community of Gillam ,Manitoba. I did get through a two year degree program at the Grand Prairie Regional College by way of scholarships and burseries. In my 20's I taught oil painting and children's drawing for Cumberland Community College in Saskatchewan. I am retired now and have just

showed my work at the Lake Country Art Walk. I live in Vernon ,BC and continue to create in a variety of mediums .



BBR_Barbara Barnes

Be it a mood, a certain time in my life or a recurring thought, my art reflects what I am interested in, in that moment. A tree...a river...an exotic face...certain colour combinations. It's been a long journey. I began pencil sketching at 10 years old. Have taken many art courses over the years and now that I am retired I can really bite into what moves me; what stops me cold; what is important to me.



CDN_Carney Oudendag

Mixed media, in my practice, is predominantly collage. Sourcing peculiar, discarded or unwanted papers, ephemera and objects is part of my process and preparation. What I can find and alter is stimulating for me. Initially, I break up space on the canvas with an underpainting of collage, gesso, texture mediums, paint and mark making. My work is layered. If something

exceptional happens as I go along, I will preserve that area. Nature informs my chosen themes and series, as do common, everyday objects. Trees, nests, flowers, doors, chairs, still life, to name a few, are on repeat in my practice. My intent is to create relatable, but curious artworks that arouse the viewer. Carney Oudendag is a Kelowna based mixed media artist. She has been a practicing and exhibiting artist for over 30 years in Calgary, Invermere, Kelowna, Peachland, Lake Country and Penticton. Carney attended the Alberta College of Art, Universities of Calgary and British Columbia, and holds a Bachelor of Education, Art Major. As well, she is a signature member of The Alberta Society of Artists (ASA) and a supporting member of the Okanagan Chapter of the FCA. Carney has taught many art workshops and continues to be a life long learner. Her semi-representational works are relatable in an unexpected way.



CRL_Chris Arlidge

I am using the traditional medium of oils, and currently exploring expressive and atmospheric landscapes. These landscapes are often painted without a fixed reference and are responses to memories and reactions to the process itself. I am a professional graphic and UX designer working in Kelowna. I have a Visual Communications background from OUC. My traditional

paintings have in the past hung in various places like the Regional Library, and Rotary Center for Arts.



CTH_Chantel Thederahn

Chantel Thederahn is a multimedia artist based in the sunny Okanagan, where she brings a vibrant energy to every project she takes on. With extensive knowledge in the print industry, she specializes in a wide range of areas, from screen printing, embroidery, signage, digital ads, and photography. A true jack of all trades, Chantel thrives on exploring new creative avenues, always

prioritizing versatility above all. When she's not working, Chantel's life is just as colourful. She enjoys hyping up humans at local drag shows, pushing her limits in aerial hoop, and indulging in winter sports. In her quieter moments, Chantel cherishes time spent with her two cats, Mug and Pint, affectionately known as the "Beverage Boys."



CZC_Carol Zuckerman:

I love to learn new techniques and then experiment. This past year I have been playing with ink resist as well as returning to one of my old favorites, illustration. First and foremost, I'm a maker with a BDes and a MFA Interdisciplinary. So whether it's art or sculpture, my work is exploration of what can become art through manipulation of materials and mediums. And because I

am also a writer, much of my work begins with stories.



DBL_Diane Blakeley:

I retired to Kelowna in 2019 and shortly thereafter was introduced to ink drawing. The precision and detail involved appealed to my background as a scientist. I have developed a passion for ink drawing/painting since then. I work exclusively with India Ink on watercolour paper. 2 years ago I was introduced to cold wax medium. I apply several coats of it to my art pieces to protect them so

they no longer need to be behind glass. My love of photography has often been the inspiration for my art, particularly landscape and wildlife. I am a Winnipeg native and have always loved art though I spent my life's work as a scientist. Throughout my career I enjoyed potting classes and working with clay! I have also loved to travel and that developed into a love of photography.

In 2019, after retiring, I moved to Kelowna. I was exposed to ink drawing/painting which I really enjoyed and decided to try my hand at it. I have come to love the art form and often my photography provides inspiration for my art. I look forward to where this takes me in the future.



DDV_Diane Davis:

My art, I find mountain scenery amazing and beautiful and I have chosen landscapes as the object of this body of art. While I paint to capture this beauty it is only when it evokes an emotion for the viewer that I have achieved. I paint in acrylic on canvas line, shape, colour and value as acquired portion of each painting I enjoy painting and have taught art in my studio as for myself, I have taught

and facilitated art privately and publicly in NB. Retiring 4 years ago. I, attended university workshops, courses privately and self taught since early 70s in all across Canada I prefer acrylic.



DHR_Danielle Harshenin:

My Barcode Landscape paintings are vibrant, idyllic landscapes featuring colorful "barcode" skies, geometric shapes and gradient fading effects. I am inspired by iconic Canadian landscapes and retro pop culture. I am a self-taught artist living in Lake Country, BC. I was born and raised in the Okanagan and have been practicing with acrylics for over 18 years. I am mostly known for my

vibrant Barcode Landscape paintings. When I was a toddler, I won a coloring contest that made the news, and I attribute my love of coloring within the lines to this event. I believe in the power of positive thinking and seek to spread good vibes with my art!



