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#### Hear it first on Streetsound's Virtual Radio™!

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I Say





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Direct from the voice mail archives of Streetsound's Spew-Line\*...

TEAGER SPEWS...

What's up? I'm just calling to say that I'm sick of this fickle-ass motherfucking music business. I'm so sick of the backtalk, the backstabbing, the whole shit, and the bad vibes. I'm just like totally sick of the stupid fuckin' shit. I'm totally in it now, so it's too late to get out now. Help!

#### <<click!>>

Yes. I'm calling in reference to the comics on page 65 of issue #72. I think it's very sad that this is the type of humor that is being promoted here. I don't really find it humorous, I find it sad. Thank you.

<<click!>>

Great magazine, hard to figure out where everything is. I'm just learning how to get around after the second issue. I'd like to know where to get some of the music that you put in there and where to hear it. Thank you.

#### <<click!>>

Pissed off rocker, you just call your *Maximum Rock & Roll* and talk to them. Go home, stop calling. Take a bong hit. Peace.

#### <<click!>>

Let's see here. Page 12 of #71 is disgusting! What is that? Does that really exist? I mean, please, I... OK, I live in Arizona, I don't see anything like that. Oh...oh... What is that, I just want to know why does this exist? It's disgusting. I like, you know, some techno music, it's OK, you know, but that is so gross. Please don't publish things like that, it makes me want to puke. Later.

#### <<click!>>

Yeah, this is Picasso. The magazine is dope, but you gotta make it thicker. Thicker, thicker, thicker, thicker. And get more advertising and lower the price 'cause then you'll sell more. Later.

<<click!>>

Yeah, I'm the DJ that had the "a good DJ is risky" poem. Let me tell you somethin', if you think a good DJ has to follow trends, you have no idea what the fuck you're talking about, OK? The idea of being a DJ is to be different, do your own style. And I meant, don't jump on bandwagons, that's what I meant by trends, you fuckin' asshole.

#### <<click!>>

I'd just like to say Shaq sucks. Thank you.

#### <<cli>ck!>>

I'm sitting here reading your magazine, and I just think everybody needs to chill out and realize we're all doing the same thing, just in a different way. I don't know, that's it, and thanks for your magazine, I appreciate what you're trying to do. Peace from Detroit.

#### <<click!>>

Yo, what up, this is Racquel from Piggyback in Miami. You guys need to check Miami, 'cause we got it going on down here. We got the Zulu Nation in Miami doing shit, we've got Murk, we've got the Underground, we've got Red House,

WARNING: This is the Streetsound call-up-and-spew line™. You call it, we print it!

we've got mad shit, hip hop and house down here. You need to check it. Anybody who wants to call me, (305) 888-8512. Peace.

<<click!>>

I just called to let you know that your magazine is dope, man, I get your funky-ass catalogs on this shit, and I'm working it overtime, you know what I'm saying? And I'm mad, mad, mad Danny DRX. Jeffrey Dinosaur is on the wheels, on the 1 and 2, kicking it, you know what I'm saying? A little handover-the-mic, you know?

<<click!>>

Remember, kids, go easy on all that candy, 'cause the worst kind of cavity is one in your brain.

I'm tired of this shit! I'm tired of every fuckin' day, everybody's killing everybody, People don't like nobody, going to kill everybody. So fuck everybody, fuck all of y'all. Fuck everybody. I'm going to come out with a record, it's going to be called "Fuck Everybody", because fuck all y'all.

<<click!>>

I'm sick and tired of Janet Jackson, I'm sick and tired of Madonna, I'm sick and tired of all the Top 40 crap. Uh, underground music and techno, all the good hardcore, nobody knows about it. Pull it out of the damn bag now, before music dies. You're expanding music; start expanding your minds. Thank you.

<<cli>ck!>>

This is DJ Mike EP in North Florida, Night Town. The MusicLine kicks ass. I can't say any more. Enough said there. The magazine, Streetsound, kicks ass, can't say enough about it. I love the information that I'm gettin' out of this son of a bitch. You guys kick ass, I'm tellin' you. I want this damn magazine in every damn record store in the damn mall. Tomorrow! How do you get it there, I don't know. Get it. Call me, I'll get it there. I'll run that damn thing on my bicycle with a basket. Get these magazines all over this town, because this town is dead, this town needs a wake-up call and this magazine. I'll put, I'll put it on their ass like underwear. Keep at it!

#### <<cli><<cli>k!>>

If LSD is less harmful than alcohol, which, obviously it is—nobody has ever died from the use of LSD, and alcohol can kill people, there's 18 million alcoholics in America, by the way—then why does the government claim that LSD is harmful and therefore illegal? I'll tell you. It's not whether one out of 50.000 people jumps out of a window while high on LSD, it's what happens to those other 49,999 people and how their views of the government are suddenly, drastically altered. How they can deconstruct the media and how they can deconstruct the government's policies to allow the bare lies to

shine through. That's why. The government doesn't want a rebellion. Nobody does.

#### <<cli>ck!>>

Only 60 seconds, that sucks. I can talk at least seven or eight minutes myself.

#### <<click!>>

Hey, what's up Streetsound? I was hoping you guys would talk a little bit more about Miami music. Miami is pretty cool, and all that. You could talk about stuff like Murk and Nitebeat, you know, some of the Miami house and techno sound. All right.

#### <<click!>>

Hi, Walter David Jones with *Dance Music Express*, a six-year-old channel on public access TV down here in San Antonio, Texas. If you're interested in getting your 12" or CD single reviewed, you can send it to: P.O. Box 201056, that's in San Antonio, Texas, 78220. Bye now, hope to hear from you.

#### <<click!>>

Techno, Tribal, Trance, Progressive, Hardcore, Rave, Breakbeat, New Beat, Garage, Acid, Deep House. It's all fuckin' disco. If fags like it, buy it, dance and fuck to it, then it's all just disco. Always has been, always will be.

#### <<click!>>

The only thing gangsta rappers are doing is feeding the fantasies of a lot of racists

and idiots who think that all blacks want to do is be violent and screw everything and all this other stuff that they keep talking about. Man, so the word is out now that they are all false, and they're not really getting out any message except their own fantasies, just trying to make money, but when the money dries up, all that message crap will dry up too. Thanks.

#### <<click!>>

Hello, I am just sick and tired of everybody talking about this Kurt Cobain. What an idiot, you know? If he had some sense he wouldn't have done that. Everybody just quit talking about him and forget about it.

#### <<click!>>

Techno music rules. All other music sucks. Thank you.

#### <<cli>ck!>>

Yeah, yo, Streetsound, keep on that global DJ tip, just want to give you mad props, just stay on that shit. This is DJ Cool C, and I'd like to see some more stuff on underground radio. Just keep it live. See ya!

Hey, Will in Cincinnati, this is anonymous in South Carolina. If you can't find house in Cincinnati, you're not looking too hard. I used to DJ in eastern Indiana. All you need to do is go to Culture 7 down in Lockland, they've got all the house shit you need. Get a brain, get a clue, get a phone book, find it



Yeah, I'm just phonin' to say I'm sick of the big city DJ mentality. I'm calling from Regina, which is the capital city of Saskatchewan, and I think it's about time that there's a little more focus on some of the smaller cities and some of the DJs from the smaller centers. I'm sick of big city DJs that think they know it all. It's bullshit. It's about time that some of the smaller towns got the recognition they deserve. So, I'd just like to give a shout out to all the smalltown DJs out there, keep it real in '94, brother.

#### <<click!>>

Yes, this is Jason phoning to say techno music I wouldn't even consider music. Terrible. Techno's crap, it's not even real music. You listen to reggae, R&B, rap, they all have a message, they all have musical talent. What's techno? A bunch of guys playing on a keyboard. Give me a break! This is a shout-out to all the people out there listening to the real stuff. Fuck techno.

#### <<click!>>

Hey, I was calling to let you guys know about a new magazine out of Detroit called *The House in Detroit*. It's about Detroit house music, and all that other good stuff. If anyone's interested, they can call area code (313) 730-4625. Peace.

#### <<click!>>

Hey, you, I'm loc'd up and crazy and shit, I don't know why I'm a gangsta, you know what I'm saying? And I was thinkin', you know, why we don't got no more gangsta rap anymore, like, the art thing's played out, you know what I'm saying?

#### <<click!>>

#### Ouestion: Why is it that nobody wants to play Miami music in California?

#### <<click!>>

Yo, man, yo. I got something on my mind, yo. Check this out, you know, people have this stereotype that black, that rap is black, but it's, you know, but it's universal. You know what I'm saying? You could be a purple, or you could be a green-ass fucker and you'd still be down with hip hop, you know. Yo, man, you could be a Hindu with a turban and still rip that shit, you know? You never know, you know what I'm saying? But the shit I'm stressing is that, you know, everybody thinks that white people cannot be down with hip hop. Any motherfucker could be down with hip hop, you know what I'm saying? You know, that's all I gotta say, you know man, yo. I'm outta here, you know, smoking that blunt, you know what I'm saying, kid? Yo, I'm fucked up. Yo. Yo. Peace, man. Smoke that weed,

#### <<click!>>

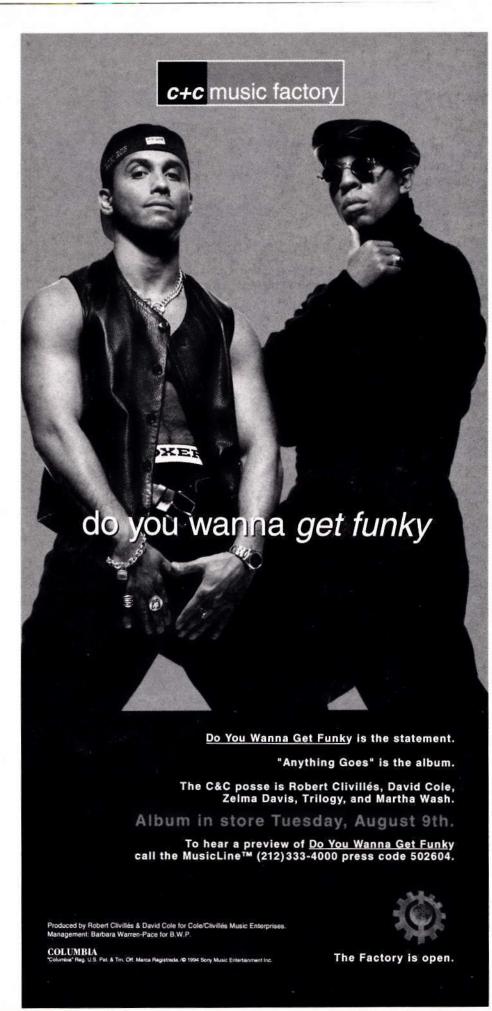
I hate it when people always say they're going to do something, and they never do anything. I do so much for everyone, and all they do is fuckin' fuck me over, so FUCK everyone!

#### <<click!>>

Hi, this is Eric from Lakewood, California. I think your magazine sucks. All's you got in here is a bunch of winking fag motherfuckers. Why don't you learn what real music's all about? Oh, and death to the world.

#### <<click!>>

Listen up, you fuckin' drug addicts, it's about time you got off your stoned asses and went and committed to contributing to society. Get off your fat



butts and do something, play music and get paid for it. Quit whining, you big pussies. <<click!>>

Men are so damn stupid, I don't know what their problem is. They're always tripping on something, they say you don't treat them right, so you give them anything they want, and then they say, Why you acting this way, why you doing everything for me, I never met a woman that did everything for me. I'm like, well, why don't you just shut the fuck up and get another woman then, but then they'll be like, oh, baby, I

want you back, I ain't never

had nobody like you before, I

need you. But then when you

get back with them they start

Got one thing and one thing only to say: All you DJs in New York, too bad you can't touch Toronto DJs. Number 1. Peace. Out.

#### <<click!>>

Nothin'. She said you got 60 seconds to tell us what's on your mind...

#### <<click!>>

What's up, what's up, what's up?! Hello, I'm calling to say that I believe freestyle is the ultimate form of music, and would like to see it receive more radio play and exposure than it does in the present. I'm outta here. Remember, keep the peace and stop the violence. And I mean that. See ya!

<<click!>>









tripping, talking about, Why you jacking me so hard, why don't you get off my nut sack, my sack is only so big, why don't you hop off my balls. And be like, man, shut up. I hate men. Men are stupid.

<<click!>>

Yo, the name is DJ Control, from New York City. I'm lookin' at issue #72, Streetsound. I'm lookin' at where it says that a good DJ doesn't follow trends? Hell, you're right, good DJs don't follow trends, they set them. That's right, baby. Yo, props to Streetsound, cause they're givin' acid jazz its due, man. It's a long time comin', and you're doing the right thing. New York, Bronx out. Peace. All that.

<<click!>>

Yeah, it's DJ ZigZag again. I just lost my job 'cause I just slept in, so don't be lookin' for me at the Bridge, I'll be coming to a city near you. Adios! Bye!

<<click!>>

Hi, this goes out to all those fucking rectal thermometers who keep bashing rock and roll. If rock is dead, stop fucking sampling our songs, stop sampling our drum sounds, stop trying to be talented when all you are is a glorified jukebox with a bad haircut and a troubled childhood. And as far as rap goes, I'll give it an 8 for being musical, sometimes. But don't give fuckin' murderers and thieves microphones. Change is good in music, but let's not forget, somewhere, long ago, someone pounded on a log with a stick. These are the true roots of music. Thanks. Bye.

<<click!>>

Rock music is bullshit, it's fucked up. Everybody should listen to hip hop and hardcore rap, 'cause it rules. EZ, stay out there, bro', you run the fuckin' show. Fuck you all. Peace.

#### <<click!>>

Have you tried Rose's Lime Cordial in beer before? If you haven't, it's definitely something to try. Peace.

#### <<click!>>

I'm calling the Jack-In line from St. Petersburg, Florida. This city's kind of dead, as well as Tampa, but we can still get some kicks from Orlando. This magazine's got a lot of neat shit in it. Hope everybody checks it out. Peace. Audi, send me some props. Peace.

<<click!>>

Okay, I'm pissed. My bitch of a girlfriend has stolen my fuckin' boot disk for my EPS, and taken my drum machine and my needles. I have no earthly idea what I'm going to do. Help!

#### <<click!>>

Hi, this is DJ Todd Zorbek calling from Lexington, Kentucky, DJing all the time. I want to become Streetsound-approved. I want a Streetsound T-shirt, a sticker, I need something that says Streetsound on it. I want to become Streetsound-approved. How do I do it? Thank you, bye.

<<click!>>

This goes out to the jackass who says fuck everything except hip hop. It's cool to like hip hop-I do-but don't be so damn negative. You piss me off with your false security. It's loudmouth assholes like you that turn the newcomers in. You say knowledge, but it's obviously that you lack it. So, get on with your baggy jean, kangol-wearing self, you were probably home dancing of the mirror naked when I was spinnin' house and hip hop, you were singing like, "Macho Man, and shit like that. Dude, you're out of it, you're pretentious. And by the way, you suck.

<<click!>>

Hey, my name is Neil, I live in California, and I think you guys should have a lot more hi-NRG in your magazine, 'cause I pretty much really get it just for the hi-NRG stuff. and, um, this issue, the latest one, only has two pages. I think it's cool that you guys have it at all, and I would be really happy if you would have more. And, it's great that you guys have this line that people can call in and talk on, 'cause some of these people who call are really funny. So, anyways, bye. <<click!>>

Yeah, I just want to say something to the guy who called in on the June '94 issue saying that alternative music is not alternative. We all know what the word means, buddy, but don't take it so literal next time.

<<cli>ck!>>



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This idea is pretty cool, but unfortunately, too many ignorant people are calling in. You've got people disrespecting each other back and forth, and not enough people saying anything intelligent for anybody who has a brain to decipher. What we need is more communication. Will Everett.

Peace. Out.

<<click!>>

My dog is wet with vomit. Have you seen my dog?

<<click!>>

I'm just calling to find out what the fuck kind of line this is. I mean, like, why do people call it? I don't know.

<<click!>>

Hey, Streetsound, um, man, there has to be some new approaches towards everything, you know? Hey, I mean, Detroit's going one way, and I'm going another way, I'm trying to do it the Detroit way, It's hard. You know, you've got to cover more Detroit in your magazine, you know what I'm saying? I'm talking from the roots. None of this German techno shit we got there, we've got to get the Detroit back in the mag, you know what I'm saying?

<<click!>>

Power-93 in Tampa, Florida needs some new programming. Somebody send them some shit, 'cause it sucks. They play the same shit over and over and over and over and over and over adain. The DJs are okay, but the music program really fuckin' sucks. Help them out. Please.

