Jamorra Monae DuBose Morris

Off-Broadway Playwright | Mental Health Advocate | Culinary Entrepreneur

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Professional Profile

A multidisciplinary artisan and advocate dedicated to mental health, healing through the arts, and community—the space where deep vulnerability and joy coexist. With a background spanning Off-Broadway stages, investigative media, and the culinary arts, I specialize in creating safe spaces that foster intergenerational healing. My mission is to tackle and confront hurdles that stop us from being one with our visions, goals, and pursuits. Alongside opening up dialogues that have been stifling BIPOC communities, children of Christ, and women.

Upcoming Performances & Presentations

- **Lead Curator & Producer**, *"Black Pageant Renaissance: A Celebration of Creativity & Resilience"* (2026) An ASALH Freedom School based learning model teaching the history of black pageantry. Partnerships with Dr. Elwood Watson, Brian Edwards, Ebony Tomatoes Collective, and Miss Black USA

- **Principal Interviewer & Media Producer, "Food Systems Video Project"** | DMV Region (March 2026)
  Directed, scripted, and conducted an on-camera interview with James Whitman (Owner & Publisher of *Edible DC*) to curate an official portfolio documentary video for the Reducetarian Foundation, analyzing the structural realities, agricultural impacts, and oral narratives defining the regional food ecosystem.

- **Invited Guest Artist & Puppetry Director, FoolMoon & FestiFools** | Ann Arbor, MI *(Upcoming, April 2027)* Invited by FestiFools Studio to design and present site-specific illuminated sculpture for the FoolMoon nighttime procession (April 9) and direct a collegiate production team in animating large-scale street puppetry for the FestiFools Main Street parade (April 11).

Post Performances & Exhibitions

- **Workshop Presenter**, "The Forgotten Art of Complimenting" | PGCC S.E.E.D. Day: *"Can You See the Vision?"* | Largo, MD **(October 13, 2026)**
- **Poetry Performer**, *"rEVOLUTION: Healing Through the Arts Gala"* | **University of Michigan** (April 12, 2026)
- **Guest Poetry Performer** | **Michigan State University**, East Lansing, MI (April 2026)
- **Contributing Artist, *Survivor Art Gallery*** | The Center for Empowerment & Education, Danbury, CT (April,2026)

- **Featured Guest Presenter**, *"The Linguistics of Clueless: How it has transcended the Girl World"* | DC Movie Club | Washington, DC (July 12, 2026)
- **TEDx Speaker**, *"TEDxLargo: Ideas That Nourish"* | **Largo, MD** (September 17, 2026)
- *Featured Media:* Profiled by **PGCCTV** in a featured interview discussing the intersection of culinary arts, trauma-informed care, and community healing.

- **Moderator/ Filmmaker,** "*Being Black In Retail*: Interpersonal, Structural, and Generational Realities of Black Retail Labor," Media Presentation and Roundtable Organizer, *111th Association for the Study of African American Life and History (ASALH) Annual Conference*, Norfolk, VA, (September, 24, 2026.)

- **Featured Speaker**, *Sustainable Food Systems Certificate Video* | Reducetarian Foundation (2026) Invited by organization leadership to share insights on the intersection of culinary arts, community healing, and sustainable food systems for an official educational media release.

- **Grant Recipient & Lead Curator:** Awarded a $2,000 grant to design and execute an upcoming plant-based dinner event for survivors at a local contemporary arts residency and garden; coordinating multi-organizational partnerships with MCASA, the Reducetarian Foundation, and Sasha Bruche to blend trauma-informed care with sustainable dining. “Jammies Resilience Dinner” (November, 2026)

- **Media Producer & Featured Culinary Guest, *Good Morning Washington* | WJLA (ABC7)** | Washington, DC (November 12, 2026) Strategized, drafted, and successfully executed the media pitch to secure a live, prime-time television broadcast segment; co-starring alongside PHAT Vegan to lead an on-air cooking demonstration showcasing sustainable plant-based pastry design and driving public dialogue on accessible food equity across the DMV metropolitan viewing market.