DLL_Delora Lalande:

I'm a contemporary impressionist artist and love to paint in both oil and acrylic. My passion is for portraiture as I have a plethora of grandchildren and am constantly painting them as they grow up. But I also love to painting landscapes and still lifes as well. Colour and value are key. Capturing long shadows during the golden hour or insuring I have dramatic lighting on the face of my sitter

is critical to my most recent work. I have been painting for more than 20 years and as a grandmother to a brood of 24, I have a constant and ever changing source of portrait subjects as my grandkids age. I'm an exhibiting member of the Federation of Canadian Artists and as an eternal student, have taken (and continue to take) numerous workshops and art courses in portraiture, still lifes and landscapes. My art is in homes across Canada, the US and Europe.



DMR_Debby Merkel:

My current work has taken a turn from abstraction to learning painting florals - a challenge! Learning how petals fall, not wanting to paint realistically, leaning more towards abstract. My art changes constantly. Once I feel I've mastered a certain technique or style, I'm on to something new. I paint every day from 20 minutes up to 6 hours. I've learned to paint from taking workshops,

attending weekly painting classes, youtube and most recently an online course with a British artist which fired me up and I found the passion once again. This year I've had over 8 shows, so I've been busy.



DNL_Diane Nelson:

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DPS_Dianne Postman:

Experimentation and varying the subject matter keeps the creative spark going. I spend many hours each week in my home studio, exploring different mediums (charcoal, collage, pastels, watercolour, oils). I often tone my canvases with a vivid magenta colour prior to beginning a painting. I have a myriad of styles and approaches, which allows me to stay free of a fixed,

predictable expression in my work. Dianne is originally from southern Alberta and developed a love for art at a very young age. The old masters held a strong fascination. Over the years Dianne has attended numerous educational workshops and courses however she is mainly self-taught. In 2019 she received a Diploma in Art from the Stratford Career Institute (distance learning). Dianne is an exhibiting member of the Federation of Canadian Artists and a member of the West Kelowna Artists.



DPT_Denise Patrick:

I am a multi product artist. By that I mean I live to experiment with all of the fascinating products out there. So many things to try so little time. I use W/C, pastels and acrylic, on a variety of papers. I started the journey down the rabbit hole when I was 55. Art is a great way to leave all the cares of this world behind. To recapture your inner child. I am mainly self taught although I have taken a few

workshops. I do enjoy everything from portraits to abstract.



ESH_Elizabeth Shaw

I like to create fun interpretations of the photos I take or ideas I have. A creative mind that loves visual media, I am a photographer by trade and started painting 3 years ago.



FDN_Faye Eden

I like to create using watercolour and mixed media. Images of nature, especially flowers lie at the centre of my artwork. I am a long time resident of Lake Country and former florist, orchardist, and vendor at the Kelowna farmers market. I attended art school for one year, with classes in print making, drawing, and art history. I look ahead to balancing life as a grandmother and focusing

more on painting.



FMR_Frieda Martin

Pen & Ink/Watercolour artist, I have participated in "Under 100/200" for many years I am a pen&ink/watercolour artist, raised on Vancouver Island and living in Salmon Arm, BC. I am a member of the Shuswap Artist Collective, FCA, Salmon Arm Art Gallery and Lake Country Art Gallery.



FWL_Fay Wolfenden

My one of a kind Art Glass is handcrafted one piece at a time from initial sketch, fabrication & final polishing ready to hang. I am inspired by nature & the beauty of the Okanagan as well as Louis C. Tiffany's great work. My work features: butterflies, dragonflies, chickadees, nuthatches, loons, vineyards, trees. Abstracts depicting the lake, mountains & sunsets. I often include pebbles,

recycled copper wire, geodes, agates, hammered copper & beach glass. Colour is an important element as is the ever changing seasons of the Okanagan. My Art may be hung in the window or wall. As a glass artist I am fascinated with the colours & textures of glass. There is no limit to my imagination when I begin a project. I start with a concept & proceed to the finished piece, sometimes changing bits along the way. My journey started in Montreal, continued in Toronto & then Kelowna... teaching many workshops. I have participated in numerous shows & events in Montreal, Toronto & here in Kelowna. I am a member of Okanagan Artists Coalition (show our art). Education: John Abbott College (Montreal), Seneca College, Art Zone (Toronto)

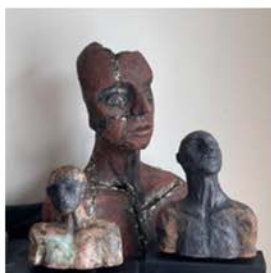


GHR_Gail Hourigan:

I have been making art through digital photography and mixed media work for many years here in Kelowna. The Japanese aesthetic of Wabi-Sabi underlies what I make, treasuring the value of the old, and imperfect. With a digital camera you can be so flexible, and able to capture something in an instant that will never return. I love paint curling, rust creeping, leaves falling, tea staining, wood

aging, marks on my guitar. You can see lots of my photography on www.veronakelowna.ca. With mixed media I can use texture and dimension to make art. Colour is a compelling starting point for a lot of my work. I have participated in group and solo shows at the Alternator Gallery, Bean Scene, Rotary Centre for the Arts in Kelowna, and more. In Vancouver, I had an applied design practice, bRainforest Design, developing a line of home textile accessories, including coffee cozies in whimsical shapes, and cloth and wire baskets, which were included in Circle Craft exhibitions.