<<click!>>

Hey, I like donkey butts! Big fat ones, with flies on 'em.

<<click!>>

This Culture Beat thing, uh, gruff-voiced rapper and, uh, female vocal thing, I mean, it's a dead formula. Um, oh yeah, and whatever happened to hip house? Fast Eddie, Tyree and those guys? Are they to blame for, like, 2 Unlimited and all that stuff? I really hope not. Anyway, that's enough mindless spew.

<<click!>>

I just want to leave a note for the rock bonehead who called in earlier, that if he'd open his eyes a little bit and realize that the rock era, when it first came in, was a great era for those who lived it, but today, you know, with the energy progression and technology, he should get his head out of his ass, enjoy the rhythmic music and get into it. 'Cause you're a fuckin' butthead. Thanks

<<click!>>

Hey, mon, what they saying all about the gangsta rap crap, you know? Like, I like it, I don't want to be listening to no techno jive, you know? It's crap. Bye.

<<click!>>

Hey, this is DJ S. You fuckers down at *Streetsound* put on some real good shit, man, your fuckin' mag is wicked. But I think you should put a little bit more house reviews into it. Thanks, man, see ya.

<<click!>>

A cop used to come when I used to clean this bank. And he used to point his gun at me through the window of the bank, and pretend like a bank robbery was going on, but it was just that I set off the alarm by accident. And then I became a DJ and now I spin mainly progressive house. My name is DJ Dude Lucid, and I think, um, freestyle set the groundwork for all dance music that exists today.

<<click!>>

This is for the guy that called to say that it's official, breakbeat sucks. It took this guy a year-and-a-half to figure that out. Ha-ha-ha!

<<click!>>

Oh, shit my balls are on fire, my balls are on fire. Help, help! <<cli>k!>>

Uh, yeah, they legalized hash and grass in Germany—why not here? There's pot lovers over here, you know. Why do we have to do stuff illegally, man? Oh, by the way, techno rules, man. Like, OK, how do I hang up this thing? Oh, press this...

<<click!>>

Been a long-time reader, I find that your magazine is getting really too commercial. You need to get rid of the freestyle, Latin and rock sections. It doesn't seem to do much for the dance scene. You should add a really more progressive set, house type of category instead of just having reviews for them, and don't waste space on non-related dance articles like the hardware section, or even printing these up the 1-800 number and placing stuff from the braindead people, comments they make. Not a professional thing to do.

<<click!>>

What's up, yo! This is a killer rag y'all got going. This is DJ JB calling from Orlando, Florida. Listen, we really dig your magazine, and you gave us good hookups with music and stuff, so, really dig it, man. Y'all are doing a great job, keep up the good work. Later.

<<click!>>

What's on my mind? Two things. #1: These people who fuckin' call in with their big mighty names, DJ this and DJ that, get off your high fuckin' horses, you suck. We don't need to know your name, okay? #2: All you faggots using CDs, no, no, no, no, no. Strive to keep the vinyl alive.

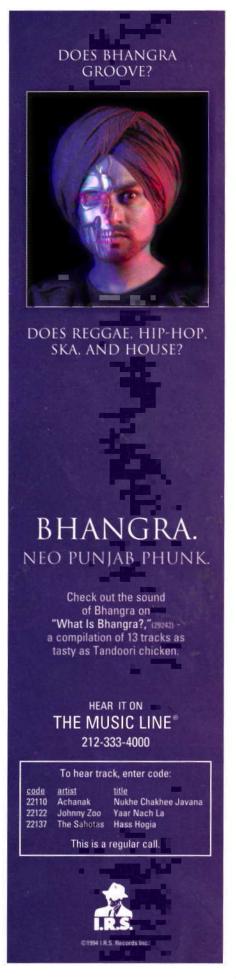
Collage, Lil' Suzy, they suck, they're no good, they're going downhill. Anything that Viper did sucks, even though it's selling. Freestyle's gotta change. Later, dudes.

Yeah, man, this is Psycho from down in Nashtown. You know, all you kids checking the scene of funky rhythm in the dancehall, take the groove with you, man, with the groove, man, every day, take it in the streets and scream it, man, scream the groove. Live it. Peace. Out.

<<click!>>

I hate the reputation us country folk have, they think we're some hick town, straw-in-the-mouth, Howdy-Doody kind of guys. That's just plain crap, you know what I'm saying? Country folks aren't hicks. They're not stupid. They don't putt around in tractors all day. We're stronger, we have more sex—a recent study shows that. I think that's pretty cool, I don't see no city guys doing that. Well, my 60 seconds are almost up, so I'll catch you guys later. Bye from a country guy.

<<click!>>



# 

#### New York top 10 ... According to Andyman

- Squeezebox the hippest club on the downtown scene. Boys, girls, leather, stars, super retrorock DJing by Miss Guy, nasty videos, make-up and hair. Friday night fun sans attitude. (That, of course, will kick in at about the same time the party-animal/bimbo contingent discovers the place.) Location? No way-you gotta ask around.
- 2. Skyy Vodka the hottest liquor on the West, now East, Coast. Quadruple-filtered, it is purported to be hangover-free! Not that you care, but Jack Nicholson drinks it by the case.
- 3. 80 Proof Music the slammingest pack of truly underground

- remixers and post-producers going. They are Danny "Buddha" Morales, The It, Hardcore Youth, Doc Baron, TNT, Contact David Sanchez or Oscar Poche at (212) 677-8080.
- Avenue A seems to be quite the strip for the cool, the drugged, and the curious tourist (go home!). Lots of funky bars including Deb Parker's wacky No Tell Motel and her newest, Babyland.
- 5. Horse the hot band. Lead singer and vocalist Horse McDonald delivers fierce, fiery powersoul. God's Home Movie is this Scottish act's second album, on MCA.
- 6. Adults Only Club 69's very cute little disco album, out just in time for summer by Austrian producer Peter Rauhofer. Includes last year's "Let Me Be Your Underwear" and "Unique", as well as "Diva" (lyrics for days), a bumbling cover of Two Tons Of Fun's "I Got That Feeling", and the fabulous Jackie 60-inspired "Riding Into Battle With Her High Heels On", featuring Johnny Dynell and 60 fixture Robi Martin. On Gig (Austria).

- 7. X-Files, for the re-runs. This '90s Twilight Zone gained momentum as a serious cult TV show during the last season. Fridays, 9 pm,
- 8. Dominic the comic to watch. Catch his Damaged Gods show Saturday nights at Astor's, 428 Lafayette (formerly Undochine). Plus guest comics. A riot, with DH Sean "Cavo" Dinsmore, Plus quests.
- 9. Evelyn "High" Energy" Thomas as in, Groove Box featuring... She recently rocked Sound Factory and every hooker within a city block with her live performance of her feeeeee-yass new double 12", "One World" (ESA). Produced by Mark Walker & Joe Issa; mixes by Junior Vasquez, Victor Simonelli, and Splice Of Life. 'Bout time, babe.
- 10. Out: peer-pressure piercing/tattooing. Puh-leez! Don't let Avenue A fool ya, it does NOT age well. Actually, peer-pressure anything is eternally out, don't you agree?



Top: Guy and JaJo before performing at Don Hill's with the Squeeze Box Band. Right: Demonstrating the high art of Tipping, Jackie 60 style. photos: Tina Paul





Patty at the Green Doo Pyra & lead signer Kembra a the Valuptuous Horror of Karen Block at the US ing at CBGB



#### Los Angeles top 10

Top: House of Field girls Shashonno & Maria walk the steps a the main post office for Tax Return Follies, an illegal fashio.

show. Bottom: Trip & Go Naked performer, the Divine Alis "O", and her pet duck, at Jackie 60 photos: Tire

... According to Lynn Hasty

1. I must say that Chris Glores' birthday party at his Wednesday night club, Respect, was a fun night of wonderful house music provided by David Alvarado, special guest DJ E-Smoove and a local soul navigator, Marques Wyatt. (310) 281-7787. • 2. 'Nother favorite restaurant under \$10 is the delightful Torung, Serving great Thai food for over 15 years. Spm-4am every day at 5657 Hollywood Blvd. (213) 464-9074) Get the # 10 and some Tom Ka Kai. • 3. There really is a lot of great activity coming from some very talented people here in L.A. Case in point: JD & Eric Wickman, They're on Pound America out of San Francisco as EKO, and on Randy Sills label, Deep Crap, as Urban Motion Project. Their latest UMP is happily climbing Billboard. • 4. Finally, an all-ambient club that's not actually a club but a chill space created for electronic musicians and enthusiasts to share ideas and experiment in a live performance setting. Public Space happens every Friday from midnight-4am (or

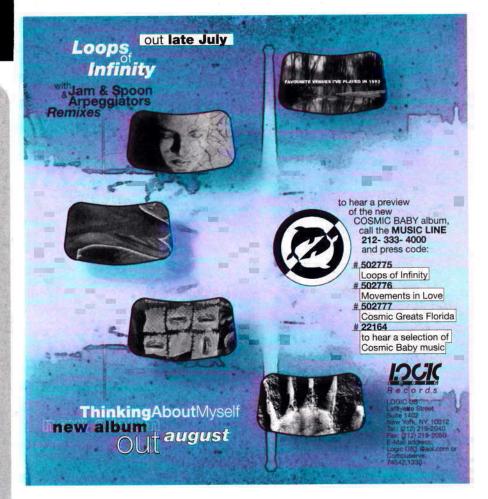
sometimes later for special engagements) at Hollywood

Moguls, the oversized loft-type art gallery/coffee shop/theatre at 1650 N. Hudson. (213) 486-4536). • 5. Truly one of the best video stores anywhere is Vidiots in Santa Monica. This November, Cathy and Patty celebrate nine years of bringing the best and most obscure in foreign and independent films to their performance artbook-signing-poetry-reading-music-playing-muffin-eating space. 302 Pico Blvd. (310) 392-8508 • 6. Could DJ Eddie X and business partner extrodinaire, Manny, be any more dedicated to bringing real parties to Los Angeles? Congrats on the Times piece. • 7 World Cup Finals Weekend (July 15-17): Imagine an Olympic-type celebration converging on your city with thousands of crazed partygoers to satisfy. Some highlights: Astralwerks' party, Rave America '94, special afterhours parties at Nectar and Parliament and a great line-up at House Of Blues. • 8. Thanx for another great Vault party, Ian and Justin. Location was definitely key! Held at Gemini

Manor, this bizarre Bacchanalian-Gothic huose with millions of little antique-laden rooms and stone walkways leading through over grown tropical grounds, behind a nondescript house in not the greatest of areas in East Hollywood. Owner Alexander Lehr has been hosting eclectic gatherings for something like nine years now. (213) 469-6605. • 9. Some great imports hitting our sunny shores lately: Taiko/"Echo Drop" (Consolidated /Cleveland City/UK), JT Company/"Live My Life" (Muzic Without Control / Italy), and Fanny Cadeo / "Pecame" (Out/Italy). . 10. When in the Los Angeles area, try to make it down to Jon Hanour's beautiful Industrial-Renaissance club in Orange County, Metropolis. Lost City happens every Thursday with the progressive talents of Doc Martin and Taylor. On Saturday, it's Summer Love with DJ Chris Lee and on Sunday's catch Eddie X's club, Pleasure Dome. Besides having an amazing sound system, talented dancers, a message station, tripy visuals and lazer glasses. Metropolis offers a first class sushi bar and 13 caramel felt pool tables. (714) 725-0300.

## San Francisco top 10! ...According to Toph

- Bulletproof family! From their funky new/used clothing shop in the Lower Haight, Eddie, Gail, Felix, Kevin and the crew branch out into clubland with Wednesday night's Stonegroove, the monthly Boat Party and Showboat (with live bands) cruises around the bay, and even pool parties with bands and DJs throughout the summer at Miss Pearl's Jam House. Pushing FUN to new heights!
- Full Moon Massive! Beaches, parks, mountainsides; after more than three years, who knows where it'll turn up?
   The WICKED posse with DJs Thomas, Markie Farina bring us back to our tribal roots and take it to a global level.
- 3. Twist 1! Over the past 10 years, this amazing artist has made the walls of San Francisco a canvas for his sometimes humorous, sometimes disturbing social and political commentary, always brilliantly executed with fatcap and spraycan. After years of press in the worldwide graffiti underground, Twist will surely one day spread the funk to the contemporary art world in ways never before imagined...
- 4. Orphan Andy's! Sparky's is the trendy spot for late night eats but for my (few) dollars, nothing beats a big bacon cheeseburger or cheddar omelet at 5 am at Andy's in the Castro! Showtunes and disco galore on the jukebox, it's the perfect diner for a snack after that night on the town. (IHOP in the Marina is a close second.)
- Kennel Club! Home to boomin' parties School, Dig! the Box, Cream Of Beat, and countless other memorable nights, from world beat to rock'n'roll and everything in between, the Kennel closed its doors at the end of May after seven years of fun. A vital part of the SF music scene, it will be sorely missed!
- 6. Streetfairs! Carnival starts it off in May and from then on, just about every weekend of the summer is filled with singing, dancing, and drinking in the streets! Folsom St. is outrageous in August, North Beach for the great blues bands and bars, Fillmore for art and jazz, Gap Pride for the fun community (and don't forget dancin'!) and the granddaddy of them all, the Haight Street Fair, for more parties, more friends, and more drinking and more good times than any one day or one human should be allowed to have!



#### Toronto top 10

#### ... According to the Gary and Rhonda Show

1. Fashion Cares - We ended up skipping the party to attend a much more exclusive fête and it turns out we didn't miss much, although we would have loved to see FT host Jeanne Beker following the women-and-children-first rule of boat boarding as revelers made their desperate sortie from the flooded island site of the gala. Hopefully next year's location for the AIDS fund-raiser will be accessible by public transit. • 2. Celebrity Spotting - Since every movie in the world is being filmed in Toronto right now, the locals have made name dropping their favorite pastime, as in, "I served Keanu coffee at the Second Cup yesterday". Tom Cruise and Nicole Kidman have been omnipresent and even crashed the schemp\*-riddled anniversary party for alternative music tabloid !\*@#. [\*alternative rock-loving boys] • 3. Passion Naked Dancing - Haven't got a thing to wear? Check Xtra magazine for locations and times of this men-only event. • 4. Artifice - Push-up bras, wacky hair colors, paste-on eyebrows and weekend bikers never really go out of style. • 5. All Ages Shows - Okay, so maybe we have forgotten what it was like to be very young, but that's only because the memories are too painful. RPM Warehouse, Friday nights. . 6. The Wellington

For a few martoonis ti many. • 7. Dance Boîtes — Sometimes less is more, as in little teeny clubs like Lola's Lounge, the Cameron and the tiny, perfect, Kenny Baird-designed club, Skorpio. Dancefloors so small, you can rarely groove. • 8. Gordon At FXII — Sometimes more is more. Who else could make us want to buy little see-through vinyl skirts? • 9. Clubs With Patios — Cuz it's too damn hot inside. Go for reggae on the rooftop Thursdays at the Beverly. • 10. Salvation Army Dollar-A-Pound Store — You're only going to wear it once anyway.





Top left: Tracey B. Fierce finds "her" man at a Reel Daal party. Top: DI's James, Felix and Gavan of Tweekin' Recards on the "Bulletproof" Boat. Bottom left: Stomper gettin' bubbly on the boat.

 The Reel Deal! Nitty Gritty Video's latest project, this spoof on MTV's teen soap opera, The Real World, revolves around club kids and city living at its weirdest. The show airs every other Thursday at 10:00 pm on public access channel 53.

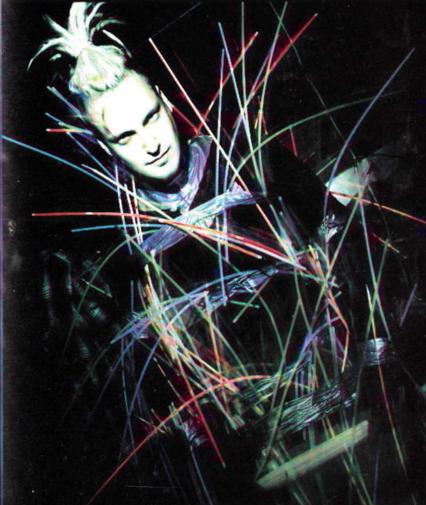
8. Casa De Samba! A touch of Brazil in the City By The Bay, this Thursday night brings the authentic sounds of samba, bossa nova and Latin jazz together with deep, grooving house and a scrumptious Brazilian buffet to make for one spicy evening! After taking July off, look for the Casa's new casa in August.

