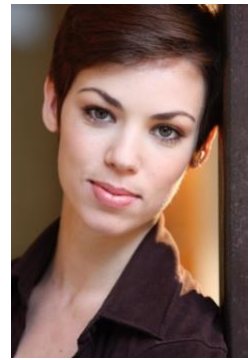


TRO SHAW ALLEN

DIRECTOR. CHOREOGRAPHER. EDUCATOR. PERFORMER

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www.troshaw.com



Profile

Dedicated and experienced theater educator with over twenty years of experience directing, choreographing, and teaching the craft of acting, singing and dancing. A professional performing artist, bringing forth knowledge from real world experiences including Broadway, Regional Theaters, National Tours, International Tours, TV and Film.

Adept in creating powerful curriculum in the fields of Acting/Scene Study, Shakespeare text analysis, Voice & Speech, I.P.A., Acting a Song, Ensemble Building through Movement, Audition Techniques for plays and musicals, and the Business of the Business, to name a few. Experienced in working with students from a variety of backgrounds to successfully prepare them for personal and professional success in today's world. Knowledgeable and well versed in a variety of educational philosophies, all of which best promote the overall experience of a student.

A problem-solver and team builder, passionate about working to further enhance the educational offerings of an institution through a dual macro & micro perspective, with an emphasis on interdisciplinary collaboration.

Professional Affiliations

Actors Equity Association (AEA) 2008-Present
Union member of the theatre actors and stage managers union

SAG-AFTRA 2009-Present
Union member of the screen actors union

Professional Experience

Theatre Director & Teacher

The Madeira School, VA
March 2022 — Present

- Director of all school productions, Director/Choreographer for the musical
- Season planning and pre-production collaboration, plan and implement pre-production meetings, auditions, rehearsals, tech and performances for all school productions
- Curriculum creation and implementation for all theatre arts classes (including Acting Techniques, Acting Styles, Audition Technique, Directing, Physical Theatre, Public Speaking, and more)

- Interdisciplinary collaboration and expansion of arts programming
- Work with diverse students and successfully contribute to the department's mission.
- Continually offer a variety of teaching methods and curricular perspectives.
- Private coach for college audition prep, outside competitions, public speaking opportunities, summer intensives, and more
- Student Advisor

Private Speech & Acting Coach

Online & In-person
August 2021 – present

- Private coach for college auditions, outside competitions, & summer intensives
- Dialect/Accent coaching
- Public speaking coaching – wedding speeches, company presentations, conference presentation prep
- Breaking Down a song/monologue – text analysis
- Audition material selection for actors

Director of Instruction and Logistics

Girls First Summer Program, VA
June 2024 – present

- Providing curriculum support, instructor observations, and evaluations
- Guest speaker coordination and hospitality, follow-up and relationship building
- Planning, logistics coordination, and troubleshooting for all summer excursions
- budgeting and accounting for all excursions
- Facilitating staff training in Conflict Resolution, Restorative Justice Practices and Giving & Receiving Feedback.

Director & Choreographer

Adventure Theatre, MD
June 2023 – August 2023

- Casting, staging, teaching and choreographing stage combat, and guiding young actors ages 8-13 through a professional rehearsal process culminating in a final performance
- Coaching young actors in professional etiquette and practices

Director & Choreographer

Gaithersburg Arts Barn, MD
August 2022

- Casting, choreographing, staging, and guiding young actors ages 8-14 through a professional rehearsal process culminating in a final performance
- Coaching young actors in professional etiquette and practices

Performer "Red Velvet"

Shakespeare Theatre, D.C.
May 2022 – July 2022

- Halina/Betty/Margaret/ in "Red Velvet" at Shakespeare Theatre

Guest Teacher for Speech & I.P.A.

ACA at GWU, D.C.
September 2019 — Present

- Plan and implement an inspiring curriculum that effectively introduces students to the International Phonetic Alphabet, as well as applying the technique to dialects and accents
- Work with diverse students and successfully contribute to the department's mission.
- Conduct research about I.P.A. and share findings with the department head.
- Continually offer a variety of teaching methods and curricular perspectives.

Supervisor

The U.S. Census Bureau, D.C.
June 2020 — December 2020

- Responsible for over twenty enumerators, processing payroll, leading conference calls
- Managing help hotline, project leader, general office support, data entry, trainer

Choreographer

The Folger Shakespeare Library, D.C.
January 2020 — March 2020

- Create, teach and polish choreography for “Merry Wives of Windsor”
- Collaborate with director, Aaron Posner, to create movement within the world of the play

Performer "Newsies"

Arena Stage, D.C.
October 2019 — December 2019

- Tommy Boy in "Newsies" at Arena Stage
- Fight Captain
- Audience Talk-backs, and in-school outreach visits
- Helen Hayes Nominated for Ensemble, Choreography, Musical Production, 2020

Performer "Yankee Doodle Dandy"

Musical Theatre West, CA
April 2018 — July 2018

- Josie Cohan in "Yankee Doodle Dandy" at MTW

Director & Choreographer

Westridge School for Girls, CA
October 2017 — March 2018

- Coaching young actors, and guiding them in a professional rehearsal setting ages 10-18
- Pre-production collaboration with Westridge faculty, communicating production vision, and bringing all aspects of production together for a cohesive show
- Casting, choreographing, staging, and guiding young adult actors through a professional rehearsal process
- Coaching young adult actors in professional etiquette and practices, instilling a deep appreciation for the rigor and courage it takes to be a collaborative artist

Performer in "White Christmas"

Musical Theatre West, CA
October 2017 — December 2017

- Judy Haynes in "White Christmas" at MTW

Performer in "The Little Mermaid"

