



ETERNAL LIFE FELLOWSHIP & GLOBAL NETWORK MINISTER'S ROLE IN WORSHIP COURSE 107 – REVISED JANUARY 2022

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Apostolic Thrust

Vision

Building people and transforming lives!

Mission

'Deliverance' by Evangelism, 'Discipleship' by Education,
'Development' by Empowerment and 'Deployment' by Enterprising.

Ethos

"Whole life = Whole person"
(Mind - Body - Soul)

Assignment

"Worshipping God and Serving people"

Five Fold Ministry Gifts

For the perfecting of the Saints, For the work of the Ministry, and for the Edification of God through Christ.



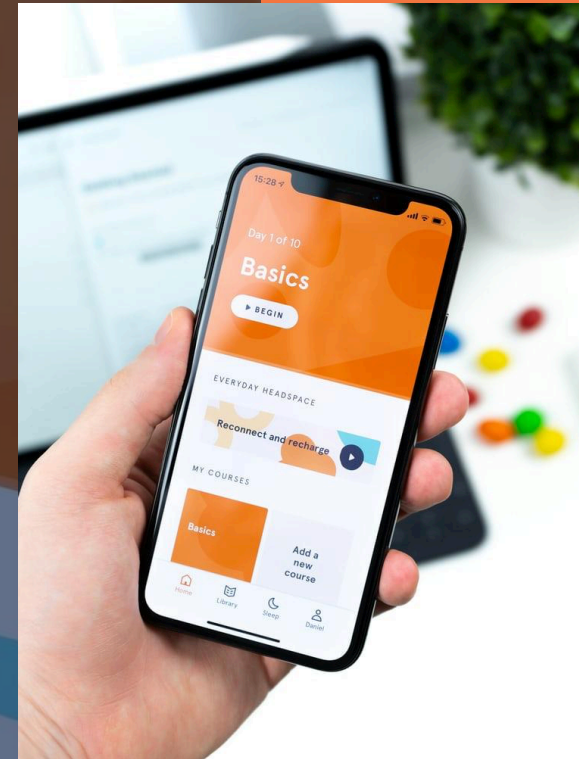
Course Objectives

- **Learn:** Role of a minister in regards to leading worship.
- **Discover:** The importance of worship during services.
- **Explore:** Ministry gifts & their role in leading worship.
- **Plan:** To actively participant in worship using all ministry gifts present.
- **Execute:** A service worship at the local church level at every opportunity.



Setting the Tone of Worship

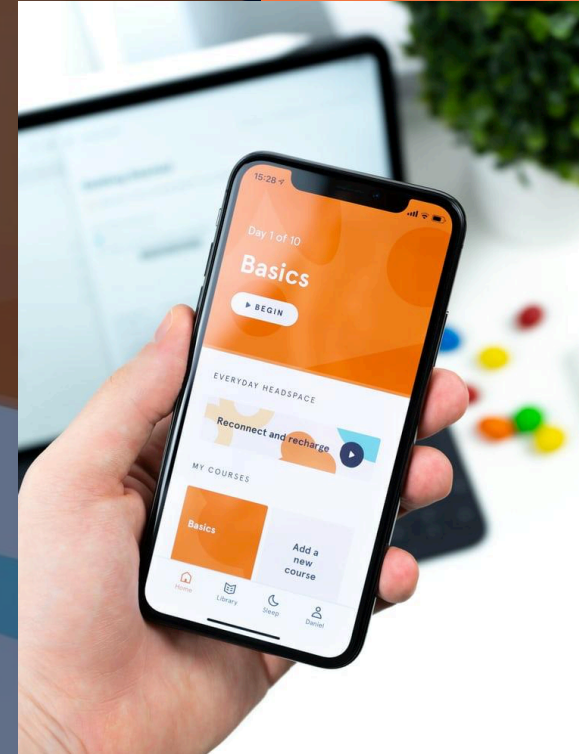
1. The mood that is felt or sensed by the congregation at large.
2. Tone is important because often times make the difference in what is meaningful or ritual.
3. While the worship leader usually sets the tone, other elements can set the tone for the service or ceremony such as music, décor, or statements.
4. It is not uncommon for the tone to change during a service or ceremony.





Setting the Tone of Worship...

5. Preachers should set their own tone regardless of the cooperation of the congregation.
6. The best tone setter is the Holy Spirit therefore every worship leader should pre-empt with secret prayer prior to any service or ceremony.
7. This is a personal and private utterance inspired by the Holy Spirit. You must develop a personal relationship with God.





Factors of Setting the Tone

A. Dress – Religious Vestments

- ✓ Robe
- ✓ Collars
- ✓ Dress/Suit

B. What is acceptable for the area or church

- ✓ Conservative dress is more effective for service and ceremonies.
- ✓ Popular and flamboyant styles lead themselves to be less serious and laughable consideration.