Selected Advocacy & Published Narratives

- **Featured Participant**, *"Deconstructing Stigmas"* | **McLean Hospital / Harvard Medical School Affiliate** (August 2026)

- **Featured Storyteller**, *"Jamorra's Story: Learning to Give Myself Grace"* | **Michigan Minds** (March 2026)
- **Founder & Lead Facilitator | Jammies Tea Party**, DMV Region (2022–Present) Launched a boutique brand specializing in handcrafted miniature pies. Featured in ***Streetcar Suburbs News*** (2022) for the inaugural "pop-up pastry shop" in Hyattsville. Alongside featured in Bmore Art (2025) DC Now Events (2025) and partnered with Thistle & Spire, Nellies Sports Bar, Burlesque Hall of Fame Museum, and Bettie Page estate
- **Featured Contributor**, *Text Power Telling (TPT) Magazine*, Issue X, 2026.
    - Selected for a publication "The Sonic Sounds" focused on survivor narratives and creative healing through "Text, Power, and Telling."
- **Featured Contributor**, *Braver Collective* (2026) Selected for publication of the poem "A Set of Good Enough Feelings," exploring survivor narratives, the justice system, and the complexities of the healing process.
- **Awarded Poet,** "Polarizing Halo Scars" | NAMI NJ Dara Axelrod Expressive Arts Contest *(June 2026)* Selected out of state-wide entries for a competitive top-10 finish. Invited presenter and awardee at the NAMI NJ Annual Conference celebrating mental health advocacy through the arts.

- **Featured Contributor**, *Raindrops Rising Foundation Survivor's Voice* (2026). Selected for the digital publication of the poem "The Eve of June," focusing on themes of healing, survival, and creative resilience.

- **Featured Contributor**, *Purple Poetry Book*, TurnAround Inc. (Forthcoming 2026). Selected for the publication of original poems *"Haircut's Proxy"* and *"Un-blissful forgetting"* within a competitive anthology centered on survivor narratives and creative healing.

- **Certified Presenter / Speaker**, NAMI In Our Own Voice (IOOV) Program | DMV Region **(2026–Present)**
- **Featured Contributor**, *Your Voices* Series | Sexual Assault Support Services of Midcoast Maine (SASSMM) (Forthcoming 2026) Selected to have original survivor narrative and advocacy work published across official organizational digital platforms and regional public outreach materials.
- **Featured Contributor,** *Survival & Beyond* Anthology, Safe Passage (Forthcoming July 2027) Selected to publish the original poem "Surrenders Notice" in Issue #4 of a competitive, community-led print and digital anthology themed around "Home." Invited as an in-person featured reader for the live launch event in Northampton, MA, celebrating survivor resilience and creative healing.

Honors & Leadership

Woodson Ambassador | *ASALH (Association for the Study of African American Life and History)*

Selected: April 28, 2026 (Conference: September 2026)

- Selected for a competitive early professional training program to support the 111th Annual Meeting and Conference in Norfolk, VA.
- Assigned to provide 8+ hours of service to the Academic Program or Local Arrangements Committee.
- Engaging in specialized professional development, including dissertation workshops and networking with leading scholars in the academy and public history community.

Ambassador (Connectivity Department) | Woolly Mammoth Theatre Company | Washington, DC

Selected: October 2026 – Present

- Inducted to join a dedicated cohort of DMV arts leaders, bridging theatrical programming with grassroots spaces, frontline nonprofits, and local advocacy networks.
- Partnered with the Connectivity team to curate community-led events, drive diverse audience outreach, and spark dialogues surrounding socially and politically urgent new plays.
- Advancing the theater's commitment to radical equity, intersectional inclusion, and community-centered storytelling across the regional arts landscape.

NSCS & NECA Study Abroad Scholarship Recipient (Awarded 2026 | Term: Summer 2028)

- Formally accepted into the NECA Florence program and awarded a merit-based scholarship reducing total program tuition.
- Selected for academic funding via the National Society of Collegiate Scholars partnership.