 Slide S! With some hot cuts on two Ubiquity compilations and playing with the likes of Lalomie Washburn and London session great Jacko Peake, this young classic funk outfit, fronted by the superb musicianship of the drums-guitar-keyboard trio at its center, is poised for a successful latter half of '94. If their sound can't make you shake that ass, nothing will! Catch them at Dig!, Soul Purpose, the Elbo Room, or at West Coast Jazz Massive and Bulletproof Events.

10. St. Stupid's Day Paradel Only in San Francisco, these true loonies parade through downtown every April 1st in full regalia to honor their patron saint, St. Stupid. Highlights include a stop at the Pacific Stock Exchange and Exorcising the Heart Of Stone (which includes throwing handfuls of pennies being thrown at the world headquarters of Bank Of America!) Must be experienced first hand to grasp this one, and well worth the wait! See y'all next year!









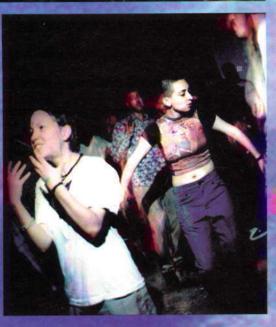
Jacquelyn Christie. originally from Detroit, has spun all over the country... currently residing in Manhattan she spins at The Flipside. Mars and guest spots thoughout New York. She's also contributed her talents towards AIDS awareness and other fundraisers.



Misa Martin has photographed and exhibited work in Rochester. Vienna, and Provincetown before alighting in NVC. She is currently involved in various art-related projects, her favorite of which is photographing the glittering whirlpool that is NVC clubland.



Above: Luis Diaz, resident Dj at Velvet in South Beach





Jefferson giving his own existential affitude at the door

At left: Rave till dawn to the sounds of NYC and Florida's finest



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MEDLEY...REINALDO (FEATURING MY SWEET LOVE

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DESCRIPTION OF THE PROPERTY OF THE PARTY OF

The Independent Powerhouse



Artist: Afrika Bambaataa & the Soul

Sonic Force

Song: "Planet Rock" @ [502800]

Date: 1982 Label: Tommy Boy

Other Notable Releases: "Looking For The Perfect Beat", "Renegades

Of Funk", "Celebrate" Freestyle Status:

Artist: C-Bank

Groundbreaker

Song: "One More Shot"

Date: 1982 # [502817]

Label: Skyfield/ Next Plateau

Other Notable Re-

leases: "I Won't Stop Loving You", "Good To The Last Drop", "Perfect", "I'm So In Love With You" Freestyle Status: Groundbreaker

Artist: Freeze

Song: "I.O.U." ( 502827) Date: 1983

Label: Beggars Banquet/Vertigo Other Notable Releases: "Pop Goes My Love", "We've Got The Jazz", "Southern Freeze '87" Freestyle Status: Ground Breaker

Artist: Shannon

Song: "Let The Music Play" Date: 1983 @ [502864]

Label: Emergency Other Notable Releases: "Give Me

Tonight", "My Heart's Divided", "Do You Wanna Get Away",

"Prove Me Right", "Sweet Some-

Freestyle Status: The Early Years

Artist: Debbie Deb

Song: "When | Hear Music" Date: 1983 TE [502823]

Label: Jam Packed

Other Notable Releases: "Lookout Weekend", "Fantasy", "I'm

Searchin"

Freestyle Status: The Early Years

freestyle history by numbers all time

Artist: Connie (2 (502820) Song: "Funky Little Beat"

Date: 1985 Label: Sunnyview Other Notable Re-

leases: "Rock Me", "Experience"

Freestyle Status: The Early Years

Artist: Lisa Lisa & Cult Jam with Full Force (502847)

Song: "Can You Feel The Beat" Date: 1985

Label: CBS

Other Notable Releases: "I Wonder If I Take You Home", "Let The Beat Hit 'Em", "Head To Toe", "Lost In Emotion" Freestyle Status: The Glory Days

Artist: Nice & Wild Song: "Diamond Girl" @ [502853]

Date: 1986 Label: Top Hits/At-

lantic Freestyle Status: The

Glory Days

Artist: TKA

Song: "One Way Love" Date: 1986 @ [502872] Label: Tommy Boy

Other Notable Releases: "Come And Get My Love", "Scars Of Love", "X-Ray Vision", "You Are The One", "Give Your Love To Me", "Tears May Fall", "Louder Than

Love", "Maria"

Freestyle Status: The Glory

10

Artist: Information

Society Song: "Running"

Date: 1986 1 [502839] Label: Wide

Angle/Tommy Boy Other Notable Releases: "What's On Your Mind (Pure Energy)", "How Long", "Think"

Freestyle Status:







The Glory Days

((a)) Hear it now!

on Streetsound's Virtual Radio. Just call 212.333.4000 and enter ☎ [code] next to the song you want to hear.

11

Artist: The Cover Girls Song: "Show Me" Date: 1986 @ [502821] Label: Fever/Sutra Other Notable Releases: "Because Of You", "Inside Out", "Promise Me", "My Heart Skips A Beat", "Funk Boutique", "Don't Stop Now", "Wishing On A Star"

Freestyle Status: The Glory Days 12

Artist: Noel

Song: "Silent Morning" = [502817]

Date: 1987

Label: 4th & Broadway

Other Notable Releases: "Out Of Time", "Like A Child", "Change",

"The Question"

Freestyle Status: The Glory Days

13

Artist: Stevie B Song: "Spring Love" [502871]

Date: 1987 Label: Midtown/LMR/RCA Other Notable Releases:

"Party Your Body", "I Need You", "Dreamin' Of Love", "I Wanna Be The One", "Girl I'm Searching For You", "In My Eyes", "Love And Emotion", "Because I Love You (The Postman Song)" Freestyle Status: The Glory

Davs

14

Artist: Linear Song: "Sending All My Love"

Date: 1989 Label: Futura = [502846] International/Atlantic

> Other Notable Releases: "Something Going On" Freestyle Status: Leading The Comeback...

> > 15

Artist: Cynthia/Johnny O Song: "Dream Boy/Dream Girl" Date: 1990

Label: MicMac

Other Notable Releases: Cindy Torres ("Thief Of Hearts"," What Will It Take", "Never Thought I'd Let You Go", "Love Me Tonight", and classics "Change On Me".

"Endless Nights"); Johnny Ortiz ("Runaway Love", "Memories", "We Can't Go On This Way", and classics "Fantasy Girl", "Highways Of Love")

Freestyle Status: Leading The Comeback...

16

Artist: George Lamond Song: "Bad Of The Heart" ( = [502848]

Date: 1990

Label: Ligosa/Columbia Other Notable

Releases: "Look Into My Eyes", "Without You"," Love's Contagious", "Where Does That Leave Love",

"Distant Hearts" Freestyle Status: Leading The Come-

back...

17

Artist: Lisette Melendez Song: "Together Forever" Date: 1990 @ [502848]

Label: Fever/Columbia Other Notable Releases: "A Day In My Life (Without You)", "Never Say

Never", "Goody Goody"

Freestyle Status: Leading The

Comeback...

18

Artist: Lil' Suzy Song: "Take Me In Your Arms"

Date: 1991 @ [502845] Label: High Power/Warlock Other Notable Releases: 'Love Can't Wait", "Falling

In Love", "Turn The Beat Around"

Freestyle Status: The Future Stars...

19

Artist: Collage

Label: Viper 7/Metropolitan Freestyle Status: The Future

Stars...

20

Artist: Jocelyn Enriquez Song: "I've Been Thinking About You"

Date: 1994 ☎ [502843] Label: Classified

Freestyle Status: The Future Stars...



# freestyle Drimer...

#### SOME ESSENTIAL LPs:

Best Of Freestyle [Turnstyle] Best Of Tolga = Friends (Hot Apple) Classic Freestyle (Hot Apple) Cutting Dance Express 1-2 (Cutting) FMetropolitan Freestyle Mega Mix 1-3 (Metropolitan) reestyle's Greatest Beats 1-7 [Tommy Boy] Freestyle's Greatest Hits 1-2 (Turnstyle) High Power's Greatest Hits 1-2 (Warlock) MicMac's Greatest Freestyle Hits 1-2 (MicMac) Street laws: Electric Funk 1-4 (Rhino) Trinere = Friends [Pandisc]

#### DIS:

D | Dave | jocylyn DJ Exetic (Detroit) DJ Hurricane (Detroit) DJKC [107.7 Central Conn.] DJ Larry V (WHVS 91.7, Conn.) DI Richie Rich Greg Lopez (Texas) Gus Rumundos (Club Adelphia) Jason Lamonaca (Folcroft) Jim "Coop" Cooper (WEOW 92.5) John Hunter (WEOW 92.5) Maria Cornejo (WCRY 88.1, Detroit) Mario "Smokin" Diaz (Chicago) Mark "White Lightning" Steward (Club Planet Rock, Philadelphia) Steve "Mr. Miami" O'Neill (Club Planet Philadelphia? Tim "Spinnin" Schowwer (WBBM B96, Chicago) Tony Morris (BOSS 97.3) Vinnie "B" Borelli (Philadelphia)

## Freestyle Beat Top 20

1. Nothing To You Intona	tion feat. Joee (Ti Amo/Metropolitan)
2. Paradise	Korell (Emporia West/Thump)
3. Symphony Of Love Step	hanie Marano (Viper 7/Metropolitan)
4. Why Do You Treat Me B	adly Leticia (Ventura Int'l)
5. Scars On My Heart	Tony Marino (Hot Apple)
6. Ecstacy	Katja (Tazmania/Hot)
7. I Still Love You	Annette (Viper 7/Metropolitan)
8. He's My Baby	Joci Mae (After Dark)
9. When Will U Come Back	k 2 Me Pure Pleazure (Tazmania/Hot)
10. One Way Love '94	Da-"A" Clan (Viper 7/Metropolitan)
11. I Know, U Know	Teaz II Pleaz (Ten Lion)
12. Runaway Dreams	Diamond Eyes (Dep)
13. Mirage	Bobby Delante (Tazmania/Hot)
14. My Heart's On Fire	Charlie (Angel Eyes)
15. Memories Of You	Larry Dermer (Ventura Int'l)
16. In My Dreams	Joe Zangie (Tazmania/Hot)
17.Don't Break My Heart	Vicki (Bass Productions)
18. Your Love	David (Mic Mac)
19. I'm Starting Over	Cyré (Dep)
20. Come Back	Onnie (Destune)

## **CRUCIAL LABELS** PAST and PRESENT:

4th and Broadway

After Dark INSPIRATIONS: Angel Eyes Atlantic Backstage Bass Bianca Captain Classified Columbia

Afrika Bambaataa 🗝

The Soul Sonic Force

Chic

Cybotron

Devo

Diana Ross

Egyptian Lover

George Clinton

Gloria Gaynor

Hashim

Herbie Hancock

Ionzun Crew

Kraftwerk

Newcleus

**Parliament** 

Planet Patrol

Sugarhill Gang

Supremes

Twight 22

Ultravox

Cutting D) international Emergency Emporia Records

West Exit

International Bad Boyz

Jam Packed Kick 'C' Namic

Ligosa LMR Maximum Intensity Metropolitan

> MicMac Midtown

Onna Roll

**Pandisc** PKO

Sleeping Bag

Tazmania Ten-Lion Thump

Ti Amo Tommy Boy Tripodi

Turnstyle Upstairs

Ventura International

Vinyl Mania Viper 7 Vision

> Warlock X-clusive

## RADIO STATIONS / MIX SHOWS:

WPOW 96 (Miami) WBBM B96 (Chicago) Wild 107 (San Francisco) KCHX Power 106 (Texas) HOT 97.7 (San Jose) BOSS 97 (Atlantic City) WSKE (Buffalo) WJBT [ jacksonville] KPRR 'FI Paso' KMX2 (Salinas/Monterey) KDON (Salinas/Monterey/Santa Cruz) KWIN (Stockton) KIYK (Tucson) WTIC (Hartford) KIX 106 FM (Rhode Island) WHYT (Detroit) WCXS (Fairfax) KTFM (San Antonio, Texas)

## **BOOKING AGENCIES:**

A∞A Entertainment (Toronto) Famous Artists (New York) Mic-A-Tac (New York) Pyrarmid Entertainment (New York)

Tribeca Music (New York

#### ARTISTS PAST and PRESENT:

Information Society an More 3 To Da Max 7th Heaven Alisha Amoretto April Arlene Bad Boy Orchestra Beat Club Brenda K. Starr C-Bank Charlie Rock Cheerokee **Judy Torres** Clear Touch Collage Company B. Concept Of One Connie Corina Coro Cover Girls Cynthia Cyr D'zyre Daize David Debbie Deb Denine Denise Lopez Dino Donna Williams Eleen Flores Nas-t Boyz Expos Fascination Natalie **FFWD** Nayobe Nice are Wild Freestyle Nocera Freeze G.T. Noel George Lamond Giggles Nyasia Pajama Party India

Intonation feat. oee Jammy Jasmin Jocelyn Enriquez Joee Joey Gold Joey Kid John Tapia Johnny O Jayce Simms

**K7** Korel laissez Faire Latin Rascals Latyn Boyz Laura Enea

Leather - Lace Leticia Lil' Suzy Linear Lisa Lisa and Cult Jam

Lisette Melendez Lydia Lee Love

Manuella Meg Mel ax Kim Monet Nancy Martinez

NV

Pretty Poison Promise Circle Pure Pleazure Ray Guell

Reinaldo Remy **Rio Sisters** Safire Sam Savon Samuel Sasha Savour Sebastian

Seduction Sequal Strana Shannon Sincere Emption

Spanish Fly Stefanie Rennett Stephanie Stephanie Магало

Stevie B eet Sensation Tiana Timmy T.

Tina B TKA Tolga Tonasia Tony Marino TPE Trinere

Vicki Vienna Voice In Fashion Wickelt Will To Power Yolanda Milla

**Yvonne** 

## PRODUCERS PAST and PRESENT:

"Dr." Tony Garcia "Little" Louie Vega "Pretty" Tony Butler Adam Marano Addison Martin Albert Cabrera Aldo Marin Amos Larkins II Andy "Panda" Tripoli Anthony Ponzio Arsen o "Art e" Rodr guez Arthur Baker Atilla Uvanik Bibi A. LaRed Bobby "Dub" Allecca Carlos "After Dark" Berrios Carlos Rogers Charlie "Babie" Rosario Charle "Rock" Jimenez Chris Barbosa

> David Cole David Sanchez Els Pacheco Elvin Molina Frank Reyes Frankle "Bones" Frankie Cutlass Fell Force

Chris Green

Chris Philips

Gary Tutalo Glenn Gutierrez 'Ziggy" Gonzalez

I.I. Flores Jerry Salerno Jm Klein mmy Maz loe Granda owy Gardner

Joay Gold Ily Bean" Ben tez nn Robie rge Ojeda Julian Hernandez is A. Martin e

Magid Yousef Mantronik Marc Pompeo Marie Agustin Mark Liggett Mauro P. Desantis Michael "Kidd" Gomez

Michael Rucska Mickey Garcia Mike Ferullo Mike Lorello

son "FFWD" Cruz Omar Santana

Owen "OS" Soba Paul Robb Pete Innerarity Raul D'Ablaing Ric Wake Ricardo Rivera Ricardo Rodriguez Robert Clivilles bert Federici n Ricardo

Steve Steve O'N Steve Peck Ted Currier

Tim "Spi in" Schommer Timmy T Todd Terry Tolga Katas Tommy Musto Tommy Uzzo Tony Moran Tony Real Victor Franco

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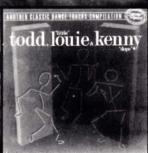
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## **EXPLORER'S GUIDE TO**

COMPILED by Chris Torella, Dino&Terry, 2Hillbillies, Frankie Bones, Tim Jeffery, J.C. Reid, and
thanks to all those who have contributed crucial input by phone, mail, email and fax.

veling back through space and time, the origins of house music appear to be quite humble. From the ashes of disco and the early days of dance, a new uptempo sound began to evolve. Despite initial doubt about its popularity and potential, it soon became evident that house music would not only survive but prosper. The reason? Regional twists on the basic house formula. Simultaneous developments in New York and Chicago lead to expansion to all corners of the globe, with every stop on the way adding to or subtracting from the house mix. • Equipped with your exclusive Streetsound House Explorer's Guide, you'll be able to trace all the action, from the early underground days to the present, where house records of all shapes and styles proliferate on the charts." - from Streetsound Explorer's Guide To House, 1st edition. • Three years later, three editions down the road, the Explorer's Guide To House is bigger and most definitely better. This time around, you're invited not only to look but to LISTEN, as we equip you with samples of key cuts, located at crucial points along the winding trails. If you can jack into a Touch Tone phone, you're set for a fully audiointeractive ride. Enjoy the trip!