C. Postulation – They way you stand, talk, walk and carry yourself during the service or ceremony.

- ✓ Do not use suggestive gestures and overtures.
- ✓ Facial expressions send silent messages. (sad or angry looks)
- ✓ Looks can set an undesired tone.
- ✓ Stance indicates the significance of what you are doing.

D. Preparation

- ✓ Know your subject matter
- ✓ Study and know the bible.
- ✓ Practice services and ceremonies.

E. Vocal Tones

- ✓ Sounds reciprocate feelings.
- ✓ Bible says a grievous word spurs up anger – A soft word steers away anger
- ✓ Yelling does not make your worship “anointed”.



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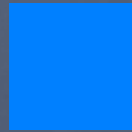
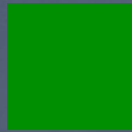
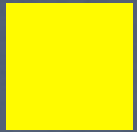
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Impressions of Worship

- What colour would describe your experience of attending a service?



It is a sad fact that most people see worship as being a **GREY** experience

Worshippers frequently spend some or all of their time professing faith, praising God, thanking God and proclaiming truths about God another term often associated with worship is Thusia meaning sacrifice....



What is Worship ?

- The function of Ministers is to see that “worship is “OFFERED”
 - Not just having the “Pulpit Filled” but involving others
 - Ministers are called to “*EXHORT*” the congregation ...
 - We cannot “Give” God anything but should offer everything!
- What are the component parts of worship?
 - What are the main elements?
 - What are “Essentials”?
- Historically worship comes from 2 sources:
 - Synagogue – readings, sermon, prayers
 - Upper Room – communion, thanksgiving



DIMENSIONS OF WORSHIP

1. YADA - EXALTATION.
2. TODA - CONFESSION.
3. HALAI - LOOSE YOUR MIND IN GOD.
4. ZAMAR - INSTRUMENTAL PRAISE.
5. BARAK -TO BOW DOWN.
6. TAHILA - PRAISING GOD BEYOND CIRCUMSTANCE.
7. SHADAK - JOYFUL PRAISE.
8. HALLAL - PRAISE AND CELEBRATION (FROM WHICH HALLELUJAH IS DERIVED)
9. ALATS - TO JUMP FOR JOY / BE JOYFUL / REJOICE / TRIUMPH.
10. MECHOWLAH (4246) - A DANCE / COMPANY OF DANCERS.



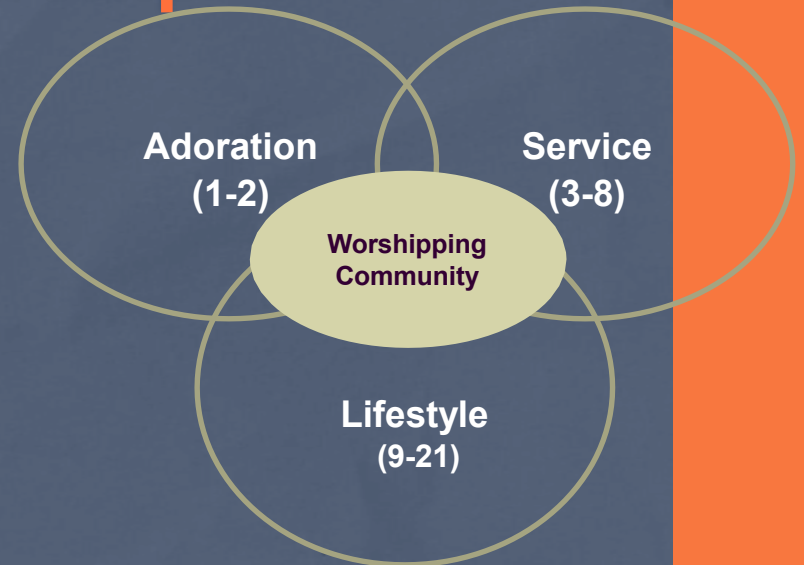
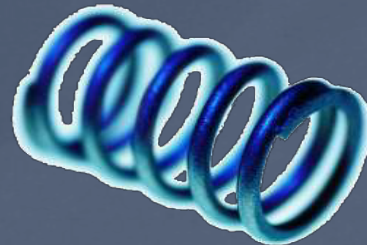
Elements of Worship

- Singing hymns/songs
- Offering prayers & praises
- Hearing notices which involve us all in the life of the church
- Meditating silently
- Symbolic actions, processions, dance, drama, mime, etc.
- Listening as Bible is read and expounded
- Receiving bread and wine
- Giving financial gifts for God's work of mission
- Sharing stories of God's activity in peoples' lives
- Liturgical and spontaneous elements.