Grant Recipient & Selected Participant, ASALH Freedom Schools Initiative|Norfolk, VA (September 2026)

- Awarded a $1,000 independent program grant to attend the Freedom School Workshop based on original curriculum and community outreach proposals. Selected to undergo specialized training focused on incorporating Black History into educational programming and building sustainable funding infrastructure.

Theatrical & Creative Leadership

- **Lead Curator, Producer, & Host** | *Jam's Aura Financial Literacy Lab* | (October, 7 2026)

  Produced and hosted an interactive financial literacy game show at premier experiential venues like The Slipper Room (NYC)

- **Director & Producer** | *The Christmas Party*, NY Theatre Festival, NYC (2025)
- **Wardrobe Assistant (via IATSE Local 772 Referral)** | Brandy & Monica, Capital One Arena, Washington D.C. (December 2025)
- **Director & PR Lead** | *Angels for Angels Advocacy Campaign*, The Tank, NYC (2024)
- **Director & Artist in Residence** | *Killer Bois*, Soho Playhouse, NYC (2023)
- **Director, Writer, & Producer** | *VISIONS*, Abrons Art Center, NYC (2019)
- **Director/Writer/Producer** | *Killer Bois*, WOW Café Theatre, NYC (2019)
- **Director/Administrative Assistant** | Davenport Theater, NYC (2018)

Founder & President, The Ad Club | HSFI (NYC) & PGCC Chapter (2013 – 2014; Nov 2026 – Present)

- Originally founded at the High School of Fashion Industries in 2013; strategically revived at the collegiate level this month to serve as a premier creative pipeline.
- Train college students in brand strategy, production logistics, media management, and the execution of immersive, experimental events.

Investigative Media & Public Relations

- **Publicist, Experimental Event Curator & Archivist** | Diabaddies Organization & Antoinette Watkins (September 2026 – Present) Managing comprehensive public relations campaigns and media outreach to amplify disability advocacy and intersectional health wellness. Designing immersive, experimental community events centered on lived-experience storytelling while preserving organizational legacy and community history through intentional archiving and oral narratives.
- **Investigative Media Consultant** | Frank Parlato, Key West, FL (May 2025–December 2025)
- **Publicist** | Taylor James (Miss Bethesda), Bethesda, MD (2025)

- **PR Consultant** | Sara D (Bridal Fashion Week), Hybrid (2025)
- **PR & Events Coordinator** | Jammies Burlesque Tea Party, Hyattsville, MD (2025)
- **Founder & Creative Director** | Jammies Help Cohort | (2024 – Present) Founded a multidisciplinary PR incubator providing media coaching, brand ambassadorship curation, and strategic public speaking training for diverse professionals (educators, engineers, whistleblowers), culminating in a produced media shoot showcasing tangible participant advancement and life-goal elevation.
- **Media Liaison & Strategic Advisor** | Angel DuBose Media Project (*May 2025 – Present)* Collaborated with crisis publicist Juda Engelmeyer and national public affairs strategists to design high-stakes media positioning and risk-mitigation blueprints for sensitive narratives. Executed communication logistics, tactical agenda mapping, and strategic executive briefings involving prominent legal, political, and forensic financial compliance experts like Sam Antar. Maintained absolute discretion and managed volatile reputation variables across complex, multi-layered public-facing campaigns under intense regulatory and public scrutiny.
- **Lead Social Media Content Strategist, Center for the Performing Arts (CPA) at PGCC** | Largo, MD (November 2026–Present) Directing comprehensive digital brand strategy, audience outreach, and multimedia content architecture across all official platforms for a state-of-the-art, $85.7 million performing arts facility. Scripting, producing, and managing creative video assets, institutional campaigns, and public-facing promotional schedules to maximize attendance, celebrate diversity, and elevate regional arts, humanities, and theatrical programming.

