

Tro Shaw

AEA/SAG-AFTRA

703-349-1649

actors@capitalltalentagency.com



Broadway

<i>West Side Story (Orig. Revival)</i>	Anybodys	Palace Theater/Dir. Arthur Laurents
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Regional Theatre (Selected)

<i>Newsies</i>	Tommy Boy/Fight Cpt.	Arena Stage/Dir. Molly Smith
<i>Measure For Measure</i>	The Duke	ACA/Dir. Timothy Douglas
<i>As You Like It</i>	La Beau/William	ACA/Dir. Aaron Posner
<i>Henry Sixty</i>	Margaret	ACA/Dir. Paul Reisman
<i>Twelfth Night</i>	Feste/Antonio	ACA/Dir. Lise Bruneau
<i>Henry IV, Part 1</i>	Lady Mortimer	Antaeus Company/Dir. Michael Murray
<i>Cherry Smoke (premiere)</i>	Cherry	Son of Semele/Dir. Dana Friedman
<i>Rapture, Blister, Burn</i>	u/s Avery	Geffen Playhouse/Dir. Peter DuBois
<i>Triptych (world premiere)</i>	Brandy	Magic Theatre/Paul Whitworth
<i>Together This Time</i>	Emily	NY Fringe Festival/Dir. Troy Miller
<i>The Matchmaker</i>	Minnie Fay	Utah Shakes/Dir. Roger DeLaurier
<i>Yankee Doodle Dandy</i>	Josie Cohan	Musical Theatre West/Dir. James Rocco
<i>White Christmas</i>	Judy Haynes	Musical Theatre West/Dir. Todd Neilsen
<i>Little Mermaid</i>	Ariel Double	Theatre Under the Stars/Dir. Glenn Casale
<i>Seven Brides for Seven Brothers</i>	Sarah	La Mirada Theater/Dir. Glenn Casale
<i>Frozen The Musical</i>	Young Anna/Elsa	Hyperion Theater/Dir. Leisl Tommy
<i>Three Sisters</i>	Natasha	Carnegie Mellon/Dir. Vladimir Mirodan
<i>A Servant of Two Masters</i>	Smeryldina	Carnegie Mellon/Dir. Mark Bell

Workshops

<i>Torgus & Snow</i>	Torgus	Signature Theatre/Dir. Joe Calarco
<i>Romeo & Juliet</i>	Juliet	Antaeus Company/Dir. Geoffrey Wade
<i>King Charles III</i>	Jess	Antaeus Company/Dir. John Allee

Film/Television

<i>NCIS: Los Angeles</i>	Guest Star	CBS/Dir. John Peter Kousakis
<i>The Condemned</i>	Jezebel	Red Handed Film/Dir. J. Simon Allen
<i>Round The Bend</i>	Alex	Cunning Panda Prod./Dir. Sagi Barzilay
<i>Frank</i>	Anne	GFM Prod./Dir. Franco Morini

Training

MFA: Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

BFA: Acting, Carnegie Mellon University

Master Classes: Mark Rylance, Dakin Matthew, Michael Kahn, Billy Porter

Antaeus Theatre Company, Los Angeles – Company Member

Skills

Stage Combat Recommended Pass: Unarmed/Rapier & Dagger/Broadsword, Advanced Dance: Jazz/Tap/Partner, Basic Instrument Proficiencies: Piano/Guitar/Ukulele, Singer, Choreographer, Director

www.troshaw.com