1982

GARAGE HOUSE

New York's version of deep house, named after legendary club the Paradise Garage. May also be called the Jersey Sound due to the close connection many of its artists and producers have with New Jersey.

#### 1982

Prelude, West End and others, with artists like Visual ("Somewhere Somehow"), Peech Boys ("Don't Make Me Wait"), D-Train ("You're The One For Me") and Loose Joints ("Is It All Over My Face"), release early NY club records that form the backbone of the future of house music.

#### 1983

Tony Humphries enters the NYC club and radio circuit with his influential mix show on KISS-FM.



TONY HUMPHRIES

## START

1981

CHICAGO HOUSE

Simple basslines, driving four-on-the-floor percussion and textured keyboard lines are the basic elements of the original house sound.



FRANKIE KNUCKLES

#### 1981

Farley Keith forms Hot Mix 5, a collective of radio DJs on a mission: Farley, Mickey Oliver, Ralphie Rosario, Mario "Smokin" Diaz and Scott Sills (later to be replaced by Julian Perez, then Edward Crosby) give dance music a radio outlet in Chicago. They go on to play a crucial role in the development of the scene.



Jesse Saunders starts mixing the early house records.

Phuture's "Phuture Trax" is the pioneering song and Roland's TBR303 the machine behind the sound. Sleazy D ("I've Lost Control"), Adonis, DJ Pierre and BamBam define the acid sound in Chicago. • Acid house goes across the pond, to be transformed forever. (see New Beat; Techno; Rave-Hardcore)

SCREAMIN' RACHAEL



ACID HOUSE 1985

A Chicago derivative built around the Roland TBR303 bassline machine. Hard, uncompromising, tweaking samples produce a hypnotic effect.

1986

HIPHOUSE

The simple fusion of rap rhymes with house beats.



AFRIKA BAMBAATAA

Afrika Bambaataa introduces Screamin' Rachael to Soul-Sonic Force rapper Prince Ikey C: the world's of rap and house meet, laying the foundation for hip house with "Fun With Bad



1985

Pure rhythm mixed with industrialstrength sounds originating in Detroit's urban core.

EDITION



THE METROPLEX CREW

Metroplex label launches a new sound with Model 500 (aka Juan Atkins), blending European Kraftwerkian sounds with British New Wave. (Atkins more alternative tracks go back to '81-'82, with "Clear".)



DERRICK MAY



Derrick May on Transmat and Kevin Saunderson on KMS form the heart of the techno sound. The two soon become idolized in the UK. May's "Nude Photo" and "Strings" establish him as the techno guru and become modern day classics, "The Sound" sees Kevin "Reese" Saunderson team up with Santonio for another club classic. Blake Baxter's "When We Used To Play" rounds out the hits for the year.

Laying the founda-tion for house in New York was Paul Simpson's Easy St. Records with early classics like "You Don't Know" by Serious Intention and "Ma Foom Bey" by Cultural Vibe.

• Dharr Braxton's "Jump Back", a typical NYC club record, tears up the underground during Sleeping Bag's heyday.



Touch's masterpiece,
"Without You", \$\sigma [88443]



Sept. 27, the Paradise Garage, the quintessential "garage" club, closes its doors forever. Famed DJ/producer Larry Levan is out of a job. . Abigail Adams' Movin' Records gives homegrown New Jersey artists like Park Ave. ("Don't Turn Your Love") and Vicky Martin ("Not Gonna Do It") much-needed exposure. • Ace Mungen's Ace Beat launches the careers of Blaze and Jomanda, among others. • The Bassment Boys' "Love Don't Live Here Anymore", on Jump St., marks the birth of the Boys as notable artists and producers. • Quark releases Blaze's "If You Should Need A Friend", the feel good song of the decade.



JOMANDA



1984

#### **ROCKY JONES**



v house

Ron Hardy and Frankie Knuckles reign supreme the turntables at Powerplant and Warehouse respectively, with Farley Keith makin' noise at the Playhouse.





#### NEW YORK GLUB

New York's uptempo dance music, referred to as club music by some.

Larry Sherman launches Trax Records, the label responsible for many of the early house classics by Marshall Jefferson, Bryan Barton, Larry Heard and Frankie Knuckles. Later became infamous for consistently noisy pressings as well. • Rocky Jones and partners found DJ International, Chicago's other classic house label, original home to Joe Smooth, Fingers Inc. and Chip E, and the first purveyors of hip house. • The suicide of local club personality Jesse Valez works to unite the competing elements within the Chicago house scene. • Marshall Jefferson's "Move Your Body (The House Music Anthem)\* 7 [88440] becomes a benchmark track, and MJ, the undisputed king of house. Works with producer Vince Lawrence on many of the early hits. • JM Silk's "Music Is The Key" becomes the first major Billboard house hit. • Larry Sherman and Rocky Jones meet at MIDEM and, with the help of promoter Louis Pitzle and the "Rappin Lawyer" JB Ross, sell acid house to the UK media by arranging for the British press to tour Chicago and report back to a trend hungry London scene.



LARRY HEARD

Maurice's "This Is Acid" T [88448] is released to become the major "crossover" acid house hit in North America.



1987

UK HOUSE

A mix of Chicago and NYC club styles, porducing a distinctive, assessible house sound.

RAVE • HARDCORE

The devolution of techno to its rawest elements under the influence of DIY DJs from England and Belgium—high speed breakbeats and vocal samples.

Closely following the developments in Chicago, the UK scene sets the example for the next six years, mirroring US trends, but reinterpreting them for the UK market. Acid, garage, ambient and techno all get the UK treatment... \* "House Arrest" by Krush typifies the UK pop house sound. Artists like T-Coy ("I Like To Listen") and clubs like the Hacienda faithfully promote the true house sound.

1988

TYREE



At DJ International, early house pioneers like Mr. Lee ("Get Busy"), Tyree Cooper ("Turn Up The Bass") and Fast Eddie ("Yo Yo Get Funky") take the hip house ball and run with it

KC Flightt out of New York scores the first hip-house hit with "Let's Get Jazzy" T [88445].



MR. LEE

Kevin Saunderson teams up with Paris Grey to form Inner City, in the process taking techno to a whole new commercial audience—
"Big Fun" T [88449] eads the way.



INNER CITY

Respect" [88444] marks Adeva's big time entry into the diva market, putting the focus on Smack Music's production skills-the Jersey sound gains strength.



ADEVA

Techno Trio (Saunderson, May and Atkins) heads to the UK to open up remixing shop, translating the Detroit sound into dollars for artists like Sharon Dee Clarke and Deee-Lite. • An original UK techno sound is developing through artists like A Guy Called Gerald ("Voodoo Ray") and 808 State ("Pacific"). • Back in Detroit, the second generation of techno artists are honing their skills: Carl Craig, Marc "MK" Kinchen and Members Of the House, among others.

CARL CRAIG



ULTRA NATÉ

The Bassment Boys come round with siren Ultra Naté's "It's Over Now". . Blaze get a ticket to Motown.



Hip house as a separate entity has run its coarse, but the union of rap with house rhythms is still prevalent in many pop house records, with C&C Music Factory typifying the updated hip-house sound.

1987

OP HOUSE

The use of house production styles to make traditional pop artists more acceptable on the dancefloor results in the pop-house phenomenon.

David Morales, Chep Nunez, Robert

Clivilles and David Cole make themselves known with the huge underground hit, "Do It Properly" by 2 Puerto

Ricans, A Black Man, And A Dominican.

DJ legend Walter Gibbons resurfaces to mix Steve Standard aka Strafe's "Set It Off", an instant club classic on Jus Born Records.



LIZ TORRES



ROBERT CLIVILLES & DAVID COLE

Darryl Pandy's "Love Can't Turn Around" crosses over, exposing house music's Philly roots and legitimizing the sound. . Barney's, owned by Ray Barney, distributes many of the early Chicago labels like Westbrook, Dance Mania and Bright Star. . The Hot Mix 5 label shows the other side of early house-DJs makin' dope tracks on a dope label. • Master C&J, Adonis and Jamie Principal, among others, round out the Chi Town scene. . Liz Torres, one of house music's first divas, releases her first single, "Can't Get Enough". >>



. Robert Owens, Larry Heard and Ron Wilson form the classic house group, Fingers Inc., and originate DEEP HOUSE, a Chicago derivative that is much fuller in nature, tempered with strings and horns, with inspired male or female vocal performance, as defined by "Mystery Of Love" and "Can U Feel It". Crossover hit "Jack Your Body" signals great things to come from Steve "Silk" Hurley. Vaughn Mason's bassline in "Jack The Groove" rocks the dancefloor



ROBERT OWENS

STEVE "SILK" HURLEY

lifestyle.

Acid house takes over as forgettable records are mass produced to capitalize on the trend. . Worldwide megahits "Theme From S'Express" by S'Express and M/A/R/R/S' "Pump Up The Volume" T [88446] are the quintessential early UK pop house records.

BANG THE PARTY

Garage counter strikes as the acid fad passes. Dave Lee, aka Joey Negro, makes Republic Records the choice UK house outlet with songs like Joey Negro's "Do What You Feel". . No Smoke's "Koro Koro" and Bang The Party's "Bang Bang You're Mine" make dancefloors move on both sides of the Atlantic and represent the beginnings of a true UK sound.



Ambient house strikes, [see Ambient House]. • Larry Heard becomes a newfound hero in the UK music media.

### AMBIENT HOUSE

1990

T-99's "Anasthasia" T [88460], widely identified as a true "rave" track, is the watershed track that changes the British techno landscape. • BPMs soar and techno embraces an even more industrial sound as the music becomes harder and faster then ever. New techno labels and artists abound. • In LA, expatriate Brits establish a strong local rave scene, attracting thousands to concerts featuring performances by Quadrophonia, The Orb, 808 State...spreading the word.

Mixing moody atmospheric sounds of new age and ambient music with pulsating house beats."- Record Mirror (4/90)

### 1989 NEW BEAT

he UK's much-hy

"Summer Of Love": ecstacy, 2,000

people at concerts in out-of-the-way

spots...rave culture sees its early

start. The music, a mix of house, tech-

no and Euro sounds, becomes a

A midtempo industrial sound that has it roots equally in the British alternative and American techno/house camps.



Mixing elements of Detroit techno with Euro dance and slowing it down, new beat is heralded as the next big thing in Belgium, dominated by the R&S label. Lords Of Acid's "I Sit On Acid" To [88462] and The KLF's "What Time Is Love?" are the "definitive" new beat tracks.

After much hype but little substance, new beat fades from view, but R&S moves on to new sounds (see Rave • Hardcore).





Bleeps invade from the north of England and the WARP label rules with LFO ("LFO"), Tricky Disco ("Testone") and Nightmares On Wax ("Dextrous"). . Late in the year, the first version of Moby's classic, "Go", is



"Spice" T [88450] by Eon takes the UK techno sound to another dimension and foreshadows the upcoming techno/rave explosion in Europe. . The Detroit Sound influences London, Ontario's +8 Records, resulting in phenomenal European popularity with artists like Speedy J.

MEMBERS OF THE HOUSE





After years of being the overseer of New York club/garage music, Tony Humphries gets international acclaim for his remixing efforts: "Dream About You"/D'Bora, "Freak It"/A Bitch Named Johanna, "Move"/Slam Slam-the list goes on.

CRAIG KALLMAN



Jellybean houses Whitney Houston's "Love Will Save The Day" into a pop hit, while C&C do Natalie Cole's "Pink Cadillac", two early examples of house's pop potential. • Andrew Komis puts Canada on the house map with Big Shot Records' megahit, "Come Get My Lovin" by Dionne.

Direct from Belgium, Thomas de Quincy and Felly invade the world as Technotronic with "Pump Up The Jam". • Madonna's heavily housed hit, "Vogue", further displays the main-stream crossover potential of the sound.



MADONNA

#### MUSTO & BONES

Todd Terry establishes himself as extraordinaire with Royal House's "Can U Party?" . Chep Nunez is editor extraordinaire on the New York scene. • Dis Frankie Bones and Tommy Musto team up to form Musto & Bones. (Their 1990 LP, The Future Is Ours, spawns the major club hit "All I Want To Do Is Get Away"; individually, they go on to become prominent international remixers and





TODD TERRY

Frankie Knuckles jumps ship to NYC. . Beginning with "Feel The Love" by Tech Trax, NuGroove goes on to become king of the NYC underground with the Burrell Brothers at the helm.



SMASH



BURRELL BROS.

Ten City's "Devotion" 7 [88441] and CeCe Rogers' "Someday" foreshadow house's future. further paying homage to its Philly roots.

Work It to The Bone" by LNR becomes a club anthem and gets picked up by Profile-for the first time, a small Chicago indie record gets picked up by a much bigger label. • Raze's "Break 4 Love" gets sexy on the dancefloor and

live Records invests in the Chicago sound by opening a studio. · Lil' Louis scores with the huge sleaze hit, "French

#### 

Mirage Enterprises distributes the best of the new Chicago labels: House'N Effect, Tempest, House Jam-Chicago's in the house and always has been! . ID Productions, soon to become a serious production and remixing force, forms with E-Smoove, Maurice Joshua and Steve Hurley. Smash Records, backed by PolyGram bucks, legitimizes the contemporary Chicago sound with Cookie Watkins' "I'm Attracted To You".





this time, the UK scene has fully developed its own sound and inspiration, with artists ranging from Alison Limerick to N-Joi, and is no longer simply reacting to American trends.





#### 1992

THE KLF

Artist Joey Negro, label Azuli and club Ministry Of Sound illustrate the healthy state of house music in the UK, as the NY garage sound dominates (hardcore aside). • CJ Mackintosh and Farley & Heller represent the new wave of UK producers, proving that they are definitely on par with the best of the US megaproducer/remixers. • The dance music community awaits the new wave of PROGRESSIVE HOUSE, although no-one is too sure exactly what the term me

Ambient house comes in like flavor of the month in the UK...but proves to have incredible growth potential. Italy's Sueno Latino with "Sueno Latino" T [88447] is the immediate song of note. . In the UK, guitarist Steve Hillage, Alex Paterson (The Orb), and DJ Paul Oakenfold are centrally associated with the unfolding ambient



>> The KLF release Chill Out, the first entire LP of atmospheric "ambient house". (S'Express' "Coma II", from 1989's Original Soundtrack LP, is sometimes cited as the first ambient house track actually released.) . Enigma cross over an ambient house track onto the international pop charts in a big way with 'Sadeness Part 1".

rave/hardcore scene has developed to such a degree that none of it bears allegiance to the house sound that spawned it. • Major labels jump on the rave band wagon, pulling out the big-dollar contracts. • Created as a "joke", 19-year-olds Maurice Steenbergen and Denny Scholte, under the guise of Rotterdam Termination Source, create the stutter-house, bouncing-style anthem, "Poing"; the largest selling house record ever in Holland, it takes off in the underground worldwide. >>



>> Strictly Hype Records does just that, as kiddie rave Alpha's "Go Speed Go" sells huge numbers in Europewith heavy mainstream radio play. • Although the sound has always been about, TRIBAL establishes a base with releases from Italy's Global House/Heartbeat, Kwanzaa Posse/Flying, and the DFC. Arguably, the roots of this genre sprout from plush, ambient projects released by David Morley on the R&S spin-off label, Apollo. Primitive rhythmic "tribal" patterns are the key

## TRANCE)

The latest techno variant; danceable cousin to ambient. What ambient is to your ears, trance is to your feet.

Jam & Spoon's "Stella" T [88458] on R&S scores big worldwide with its slower laid back groove, and becomes the trance song of reference. • Jam Elmar's Dance 2 Trance with "Power of American Natives". Other standouts: include: "Pacific Symphony" by Transformer 2 and artists like Frank De Wulf, Supertronic Co., Aphex Twin, The Orb, CJ Bolland, plus a ton of tracks based on Moby's "Go"!



