

# Linda Starr

Fine Artist

artbylindastarr.com    starrfineart@live.com

Facebook: <https://www.facebook.com/starrfineart>

Instagram <https://www.instagram.com/starrfineart>

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## **Artist Statement**

I create my paintings with an intuitive process. Nothing is planned or pre-engineered. I apply the paint on the canvas without conscious thought to subject, often rotating the canvas in different directions and looking to determine how the images will emerge. My paintings are often very sculptural, laden with texture and vibrant color, and always full of story. I use shape, patterns, and repetition to create whimsical scenes with rich tones and meaning. Much like the way a story provides setting, plot, characters, and action to elicit an emotion from the reader, I intend to do the same for the viewer through my work. Whether I'm creating icon-like imagery of strong female leaders like Ruth Bader Ginsburg or a surrealistic cityscape full of detail, I hope to energize the viewer and to provide them with that same sense of joy that I feel during the spontaneous and free process of painting.

## **Artist Biography**

New York City native Linda Starr is an artist of passion who exudes the spirit of the colorful and playful energy of her work. Her intuitive painting process is an arrival point that has been bubbling up for the artist over her multi-decade career as a painter, 10 years of which she spent in private study with Carla Re', a well know artist of New York City.

Like many self-taught artists, Linda is a tour de force with an exhibition history as diverse and robust as her passions. Linda has always had roles in which she applied her visual design skills, including her 15 years in the film industry in New York City and 10 years as a senior Visual Display Specialist designing window displays. These experiences have shaped and enriched her work as a visual artist.

Linda has a desire to push boundaries, and a quest for diverse achievements to add to her career, as is evidenced by her fervorous involvement in professional development programs and with her artist community. Since her arrival to North Carolina in 2007, Linda has been an engaged member of multiple artist groups and works to champion opportunities and make space for women artists of her age. From her icon-like paintings of strong female leaders like Ruth Bader Ginsburg, to her paintings depicting vibrant, semi-realistic settings and subjects, Linda's work exudes a confidence and energy that has culminated from a lifetime of diverse arts experiences which propel her forward in her work today.

Linda is Co-Founder of the North Carolina Women's Art Collective and a member of several art organizations. She lives in Raleigh, North Carolina with her husband, daughter and their beloved rescue dogs Mickey and Maggie.

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## Curriculum Vitae

### EDUCATION AND ENRICHMENT

Artsposure at the Oyster House, Residency participant, 2018.

Private painting study with artist Carla Re', student 1985 – 1995.

### SOLO EXHIBITIONS

- 2018        Arts of the Albemarle Gallery, featured artist in solo exhibit, Elizabeth City, North Carolina
- 2014        Phydeaux, "Phydeaux," Raleigh, North Carolina
- 2011        East Regional Library, Solo Exhibition, Knightdale, North Carolina

### SELECT GROUP EXHIBITIONS

- 2019        Pleiades, "Truth to Power 7," Durham, North Carolina
- 2019        The Carrack, "Rupture/Rapture/Resolution," Durham, North Carolina
- 2019        Hillsborough Gallery of Arts, "Resolutions," Juried Exhibit, Hillsborough, North Carolina

2018 Town of Carrboro, "Carrboro Town Hall Exhibition," Town Hall, Carrboro, North Carolina

2018 Litmus Gallery and Studios, "Anything Goes," Juried Exhibit, Raleigh, North Carolina

2018 Sertoma Arts Center, "Sertoma Student/Instructor Show," Raleigh, North Carolina

2018 Arts of the Albemarle Gallery, "Splash," Artist in Residence, Elizabeth City North Carolina

2018 Arts of the Albemarle, "Summer Splash," Elizabeth City, North Carolina

2018 Imurj Gallery, "Oyster House Residency," Raleigh, North Carolina

2018 Chowan Arts Council, "Easels in the Garden," Edenton, North Carolina

2018 Imurj Gallery, "Unchained," Juried Exhibition, Raleigh, North Carolina

2018 Sertoma Arts Center, Sertoma Park Artists Association, "Spring Exhibit," Raleigh, North Carolina

2018 Litmus Gallery and Studios, "Art to be Treasured," Raleigh, North Carolina

2018 The Coffee Chamber, "The Coffee Chamber," Knightdale, North Carolina

2017 Tipping Paint Gallery, "Pick Two," Raleigh, North Carolina

2017 Joslin Garden, "Joslin House Tea Party," Raleigh, North Carolina

2017 Sertoma Arts Center, Sertoma Park Artists Association, "Spring Exhibit," Raleigh, North Carolina

2017 Litmus Gallery and Studios, "Petcasso: Animals in Art," Raleigh, North Carolina

2016 Visual Art Exchange, "Humor Me," Juried Exhibition, Raleigh, North Carolina

2016 Contemporary Art Museum, "Camstellation," Raleigh, North Carolina

2016 Tipping Paint Gallery, "Eggistentialism 2.0," Juried Exhibition, Raleigh, North Carolina

2016 Duke University Hospital, "37<sup>th</sup> Duke Employee Art Show," Arts and Health Galleries, Durham, North Carolina

2016 Cary Art Center, Fine Arts League of Cary, "Fabulous Fakes," Cary, North Carolina

2014 Tipping Paint Gallery, "Eggistentialism," Juried Exhibition, Raleigh, North Carolina

- 2014 Sertoma Arts Center, Sertoma Park Artists Association, "Winter Exhibit," Raleigh, North Carolina
- 2014 Visual Art Exchange, "Open Source," Raleigh, North Carolina
- 2013 Sertoma Arts Center, Sertoma Park Artists Association, "Winter Exhibit," Raleigh, North Carolina
- 2012 Cameron Village Library, "Made from Scratch - Chickens in Art," Raleigh, North Carolina
- 2012 Sertoma Arts Center, Sertoma Park Artists Association, "Spring Exhibit," Raleigh, North Carolina
- 2011 Sertoma Arts Center, "Doors and Windows," Raleigh, North Carolina

## **AWARDS AND RECOGNITION**

*People's Choice Award*, Juried Exhibition, Tipping Paint Gallery, "The Color Red," Raleigh, North Carolina 2018

*Best in Show*, Juried Exhibition, Litmus Gallery and Studios, "Transitivity," Raleigh, North Carolina. 2018

## **TEACHING ARTIST EXPERIENCES**

- 2018 Art Instructor/Facilitator, "Art off the Mat," Pink Ribbon Yoga Retreat, Cary, North Carolina
- 2012 Instructor, weekly classes, Grumbacher Arts, Michael's, Knightdale, North Carolina
- 2011 Teaching Artist, "One Fold at a Time," Artists in the Schools Program, United Arts Council of Raleigh and Wake County, Raleigh, North Carolina
- 2010 Art Instructor, Origami Classes, East Regional Library, Knightdale, North Carolina
- 2009 Art Facilitator (2009-2012), Casting for Recovery Retreat, Asheville, North Carolina

## **SPECIAL PROJECTS**

Collaborative Mural project, 2018. Clark Art Building, "Out of Many, One," Raleigh, North Carolina

## **CURRENT MEMBERSHIPS AND AFFILIATIONS**

North Carolina Women's Art Collective, Co-Founder.

Sertoma Park Artists Association, Member.

Visual Art Exchange, Member.

Fine Arts League of Cary, Member.

Visual Art Exchange Plein Air Painting Group, Member.

Contemporary Art Museum, Urban Sketchers, Member.

North Carolina Plein Air Painters, Member.

Triangle Plein Air Group, Member.