

C'era Un Tempo

from "Dignity"

Words by William Wordsworth
Music by Lucas Richman

♩ = 60

The score is arranged for a full orchestra and includes a vocal line. The instruments listed are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Harp
- JOE (Vocalist)
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 60. The vocal line (JOE) has lyrics: "C'e - ra un tem - po C'e - ra un tem - po". The string section includes dynamics such as *p* (piano) and *pizz.* (pizzicato).

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Hp.
JOE
Vln.1
Vln.2
Vla.
Vel.
Cb.

lu - ce ce - les - ti - a - le, la glo - ri - a e la fre - sches - za di un sog - no.

19

♩ = 60

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. A vocal soloist (JOE) is also present. The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats. The music features a prominent triplet motif in the woodwinds and strings. The vocal soloist enters in the fifth measure with the lyrics: "Non è o - ra com' - e - ra un tem - po: Gi - ra - re o - vun - que io pos - sa,". The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Hp.

JOE

Vln.1

Vln.2

Vla.

Vel.

Cb.

mp

mp

mp

mp

Di not-te o di gior - no, Le co-se che ho vis - to o - ra non le ve - do più

31

Ritard.

Meno Mosso ♩ = 56

Fl.1 *mp*
 Fl.2 *mp*
 Ob.1 *mp*
 Ob.2 *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Bsn.1 *mp*
 Bsn.2 *mp*
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1 *mp*
 Tpt.2 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tbn.3 *mp*
 Tba.
 Timp.
 Hp. *mp*
 JOE
 E se la ra-dio-si - tà che u - na vol - ta e - ra co - si bril - lan - te Sii o - ra per sem - pre sot -
 Vln.1 *mp*
 Vln.2 *mp*
 Vla. *mp*
 Vel. *mp*
 Cb. *mp*
arco

Cera un tempo

Poco Rit. A Tempo ♩ = 56

37

Musical score for orchestra and vocal soloist, measures 37-40. The score is in 3/4 time, key of B-flat major, and includes a tempo change from 'Cera un tempo' to 'Poco Rit. A Tempo' with a metronome marking of ♩ = 56. The instruments are arranged in a standard orchestral layout. The vocal soloist (JOE) has lyrics in Italian. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

tratto al-la mi-a vis-ta, An-che se nul-la può ri-por-ta-re in-

49

Molto Ritard.

A Tempo ♩ = 56

Ritard.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Hp.

JOE

Vln.1

Vln.2

Vla.

Vcl.

Cb.

di glo-ria di glo-ria nel fio-re.