Music has been a major part of my life. I write songs and record and perform with Karl Hourigan. There is lots more info at www.gailandkarl.com



HSM_Heidi Samida

As a first-generation Canadian, I find myself between cultural worlds. Throughout my lifetime I have attempted to reconcile these worlds, often coming up with loose ends and many questions. Through ceramics I delve into the push and pull of tradition, social contracts, change, growth, and contractions as I navigate community, relationships and their meaning. My work is mainly

sculptural. I am a self-taught ceramic artist working from my home studio in Kelowna. My journey has been diverse, involving managing a family business in heavy machinery rental and running a bookkeeping business, all while raising three children. As those responsibilities have lessened and since relocating to Kelowna in 2021, I've rekindled my passion for clay and am now fully embracing my creative side.



JHM_Judy Hamilton

My art is inspired by nature and I concentrate on woodland scenes. I am an avid hiker, birder and forest bather. Primarily I work in alcohol ink due to the vibrant pigment and movement of the ink. Sometimes I add mixed media to these pieces. Lately, I am also working on dried wildflower vignettes in small wooden shadow boxes. Art is a powerful expression without words, just

like music. I invite you to step inside the stories expressed in my work. After retiring from corporate life in Vancouver, Judy returned to Kelowna and pursued her dream of becoming an artist. She is primarily self-taught after taking workshops before the pandemic. Judy began working in acrylic and watercolour in 2018 and then branched off into alcohol ink and mixed media from 2020 onward. She has displayed and sold her art at various galleries throughout the Valley. Judy just turned 70 years old and is continuing to grow as an artist.



JMX_Jane Moxon

I paint in acrylics - mostly large sized florals and landscapes. My style is expressionistic, with loose and bold paint strokes. I paint intuitively, and get inspiration from my garden and from outdoor scenes that have special memories for me. Most of these are from Okanagan locations. I recently displayed 13 of my floral and landscape paintings at the Marmalade Cat Cafe on

Richter Street. I have strong roots in the Okanagan, and moved to Kelowna about 15 years ago. I love the beauty of the area - lakes, skies, ponderosa pines, etc and my garden is also an inspiration. I graduated as a librarian, and worked for many years in Vancouver libraries. Painting is a passion, and I have taken many courses and workshops over the years, here and in Vancouver. Last year I travelled to Lyon, France to partake in a week long painting course with a group of fellow artists



JRG_Jax Rieger

Jax layers textures and colors to create artwork that feels both familiar and fresh. Her multi-media pieces evoke wonder and delight, inviting viewers to explore their abstract forms. These works inspire a sense of nostalgia and otherness, reminiscent of extraterrestrial topographical maps or magnified biological landscapes. Neon hues reference urban nightlife, while pastels and

metallics conjure a dreamlike fantasy realm. Through her art, Jax encourages viewers to wonder, wander, and lose themselves in the experience, bridging reality with the extraordinary in a captivating visual journey. Born and raised in the Okanagan, Jax finds inspiration in the valley's picturesque vistas. Passionate about nature and novelty, she uses experimental processes to create innovative multi-media artworks. By layering materials, she captures depth and reflects the complexity of life and time. Jax emphasizes color and texture to develop pieces that feel both globally familiar and refreshingly unique. Through her visuals, she invites viewers to wonder, wander, and lose themselves, encouraging the discovery of forgotten or unknown experiences. Her work fosters a sense of exploration and connection, transforming everyday perceptions into extraordinary journeys.



JWR_Jenny Wright

For me, painting is a way of unwinding from the busyness of the world. As Picasso expressed so simply, "Art washes away from the soul, the dust of everyday life." I use nature as an inspiration for my work, incorporating colour, movement and light into all of my paintings. My favourite subjects are boats and trees, each one unique and original. My desire is that my work evokes an e

motional experience. May you feel what you see! I completed my Bachelor of Education degree at UBC, Vancouver, majoring in Art. I was deeply influenced by the work of Emily Carr and the Group of Seven. Now retired from a long teaching career, I have rekindled my love of painting. My work has been on display in galleries and gift shops throughout the Okanagan. I am an active member of the Central Okanagan FCA, and a member of the West Kelowna Artists.



