

PLAYBILL

ALLIANCE THEATRE

The background of the lower half of the poster is a photograph of a train window. The window is divided into two panes by a vertical frame. The left pane is dark, while the right pane is lighter, showing a blurred view of the outside. The event title is overlaid on the right pane.

Aint but a *Few* of Us *Left*

**POP-UP READING
AND TALK BACK**

AUGUST 3RD

5:00PM

ALLIANCE THEATRE
BLACK BOX
THIRD FLOOR

CAS PRODUCTIONS PRESENTS

Aint ***but a***
Few
of Us ***Left***

WRITTEN BY:

Ciara Shaw & Taylor Munson

PERFORMED BY:

Ciara Shaw

DIRECTED BY:

Maya Lawrence

PRODUCED BY:

CAS Productions



CIARA SHAW [she/her] is electrified to make her debut as the co-writer and performer of *Ain't But A Few of Us Left*. Ciara holds a Bachelor of Arts in Theatre/Dance from Spelman College and a Master of Arts in Acting from Pennsylvania State University. She would like to thank you for supporting live theatre. Find her on instagram: @theciarashaw



TAYLOR MUNSON is a writer and performer that was first introduced to the world of language via the oral tradition of spoken word, but today, lets the writing evolve as it so pleases. *Aint But A Few Of Us Left* is Taylor's playwriting debut. She hopes all her work encourages a transparency that will push humanity towards a benevolence that does not recede.

Taylor holds a B.A. in English from Spelman College and currently resides in Atlanta, GA. Catch her on the interweb @munnydoes

SPELCIAL THANKS

We would like to take the time and say thank you to everyone who has helped water this into life. To our Families, Sponsors, Crew, and Creative Team, we honor you and all your heartwork.

Ciara Shaw

Taylor Munson

Ain't But A Few Of Us Left
Written By: Ciara Shaw & Taylor Munson

Summary of Play:

Ain't But A Few Of Us Left introduces us to the world of Faith Smith moments after her mother's funeral. Battling the emotions of this unexpected death and balancing the highs and lows of a college student's life, Faith quickly learns that time waits for no one. As she confronts her new reality, with the help of familiar and unfamiliar visitors in her dreams, *Ain't But A Few Of Us Left* explores layers of grief, the fragility of time, the risk of what we choose and do not choose to carry, and the sacredness of sisterhood.

On behalf of CAS Productions, we would like to extend our gratitude to you for supporting the development of the production, Ain't But A Few of Us Left. Your continued support is critical to the success of this project. We thank you again for taking this journey with us in bringing this stage play to life.

For more ways to support, please follow our journey at aintbutafew.com or become a sponsor today!



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