Community Advocacy & Caregiving

- **Certified Home Health Aide (HHA)** | Elara Caring | New York, NY (2018 – 2021)
- **Creative Arts Teaching Artist** – Seniors | Independent / Community Residences | DMV Region, MD (*2022)*

- **Teaching Artist** | Arts for Learning Maryland | Baltimore, MD (September 2022 – November 2022)
- **Teaching Artist** | EYL365 Project | Washington, DC (June 2022 – September 2022)
- **Community Volunteer** | ricRACK inc., New Orleans, LA (June 2026). Supported community textile recycling initiatives and creative reuse thrift operations to promote regional textile sustainability and community skill-sharing.

Culinary Arts & Entrepreneurship

- **Founder & Lead Baker** | **Jammies**, Hyattsville, MD (2022–Present)
- **Lead Producer**, *"Jammies Tea of Asia Party"* | Hyattsville, MD (March 2025)
- **Baker's Assistant** | Safeway, North Potomac, MD (2024–2025)
- **Hospitality Intern** | New Orleans Wine & Food Experience (NOWFE) | June 2026
- **Estate Development & Agriculture Apprentice (Incoming)** | Latika Hassell Estate, Atlanta, GA (Fall 2026)
- **Production Assistant Intern** | Baltimore Chef Shop | Baltimore, MD (August 2026 – Present) Assisting in culinary production, kitchen logistics, and instructional operations for a premier teaching kitchen.

Independent Projects & Field Research

- **Project Lead & Principal Interviewer** | *Culinary Workforce Narratives Project*, New Orleans, LA (2026). Developed and executed a school-led qualitative research project conducting oral history interviews with hospitality trainees and industry innovators at Café

Reconcile and NOCHI. Documented systemic workforce barriers, regional culinary heritage, and hospitality community-building models.

Education & Training

- **A.A.S. in Culinary Arts** (In Progress) | Prince George's Community College, Largo, MD
    - **Honors:** National Society of Collegiate Scholars (NSCS) Member

- **High School Diploma: Fashion Design & Visual Art** | High School of Fashion Industries, NYC
- **Certification** | ServSafe Food Protection Manager, National Restaurant Association | ID: 26227368 *Accredited by ANSI/Conference for Food Protection (CFP); Expires: September 9, 2029.*
- **Certification** | Certified Home Health Aide (HHA) | New York State Department of Health Registry (Issued: 2018)
- **DC Reducetarian Fellow** | Reducetarian Fellowship Program, Washington, D.C. Cohort (August 23, 2026 – June 15, 2027) Selected for a competitive, one-year leadership pipeline focused on food system reform. Commitments include 30+ advanced advocacy seminars, professional mentorship, and a 10-week summer residency.

- **Certificate Student** | Sustainable Food Systems Certificate Program, Reducetarian Foundation (June 29, 2026 – September 2026) . Selected for an intensive 12-week program evaluating global agricultural impacts on public health, climate sustainability, and marginalized food-sector workers.

- **Certification | QPR Suicide Prevention Gatekeeper**, QPR Institute (October 2026) Completed evidence-based emergency mental health intervention training to recognize warning signs, provide crisis direction, and connect individuals with professional support.

- **Certification | Youth Mental Health First Aid**, National Council for Mental Wellbeing (October 2026) Completed specialized training to recognize, understand, and safely respond to signs of mental health crises, panic episodes, and substance use challenges in youth and adolescents.

- **STEM Week Selected Presenter:** Awarded a formal *Certificate of Appreciation* by the Division of Science, Technology, Engineering, and Mathematics for designing and delivering the workshop **"M³: Making Math Magnetic,"**an initiative focused on translating complex mathematical concepts for novice learners (April 13–17, 2026).

Professional Affiliations

- **Member**, *The Off-Broadway Alliance* (OBA)
- **Member**, *National Society of Collegiate Scholars* (NSCS)
- **Pre-Member Referral List**, IATSE Local 772 (DMV Region)
- **Member**, IATSE Local 22 (Stagehands Union) — Washington, DC (2026 – Present)

Technical Skills

- **Platforms:** Tessitura, QLab, Canva, MS Office Suite, Google Workspace.
- **Specialties:** Trauma-Informed Performance, Crisis Communication, Press Kit Development, Advanced Pastry Design.