KHL_Kathy Hale

I paint in oils and acrylics in an expressionist style, usually representational based but leaning toward abstraction. I have loved art for as long as I can remember. I developed my theoretical knowledge of art making and practical skills through years of lessons and workshops. I am now using that foundation to allow for a more personal expression of my creativity. I have been e

xhibiting and selling my art for over 15 years. Most recently, I was one of three artists in the Brush with History exhibition at Peachland Art Gallery.



KMR_Karen Murray

Portraiture is a favourite study. When a face and a character both come together is exciting for me. Most of my work is acrylic on canvas but love to play with other mediums as well. Lately I have been playing with different images, some landscape and other random images. For me it is a wonderful way to spend time outside my head. The first time I experienced art I was 16

n Italy. Being from a small farming town in Alberta things were more "practical". While traveling in and out of some of the cathedrals and museums it felt like some light had gone one. I studied photography and the New Brunswick College of Craft and Design for 3 yrs. In Victoria, I was at U Vic for a year. For the last 16 years I was painting with Nicholas Pearce and his students. Recently, I have been painting with Tina at the art house learning all kinds of fun things.



KRS_Kathryn Ross:

Art and its creation gives me so much joy. I love to create art that makes you smile and lifts your spirits! I especially love birds, flowers, wildlife and figurative studies, and to render my impression of them in oil paint. Kathryn is an oil painter who has always been involved in creating art of some shape or form. Her artistic passion is nature, animals, birds, and figurative studies. Residing in the rural

North Okanagan, she paints full time, with her dog Jazz at her side. Some of her favourite pastimes are gardening, bird watching and hiking which give her many sources of inspiration. Website: kathrynrossartist.com, Instagram: [kathrynross](https://www.instagram.com/kathrynross)



KSH_Kathy Short

I have tried many styles and form of expressing my art but have gravitated to acrylics. My themes are always bright and cheerful, as that is how I see the world. I enjoy creating city scapes with a modern twist, abstracts, and impressionist works. Painting is my therapy, my way to unwind. I used to struggle making stick men, until I attended a paint and sip art class. After t

hat, I was addicted, attending workshops and classes wherever possible. My experience and knowledge as an Interior Designer helps with composition and color theory. A week without art is a wasted week for me. Most of my art is given as gifts or hangs in my home.



KSW_Kelly Swallow

I am always working on new pieces of my charcoal portrait/animal artwork. I just finished a large piece which was a charcoal elk. I love working in charcoal it is a challenging medium but the finished product makes it all worth it. Whenever I can I like to practice new techniques and try new things that can bring my work to the next level. People keep telling me that I picked the hardest

subjects to do in doing portraits, I guess I love a challenge! I am Portrait artist through and through. I do other subjects but my heart is in portraiture. I started doing my art about 4 years ago, I knew I wanted to do portraits but had no idea how to do it. I bought a sketch book and some pencils and just started. I started with the eye (my absolute favorite thing to draw!) then did noses, lips and ears, then eventually started doing whole faces. I am self-taught, with the help of Youtube tutorials and a lot of practice I think I have come a long way. Charcoal is a challenging medium to use but the results are so worth it. I was privileged to get into this years Artwalk and after hearing all the wonderful feedback from all the people I feel like I really do belong in the Art community.



KSZ_Katie Szarek

Through creating, I have realized my love for pieces that spark whimsy, wonder, and especially the imagination. I seek to hold captive that childlike sense of wonder and hope my pieces may re-awaken some in viewers as well. My body of work is comprised of both ceramic sculptural houses and functional dishware that have fun colours, patterns, textures, and fine details. A combination of

purposeful play and detailed designing make up my creative process. I enjoy the versatility of clay and create both on the potter's wheel and by hand with slabs, depending on the properties of the piece. Before settling onto ceramics, Katie's strong imagination and curiosity led her to explore various creative mediums growing up, including drawing, painting, and music. Her introduction to clay began in 2016 as a freshman at George Elliot Secondary. Her interest grew, and she continued to take ceramic and art classes until graduation in 2019. In 2020, she attended Kootenay's School of the Arts Ceramics Program in Nelson, which further solidified her passion for the medium and grew her skills as a ceramic artist. Katie now creates in Lake Country, with continued exploration in abstract designs, complimented with lots of mini houses.



KTK_Kate Tooke

The animals I've painted have all lived on our farm. The process of presence and intense study required to paint them has opened a deeper relationship than I thought possible. I have learned so much and received so many gifts from these magical beings that I feel compelled to do my best to share that sense of awe through my paintings. Something magical opens in the stillness

of a painting... an intimate invitation into a deeper context of seeing. An appeal to wonder, to get lost in the gaze of this other being ...and perhaps glimpse the spirit and soul within yourself. Kate Tooke is an award-winning representational oil painter focused on capturing an intimate connection with the animal subjects she paints. For Kate, a successful work goes beyond a technically competent depiction to create a relationship between the seer and the seen. Kate shares her life with with her husband, dogs, cats, horses and chickens in beautiful Vernon, BC. With their three kids grown and left home, she is dedicated to daily painting and continuously learning and honing her craft. Kate was awarded Associate Signature Status with the Federation of Canadian Artists in 2023.



