The Panel of Judges

- 1. General Criteria (Eligibility for Exhibition Selections): i)
 Residency: Nominees must reside in Cabarrus or Rowan
 County; ii) Contribution: Nominees should have made
 significant contributions to their communities, professions, or
 fields of interest; iii) Diversity: Nominees from diverse
 backgrounds, professions, and age groups are encouraged;
 and iv) Exclusions: Current members of the judging panel,
 KAA-MaCC board members and their immediate family
 members are not eligible for nomination.
- 2. The Panel of Judges: i) The judging panel will consist of individuals with expertise in art, photography, community engagement, and African-American history and culture; ii) Panelists will be selected based on their demonstrated commitment to equity, diversity, and inclusion; iii) The panel will include representatives from the local community, KAA-MaCC board members, and external experts; and iv) Judges will review nominations based on predetermined selection criteria and scoring rubrics.
- 3. Judging Process: i) Judges will evaluate nominees based on their achievements, impact, and contributions to the community; ii) Each judge will independently review and score nominations to ensure fairness and impartiality; iii)

 Deliberations will involve discussions among the judging panel to reach a consensus on final selections.
- 4. Application to Join Panel of Judges: i) name, ii) email, iii) phone number, iv) affiliation/occupation, and v) expertise/ background relevant to judging. Answer the following: vi) Why are you interested in joining the judging panel for the Cab-Row WNT Photographic Exhibition? vii) Please describe any previous experience or involvement in community-based initiatives or arts and culture projects. viii) Please provide any additional information or qualifications you believe are relevant to your application.
- 5. Submit the Application to: info@kaa-macc.org.



The Cabarrus-Rowan County, North Carolina

WOMEN OF A NEW TRIBE

The 2025 Photographic Exhibition by Jerry Taliaferro

Information Booklet



Cab-Row Women of a New Tribe Exhibition:

Comprehensive Selection Criteria and Community Engagement

Nomination Eligibility

i) Nominees must be African-American women residing in Cabarrus or Rowan County, NC; ii) Nominees should have made significant contributions to their communities, professions, or fields of interest; and iii) Contributions can include but are not limited to leadership, activism, entrepreneurship, education, arts, healthcare, and community service.

Letter of Interest and/or Recommendation

i) Nominees or nominators are encouraged to submit a letter of interest outlining the nominee's achievements, impact, and why they deserve recognition; and ii) Letters of recommendation from individuals, organizations, or community leaders familiar with the nominee's work are highly valued.

Exhibition Nomination Form

Nominee Information: i) full name; ii) contact information; iii) address; iv) email; v) phone; vi) brief biography; vii) reason for nomination. Nominator's Information: viii) full name; ix) relationship to nominee; x) contact information; xi) address; xii) email; and xiii) phone. Submission Deadline: August 31, 2024. Please submit nominations via: Online Submission Form (Contact Us link); and Mail to: KAA-MaCC, POB 494, Kannapolis, NC 28082-0494.

Community Involvement

i) A comprehensive Call for Nominations will be launched through various community channels, including local media, community centers, churches, colleges, and social media platforms; ii) Community members will be invited to nominate deserving African-American women who have positively impacted their lives or the community at large; and iii) Nomination forms will be made available both online and via mail-ion options to ensure accessibility and inclusivity.

Catalog Information for Exhibition

Each selected nominee will be featured in the exhibition catalog section of the premiere edition of the Who's Who in Cab-Row Magazine, which will include: i) high-quality portraits and photographs capturing the essence of the nominee; ii) biographical information highlighting the nominees' background, accomplishments, and contributions; iii) inspirational quotes or anecdotes reflecting the nominee's journey and impact; and iv) contact information for networking and further engagement. The catalog will also include: v) introduction providing context for the exhibition's theme and significance; vi) acknowledgements section recognizing sponsors, partners, contributors, and supporters; and vii) exhibition schedule, venue details, and related events or programming; and viii) pricing and purchasing information for the catalog, available for sale during the exhibition's run.

