

TRO SHAW

AEA/SAG-AFTRA

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Mezzo Soprano

Low G to High A

BROADWAY & REGIONAL THEATRE (Selected)

WEST SIDE STORY (<i>Orig. Revival Cast</i>)	Anybodys	Palace Theater, B'way	Arthur Laurents
RED VELVET	Halina/Betty/Margaret	Shakespeare Theatre Co.	Jade King Carroll
NEWSIES	Tommy Boy/Fight Cpt.	Arena Stage	Molly Smith
YANKEE DOODLE DANDY	Josie Cohan	Musical Theatre West	James Rocco
WHITE CHRISTMAS	Judy Haynes	Musical Theatre West	Todd Nielsen
THE LITTLE MERMAID	Ariel Double	Co-Pro National Tour	Glenn Casale
HENRY IV, PART 1	Lady Mortimer	Antaeus Company	Michael Murray
RAPTURE, BLISTER, BURN	u/s Avery	Geffen Playhouse	Peter DuBois
WHITE CHRISTMAS	Judy Haynes	SD Musical Theatre	Todd Nielsen
SEVEN BRIDES FOR SEVEN BROTHERS	Sarah	La Mirada	Glenn Casale
WHITE CHRISTMAS	Judy Haynes	Norris Theatre	Randy Brenner
CHERRY SMOKE (<i>West Coast Premiere</i>)	Cherry	Son of Semele	Dana Friedman
TOGETHER THIS TIME	Emily	NY Fringe Festival	Troy Miller
THE MATCHMAKER	Minnie Fay	Utah Shakes	Roger DeLaurier
LEND ME A TENOR: THE MUSICAL	u/s Maggie	Utah Shakes	Roger Bean
ANYTHING GOES	Dance Cpt.	Williamstown	Roger Rees
A NERVOUS SMILE	Emily	Williamstown	Maria Mileaf
THE MAN WHO CAME TO DINNER	June	Summer Rep Theatre	Gary Gordon
WOMAN IN MIND	Lucy	Summer Rep Theatre	Carla Spindt
TRIPTYCH (<i>World Premiere</i>)	Brandy	Magic Theatre	Paul Whitworth

WORKSHOPS & UNIVERSITY PRODUCTIONS

TORGUS & SNOW	Torgus	Signature Theatre	Joe Calarco
MEASURE FOR MEASURE	The Duke	ACA	Thomas Douglas
AS YOU LIKE IT	LaBeau/Fight Cpt.	ACA	Aaron Posner
HENRY SIXTY	Margaret	ACA	Paul Reisman
TWELFTH NIGHT	Feste/Antonio	ACA	Lise Bruneau
ROMEO & JULIET	Juliet	Antaeus Company	Geoffrey Wade
KING CHARLES III	Jess	Antaeus Company	John Allee

FILM & TELEVISION

NCIS: LOS ANGELES	Guest Star	CBS	J. P. Kousakis
THE CONDEMNED	Jezebel	Red Handed Film	J. Simon Allen
ROUND THE BEND	Alex	Cunning Panda Prod.	Sagi Barzilay
FRANK	Anne	GFM Prod.	G.F. Morini

TRAINING

MFA in CLASSICAL ACTING:
BFA in ACTING:

Shakespeare Theatre's ACA, George Washington University
Carnegie Mellon University

MASTER CLASSES:

Mark Rylance (*Shakes. Intensive*), Annie Tyson (*Restoration Comedy*),
Billy Porter (*Acting a Song*), Meg Simon (*On-Camera Auditions*),
Michael Kahn (*Shakes. Monologues*), Matt Farnsworth (*Vocal Coach*)

SKILLS

MUSIC:

Musical Theatre, Rock, Jazz, Blues Singer; Basic Piano/Guitar/Ukulele

DANCE:

Advanced Jazz/Tap/Partner; Choreographer

SPEECH:

I.P.A., Accents & Dialects (list available upon request)

STAGE COMBAT:

Recommended Pass: Unarmed / Rapier & Dagger / Broadsword