KTY_Kelly Taylor

I am a mixed media figurative artist working in acrylic. My images are driven by a need to reclaim parts of myself that have been forgotten, ignored, or even split off, in an attempt to feel safe. The imperative to paint these stories stems from a belief that shining a light on our stories can offer an opportunity to engage in compassionate regard and honouring, which in turn can foster reclamation of t

hose split off, forgotten parts of ourselves. Wholeness and personal sovereignty can ultimately lead to a sense of peaceful abiding and joy. I have been a full time practicing artist for the past 5 years. I believe that my career pre-art, as a physical therapist, helps to explain my interest in figures and healing. Over the past 8 years I have taken many community workshops in drawing and painting, in Canada and England, that ultimately focused in on finding my style and my voice. I have been part of member gallery shows, public two woman shows, and am currently actively involved in the Federation of Canadian Artists as an exhibiting member. I have also started leading workshops in supporting people to find their healing stories through art.



LBS_Lynden Beesley

As a sculptor I work mainly in bronze. I do work in other mediums such as stone, print and painting if required and enjoy challenging myself to mix mediums. Raised in Europe my inspirations come from Greek, Roman, Medieval and Renaissance sources. I enjoy the symbolism in past works and I often use it to further my own art. My medallic work allows me to explore differing themes.

Gardens also interest me and much of my work is suitable for a garden setting. I enjoy teaching others to work in bronze and offer classes in my home studio. I graduated from Queens University Kingston with a BFA in Printmaking and Sculpture. I have been an adult tour guide at the Kelowna Art Gallery and a teacher for the learning in retirement organization. I am president of the Kelowna Sculptors Network Society and the Canadian Delegate for the International Medal Federation. I am a board member of the Medallic Art Society of Canada and a member of the Sculpture Society of BC. My work has been exhibited in galleries locally, across Canada and world-wide. I have completed a variety of Public Art commissions the most recent in Peachland BC.



LSK_Lillian Sokil

In my artistic journey, I draw from the emotions nature evokes within me during my travels and walks. I translate these emotional responses into visual form by focusing on the elements that resonate most deeply: the interplay of colors, shadow patterns, and the sense of depth and distance. As an artist, my work is a testament to the power of memory. Each brushstroke on my canvas is an

attempt to capture the vivid colors, textures, and emotional depth of nature's beauty. My art is not just a visual representation but a reflection of the emotions and connections I have with the world, preserving the essence of these moments for others to experience. Lillian Sokil works in oils from her home in Kelowna, BC. A master gardener, she integrates her love of flowers into many of her compositions and her landscapes are inspired by her connection with nature. Painting has been a life-long passion for Lillian. She studied in a variety of mediums at the University of Alberta, and has expanded her skills through workshops, including working with Zhaoming Wu and Robert Johnson. Lillian is a member of COFA, ACNO and West Kelowna Artists. She has exhibited and competed in numerous shows across the Okanagan. Her work is in several private collections and is represented by a gallery in Maui. She recently won best floral at the OASIS show in 2021. Instagram @lilliansokil lilliansokilart.ca lsokil@hotmail.com



LST_Lynette Stebner

I am a visual artist who is passionate about expressing the colourful organic shapes of nature, and our Okanagan sunsets and reflections with paint. Motivated by beauty, I hope to inspire others to reflect, appreciate, and protect what we have been given. I can be found

@LynetteStebnerArtist Lynette Stebner is a visual artist who explores and photographs the natural environment, .

finding inspiration outdoors. She paints with watercolours, oil, and acrylic, with the intention of making her subject glow. Lynette began to draw at an early age on any surface available, even the walls were adorned. Encouraged by the art of her grandfather, great aunt and father, she attained her Fine Arts Diploma from Okanagan College, Kelowna, and Bachelor of Fine Arts from the University of Victoria. She has shown in the Lake Country Art Gallery, Kelowna Art Gallery, Vernon Community Arts Centre, Gallery Vertigo and Penticton Art Gallery, and is in private collections across Canada



MDR_Michelle Droettboom

Layer on top of layer, on top of layer... is the direction of my artwork lately. I am enjoying layering ink and fluid acrylic over watercolor; layering India Ink over gouache; and even watercolor on tissue paper over acrylic and pastel. You just never know what wonders will appear. I call my website "Let's try that!" which pretty much sums up my journey with art. I love to begin with an idea and t

hen "go with the flow of the paint." It is all about having fun, and watching to see what happens! I have been painting for 25 years. I am "self-taught"...with the help of hours and hours of painting, many workshops, and lots of books! I love to pass on my enthusiasm for creating to others through workshops and demonstrations.