Detroit: Detroit techno is a state of flux. Few examples remain of the original techno spirit, yet the sound prospers in the UK and Europe. Detroit's talent internationally disperses: Blake Baxter and Magic Juan Atkins do Berlin; KMS digs into NYC; Mayday juices Amsterdam...The future lies in the third generation of Detroit techno labels like Underground Resistance and Global Techno Power/Hardwax...Submerge Distribution forms under Mad Mike's UR wing and Christa Weatherspoon's touch, repping numerous street labels, including techno from Red Planet, Metroplex, EFF, City Boy, Mix and Generator, also Intangible, Santonio's Cyren, and Submerge Record. • Orbital's self-titled LP provides high octane, selling over 50,000 units in North America alone, largely by word of



Legendary Paradise Garage DJ and remixer/producer Larry Levan passes on, leaving his indelible mark on the house map.

Streetside, Perfect Pair, Nott-Us, K4B, King Street Sounds, BPM, Freeze-the new school garage labels. • Tony Humphries jumps ship and heads to the UK, receiving acclaim and \$\$\$, in studio and DJ-ing at London's Ministry Of Sound Mood II Swing firmly establish themselves with the almost simultaneous releases of Wall Of Sound's "Critical" and Loni Clark's "Rushing". • DJ John Robinson's popular noontime radio mix show is canceled, perhaps signaling trouble to come

## 1991

Crystal Water's "Gypsy Woman<sup>®</sup> ☎ [88453] and CeCe Peniston's "Finally" mark the ultimate acceptance of house by the general public. The gates seem wide open.



## **O**HOUSE 1989

David Morales remixes every record released...

Slick production techniques, catchy melodies, rousing piano lines and American vocal styling typifies the Italian house sound.

do you say...Deee-lite rock the New Music Seminar. . Toronto DJs Nick

by Frankie Knuckles takes world by storm-what a difference a city can make. • Kraze's "The Party" scores another hit for Big



DEEE-LITE

Larry Sherman returns with Sabre Records-nothing happens. . "Too Blind To See It" by Kym Sims marks the first true crossover for a Chicago-produced record. • Lidell Townsell, along with Martell, Silk E, Hula and K Fingers and the rest of Da Posse hit pay dirt "Nu-Nu" on Clubhouse

The floodgates are open as house mixes

become more and more standard on pop releases. Snap, D-

Mob, Lisa Stansfield and Betty Boo all rack up big hits, while even more underground tracks like Deskee's "Let There Be House" and the Mixmasters' "Grand Piano" score big.

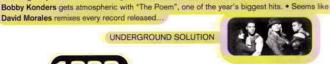




UNDERGROUND SOLUTION

Fiorucci and Mike Ova break from Big Shot to form their own, Hi-Bias: The DJs Label, and

immediately score internationally (everywhere but Canada) with their first release, The DJs Rule EP from DJs Rule. • From humble beginnings, Strictly Rhythm becomes the track-of-the-week monster underground label. Logic ("The Warning" To [88455]) and Underground Solution ("Luv Dancing") ride the crest of the wave. SR launches the careers of many hot producers, including Wayne Gardner and Roger S. . Hot NYC DJ Pal Joey hits with "Hot Music". . DJ







KRAZE

## Ron Hardy passes away. • Where's Marshall Jefferson? • Early Chicago house producer Mike "Hitman" Wilson scores big with Shawn

Christopher's "Don't Lose the Magic" T [88442]. • Cajmere's "Brighter Days" becomes the biggest hit from Chicago's Clubhouse production team. • Chicago house folk heroes Ten City's long-awaited return is well worth the wait, with "My Piece Of Heaven" paving the way. After releasing the brilliant No House Big Enough LP, they're dropped by Atlantic. >>



Typical US sounds give way to a variety of well-produced British house/progressive tracks from labels the likes of Junior Boy's Own, Partners Inc. Tomato, Cowboy, Guerilla, Soultana, Razor, Azuli and Hooj Choons, not to mention white labels featuring artists like High Society and Lance Ellington (and this is just a sampling of some of the newer labels producing brilliant innovative records-cheers!).



>> Those crafty Brits have managed to bring together the best elements of vocal (US) house with an energetic, harder edge for a distinctive British sound. • A significant talent drain from NYC to the UK is in eveidence as top names continue to DJ and remix for the wily Brits. Monster House Extravaganzas routinely feature DJs like Roger S, Tony Humphries, Masters At Work, DJ Disciple and others. Roger S is even a headphone model for the trendy Face magazine - not too shabby.

The Orb achieves huge commercial success with the Adventures Beyond The Ultraworld double LP, defining the standard for ambient house.



Future Sound Of London release their critically acclaimed techno/ambient LP Accelerator. • The Orb follows up with LP No. 2, U.F.Orb, to great acclaim. . The UK Rock Music Press takes ambient to its heart as the music moves further away from dance music into the giant formless sea of ambient/experimental/New Age.



FUTURE SOUND OF LONDON

Let the licensing begin: frenzied signings of Euro hardcore speedbeat and techno-trance sounds. • Jeff K of The Edge, and "ringmaster" in epicenter of the US hardcore scene Dallas, TX, declares hardcore dead, Indeed, it was! . Tribal settles into San Francisco as DJ EFX and DJ Digit are cajoled 'the majors" to pump up the heat with remixes. C&S/MicMac plucks Germany's Adam & Eve catalog, Could this possibly the summer of North American mega-rave?



>>The 303 sound returns to the scene in 1993, finding its way onto many tracks, from hardcore techno to sweaty Sound Factory dubs (see "Yo-Yo Honey"). • In Holland, DJax Records licenses and remixes many of Chicago's classic acid cuts from the likes of K. Alexi and Armando. • In Germany, PDC, "distributors of the unknown", feed the intense indie label German acid scene. • In the UK acid remains limp in the south, but, spearheaded by the sound of Edinburgh's Ege Bam Yasi, looms strong in the north.

SVEN VÄTH



Sven Väth and Harthouse (Germany) score with "Barbarella" and "Mental Master Vol. 1". Other Harthouse artists also do well, includng Hardfloor and Spicelab. • Rising High (UK) becomes the label to watch with compilations like The Secret Life Of Trance. • UK labels Cowboy, Limbo, Guerrilla, Sabres Of Paradise and Infonet add trancey touches to many of their house tracks. • German label Fax and Space Teddy take the sound one step further, and Cosmic Baby becomes a leader in the German market. • France's fnac also adds a trancey flavor to many of their





>> From Frankfurt, Germany, Eye-Q/Harthouse evolve HARDTRANCE, a sound of hardcore speed percussion blended with multi-dimensional dynamics and tribal jammies, (see Trance). • New labels doin' it techno and worth noting: Dan Curtin's Metamorphic outta Kent, OH, and Zack Roberts' IND-X, Detroit. \* Brooklyn's Industrial Strength, the vehicle for Lenny Dee, cannonballs into the center of the hardbeat scene.

ALEXIS P. SUTER



>> New York's Mecca for garage, The Shelter, closes its doors, although its legacy continues with Shelter Records. Where do you go to hear real Garage in NYC? • New Vocal King: K London Posse and Kingsley O burst out of nowhere (new Jersey, actually) with the sleeper hit, "I Believe", then go on to master the vocal garage scene with Gina Bright's "Who's' Gonna Luv Me" and their latest effort, "Caught in Luv". • Charlie Grappone's landmark early garage label, Vinylmania, is reborn with house diva Alexis P. Suter.

With great vocals, wellwritten songs and excellent hooks. Clubland and their self-titled LP define the perfect pop house group



BIZARRE INC.

mercial house comes in all flavors. Hits keep getting cranked out by groups like 2 Unlimited, Bizarre Inc., Snap, Sound Factory, Felix, Lulu, Clubland...the list seems endless. Ironically, more and more quality underground acts disappear from view. • Robin S' "Show Me Love" To [88454] becomes the crossover hit of the year. • The compilation album finds popularity across the board, as labels package 12" material for mass consumption. These collections are a compromise: they bring the music to a wider consumer audience, but they do little to build individual artist careers.

CAPPELLA

The Italians explode onto the scene with the piano-driven sound exemplified in the worldwide hit "Ride On Time" To [88451] by Black Box. A plethora of unoriginal imitation tracks are created to try to cash in on the newfound Italo house hype, largely fuelled by the UK media



With records like Black Box's "Everybody, Everybody", the Italians start to strut their production skills and pop sensibilities, gaining massive commercial success worldwide with a unique sound, creating the huge Media Records empire with groups like the 49ers and Capella. • Irma releases underground anthems from Soft House Company ("What You Need") and Key Tronics Ensemble ("House Of Calypso"). • Flying Records (Digital Boy) and DFC (Ricco) round out the Italian label picture. • The Italian underground is dominated by an abundance of sleepy ambient efforts, as in DFC's Ambient House: The Compilation.



Previously unremarkable rap label Nervous gets rejuvenated under the leadership of Gladys Pizarro, formerly of Strictly Rhythm, and Michael Weiss of SAM Records. . Little Louie Vega and Kenny Dope form the ultimate partnership, Masters At Work. From Debbie Gibson to their own "Ride On The Rhythm", the Masters are at the top of their form. \* "Freak It" by A Bitch Named Johanna, with help from a wicked mix by Tony H, conquers the dancefloor.





Tres chic Maxi Records, the little label that could, lands a smash with "Helpless" by Urbanized. • The major labels not only pick up tracks en masse from the indies, they also enlist the producers as remixers for their pop projects. • en Gladys Pizarro returns to Strictly Rhythm. On Strictly, Aly-us' "Follow Me" To [88456] becomes the year's underground anthem. • Kerri "Kao" Chandler pays homage to the best underground house club in the universe with "The Shelter", and sets himself apart as one of the hottest songwriter/producers of the year (see Basement, Red Light and a Feeling LP).

#### MIKE "HITMAN" WILSON & RON HARDY



>> Smash drops dance acts RIP. Cookie Watkins and D'Bora. • Original house purveyor Keith Nunnally is dropped by Giant. • Same fate for Lil' Louis after two #1 hit singles, "Club Lonely" and "Saved My Life". What's up???!! • Larry Heard releases the critically acclaimed Introductions, but fairs poorly at retail. . Mirage release first of the very successful BlackTraxx EP series which redefines and broadens the typical Chicago house track sound.

Ten City are granted a new life on Columbia; first single is "Fantasy". · Chicago's most consistent production team, ID Productions, disbands: E-Smoove forming Focus Productions, Maurice and Georgie Porgie form Vibe Music, while Hurley launches Steve Silk Productions. . The production team of LNR returns with "Reachin" After megahit status with "Nu-Nu", Lidell Townsell and the MTF are dropped by Mercury. A comeback planned on Clubhouse, which starts two new labels, Afrythmix and Disco Divas. • Farley "Jackmaster" Funk, Marshall Jefferson, Chip E and Adonis form Godfather's Inc., shopping an album of all-new material.



#### 1994

Impressions of the UK as the financial and creative Babylon of the international house scene are a little exaggerated. Sophisticated, well-produced and remixed, smartly packaged—the UK knows how to market artists. How's this for name dropping: M-People, Judy Cheeks, Juliet Roberts, K-Klass, D:Ream, Alison Limerick. • French label fnac, which looked like it was on top of the progressive house world, shut down shop as their retail parent pulled the plug on the label business, leaving DJ/producer Laurent Garnier to go it alone. >>



JUDY CHEEKS

JULIET ROBERTS



1993

The British music media coins another term, INTELLIGENT TECHNO, aka ELECTRONIC LISTENING MUSIC, described in SS#65 as "a combination of textured, atmospheric sounds, spaced-out ambient mind music, Detroit techno rhythms and a hell of a lot more". Aphex Twin, Mixmaster Morris, Ultramarine, B12, Black Dog, The Grid, Orbital and Pete Namlook and labels like Warp and Rising High are all variously associated this "movement". • Meanwhile, as the year progresses, "ambient house" becomes indistinguishable from other forms of ambient music. As a distinct musical genre, it's over.



THE GRID

1994

America's Midwest becomes a new hardcore hot spot. Drop Bass Network's DJ ESP (Woody McBride) scores deals on Labworks and Magnetic North. Freddie Fresh follows with releases on Monotone and Extortion. • Terror Trax, a Rotterdam sublabel, achieves cult status. • GTO become the UK hardcore leaders with Dataflow. • Frankle Bones declares breakbeat dead in New York! • Charlie Lownoise and Mental Theo become GABBER's leaders. • Building through the previous year, JUNGLE emerges into the underground spotlight as style of hardcore emphasizing the breakbeat and using the raw sound of reggae drum-and-bass as its foundation. See labels like Ibiza and Kickin'.





1994

Leading labels come from all over: Bonzai (Belgium) with "First Rebirth" by Jones & Stephenson (a megahit); DJax (Holland) with acid trance; Superstition (Germany) with acis include LSG, Marmion and Paragliders; Labworks (Germany), mixing hard trance and acid; Important (Germany), a "real" label; Delirium (Germany), with trippy hardtrance; Plus 8 (Canada), Hardkiss (US), Experimental (US), Direct Drive (US), Probe (Canada), Overdrive (Germany) and Le Petit Prince (Belgium). These are the leaders of the sound as trance progresses.



MS. DJAX

1993

The Frankfurt sound is firmly established by the strength of releases by P.I.T. Ramin, O. Lieb, Resistance D, Arpeggiators and many others. • USA: NYC's Limelight-affiliated Vortex Records duels with Rotterdam. • Jimmy Crash and Adam X smoke via Staten Island's Direct Drive Records. • Instinct/Sonic gathers the UK's Rising High, Holland's ESP and various breakbeaters for American consumption. • LA's Moonshine Music launches the Harthouse America label. • TSR, Quality and Caroline release heavy-duty Euro-techno compilations. • Berlin's label gets U.S. exposure via NovaMute and Pow Wow. • The East Coast rave scene peaks. • Richie Hawtin unleashes Plastikman's "Spastik", and "Circuit Breaker" productions on Probe. • Nighttripper's "Tone Explosion" remains the East Coast's rave fave.



Smack has released more garage records than Snapple has flavors. • The massive success of Nervous/Wreck rap stars Black Moon hasn't stopped them from releasing quality garage like Loni Clark's "U" and Kim English's "Night Life", as well as more club-oriented tracks. • Too many great records to name, from the usual sources: Perfect Pair, King Street Sounds, Music Station, Nott-Us, Active, Bassline, Freeze.



REEL 2 REAL



1994

More then ever, house music has entered territory where its never been heard before. Who'd have thought that the likes of Reel 2 Real would have reached the heights that they did? Even tribal-y records like Deep Forest cross over. Meanwhile, the invasion of Euro-pop groups like Culture Beat, Rozalla, Captain Hollywood et al continues to dominate dancefloors.



DEEP FOREST

1991

Italy enters the techno/rave arena with the likes of MIG-29 and Anticappella. At the same time, notable house records like Korda's "Move Your Body" and commercially successful Double Dee's "Found Love" continue to be created.



Kipper's "Livi

The Italian underground scene continues to thrive and grow stronger with quality tracks like Kipper's "Livin' the Nightlife", Jestofunk's "I'm Gonna Love You" To [88452], Don Carlos' "Alone" and Shafty's "Deep Inside Of You".

KIPPER

1992 CONT.

>> Salsoul Records digs into the vaults to release a remix project album—remixes range from brilliant re-interpretations to pathetic wastes. • Cardiac closes soon after releasing the smash hit, "Burning", by MK. Lost in the shuffle is 4 Love's brilliant "Hold Your Head Up High". • WMC '92 sees the emergence of the Murk Boys with Interceptor's "Together". • April showers brings Todd Terry's track of the year, "Hear The Music". • The Toronto club community mourns the passing of Hi-Bias' co-founder Mike Ova. • Sadly, one of the original New York house labels, NuGroove, retires from the scene. NuGroove co-founder Judy Russell and pool director Rich Hernandez form Citt Records.



Esquire packs it in just as they have a hit with "Love Will Make It Right" by The Brotherhood. • Former prolific New York indies like Maxi, Emotive, and 111 East slow down their release schedules for various reasons including major label talent drain, poor vinyl sales and stiff international competition. • Reynald "Crazy Frenchman" Deschamps and his band weather the same storm, releasing quality albums from Larry Joseph and Out Of The Blue, mixing jazz, house and funk. • Still-prolific mega-indies Strictly Rhythm and Nervous diversify and enter the rap market with their own separate rap labels. • Bootleg scam of the year: Uncanny Alliance's "I Got My Education" To [88457]. Unites every queen and her drum machine to release "fierce" records (get huhl!!). >>





Ten City's long-awaited LP arrives. Well. Unfortunately for Ten City, that was then, this is now. • Is it all over her face? Certainly not! Dajae and the Cajual posse show limitless potential with hits such as "U Got Me Up" and "Is It all Over My Face", culminating with Higher Power, her full length album. • Chicago's premier house label, Vibe Music, does it all this year, removing, hopefully once and for all, the unjust stigma of shadiness and second-rate standards often associated with Chicago house. Believe dat. • Great house blowing in from the Windy City these days. There's no doubt that Chicago is stronger than ever, with solid labels like Music Box, Strictly Hype, Large and Afrythmix leading the way. Meanwhile, Lazy Boy Records (Musical Expression and House of Jazz) merges with Mirage Entertainment.