TUTS/McCoy Rigby Ent. (tour)
August 2015 — March 2016

- Ariel stunt double and ensemble in "The Little Mermaid" national tour
- Harness and automation flight work with "Flying by Foy"

Performer in "Henry IV, part 1"

The Antaeus Company, CA
January 2015 — May 2015

- Lady Mortimer / Gadhill in "Henry IV, part 1" at the Antaeus Company
- Welsh dialect and language coach

Director & Show Coordinator

Elan Artists, CA
January 2014 — December 2016

- Coordinate and lead rehearsals, music selection and editing, casting
- Choreographer, Music director, show coordinator, performer in The Melodies

Performer in "Frozen Live"

The Disneyland Resort, CA
October 2013 — April 2018

- AGVA Performer in "Frozen at the Hyperion"
- AGVA Cast union rep for "Frozen at the Hyperion"

Performer in "Seven Brides..."

McCoy Rigby Entertainment, CA
March 2013 — May 2013

- Sarah in "Seven Brides for Seven Brothers" at La Mirada Center for the Performing Arts
- Ovation Nominated for Best Production of a Musical, 2013

Arts Enrichment Teacher Coach

BluePalm Education Company, CA
September 2012 — June 2013

- Guide teachers through incorporating the Arts into their lesson plans
- Teach theater and dance to age 5-12, integrating language arts

Theater Enrichment Teacher

STAR Education, CA
August 2011 — October 2013

- Teach theater classes, dance classes, and singing classes to ages 5-15

- Director/Choreographer of age-appropriate versions of plays & musicals to ages 5-15

Choreographer for "Urinetown"

Berkeley High School, CA
May 2011 — June 2011

- Create, teach, and polish choreography for beginning-advanced dancers aged 14-18
- Collaborate with director and music director to create a cohesive show

Performer in "Cherry Smoke"

The Lucky Mellon Collective, CA
February 2011 — May 2011

- Cherry in west coast premiere of "Cherry Smoke"
- Winner of Princess Grace Award for Playwright James McManus

Director & Choreographer

For the Record, LLC, CA
October 2010 — December 2010

- Stage and choreograph professional concert version of "Rocky Horror Show"
- Adapt script for the show

Lead Performer in International Tour

Katie's Dance Company, Beijing
August 2010 — October 2010

- Principal Singer in an International Tour through Inner Mongolia, Beijing, and various cities throughout China
- Collaborated with Mongolian musicians, singers, and dancers, singing in English and Mandarin

Performer in "Together This Time"

The NY Fringe Festival, NYC
March 2010 — July 2010

- Emily (lead) in world premiere of "Together This Time" at the NY Fringe Festival
- Fringe Recommended

Performer in "West Side Story"

The Palace Theater, Broadway
October 2008 — December 2009

- Anybodys in Broadway's "West Side Story"
- Original Broadway Revival cast, Tony Nominated for Best Musical Revival
- Cast Album recording artist

Performer & Teaching Artist

Utah Shakespeare Festival, UT
May 2007 — September 2007

- Minnie Faye in "The Matchmaker" at Utah Shakes
- Ensemble in World Premiere of "Lend Me a Tenor: The Musical" at Utah Shakes
- Teaching artist for ages 14-18; Shakespeare Monologues and Scene Study; Ensemble Movement techniques

Performer in "Triptych"

The Magic Theatre, San Francisco
October 2003 — February 2004

- Brandy in "Triptych" at the Magic Theatre
- World Premiere, original cast, named in published script

Courses Taught

Acting Techniques & Acting Styles
The Madeira School, VA
August 2022 — Present

Physical and Devised Theatre
The Madeira School, VA
August 2022 — Present

Audition Techniques for the Stage and Screen
The Madeira School, VA
August 2022 — Present

The Actor's Voice
The Madeira School, VA
August 2022 — Present

Musical Theatre Techniques
The Madeira School, VA
August 2022 — Present

Directing
The Madeira School, VA
August 2022 — Present

Public Speaking
The Madeira School, VA
August 2022 — Present

International Phonetic Alphabet and Accents/Dialects
Carnegie Mellon University & George Washington University
August 2006 — October 2020

Broadway Audition Workshop
Various Conventions and Studios Nationwide
January 2010 — Present

Performance Techniques & Devised Work
Antaeus Company Youth Outreach Program
January 2016 — July 2017

Arts Integration Teacher Coaching
BluePalm Education Company, CA
September 2012 — June 2013

Shakespeare Monologues & Scene Study
Utah Shakespeare Festival
May 2007 — September 2007

Ensemble Movement
Utah Shakespeare Festival
May 2007 — September 2007

Education

MFA George Washington University, Classical Acting 2018 - 2020

- Rhetoric and Speech for Classical Acting
- Extensive I.P.A, and Alexander training
- Extensive movement and devised ensemble work
- Stage Combat Recommended Pass: Unarmed, Broadsword, Rapier & Dagger
- Fight Captain experience

BFA Carnegie Mellon University, Acting 2005 - 2008

- Classical and Contemporary Text analysis
- Accents & Dialects
- Movement, Mask work, clowning
- Performance opportunities
- I.P.A. and Speech (peer tutor)
- Choreography and Directing
- Devised theatre & New Work development

- On-Camera experience

References

Sasha Newman	Artistic Director, Chair of Arts Department The Madeira School snewman@madeira.org 202-420-8840
Lisa Beley	Head of Voice & Text at the Academy for Classical Acting George Washington University lisabeley@gmail.com 202-517-3937
Brandon Kruhm	Director of Theatre at the Westridge School for Girls bkruhm@westridge.org 303-941-0862
Edward Gero	Performance Area Head for the School of Theatre George Mason University egero@gmu.edu 240-505-0711