MGR_Michael Griffin

My art practice has focused on figure drawing and painting. I am particularly interested in the immediacy of gestural drawing and painting, involving a rapid laying down of images that concentrate on the physical act of painting involving the relationship between hand (body) and eye. My practice also includes landscapes and abstract work. I have a BFA(Hons) in painting from UVic

and have work in collections in Canada, the UK, Germany and the USA. Making and experiencing art is essential to my being. I was raised in a family that appreciated literature, art, and music and I have always placed art at the centre of my life, attending classes at the old Vancouver School of Art and majoring in art history at university, then continuing on to studies at California College of Arts and Crafts and Emily Carr. I have a BFA(Hons) in painting from UVic and have work in collections in Canada, the UK, Germany and the USA.



MHN_Mary Hinz

My abstract paintings are a collection of thoughts and emotions playfully expressed through vibrant colors, textures, layers and interesting shapes. Several mediums are used, but Acrylics is the main one. Supports are canvas as well as watercolor paper. Mainly self-taught, I have expanded my knowledge and techniques through various workshops in Canada and South America.



MJN_Monique Jansen

Monique Jansen is an artist from Vernon, BC. Monique loves to paint in different mediums, even though currently her focus is on encaustic painting which uses a mixture of beeswax and damar resin. The mixture is heated up and then applied to a cradle board. Abstraction is the basis of much of her work. Her inspiration comes from her home

country The Netherlands (those beautiful flowers!), and the stunningly beautiful Canadian landscape. Monique Jansen is an artist currently based in Vernon, BC. She moved here from The Netherlands where she was a resident artist at the NDSM Treehouse in Amsterdam and she also lived and worked in Basel, Switzerland, where she taught art and photography courses. Nowadays she teaches painting courses at the Vernon Community Arts Centre and she tries to spend as much time as possible in her studio. Monique exhibits regularly and her work can be found in private collections all over the world



MKY_Margaret Kyle

In recent years, my artwork, mostly in watercolour and acrylic, has turned to celebrating and drawing attention to the beauty and vulnerability of the Okanagan Valley. My artwork is inspired by nature -- local scenes and images -- especially flowers and plants, water, kayaking, trees, farming, and birds. I was born in Kelowna and have lived in Lake Country since 1980. I received a teaching

certificate from Simon Fraser University, a BA degree, majoring in psychology, from UBCO, and for many years worked as an illustrator, designer, and art director for Wood Lake Publishing. I now work from my home-based art studio. I have shown art at most of the Lake Country ArtWalks, Lake Country Library, Kelowna and Lake Country District Offices, and at Vernon, Kelowna, Peachland, and Lake Country Art Galleries. I enjoy volunteering at the Lake Country Art Gallery.



MLJ_Maureen Lejbak

I am a hobby artist. I prefer Abstract artwork but am dabbling in representational and love mixed media. Always in the process of trying something new to be inspired. I am self taught and find it hard to call myself an artist as I am constantly learning and trying new things. I was accepted into the Mission Artists Group and have been inspired by many talented artists and their

mediums. I like to combine my love of abstract with representational art.



MMP_Marlene G. McPherson

With 40 plus years of making art, my artworks reflect my life experiences as I endeavor to explore my creativity. The artworks I plan to exhibit in the 2024 Under 200 Exhibition will be a sampling from this journey displaying a variety of subject matter, including landscapes of our beautiful Okanagan. These watercolour and acrylic paintings will demonstrate some of the unique painting

techniques I have developed over the years, both to express my artistic voice and to also share with the public and my students over the past 30 years of teaching. Marlene G. McPherson lives in Lake Country and is a practicing artist and art educator. She received 'Teacher of the Year' Okanagan Art Award nomination (2008) and 'Creativity in Business Award' nomination for her business M.G.M. Fine Art Studios (2010). A member of the Federation of Canadian Artists since 1998, Marlene's artworks include private and public collections plus solo exhibitions in public art galleries. Marlene's watercolours are featured in C.E. Krueger's book, "Beauty is... A Collection of Okanagan Art" and her acrylic painting is featured in the publication, "How Did They Do That???, Learning to draw with local Okanagan artists"



MWL_Marla Wilson

I've painted very realistic scenes of nature all of my art career, and currently works are mostly of mossy forests areas, and also working with abstract large pieces. Professional artist for 58 years! Courses with Shepy School of Art, Life drawing at Uof A. extension. Sculpting, advanced drawing. Workshop with Camille Pryzwokek. My works have found homes in many countries.



NCL_Nancy Collins

Colour, storytelling, and light are at the heart of Collins' artistic practice. These elements fuel her creativity, allowing her to craft stories that resonate on multiple levels. Her unique technique of layering and collage, combined with sanding back, creates intricate textures and rich visual depth. It is this combination of methods that sets her work apart, making each piece a unique

journey into a world where every layer reveals new facets of the story being told.

Collins draws substantial inspiration from her immediate surroundings, especially the rich biodiversity of animals and birds that populate her environment. Her creative process typically begins with personal photographs, which serve as initial references. She delves into her subject matter, often starting with a central idea but allowing the paint to uncover the narrative organically. Her early works leaned heavily on representational painting, yet a subtle undercurrent of abstraction has always been present. Known for her use of bright colors and innovative techniques such as collage and photo transfers, Collins's art is a vibrant tapestry that merges the real and the abstract.