DAJAE



>> Commercial house becomes even more chart-oriented, spawning the term "handbag" and a string of horrendous novelty hits by acts like Doop and Two Cowboys. Other crossover artists include Toni Di Bart. Brothers In Rhythm and Secret Life. Meanwhile, more underground music of all styles begins to enjoy a fair degree of success with the likes of Fire Island and Underworld, and labels like Cleveland City, Loaded, Olympic and Stress. • The producers with the juice: Boomtang Boys, Bothers In Rhythm, Boys Own, Chris Lowe, Fluke, Gat Decor, Justin Robertson, Paul Oakenfold, Rocky & Diesel, Rollo, Sabres Of Paradise, Sasha, Slam, Slip & Slide, The Grid, Wildchild. • On a more underground level, the UK scene matures. Quality music comes from labels like Junior Boy's Own and Deconstruction, while top DJ Sasha is propelled to pop star status.



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Paying tribute to the people who make good House Music

8

#### 1994

As techno reaches its limits of aggression, a trend towards a smoother, more melodic style seems to be emerging, as perpetrated by Underworld, DJ Dag, Laurent Garnier, Robert Liener, Jam & Spoon, Fluke, Rejuvenation, Tessier-Ashpool and Australia's Itchy & Scratchy. \* The early Detroit sound makes a resurgence through Dave Clarke, Felix Da Housecat and Carl Craig. \* Europe remains the world techno stronghold, with strong regional scenes and respectable financial potential for independent artists and labels, while the North-American underground develops on a smaller scale.



UNDERWORLD



#### 1993

The Italian underground scene explodes with a calibre of music not expected by anyone outside of Italy, TTR ("Dancin"), Kwanzaa Posse ("Muzika"), 50% ("Tight Up"), DJ Professor, Fathers Of Sound, the list goes on... • New labels like Rolling Tune and Progressive join bedrock labels like Flying, UMM, Media, Irma and Discomagic to form the nucleus of the Italian renaissance. • US-Italian cultural exchange: Murk remix a veritable antipasti of Italian independent releases, while the 50% crew remix Kamar's Kerri Chandler-produced "I Need You".



Where have all the Italians gone?
The once-massive Italo-house sound is buried under the overwhelming popularity of techno and trance throughout Europe, and by a severe decline in American demand.



SAGAT



>> Eric Kupper's well-produced "Super model" takes RuPaul into bedrooms across America and cashes in. . New York roll call: Victor Simonelli, Tommy Musto (and his new Sub-Urban label), David Anthony, Chris Payne, Roger Sanchez, Ed & Nancy Goltsman, the Burrell Brothers, George Morel, DJ Pierre, Danny Tenaglia, Wilson & Grant, Lenny Fontana, Frederick Jorio, Victor & Danny Vargas, Sean Tucker, Louie Guzman. . Deep South. We know, we know it's not New York, but Miami has become the third most influential house town after NYC, and Chi-town. And it remains the winter playground of New York's club community. Labels like Dub, E-SA, Vibe, Murk and Nitebeat collectively produce a unique blend of deep, Latin, and underground sounds. Vamos a la playa! • Not to be forgotten is Detroit's burgeoning club sound, pumping with heady releases from Submerge's Unit 2, L'homme Van Remm and The DJ Essentials, while cool Terrence Parker does deep releases on Intangible and new KMS projects. . Sagat with "Fuk Dat" on Maxi becomes the monster song of the year that you love to hate.

#### 1994

New York's patron saint of house, Barbara Tucker, and the Underground Network, come to interna tional attention with Barbara's yelp of "deep down inside" on the MAW production of "Deep Inside" and "Beautiful People". • Meanwhile, Strictly Rhythm writes the book on indie label success with world wide hits from Reel 2 Real ("I like To Move It") and India's Tribal EP. (From the personnel department, George Morel leaves his post as A&R honcho at SR to concentrate on his Groove On label.) . Alert: New sound takes hold! Labels like Eightball, Tribal, One, and Vicious Muzic define a new NYC sound that adds a hard edge to the classic club sound. Examples? Al Mack Project's "I Won't Let You Go" and "Activator". And which producer defines this new sound best? Well, he sure has come a long way from Ellis D. The hottest remixer of 1994, Jr. Vasquez establishes himself with 10-minute-plus Sound Factory workouts. One record that sums up his whirlwind vear: Kristine W's "Feel What You Want" on EastWest. . Ever-improving Fred Jorio makes his mark with Lectroluv's "Struck By Love". And ask him if he can get you a good deal on an Infinity J30. • A most welcome comeback Colonel Abrams releases "Should Be Dancing" on Freetown. • Best bootleg of the year: Phillip Damien's remix of Sade's "Pearls". • House album bonanzall! Some good, some not. Ultra Naté, Nu Civilization, Michael Watford, Lonnie Gordon, Jomanda and David Morales. Club producers to watch: 80 Proof, Al Mack, Behavior DJ Digit & DJ EFX, DJ Disciple, Hippie Torrales, Robert Ouimet & Miguel Garcia, Roc & Kato, Tony Garcia, Zac Toms, Todd Edwards, Dino Bellafiore.



BARBARA TUCKER





#### review panel this issue

Behavior • Chris Wodskou (CW1) Christopher Waters (CW2) Charles McGlynn • Chris Torella David Winsett • Frankie Bones John Adams • Reynold Gonsalves Tori Bush

#### rating system

•abysm	11
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record; something special	!!

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#### Carleen Anderson True Spirit

Prod. lan Green; Circa/Virgin Anyone who has followed the new jazz/soul movement from its rebirth in London knows Carleen wrote and co-produced many of the songs on the Young Disciples classic album, Road To Freedom, back in '91. She's since guested and enhanced several wicked singles with projects like The Subterraneans and Omar, but mostly, she's been busy preparing some of the deepest, most original material for this album. This music will stick to all true soul/jazz/funk fanatics for life, just as the Young Disciples has. The world will discover that Carleen Anderson is the premier female soul vocalist, with more heart, raw and polished singing ability, fly looks, and songwriting ability than any of the current Janet, Mariah and SWV's out there. If this album can't move you, then you've lost what the meaning of soul is all about. 00001/2 D.W.



#### MC 900 ft. Jesus One Step Ahead Of The People [LP]

Prod. Mark Griffin; American This should be a pleasant surprise; Mark has such a way with words. His command of the English language and his love for music have elevated him to reluctant icon status on the alternative scene. This, his latest LP, is only a bit like his last. Poetry, delivered by the spoken word, but not in a rap style, is thought-provoking, rich in ideas. The music is deep, full of cool riffs, performed by a group of musicians who know how to deliver a great atmospheric sound. Overall, MC 900 ft. has matured into a well-thought-out musical machine, something you'd rather listen to than describe. Mark has evolved, traveled far from his original sound, and his insight is most apparent in this record. Good job. OOOO B.



#### Underworld Dubnobasswithmyheadman(LP)

Prod. Underworld: Wax Trax/TVT With this record finally on American release, we now get a chance to hear what the Brit music media has been calling "the most important album since the Stone Roses and the best since Screamadelica". Underworld are Karl Hyde and Rick Smith (formerly of the goof-poppers Freur) and DJ supremo Darren Emerson. Together, they've been able to meld all that has been good about the British electronic scene: the sarcasm of Cabaret Voltaire, the atmosphere of Steve Hillage, and the downright cheek of the KLF. Underworld have not created a new vision, but built on the old one, crafting their idea of dance music into a slick, polished machine. Many bands have ventured into this zone: where Underworld has succeeded is in making a marvel of audiophonic technologv-lunch for your ears. 0000 R.G.

# [502877] # [502882]



#### Various What is Bhangra? [LP]

Prod. Various; IRS Bhangra is still a new sound to most North American ears. The ancient traditional music of the Punjab in Northern India, has in recent years been transformed to reflect the cultures encountered where Indian immigrants have settled. And that means everything from rap, to house, to techno. The coolest-sounding modern bhangra, tracks like "Yaar Nach La" and "Hass Hogia", always retains a strong ethnic thread. The mix tends to fail when tracks become too gimmicky, relying more on modern sounds and production techniques then the mix between traditional Indian melodies. voices and the drum sound of the Dhol. This compilation, originally compiled by Nachural Records (one of England's leading bhangra labels), is now domestic in North America and serves as an excellent introduction. OOOO C.T.



#### **B-Tribe** Fiesta Fatal! [LP]

Prod. by Claus Zundel; Atlantic Riding on the success of their recent single, "You Won't See Me Cry", the Barcelona Tribe of Soulsters is the brainchild of Heidelberg native Claus Zundel. Claus is a studio veteran, known for production work with the likes of European pop star Sydney Youngblood and Germany's most soulful resident, Chaka Khan. Claus has also spent 15 years hanging out in Ibiza. There, he discovered the magic of Flamenco Puro, as performed by gypsies at the local bars all over the island. Claus fused this sound with his own production to create B-Tribe, a hybrid of traditional music and modern day production that has people coming to their own conclusions. One fairly common observation is that B-Tribe sounds like the Gypsy Kings-meet-Enigma, which is neither here nor there. Try it for yourself. 0000 B.



#### **Jale** Dream Cake [LP]

Prod. Brad Wood: Sub Pop Dream Cake is the end of round one for Jale, the Nova Scotian band who've made plenty of waves with a slew of single releases and compilation tracks. and should continue to delight new and old fans alike with this latest release. Dream Cake is a mixed bag of song styles, including the odd post-post-punk track, a couple of rock'n'rollers and some pure pop balladry. Jale seem equally at ease with whatever song and style they're are playing. Moreover, Dream Cake's dynamic production nicely pockets the vocals, in line with the sub-pop of Jale's music. Often the highlight of any Jale song, the girls' vocals are connected for the first time to the rush of kinetic energy that their pop music feeds off; consequently, Dream Cake's tracks pack a potent one-two wallop. 0000 CW2



#### 2 Unlimited Real Things (LP)

Wilde & De Coster; Radikal/Quality 2 Unlimited are an easy target, having clearly targeted pop accessiblity over underground appeal. In fact, the reason you hear 2 Unlimited everywhere (and I mean everywhere) is that producers Wilde & De Coster have an excellent sense of pop melody. They also know the strengths and weaknesses of their talent (rapper Ray and singer Anita), and rarely stray beyond their proven formula. And therein lies the main criticism you can lay on the group. But in the world of pop music, where success is measured by the number of singles that've hit the charts, 2 Unlimited's apparent weakness can be considered a strength, and they will continue to succeed as long as their brand of carefree dancefloor filler still strikes a chord. OOOO C.T.



□ [502885]

#### Graphidi Logik On A Mission (LP)

Gadget Attic From Prod. Toronto's notoriously rough North West district, Graphidi structure their tracks Logik around the environment that's spawned them, and what would any good rap record today be without some social commentary? "On A Mission", "Dear Dad" and "That's Just Me" depict what a lot of today's new ghetto youth have to deal with: fatherless families, social stereotypes, and no agenda. Perhaps the only flaw that On A Mission could be pegged with is sacrificing hip hop groove in favor of ghetto hardness. Gadget's production pits Graphidi Logik hard against an unseen entity that many new hip hop artists face: playing too hard for fear of coming off too soft. From West Coast G-funk, to East Coast jeep treats, Gadget's work could have been more wellrounded had he not allowed G.L. so much room in the studio. 0000 J.A.

**□** [22110]

☞ [22168]

**□** [502880]

**=** [502873]

**≖** [88431]



#### Nusrat Fateh Ali Khan & Party

The Last Prophet [LP]

Prod. Michael Brook; Real World Khan is Pakistan's foremost practitioner of Qawwali, the devotional music of Sufism, which is the mystical branch of Islam. That much you can glean from the liner notes, and that's also pretty much the point at which my descriptive powers fail me. Nusrat's music is simply among the most entrancing and passionate made today. This is music with universal appeal, even in its most stripped down, authentic form. Producer Michael Brook deserves credit for sensibly leaving things well enough alone and resisting the urge to smooth over the rawest, most impassioned shards of singing, and for also not providing a sort of quick musical translation to facilitate crossover to Western audiences. The high-tech production and dance rhythms of earlier (and brilliant) albums like Mustt Mustt are gone, leaving nothing but eight swirling, moaning, ecstatic voices and traditional instruments to haunt and mesmerize, OOOO CW1



#### Opus III Guru Mother [LP]

Prod. Opus III; PWL Many will remember last year's "It's A Fine Day" as one of the stand-out singles in a barrage of dance banality. After massive success, lead singer Kristy found herself in India on a bit of a spiritual pilgrimage. The time off has done the band well, as Guru Mother strikes a Zen-like balance between interesting, diverse rhythms, and Kristy's quirky and endearing vocal style. "Dreaming Of Now" picks up where "It's A Fine Day" left off and should be a strong follow-up single to their current dancefloor hit, "When You Made The Mountain" But it's not until tracks like "Guru Mother". "Elemental" and "Sushumna" that the true charm of Opus III comes through, and that's Kristy ability to meld her voice seamlessly with the music to create a wash across your senses. Fine indeed! 0000 C.T.



#### Waterlillies Tempted [LP]

Prod. n/a: Sire This is the Waterlillies second release, after 1991's Envoluptuousity . As with their first album, the group continues to display an honest electro-pop savvy. Breathy vocal choruses and strong synth-string quartets take dance-oriented singles like "I Wanna Be There", "Never Get Enough" and the title track Tempted", straight to the memory-bank. The band definitely have a captivating sense of melody. Catchy pop hooks make these tracks sure-things, with a strong remix potential for hungry dancefloors. But alas, all is not perfect pop, especially when it comes to covering "Close To You". The Waterlilies' take on the Carpenter's classic is postmodern music so funny you'll forget to laugh. I'll take Rick Moranis' version any day of the week. OOOO



#### Cosmic Baby Thinking About Myself [LP]

-; Logic If Moby is America's breakthrough techno artist, then Cosmic Baby may be on the same course, via Germany. Cosmic's style is quite poppy, happy with pianos, musically correct, and closer to hi-NRG than Detroit techno; a bad thing to some, but it all boils down to what you like. Techno purists beware of the single, "Loops of Infinity", but as a techno-NRG crossover, might even catch Giorgio Moroder on the dancefloor. My fave (from my freestyle roots) is "Cosmic Greets Florida", flowing to a softee "Planet Rock" groove and hornline that made "French Kiss" a hit. Overall, this collection's better for driving in the country than packing a dancefloor, but with heavier mixes of certain tracks, the possibilities are endless. (The remixes of "Loops..." are not great.) Cosmic Baby is a name to watch; as for Talking About My-self, it holds its own. Take a listen. 0000 F.B.



#### **House Of Pain** Same As It Ever Was [LP]

Prod. Various; Tommy Boy/Attic If you believe negative hype before you check the content, then you've probably already played yourself on the new House Of Pain joint. Everlast's delivery still packs a punch, though his tone is more course and throaty, while his subject matter outlines the bands social and personal re-development. There's changes in the production as well. DJ Muggs is still on the mix, hooking up the funk on "It Ain't No Crime", but producing most of the album is DJ Lethal, giving H.O.P. a wide sound, with soul vibes on "Where I'm From" and with jazz grooves on "I'm A Swing It". Hip hop culture has no boundaries. If your knowledge of the sound and the movement is appreciated in your music, then your audience will never abandon you. For House Of Pain, it's the "Same As It Ever Was", 0000 J.A.