Aspects of Worship

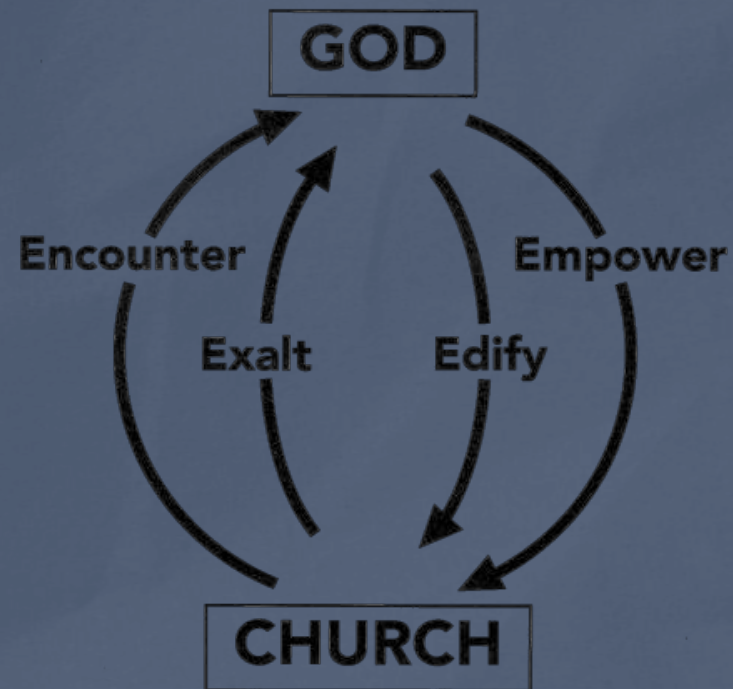
- Biblical Understanding ...
...from Romans 12:1-21
- At it's heart an Encounter with God ...
 - Begins with *Exultation*
 - Could lead to *Edification*
 - Then to *Encouragement*
 - and/or *Empowering*
- Worship as a Helix





Worship is Encountering God!

Worship is a two-way experience





Role of The Worship Leader

- Worship exposes the ways a church relates to the surrounding community & culture.
- How we think about something determines the words (and theology) we use.
- In worship views on change can be advocated.
- Through worship (and the encounter with God) we can witness convincingly to others.
- The more authentic the worship is the more likely that service will flow as a result.



Worship

- Worship derives from the old English worth ship meaning worthiness or Meritoriousness and thus giving god the recognition one deserves.
- Impact of worship on attenders - To inspire and equip for life and service.
- How 'accessible' is worship - To those with a low level of religious literacy?
- Multisensory worship experiences - Are more powerful than preaching in transforming faith.
- Use of themes and images/symbols - Helps to shape life and mission of a church.
- Worship reinforces shared ideas - Communicates common values & beliefs.



Why Worship?

- We serve a missional God
 - Creative, Incarnational and Gifting are aspects of our God who longs to relate with humanity
- We operate in a mission field
 - Most people have little contact with “attractive” and relevant Christianity.
- Aims of ‘Missional Worship’ – to intentionally:
 - Encourage & inspire regular attenders
 - Draw in the fringe/occasional attenders
 - Welcome & connect with the searchers.



Accessible Worship

- Key users aren't just those at present
 - Their needs, likes, attention span, culture and language are first considerations.
 - Consider different groups of people and how they can '*connect*' with worship
- Impact on worshippers/attenders
 - 1 Corinthians 14:20 about the impact of worship
- Need for authenticity
 - Most people will sense the reality of what we are doing and relate to it.



Different Formats & Styles

- What flexibility is there?
- “Fresh air in the pulpit”
 - Doing the predictable in unpredictable ways
 - Heightening of anticipation
- Some to explore ...
 - “Traditional”
 - Cafe style
 - Christian Rap
 - New “Sermon Slot”
 - “Choice 4 Church”
 - “Explore”
 - Other?



How to achieve it...

Use of a worship team/group:

- Participatory
- Sharing and learning
- Creative
- Widening the 'pool' – drawing others in
- A form of discipleship





“Emergency” Services

- Emergency Services “*Toolbox*”
 - List of hymns/songs that are well known
 - 2 or 3 different books of prayers with bookmarks
 - A typical order of service with spaces for filling in hymns, readings...
 - 'Vestry' prayers, for those leading worship to pray through before the service.
- Emergency service outline on hand...



Worship is Essential

- When was a peak experience in your church worship life . . . a time when you felt most alive, engaged, energized, and proud of yourself and your church community?
- What do you value most about your church? Your worship?
- What are the core factors that give life to your worship when it is at its best?
- If you could make three wishes for your worship to come true in the next 3-5 years, what would they be?



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