



Tro Shaw Allen

THEATRE PROFESSOR

✉ troshaw@gmail.com

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Profile

Dedicated and experienced theater educator with over fifteen years of experience directing, choreographing, and teaching the craft of acting, singing and dancing. A professional performing artist, bringing forth knowledge from real world experiences including Broadway, Regional Theaters, National Tours, International Tours, TV and Film.

Adept in creating powerful curriculum in the fields of Acting/Scene Study, Shakespeare text analysis, Voice & Speech, I.P.A., Acting a Song, Ensemble Building through Movement, Audition Techniques for plays and musicals, and the Business of the Business, to name a few. Adept at working with students from a variety of backgrounds to successfully prepare them for personal and professional success in today's world. Knowledgeable and experienced in various educational philosophies, which best promote the overall experience of a student.

A collaborator and team builder, passionate about working to further enhance the educational offerings of an institution.

Employment History

Guest Teacher for Speech & I.P.A., The Academy for Classical Acting, George Washington University, Washington, D.C.

September 2019 — Present

- Plan and implement an inspiring curriculum that effectively introduces students to the International Phonetic Alphabet, as well as applying the technique to dialects and accents
- Work with diverse students and successfully contribute to the department's mission.
- Conduct research about I.P.A., and share findings with the department head.
- Continually offer a variety of teaching methods and curricular perspectives.

Supervisor, The U.S. Census Bureau, Washington, D.C.

June 2020 — December 2020

- Responsible for over twenty enumerators, processing payroll, leading conference calls
- Managing help hotline, project leader, general office support, data entry, trainer

Choreographer for "Merry Wives of Windsor", The Folger Shakespeare Library, Washington, D.C.

January 2020 — March 2020

- Create, teach and polish choreography for professional actor/movers
- Collaborate with director, Aaron Posner, to create movement within the world of the play

Performer in "Newsies", Arena Stage, Washington, D.C.

October 2019 — December 2019

- Tommy Boy in "Newsies" at Arena Stage

- Fight Captain
- Audience Talk-backs, and in-school outreach visits
- Helen Hayes Nominated for Ensemble, Choreography, Musical Production, 2020

Choreographer for The Summer Youth Conservatory, Musical Theatre West, Long Beach

June 2018 — July 2018

- Pre-production, collaboration with Program director, casting, choreographing, staging
- Coaching young actors, and guiding them in a professional rehearsal setting ages 10-18

Performer in "Yankee Doodle Dandy", Musical Theatre West, Long Beach

April 2018 — July 2018

- Josie Cohan in "Yankee Doodle Dandy"
- Audience Talk-backs, and in-school outreach visits

Director & Choreographer of "The Wizard of Oz", Westridge School for Girls, Pasadena

October 2017 — March 2018

- Pre-production collaboration with Westridge faculty, communicating production vision, and bringing all aspects of production together for a cohesive show
- Casting, choreographing, staging, and guiding young adult actors through a professional rehearsal process
- Coaching young adult actors in professional etiquette and practices, instilling a deep appreciation for the rigor and courage it takes to be a collaborative artist

Performer in "White Christmas", Musical Theatre West, Long Beach

October 2017 — December 2017

- Judy Haynes in "White Christmas"

Performer in "The Little Mermaid" National Tour, TUTS/McCoy Rigby Entertainment, nationwide

August 2015 — March 2016

- Ariel stunt double and ensemble in "The Little Mermaid" national tour
- Harness and automation flight work with "Flying by Foy"

Performer in "Henry IV, part 1", The Antaeus Company, Los Angeles

January 2015 — May 2015

- Lady Mortimer / Gadhill in "Henry IV, part 1" at the Antaeus Company
- Welsh dialect and language coach

Director & Show Coordinator for "The Melodies", Elan Artists, Los Angeles

January 2014 — December 2016

- Coordinate and lead rehearsals, music selection and editing, casting
- Choreographer, Music director, show coordinator, performer

Performer in "White Christmas", San Diego Musical Theatre, San Diego

November 2013 — December 2015

- Judy Haynes in "White Christmas" at SDMT

Performer, The Disneyland Resort, Anaheim

October 2013 — April 2018

- AGVA Performer in "Red Car Trolley Newsboys"
- AGVA Performer in "Frozen at the Hyperion"

- AGVA Cast union rep for "Frozen at the Hyperion"

Performer in "Seven Brides for Seven Brothers", McCoy Rigby Entertainment, Los Angeles

March 2013 — May 2013

- Sarah in "Seven Brides for Seven Brothers" at La Mirada Center for the Performing Arts
- Ovation Nominated for Best Production of a Musical, 2013

Arts Enrichment Educator and Teacher Coach, BluePalm Education Company, Los Angeles

September 2012 — June 2013

- Guide teachers through incorporating the Arts into their lesson plans
- Teach theater and dance to age 5-12, integrating language arts

Performer in "White Christmas", The Norris Theatre, Rancho Palos Verdes

November 2011 — December 2012

- Judy Haynes in "White Christmas"

