



Piano Policies

The Teacher

- Is prepared and punctual.
- Instructs in an encouraging and enthusiastic manner.
- Communicates with students and families on a regular basis.
- Provides performance opportunities.
- Provides practice incentives.
- Provides access to, and gives assignments using the Better Practice App.
- Participates in regular training and continuing education opportunities.

The Parent/Coach

- Attends classes with student.
- Brings student to class promptly at the scheduled time.
- Participates in classes without distraction (phones, etc.).
- Supports students at home.
- Makes sure that assignments are being completed, and that regular practice is happening.
- Responds to communications from the teacher when requested.

The Student

In class the student will:

- Be punctual and consistently attend classes.
- Participate in class (raising hands, taking turns and playing).
- Arrive with clean hands and without distractions (food, toys, gum, etc. water bottles are permitted).

At home the student will:

- Regularly log practice.
- Complete assignments.
- Agree not to work ahead.
- Practice regularly:

- Play a Story: 5-10 min. depending on their age. The same time 5 days a week is highly recommended.
- Simply Music: 15-20 minutes for F1-3, and 20 minutes or longer for F4 and higher. The same time 5 days a week is highly recommended.
- Simply Music: Maintain the playlist

**The Play a Story curriculum offers students a chance to be introduced to the piano in an age appropriate way along with preparing them for the Simply Music Piano Program. They will receive foundation skills in improvisation, composing, and chording. These keys will unlock musicianship for students when the above requirements are met. If the recommendations above are not followed, I will not be able to guarantee the desired result. It is also important to commit to fully participating for a minimum of 90 days to appreciate the full spectrum of the program.*

**The Simply Music curriculum is an amazing method for learning to play the piano. The curriculum offers students access to the keys of being a well-rounded musician by learning many musical styles, including accompaniment, composition and improvisation. These keys will unlock musicianship for students when the above requirements are met. If the recommendations above are not followed, I will not be able to guarantee the desired result. It is also important to commit to fully participating for a minimum of 90 days to appreciate the full spectrum of the program.*

Attendance and Commitment

Please do not attend your lesson or class in person if you are ill.

Weekly attendance is expected, and credits for missed lessons will not be given. When a conflict arises, notify me as soon as possible (within 24 hrs.) so we can try to reschedule. Rescheduling is not guaranteed.

If you must miss a lesson and rescheduling is not possible, there are two options:

1. Online lessons are available for students that are sick or traveling.
2. You may submit recordings of your playing, or your student's playing, prior to the appointed lesson. I will listen to the recording during your lesson time, and provide feedback and a new assignment (if appropriate).

There are more options for lesson adjustments during the summer, and online lessons are also available for summer lessons if necessary.

**Please do not schedule other activities or events during your lesson time. Please make sure that the scheduled time works from September through May.*

In-Home Lesson Requirements

Make sure that you have all necessary materials ready, along with the student, prior to the start of your lesson.

Make sure that the room where the lesson is happening is free of distractions and excess background noise.

Make sure that the piano or keyboard being used is full sized, has weighted keys, and is in good working order.

Online Lesson Requirements

Make sure that you have all necessary materials ready prior to the start of your lesson.

Make sure that you have a stable internet connection with little interference from other devices streaming in the home. If you are connecting with two devices, make sure that one device is disconnected from audio to avoid feedback. Simply muting your device will not eliminate the feedback.

Tablets or phones often provide better audio than a laptop.

Do not place the device with the microphone on the piano or keyboard. Doing so may cause distortion of sound quality.

Please have your device, or a second device mounted above the keyboard or sitting beside the piano or keyboard so that I have a full view of hands. As much as I enjoy seeing all of you, my job is extremely difficult if I cannot see your hands on the keys.

The device with the view of the keyboard should be set for landscape orientation, rather than portrait.

To avoid eye strain for the teacher, please have your device camera in a fixed location. This can be a tripod, or as simple as being propped up on a chair or table.

If a student is under the age of 15, the coach must be sitting near the student, and not in another room. This is the same requirement as in-person lessons, and especially important to help with technology requirements as well as to help demonstrate ideas presented during the lesson.

Make sure that the room where the lesson is happening is free of distractions and excess background noise.

If there is a written assignment due, please send a picture via email or text prior to your lesson so that I can check it in advance.

Termination of Lessons

Termination of lessons, or an extended leave of absence **requires a 30-day notice, in writing, with payment.**

*In the event that a 30 day notice cannot be given, an **early termination fee of \$25** will be applied to your account.*

The teacher reserves the right to terminate students that are not compliant with studio policies.

Studio Calendar 2025-2026

November 24-29	Thanksgiving Break
December 22-January 3	Winter Break
March 23-28	Spring Break
May 25-30	Memorial Week
August 10-15	Beginning of School Break
2 additional day/week to be announced	Personal/Sick

Tuition Fees

Registration Fee - Individual/Families <i>*charged at sign up</i>	\$35/\$50
Materials Fee: Returning Student <i>*charged yearly in September</i>	\$15
Private Rate - 20 min./week <i>*younger children as needed (ages 4-5)</i>	\$110
Private Rate - 30 min./week <i>*lack of classmate availability</i>	\$155

Preferred Private/Simply Music Gateway Rate - 30 min./week **\$170**
**family/student preference*

Shared Lesson Rate (2 - 4 students) **\$130**
**Time adjustment: 2 (students) - 35 min./week; 3 – 40 min./week; 4 – 45 min./week*

Tuition Details

Tuition is a **flat, monthly rate** and includes the *Better Practice App*.

Monthly tuition installments are due the first day of every month, and payment should be received no later than the 7th day of each month.

Monthly tuition is calculated annually based on **44 lessons** from the beginning of September until the end of August, and remains constant regardless of the number of lessons received in any given month.

Payments received after the 15th day of each month will be charged a late fee that is 20% of your monthly tuition.

You will be asked to set up ***auto-payment*** via the student portal. These payments are made using Stripe.

A **3% convenience fee** will be added to your monthly payment for credit cards. If using a bank transfer, it will be a **1% convenience fee**.

Additional Details:

**If an in-home lesson is agreed upon, a base traveling fee of \$2/minute or mile (whichever is greater) or a minimum of \$20 will be added to the monthly rate.*