

Euterpe's Lute

from "Dignity"

Words by James G. Percival
and Lucas Richman
Music by Lucas Richman

$\bullet = 66$

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Harp

AKESO

Violin I

Violin II

Viola

Cello

Bass

Eng. Hn.

p

p

(slightly rolled)

p

pp non vibrato sul tasto

pp non vibrato sul tasto

pp

Eu-ter-pe glanced her fin-gers o'er her lute, and light-ly waked it to a cheer-ful strain,

6

Fl. 1 *p* *mp* $\underbrace{\hspace{1.5cm}}_3$

Ob. 1 *pp*

AKESO
then laid it by, and took the mel-low flute, whose soft - ly flow - ing war - ble filled the plain:

10

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mf*

Ob. 2

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp*

Timp.

Hp. *mp* *cresc.*

AKESO It was a lay that roused the droop-ing soul, and bade the tear of sor-row

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *mp*

14

Fl. 1 *f* *mp*

Fl. 2 *f*

Fl. 3 *f* *Piccolo*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f*

Timp. *f*

Hp. *f* *mp*

AKESO
cease to flow; The shards did mend in - to the ves - sel whole;

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