Theater Enrichment Teacher, STAR Education, Los Angeles

August 2011 — October 2013

- Teach theater classes, dance classes, and singing classes to ages 5-15
- Director/Choreographer of age appropriate versions of plays & musicals to ages 5-15

Choreographer for "Urinetown", Berkeley High School, Berkeley

May 2011 — June 2011

- Create, teach and polish choreography for beginning-advanced dancers age 14-18
- Collaborate with director and music director to create a cohesive show

Performer in "Cherry Smoke", The Lucky Mellon Collective, Los Angeles

February 2011 — May 2011

- Cherry in west coast premiere of "Cherry Smoke"
- Winner of Princess Grace Award for Playwright James McManus

Director & Choreographer for "Rocky Horror Show", For the Record, LLC, Los Angeles

October 2010 — December 2010

- Stage and Choreograph a professional concert version of the musical
- Adapt script for show

Performer in Mongolian Cultural Exchange Tour, Katie's Dance Company, Beijing

August 2010 — October 2010

- Principal Singer in an International Tour through Inner Mongolia, Beijing, and various cities throughout China
- Collaborated with Mongolian musicians, singers, and dancers, singing in English and Mandarin

Performer in "Together This Time", The New York Fringe Festival, New York City

March 2010 — July 2010

- Emily (lead) in world premiere of "Together This Time" at the NY Fringe Festival
- Fringe Recommended

Performer in "West Side Story", The Palace Theater, Broadway, New York City

October 2008 — December 2009

- Anybodys in Broadway's "West Side Story"
- Original Broadway Revival cast
- Cast Album recording artist

- Tony Nominated for Best Musical Revival, 2009

Performer & Teaching Artist, Utah Shakespeare Festival, Cedar City

May 2007 — September 2007

- Minnie Faye in "The Matchmaker" at Utah Shakes
- Ensemble in World Premiere of "Lend Me a Tenor: The Musical" at Utah Shakes
- Teaching artist for ages 14-18; Shakespeare Monologues and Scene Study; Ensemble Movement techniques

Performer in "Triptych", The Magic Theatre, San Francisco

October 2003 — February 2004

- Brandy in "Triptych" at the Magic Theatre
- World Premiere, original cast, named in published script

Education

Master of Fine Arts in Classical Acting, George Washington University, Washington, D.C.

August 2018 — January 2020

- Rhetoric and Speech for Classical Acting
- Extensive I.P.A, and Alexander training
- Extensive movement and ensemble work
- Stage Combat Recommended Pass: Broadsword, Rapier & Dagger, and Unarmed
- Fight Captain experience

Bachelor of Fine Arts in Acting, Carnegie Mellon University, Pittsburgh

August 2004 — May 2008

- Classical and Contemporary Text analysis
- Accents & Dialects
- Movement, Mask work, clowning
- Performance opportunities
- I.P.A. and Speech peer tutor
- Choreography and Directing experience
- Devised work
- On-Camera experience

Skills

Excellent Communication Skills



Effective Time Management



Curriculum and Instruction



Superior Writing Skills



Adaptability



Fast Learner



Classroom Management



Lesson Planning



Leadership Skills



Ability to Work in a Team



Creative Problem Solving



Courses

International Phonetic Alphabet and Accents/Dialects, Carnegie Mellon University & George Washington University

August 2006 — October 2020

Broadway Audition Workshop, Various Conventions and Studios Nationwide

January 2010 — Present

Performance Techniques & Devised Work, Antaeus Company Youth Outreach Program

January 2016 — July 2017

Arts Integration Teacher Coaching, BluePalm Education Company, CA

September 2012 — June 2013

Shakespeare Monologues & Scene Study, Utah Shakespeare Festival

May 2007 — September 2007

Ensemble Movement, Utah Shakespeare Festival

May 2007 — September 2007

Extra-curricular activities

Registration Clerk, DC Board of Elections, Washington, D.C.

October 2020 — November 2020

- Accurately and professionally greet, register, and assist voters
- Operate iPad and DCBOE programs to carry out job responsibilities
- Assist in setting up and breaking down elections equipment, planning for safe traffic flow

Speech & I.P.A. Tutor, Carnegie Mellon University, Pittsburgh

August 2006 — May 2008

- One on one tutor to freshman Acting and MT majors in I.P.A. & speech
- One on one and group classes for speech tutoring of students ages 8-12
- Inspiring and encouraging personal success in youth

Hobbies

Hiking, Camping, Snowboarding, Swimming, Yoga, Traveling

References

**Lisa Beley from Head of Voice & Text
at the Academy for Classical Acting at
George Washington University**

lisabeley@gmail.com | 202-517-3937

**Edward Gero from Performance Area
Head for the School of Theatre at George
Mason University**

egero@gmu.edu | 240-505-0711

**Brandon Kruhm from Director of Theatre
at the Westridge School for Girls**

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Links

www.troshaw.com