**=** [502883]



#### Beautiful People feat. Jimi Hendrix # 60's Were 90's [EP]

Prod. Beautiful People; Continuum/Isba On this second single and title track from Beautiful People's debut CD) you either like the concept or not. Rock fans are probably freaking, citing this as ust another reason why disco sucks. But if you come from a sampling-friendly background, you have to appreciate what comes across on If 60's Were 90's. Taking rock's preeminent guitar legend and pole-vaulting him into the '90s with new club backing tracks is no easy feat. The whole thing could have ended up sounding like some sort of lame Stars On 45" type thing. Luckily, that hasn't happened: the tracks compliment the samples. The group has even been kind enough on the full-length CD to provide you with a cool "sampling map" for each song, so you can play spot the sample throughout the



#### **Luscious Jackson** Natural Ingredients [LP]

Prod. Cunniff/Glasser & Tony Manqurian; Capitol/Grand Royal Like albums by label mates the Beastie Boys, Luscious Jackson's Natural Ingredients tends to wander. There are no great songs this time, unlike last year's acclaimed In Search of Manny EP, but Natural... is a great melange of musical styles and street sense thrown together in a pop blender. Tracks congeal out of thin air, and hang but for the grace of a grooveladen riff, but this time 'round there's no bottom to act as a forgiving safety net. If a riff doesn't work, as is often the case, the song comes to pieces and plummets to its untimely demise. Despite the growth spurt from duo to quartet. Luscious Jackson come up lacking in the rhythm department-perhaps self-production wasn't the way to go on their debut long-player. OO CW2



#### Dorado: A Compilation 3

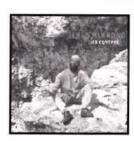
Prod. Various: Dorado Dorado goes for the knock-out with a 12song experimental soundscape of artists, with vibes spread out from burning jazz-funk to instrumental jazz, hip hop rhythms to spoken word spaced-out dubwise tracks. The deadliest of this diverse collection is French-based Schkoonk Heepooz with "Qui?", the toughest track I've heard in the past year, with upright bass that will be killin' subwoofers, a shuffle bass and snare loop that's tasty, and on-point flute work that takes the track into a real song status. Overall, the international scope of this is amazing, illustrating through wicked new sounds how real this jazz thing really is. It's just begun to fly and young labels with balls like Dorado are making it all possible. For those who want more bang for their buck, more bounce per groove, jump on this, get the real thing! OOOOO D.W.



**≖** [22164]

#### **Arrested Development** Zingalamaduni (LP)

Prod. Speech. Chrysalis Arrested Development's mass success may in part be due to being the first rap group tailor-made for white liberals: soft-edged, touchyfeely Afrocentricity; liberal pieties of the "can't we all just get along?" sort. Zingalamaduni sort. Zingalamaduni doesn't offer much in terms of progression from Three Years.. but still treads that microscopic line between throwing down beats tough enough to satisfy a rap audience without alienating less committed listeners. Whether or not that's a good thing, I'll leave for you to decide, but rap groups that consciously tone down the misogyny and leave off fetishizing gunplay still fill an important niche in the rap spectrum, as long as they're smart about it, and Speech and crew are no dummies. Now, if only they could take those beats to the feedtrough and fatten 'em up some more, we might be talking about a classic here. OOOO CW1



**□** [502879]

#### **Beres Hammond** In Control [LP]

Prod. Beres Hammond; Elektra In recent years Mr. Hammond has been actively pursued by several labels, but none were willing to give him full artistic freedom...until Elektra. Here, Beres demonstrates his control. acting as executive producer and arranging some of the top musicians in Jamaica, including Sly & Robbie. What stands out most is his soul-influenced singing style, which has made him such a huge star in JA. His combo with Marcia Griffiths on "It's Not Too Late" will feel at home on any R&B station, while Buju Banton delivers on "Just Say No". Banton's rough DJ style works well against Beres' silky vocals (it would be nice to hear a sound system remix to give it greater street exposure). Overall, a tight package that should go a long way in opening up new doors for reggae in America. 0000 C.M.

disc. Now, that really is '90s. □ [502875]

OOO T.B.

**≖** [502881]

**≖** [502878]

# [502874]

☞ [502876]

# Sr. Editor: Chris Torella Associate Editors: Dino & Terry

Streetsound Virtual Radio, call the MusicLine:-(212) 333-4000 — and enter the & [codes] incided throughout the many and. It's FREE except for the cost of a regular phone call.

#### **O** Kristine W Feel What You Want & (88400)

(East West) When was the last time a record caused such a fuss? Bidding wars rumors were flying faster than flapjacks, and for a time it looked like this wasn't gonna see the light of day. Now you can just go and buy the damn thing. Cool mixes by Jr. Vasquez and Kerri Chandler, with a standout version by Our Tribe. The record of the summer.

#### 🛮 Joi Cardwell Trouble & [88401]

(Eightball) Everywhere you look, there it is: "TROUBLE". Sublime and simple, this is one of those rare songs that seduces you with its beauty. Smoother than silk, Joi Cardwell is flawless, finding the perfectly laidback delivery for

#### 2 95 North feat. Sabryynah Pope Hold On

(King Street) Buzzing for a while now, Sabryynah lets loose on an already huge song. Tight production from the 95 North team, excellent background and lead vocals and a well-written song spell success.

#### K London Posse teat. Dawn Tallman Caught in Luv

(K4B) Yet another vocalist and yet another stormer from the Posse. Looks like Kingsley O can do no wrong; this time he hooks up with DJ Juan Coon and the result is one damn fine record, distinctly K4B-ish, (Keep your ear to the ground for the remixes of Gina Bright's smash, "Who's Gonna Luv Me".)



#### **5** Dajae Is It All Over My Face 🏗 [88427]

(Cajual) Seems this girl sets the world on fire every time she steps up to the mic. Her much-anticipated follow-up to "U Got Me Up" is on the money once again, with mixes from Hula and K. Fingers, Green Velvet and E-Smoove, Dajae's album, Higher Power, is scheduled for late summer

#### 6 Shawn Christopher Make My Love

(Champion) It's been a long time coming and definitely worth the wait. Shawn Christopher is superb on this lovely song, she carries it beautifully. Polished garage music that is just right for the hot summer ahead.

#### **Z** Xaviera Gold **Good Luv**

(Music Box) One of the originals returns for a fine vocal effort on this buzzing double-12" from the Four On The Floor camp at Music Box. There's a bunch of diverse mixes from the likes of DJ Disciple, MK, DJ EFX and Braxton Holmes and the Sundowners. You gotta like at least one.

#### **8** Sade Pearls [rmx]

(white) Word is that Sade rejected the remix that stole the show at WMC this year. Wonder why ... It's not that much of a departure from her original version, is it?!? An emotional song to begin with, Philip Damien's re-interpretation is simply brilliant.

#### Mack Vibe

#### I Just Can't Let You Go

(Eightball) Will go down as one of the classics of 1994. Jacqueline is simply fabulous on this Al Mack production, and the song just fuckin' kicks. The Santana Tribute Vibe showcases live percussion-a welcome change of pace for weary ears.

#### Unit 2

Keep Your Head Up ☎ [88402]

(430 West) Deep vocal house jam from the Motor City, produced by Mad Mike and Unit 2. As with most double-12"s, this one comes with a whole mess of mixes-our fave is the vocal club. Inspirational record from a label to keep a close watch on

#### **QQ** Martha Wash Leave A Light On

(RCA) The unmistakable, thunderous voice of Ms. Wash jumps right off the vinyl yet again on this legit Bootleg Remix Project track.

#### 1 Shaunessy Rescue Me

(Hi-Bias) Hi-Bias has a van-load of hot new records to unleash for the summer. Since we have a soft spot for garagey numbers here at Jack's House, Shaunessy tops the list. Produced by Montreal duo Gino O and Ivan P, "Rescue Me" is a slick club record that is bound to make the rounds on dancefloors and radio

#### **ELEI** Sun Sun Sun Curious & [502556]

(Strictly Rhythm) Little Louie is back with what sounds like Sole Fusion with vocals. Should be a summer smash. Other Strictly summer buzzers: Dave Morales' "Congo" (kinda like the Goodmen with an organ line through it), and a new Satoshi Tomii project.

#### **EII 2** Groove Box **One World**

(E-SA) Miami mainstay E-SA hits pay dirt with a real strong song featuring the vocals of Evelyn Thomas and mixes from workaholics Junior Vasquez and Victor Simonelli, along with Splice of Life and Joe Issa himself. Good bang for your double-pack buck.

#### **DE** Deep End feat. Mimi Johnson Your Love is Pain

(Bassline) Bassline continue their string of strong releases with this characteristically deep and soulful song featuring a fine female vocalist. (Also, Bassline spin-off Big Big Trax.) launches its catalog with a solid cut called "Your Love".)

#### DJ Hot House Charts

#### **Terry Hunter**

Joy	Meechie (Vibe)
Shine	Afro-Plane (RCA)
Leave the Light On	Martha Wash (RCA)
Overhung	Face 2 (Vibe)
Freedom [rmx]	Freedom Williams (Columbia)
Trouble	Joi Cardwell (Eightball)
Everybody, Everybody	D-Mob (ffrr)
Reminisce	Mary J Blige (MCA/UK)
When I	UBQ Project (Vibe)
'm Gonna Make	Tanya Blount (Polydor)

#### **Gerald Gordon**

Feel What You Want	Kristine W. (Champion/EastWest)
Trouble	Joi Cardwell (Eightball)
Nite Life	Kim English (Nervous)
My Mama Said	St. Germain (fnac)
Is It All Over My Face	Dajae (Cajual)
Baby Love	Tanya Blount (Polydor)
Never Too Much	white (Mystique)
Hold On	Terrence Parker ()
Set Me Free	Coco Steel & Lovebomb (Warp)
Don't Leave Me (DMC rmx)	Harold Melvin & The Bluenotes (DMC)
Slave To The Rhythm	Grace Jones (Zance)
Jump to It	Aretha Franklin (Arista)

#### Eddio Colon

Luuic Coloii	
Axxis [rmx]	Kenny "Dope" Gonzalez (One)
Caught in Luv	K London Posse (K4B)
What Must I Do	Beat People (G-Man Wax)
I Can't Let You Go	The Mack Vibe (Eightball)
Spirit Lift You Up	Roger S. & Jay Williams (One)
As I Am	Sound of One (white)
Lové Strain '94	Clubland (Club Vision)
Risin' To The Top	250 LBS of Blue (Eightball)
Test Pressing	Black Science Orchestra (JBO)
Sounds of One [LP]	Various (One)

#### unreleased by DJ Disciple tracking

Just in time for a NMS, an executive summary of unreleased tracks to defsummary of unreleased tracks to def-initely stay awake for: Color Blind cover the Jones Girls' "You're Gonna Make Me Love Somebody Else". Produced by Tommy Musto, with vocals by Joi Cardwell. • Todd Terry, Kenny "Dope", Roger S and Benji Candelaro mix Kathy Sledge's "Love Is What We Need". • Brand New Heavies remake "Midnight At The Oasis" with mixes by Roger S and Oasis" with mixes by Roger S and Todd Terry. Robin S is back with "Once In A Lifetime" b/w "Back It Up". Crystal Waters' new one is "What I Need". Labels always leave the best mixes out. PolyGram needs to re-check 95 North's version this song. • Little Louie remixes Shanice's "I Like The Things You Do", while B.O.P remix Taylor Dayne's "The B.O.P remix Taylor Dayles of Original Sin" for Arista. • Vibe has a new Georgie Porgie called "Everybody Must Party". • Judy Cheeks will come off big time if the Roger S's mixes of "Respect" come out. . The new Sound Of One LP contains the original mixes of Victor Simonelli's "I Know A Place". • On Jinxx, Kenny Glasgow's second, "Hold On Me", gets Oscar G, Club Kidds, Big Boys and Ron Allen mixes. Danny Tenaglia and Troy Parrish complete "The March" for Maxi. The 80 Proof Posse hooks up with Radikal Records this summer. • Booker T is a name to watch. His mixes of the James Girls' "Nights Over Egypt" are slammin'. Junior Boys Own have a killer by Black Science Orchestra. • Karen Pollack strikes hard on Choke Records with 'By Your Side", a DJ Disciple

If you have unreleased tracks you'd like to get to me for review or to play on WNYE 91.5 FM, mail to: DJ Disciple @ Streetsound, 333 W. 52nd St., New York, NY 10019.

#### vinyl overload

#### Kathie Talbott When Everyone

Prod. Navan: Vinvila (US) Class No doubt, this record has a massive doubt, this record has a massive amount of it! Yeah, you're right. I guess that would be "First Class" So be it: First Class! It's been quite some time since my ears have been honored with such luxury, maybe since the first coupla Lisa Stansfield releases. Now that's a long time. eh? 24-carat music plays on as Ms. Talbott lays it out with such poise and grace, you know money is robject in this woman's heart. Wh ever thought of that guitar detail in the break deserves a million bucks. Like I said last time honefull-Vinylla won't take so long to give us another treasure. OOOO1/2 SMIPY

#### Black Traxx Vol. 6/Club Orchestra [EPs]

Prod. Mirage; Nightclub/Mirage (US) A brace of hard-driving "Sweet Home Chicago" underground mi ers supplemented by two big-bu tales of sultry lust fills these 1 "Hot Jazz" works... well, hot, w a full jazzed bass run folded into funky salsa groove, while the guides the Club Orchestra into thrilling hot organ ride. Black Traxx's "Shake" takes the "Lil" Louis" innovative working the road with heavy underground percus-sion, while "Oh Oh" takes a bass driven-off clapped track into over drive, Black Traxx (B-side) brings those cheerleaders into town who giggle that X-rated "Do You Wanna F—k?" question. Stand aside be-cause Miss Angel Food takes her place to spin her tale 'bout what makes her butt feel so special Then she turns around and starts if all over again as she climbs her stairway to heaven. She is a nightclub lady!! OOOO 3H

#### Project 4007

It's Our Turn Prod. C. Dockins; Emotive (US) Al-

right, cut through all the mediocre house filler and go directly to DJ Duke's Acid Groove. Now this is the cut that will be rocking the clubs from coast to coast. DJ Duke has to be one of the most sought-out pro-ducers of the moment, and this is a prime example why: hard house fused with just the right amount o trance and acid, so all the bases are covered. Too bad all the rest of the cuts on this 2x12 aren't even nearly as strong. OOOO L.

#### L'Homme Van Renn

Never Will Forget/Flex Prod. Mad Mike/Octave One; 430 West (US) Deep whiskey vocals crisp geee-tar, honky-tonk revival. bass driven grooved Leslie and head boppin' gospel. Can anyone croon "Romanthony"? Well, here's his Motor-City brother. OOOOO 3H

#### **Outhere Brothers** Outhern Brothers [LP]

Prod. Hula/K. Fingers; Af-Ryth-Ma (US) Probably the only way to introduce underground house into Amer ica's McMainstream market, the Outhere Brothers have fashioned a naughty collection of Chicago-bred ribald tales juiced by "Captain Dick's" quiet storm/mainstream rap tongue-in-cheek style of penetration. Includes the Chicago "Clubhouse" anthem "Fuk U In The Ass" a hilarious "Orgasm", an ode to the "Golden Shower" and a big arse thumpin' "OHB Theme Song". Be the first one in your burger parking lot to spread this joy of indigestion. Contact: 708.239.4200 0000 3H

#### Sample Choir Feeling Lonely [EP]

Prod. Todd Edwards; Nervous (US) Jeez, are there a lot of samples on this record. Sample track EP of the month comes our way from Nervous records. Ingeniously patching to-gether vocal samples along with nything he could get his hands on. ne production is tight on all four se lections. Who sez sampling is a dvng art form? Not in this neck of woods OOOO D&T

#### Simply Soul feat. Soul Fingerz The Rent Party

Prod. —; Simply Soul (US) In total, a very interesting emotional approach which transfers a vocal mood of somewhat desperate straights into a deep yet happy refrain. Best ex-amined in "Harlem Nights", a "Porgie"-styled percussion line reverses a vocally lonely lament into an uplifting feeling of lov. Strange nd detached may be the flow but the end result is revealed as hope to the nation. A unique and heady house release! Submerge 313.963.1025 QQQQ 3H

#### Smith & Mighty Remember Me

Prod. Smith & Mighty; 3 Stripe (UK) Remixed by Frankie Foncett. The pioneers of the lazy Bristol sound that spawned Massive Attack come back with their latest, a cover of Ashford and Simpson's bittersweet classic. But unlike what they did th the previous Bacharach covers "Walk On By", et al) which were low, loping cuts, Foncett houses this one up with a superior New ork club feel. Not too distasteful purists, either. OOOO R.G.