PCH_Paula Charter

In my art, I strive to explore various links between nature, people, objects, and emotional and subconscious interpretations of the existing realm.

Utilizing oil and acrylic painting techniques, I am trying to bring elements of vitality and dynamic beauty into my artwork, awaken great feelings in people, create emotions, and reveal moments of discovery and

exploration. My artwork is a sublimated reflection of my connection to the world and myself. I create scenes based on my lived experiences, thoughts, and emotions. My paintings are rather enigmatic narratives, reminiscent of the past and my current relationship to the world.



PLW_Paul Lewendon

I used to be heavy into photography, especially the creative side of it, but this past while I have been having fun getting back into drawing and painting, and exploring different styles and mediums. I'm mostly self taught if you don't count high school, and by self taught, meaning reading art instructional books, and watching YouTube videos and taking from them what works for me to try

and find my own experience and style.



RHF_Ramona Hoeft

colourful landscapes in acrylic to cheer up the heart I was born and raised in Austria and have drawn and expressed myself in art as long as I can think back progressing from pencil to color pencil to watercolour and oil until I settled on acrylic. I want to bring a sense of joy through my colourful artwork.



RHK_Ria Hakker

Presently the elephant and all that this amazing animal represents is inspiring me to want to put them on canvas. They move my heart. The cabin painting is where we spend a lot of time and love to walk and explore. I get excited seeing it all and itch to sketch. The boy by the water is my great-grandson. A moment of innocent wonder, warms my heart. Drawing has always been in my

back corner as a child and young adult with interest, but life happens and have not pursued it until now. Now, in my golden age (lol) there is time and opportunity.

A truly exciting time. I've recently decided to take some classes wanting to improve on a passion I've left behind. It really does make my heart sing



SHL_Sephorah Hild

My art selections are acrylic paintings in a whimsical style representing my love for animals and nature delved from my childhood growing up on a farm. I recently started painting as a therapeutic way to bring my mind to a lighter space and have discovered a love for a new way to create. Born and raised in the BC interior, I grew up on a hobby farm on the outskirts of a small town. I

studied fashion design and illustration at ACAD in Calgary AB and have been running my design and sewing business for over 20 years. I create art using fabrics and sewing. I also enjoy other forms of art. I am a self taught painter in acrylics, recently pursuing this genre.



SHW_Sofie Hartwick

Acrylic is currently my medium of choice, and I enjoy using vibrant, expressive colours. Often I am inspired by nature. Most of my subjects include pet portraits, animals and flowers, but sometimes people, landscapes, abstracts or fantasy. I do art to express my appreciation for the beauty of the world around me. Art has been an important part of my life for as long as I can remember,

and it was always my favourite subject throughout school. My training includes a Digital Art & Design diploma, and several fine arts courses, at Thompson Rivers University. After moving to the Interior in 2000 I've been in a few art shows for the Valley Visual Artists in Merritt - and since moving to the Okanagan in 2012, have participated in the following: Awakening the Spirit through Vernon CMHA, Under 100, Art Walk 2024, and have done several commissions.



SJH_Shelley Johnson

My current art is primarily watercolour and mixed media. I love painting doorways, plants or the distant hills.

Abstract landscapes have always fascinated me as a way to capture the emotions I feel while travelling and exploring a new place. My work is done either plein air or from my own images and my travels in Italy and France provide me with a never ending supply of ideas. I love t

ravelling and enjoy exploring the small streets and lanes of a city or town. That snapshot of local life gives me inspiration for my work. I use acrylic paint, watercolours, charcoal, collage and other media to achieve the full expression of my vision. Whether it is an abstract landscape or a watercolour streetscape, I like to use both line and colour to represent the physical energy of a place. Line becomes the connection to physical energy and colour is excitement and motion.



SMN_Sharlene McNeill

My work has often been described as a unique blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Storytelling is my main overarching goal; making something that resonates with the viewer and feels important to them gives me great

pleasure. Art is always subjective and that beautiful constant is the reason I am drawn to continue creating. The old saying goes that some are born with a silver spoon in their mouths; I wasn't. The first thing my infantile teeth bit into after a dummy was a paintbrush. I held a paintbrush before I knew the pen and knew I was a storyteller before I could pronounce the word. I discovered my passion and then my art and writing skills grew together in a greater way than my childhood hopes could have envisioned. I love to variate the art mediums I use and keep my work alive. I currently have a BA in Animation Production and Diploma in Graphic Design; this education has greatly enhanced my visual narrative.



SMR_Susan Moore

Details in close-up faces, interpretations of my own photos and bold colors. I like to experiment with different styles but am drawn to simple composition and design. Painting is a part-time hobby that I came back to during the lockdown and a layoff. I took art classes during high school but real life appeared any it was put to the side. I'm grateful for the opportunity to feel inspired to create again.



SWN_Sara Wiens

My current work is about the local loss of indigenous trees and forest due to direct deforestation and climate change. Fire season is becoming an expected and unfortunate yearly event. My paintings document areas that have experienced fire in previous years. Charcoal trees are left standing guard, memorializing the event, yet beneath the trees vibrant undergrowth is claiming

back the scorched earth. Climate change denial is growing. It's challenging to have compassion for people who are angry and afraid when we have no more time. We are holding the tensions of grief and hope while our land is on fire.

Growing up on the West Coast embedded the power and beauty of the ocean, mountains, and forest in Sara's being. After receiving her Bachelors of Arts in Studio Art and Art Education from UBC Vancouver, Sara moved to Salmon Arm. She has shown her work in small group and solo shows throughout the province. Sara's work can be found in private collections throughout North America and in international publications. Her contributions to her community include many years teaching art and collaborating on public mural projects in 2020 and 2023. Sara is currently represented by Gallery Odin at Silverstar Mountain Resort.



SYS_Susan Yost

Hello I do pet portraits for friends family & others, I paint on canvas rocks & wood burrows all acrylic paints. I do memorial rocks and paintings for the pet family memories. I also paint Christmas ornaments of dogs & cats which I have gone to local markets to sell. I really enjoy doing these paintings makes pet owners smile and I have received many thanks. My name is Susan, my husband

and I moved up to Lake Country from the coast about 8 years ago we both love it here, now retired. So I have taken up my painting again. I have always loved drawing & painting, my mother used to paint she has been my inspiration and I think of her with every painting I do. I have also received an honorarium of \$50 for a painting I did of sea turtles for the oceans of the world sea animals tangled terribly in fishing nets. I really enjoy painting pet portraits it gives me pleasure seeing smiles on everyone to have their family pets remembered.



TLT_Tess Letailleur

I play in various mediums but block printing keeps drawing me in. I can't get enough of the stark contrast of colours and sharp lines. I'm drawn to block printing because it is a departure from my often chaotic mind and life. The predictable, calming colours coupled with simplistic beauty bring me to stillness inside. I love the artistic process that consumes me -inspiration from the wild, wonderful world

enters me and I distill it inside. My breathe quickens with excitement and then slows as the pixels and detail calm into the certainty of black solid lines. As my artistic journey continues, I play in an increasingly diverse set of mediums. I spent this past year creating a lot fabric and this interest has made its way into my printing in the form of collage. I create from my little 'art nest' of a studio room in my home in the north end of Kelowna. I am drawn to a wide range of medium including everything from fabric, thrift store finds and treasures from nature. I have piles of projects and ideas on the go and you never know what will come out of my studio next! Currently I am wrapped up in a flurry of making fairies with carrying houses. You can find me in my art nest @artnesttess.



TSD_Tina Siddiqui

My main focus is the human form and I indulge in creating it in various mediums. Charcoal drawing done with a live model is my absolute favourite and they are the source for my paintings. Using a limited palette is very enjoyable for me when using colour. Most of paintings are done in acrylics, however creating images of the human body in collage is exciting and challenging. Having trained as a Graphic

Designer for 4 years after my 'A' Levels, I indulged into Fine Art Painting and teaching art. Seems so very long I started on this journey and have enjoyed every aspect of it. I still consider myself a "student" as I discover new mediums and styles



VLM_Valerie Limpright

My art reflects both constructive and destructive forces, portraying nature's resilience and power in its many forms. It explores the stillness and awe one can find within these forces, reflecting on how we shape our surroundings and, how in turn, these landscapes influence us. My work aims to convey the deep, inextricable link we have with our environment and our environment with us. Art has always

been central to my life. I began drawing and painting as a child and later formalized my practice within the BFA program at UFV, where I found my artistic voice, and honed my skill set. Now pursuing an undergraduate degree in engineering, I blend creative thinking with scientific knowledge to explore the interaction between nature and human environments. This interdisciplinary approach enhances my exploration of constructive



VTH_Valerie Thompson

My art is inspired mainly from nature. I started painting in oils when I was eleven years old but for the last fifteen years I have been using acrylics. I started painting when I was eleven years old and living with my family in Whitehorse, Yukon. I was encouraged and helped by my school art teacher and carried on from there.

My husband was in the Royal Canadian Air Force and we were fortunate in travelling to several countries while living in Europe for seven years. There was a lot of inspiration in Europe with beautiful architecture, art and scenery.



ZVL_Zaph Vouladakis

I am a Lake Country artist who works digitally in the program Procreate, paints using mixed media (watercolour, acrylic, gouache, alcohol markers, collage), and also creates ceramics. The artwork I enjoy creating is nature inspired. I have shown work at Lake Country Art Walk in 2022-2024 and also displayed work at the Lake Country Art Gallery during member shows. I have

volunteered two years at "Creative Young Minds" art camp. I also play the oboe, piano, drums, and baritone sax and have volunteered at the Kiwanis Festival as a stage hand in 2022-2024 at GESS.