#### Federal Hill We've Got It Going On

Prod. various: Sub Urban (US) Lean rds the Chicago side of this NYC/Chi-town double pac release. Consistently impressive has been the production technique of Messrs. role & Maurice and there is nada op evident within these two floorstomping renditions. The dual vibers cossess that knack of elementally olding a set of well used house ands into a jam of fresh underound chunk, Double-headed organ ns being underfed by a thick bass vement is Mo's forte, while eorgie's phat multi-vocal approach ets it big beef via mean dual bass play. Hot rip tips!! 0000 3H

IMT feat. Kelly
I Don't Want 2 B Alone Jamie Montalvo/Damon Miss Girl (US) If "disco" is tined to arise once again, hen IMT's second release typifies the restyled sound which should do An intoxicating intensity of haunted emotion transmits from deep within the chill of this song's ner sanctum which is surrealistiexpressed by one man's swirling narrative, delicately dis-persed over an "old skool" style of nstrumentation. Intricately busy, nbellished by elaborate keys and ushered in by structural deviations, a resulting breath of freshness cele brating one's own innocence flows m this tale of cool-handed hooks. disco deep. Contact; 516.436.1128 to fatty tissue; all meat! This is

#### K-Klass Don't Stop

Prod. K-Klass: SBK (US) Groomed to capture North American dance-floors as they did in Britain and the rest of Europe, K-Klass release this pumper with some help from M-People's Pickering, whose mix has an acid-drip habit, and the Jrs., which they morphed with some straight garage organ and pland ffs, into a car-jam just waiting for

summer to come. OOO1/2 R.G.

#### Lisa Lisa When I Fell In Love

Prod. Junior Vasquez; Pendulum (US) Rising like a phoenix out of a nediocre album, Lisa is seeing new life on the club floors with the help of Junior's house mixes. While "Skip To My Lu" hit hard, this one might ricochet with this more pop-influenced re-do. Remixed by Junior Vasquez and Silk and Da Soul Crew.

#### Marcus/Ron Allen

Hooked On Traxx [EP] Prod. Ron Allen, Marcus; white (Canada) The Toronto underground posse is still in full effect and Strobers Allen and Marcus lay down two of the smoothest tracks to be heard this year. This will leave your dancefloor spoiled rotten and beg-ging for more. OCCO R.G.

#### Members of The House Party Of The Year

Prod. —; KMS (US) Eagerly anticipated on both sides of the Atlantic, this Members Of The House release is a double pac embracing that olde tyme revival-house feeling. A spreading of the joyful noise in a

spiritual way dominates the various vocal interpretations with the best punch for your thump provided by the D-sides' aggressive percussion An uplifting song geared towards the heart of the party. OOOO 3H

#### Eric "More" Morillo

Dancing Prod. Eric "More" Morillo; Strictly Rhythm (US) Just a notch down in energy from "More" other work, probably due to the presence of Vega on the remix. This smooth track is just waiting for the tables. With the added incentive of Barbara Tucker and Zhana Saunders on vocals... well, what's stoppin' ya?

#### Soul Fusion

Basstone

(Strictly Rhythm) Louie Vega, under the Soul Fusion moniker, drops an-other monster for the dancefloor. A hard, slapping beat sets the pace for a repetitive potent groove. Cool track, OOOO D&T

#### Teknotika

Tiger/Lupita

Prod. Teknotika; Submerge (US) A hard right turn from their debut release "Take Me", but that doesn't mean all 18 wheels aren't spinnin'. While "Take Me" was of a club foundation, these tracks are for the mixing. A hard robotic intro gets "Lupita" on the underground avenue as hard snares catch clapped Chicago, opening the door into a mid-tune mood modulation which is a real floor changer. "Tiger" has a hard tribal vibe which catches the floor, painting a bright but uneasy edge via a Spencer Davis organ and whip crackin' clap form. For the Bigg system. OOOO 3H Various

#### At Midnight-TK Dance Classics For The '90s [LP]

(US) The Florida label that showed what was good and bad about the disco era gets a face-lift for this decade. While most of Henry Stone's TK catalog can still find a home in clubs (with the disco thang happening again), some of the un derground's most notorious get their shot, including Danny Tenaglia who re-crafts T-Connection's "At Midnight" into a lush piano driver, and Tommy Musto and Victor Simonelli who did what they wanted with "Do What Ya Wanna Do". As with most remix LPs, this is hit-and-miss and, mercifully, they had the sense to leave Timmy Thomas's 'Why Can't We Live Together" unscathed, just to leave us in the glow of the era. OOO1/2 R.G.

The avalanche of vinyl continues at breakneck speed and there are about a illion things to chat about, so here we

Producers Richard Payton and Doug Smith of 95 North deliver one hot shot after another, from the marvel-lous "Hold On" to "See The Light" on Choice Records and featuring the voice of Philip Ramirez. 95 North is buildng an increasingly impressive list of songs and remixes to add to their already sizeable discography. They're also involved with "You Can't Do Me", produced with DJ Disciple, and are completing remixes for Ele Ferrere's "I'll Make You Happy" slated for release on work on Crystal Waters' next single 'What I Need", with a wicked house dub and vocal mix, along with the 95 Northproduced R&B vocal version. The boys definitely out it goin' on for '94

In early May, promotions guy Tedd Patterson announced his departure from Emotive for new digs at One Records as International Director of Promotions. Currently buzzing are the remixes of **Kenny Dope**'s Axxis project, and the highly anticipated Sounds
Of One LP, featuring previously released classics like "I Know A Place", remixes and unreleased mixes of must-have sonos from heavyweights Kenny Dane orth, Junior Vasquez, Farley & Heller, et al. All of the above are scheduled for vinyl and CD. For those non-DJs (or lazy ones) who want to impress, all cuts will be available on mix cassette by mixologist Roger S.

Chicago's Lazyboy and Mirage Entertainment merged forces rely, with Mirage handling distribution of Lazyboy (home of Vicki Ryan and Reggie Hall), One of Mirage's premier labels, Music Box, is responsible for the exceptional new Xaviera Gold sin-gle, "Good Luv", with mixes from, among gle, "Good Luv", with mixes from, among others, Four On The Floor and Streetsound's own DJ Disciple.

Be sure to check out some great up coming releases from the **430 West**, including **Unit 2**'s "Keep Your Head Up" and "Love and Affection". Also scheduled is the tribal-flavored 365 Black Homeland EP, and Sight Be-yond Sight's "No More Tears", Con-

tact: (313) 342-6425. Knockout Records fires things up with Son Of A Gun featuring Steve Austin. And look out for "Hump Night"/"Have You Ever" (produced by Lem Springsteen of Mood II Swing and Louie "Balo" Guzman), also, the third single, "Sing", from the oifted U.N.I.T.E.D., with mixes from currently-in-demand Fred Jorio and Jhakev B

Hi-Bias has been busy as usual, re leasing records like mad, like Tempernce's "Music Is My Life" from M Rvan, which is currently doing the rounds. Give the 6 AM Dubly mix a twir for an afterhours vibe. A personal faorite from the Hi-Bias camp is Positive's "I'll Heal Your Body", from San Francisco. Don't overlook the **Groove** Council's vocal, "You Won't Be Happy", the double A-side features "Tall Tales" by **DJ Matt C** presents **Ear** Candy b/w Blast's "Crayzy Man" (which is buzzing huge in the under pround) And another choice cut Mystique Phases' "Equal Boundaries" can be found on the new DJ's Choice CD

Eddie "Flashin" Fowlkes produces the latest Bold! record, "Let Us Pray", a gospel house track that should do real well. Also from Bold!, look for Saundra Williams to follow up her #1 hit, "Real Love (I Want It I Need It)" Inconditionally", produced by

Planet. The double A-sider features male vocals by Nick Scottie with fe-

alent by signing producer Phillip Damien (see Sade on the chart, and he new Pauline Henry "Feel Like

gious Mastercuts series from the UK marks its 10th project with a compilation of classic house music from "way back" in the '80s. All songs are, needless to say, essential: "Devotion"/Ten City, "Promised Land"/Joe Smooth, "Break 4 Love"/Raze and other monster classics. It seems like only yester

As if all this weren't enough to think about, there's a whole world of music over in the UK and Europe that has just been tearing it up on this side of the Atlantic. We begin the role call NoBody" covered by Gwen Dickey with mixes from Junior Vasquez and others, on the impressive X-Clusive label. . The mighty Colonel Abrams sounds in too form on the Mental Instrum-produced "Should Be Dancin out for some time already but always vorth a mention. • A diamond in the ough is Eric Kupper's mix of the Rockmellons' "Stronger Together" on Mushroom. Too bad there weren't more of his on this double-pac... . Clasic Italo-house from veteran **Double** Dee called "Love Nobody". • Slick vibes on DJU from Disc Em, "Night Of Love One of the great weird records of the nth Janis Joplin (!?!) on Coup D'Etat's "How Come Ya Gone". Thing's continue to get stranger and stranger... Gotta love the various artists Milky Ways EP on Zippy, especially the Terry Hunter and Aaron Smithproduced "Fell Into A Trance"

And as we head for the home stretch, things are definitely heating up for the lazy hazy days of summer ahead. Here are some of the songs that have been rocking our world: Tribal hasn't missed a beat with strong releases from Thyone Girls with "Keep On

Pumpin''', the excellent "Hot Little Body" from **Misbehavin'** featuring **Joi** Cardwell with belo from Fred Jorio and busy Streetsound guy Behavior, and the latest remake of "Love Is The Message" from Saxmachine (arquably one of the best to date). Also good to see is the very hard Morales mixes to The Dzou "Surrender Yourself". • Romanthony's stomper, "Testify #2", and "Feeling Tony" (Black Male), as well as his "Let Me Sho Love" (Azuli), position him as one of the most original producers on the house scene. • Don't miss **Freedom**'s "Closer" with choice mixes from Klubb Kidz and DJ Duke (Power Music). Serious remix talent on Federal Hill's "We Got It Goin On" (Suburban), includino Maurice and T.M.V.S .- makes for a heck of a double pack. • Vibe's deep "Thank You" from **Tuff Produc**tions featuring Destry is licensed from Azuli UK. • The Eddie Maduro-produced Mae I featuring Silena or Mo'Hop-check out the Hudson Place mix. Dark Black Records start off on the right foot with their premiere single. Legends Of The Dark Black", produced by the always-innovative Wildchild. Look out for projects from **Scorpion Sounds** and **Jambalaya**. • 80 Proof drops a killer double-12" EP from **Klub-**head called *I Love America*, with "Feel the Melodie" being a favorite. . Kenny "Dope's" Bucketheads on Henry Street Music haven't stopped causing havoc on dancefloors the last couple months • Johnny Vicious mixes up "Don't Leave Me This Way" for DMC in fine style, and releases the potent and progressive "Just A Little Bit Higher" for Vicious Muzik Productions, Contact: (212) 685-6161. • Two tracks we really like: Spring's "Independence" on the reliable Nott-Us, and Hippie Torales'
"Generation" (Emotive).

(you heard it here first!).

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the world, fax us your Top 10 (or so) chart to (416) 369-1702 for

the DJ feature chart section in

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music for review consideration

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to 333 W. 52nd St., New York

And lastly, tips for the future: A hot new C&C single called "Do You Want Tony Garcia. To Get Funky", and look for **Julio Igle-**sias to arrive at a dancefloor near you

Tony also produces the very nice "Love So Strong" (333/Imago) by **Wild** male vocals by **Myim**.
And in related news, **MCT** (home of

333 and Bold!) continues to scoop up hot Making Love") to their already hefty ros-

It had to happen sooner or later, and it sure makes us feel old. The presti-

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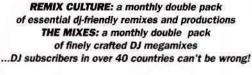
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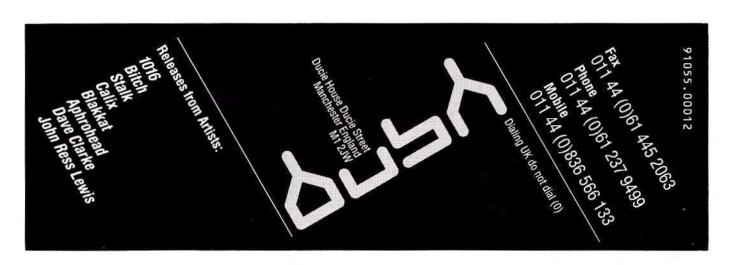
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#### Jam The Box ☎ [502583]

(R&S/Belgium) I'm really glad to see that R&S is looking toward the dancefloor after putting out an overabundance of ambient albums. "Jam The Box" comes in three mixes: heavyweight, medium and lite. I prefer the medium mix which will be enjoyed by both techno purists & house crowds much in the flavor of Dave Clarke's Red series. This is an American track produced by Planet E Communications (Carl Craig).

#### We Are Frankfurt

(Sony Dance Pool/Germany) This six-tracker contains tracks from the hardcore stable of PCP Germany. A must-have for hardcore lovers it features Mescalinum United, Program 1, 100% Acidferous, Terrorists and Stickhead, but the main reason for buying this EP is the cut "Six Million Ways To Die" by Turbulence, which is stirring a buzz in the harder New York clubs. These six tracks are pulled from the Frankfurt Trax Vol. 5 album, which has 16 in all.

#### Union Jack Two Full Moons & A Trout T [88406]

(Rising High/UK) Originally out on Plati-pus (UK), this new double-pak features

new mixes of the excellent "Two Full Moons & A Trout". Producer Simon Berry delivers an exciting piece of mid-tempo acid trance that has to be heard to be believed. In its original mix, we have a long ambient intro which then kicks into a Lil Louis "French Kiss" style, then breaks back into a blissful ambient pass. New mixes by Casper Pound, ELF and Union Jack make this one to look for.

#### A Mike Dred Macroism

(R&S/Belgium) After several underground tracks on another R&S off-shoot label, Mike Dred makes his R&S debut with "Macroism". This beats out any acid track I've heard in recent months. Could be a movie theme with its futuristic flavor and is recommended to all acid lovers and anyone who wants to be ahead of all the DJs in the pack.

#### El Moka DJ Experience #1

(DFC/Italy) Can't figure this two-tracker out with its Trance and Rotterdam sides. The trance side has one cut called "Northern Wind", smooth in a Cosmic Baby style with a nice build-up with light swirling keyboard lines. A must for all who like trance. The flipside is a 360 degree turn, a Gabber hardcore slammer much in the mode of Industrial Strength. If you can take these two styles on one record, then this is something to watch for, and to be quite honest. I would like to see other labels do the same in the future

#### 6 Woody McBride

(Magnetic North/UK) Woody, also known as DJ ESP, is getting quite a following with a very unique style of underground acid and at the same time Magnetic North building must-have status for all of their excellent releases. "Talking To The Sun" is a kickin' midtempo acid house track that'll do damage to the dancefloor. "Rattlesnake" is much harder on the ears but also is slammin', Interesting; something to watch for.

#### **Morph** Stormwatch

(Synewave/US) First American release for Damon Wild's Synewave label. "Stormwatch" could easy be a +8 track, in the mode of early Cybersonik, but with a '94 twist. This is the feature cut and is great for the underground clubs of the world. "Our Fu-ture" has an early Detroit feeling, much like Juan Atkins; a great listening piece. "X-ex" gets its title from Damon leaving Experi-mental records and is basically an Experimental-sounding acid

#### 🗵 Omar Santana Step The Fuc Back [EP]

(H20h/US) Slammin' hardcore remixes of "Step The Fuc Back" from Lenny Dee, Oh-Mega and Brooklyn, plus a new remix from Omar himself. The new ones are pounding, especially the Lenny Dee remix which has Lenny in his usual machine gun fashion. The Oh-mega version is also pretty hard, as is the new mix from Omar himself. I also enjoy the Brooklyn mix, which is much lighter than the rest, pure hard-trance with a Planet Rock beat and a deeper groove. Hard wax!

#### **1** Trance Team Wake Up

(Diki/Hot Productions/US) "Wake Up" comes in three mixes, Trance, Bass, and Piano. Go right to the Trance, which features kickin' drum programs, bass and all the right twists and turns. Producers Devriese Lee and Gesquire P deliver an essential piece that reminds me a lot of the early Diki hit, the "Age Of Love". Also watch out for the new tracks by Diki's infamous group, Plexus,

#### **110** Nosferatu No Good To Us

(Ruffneck/Holland) By now you know that the Ruffneck alliance is one of the hardest crews out of Europe. Nosferatu is a three-track 12", featuring "No Good To Us", which samples Captain Kirk from *Star Trek* over a boomin' hard track, Other tracks are "Infusion" and "Taita Oriente", also hard and fast, making this release definitely something to

#### trance by Robert de la Gauthier

#### **Aurora Borealis**

The Milky Way (Prod. Aurora Borealis; F Communication) Milky, silky and sweet. Melodic and kicking at the same time. Amazing!

#### Moby

Hymn

(Prod. Moby; Mute) This really is a trance hymn; great bassline, beavenly, appelic choir, plus a great Laurent Garnier remix and a great dub!

#### Soar Quest Acid Eye Full

(Prod. Solar Quest: Choci's Chewns)

British trance with loads of acid that sounds very much like a German production. Makes you feel real nice.

Redeye Contrex Ville

(Prod. Redeye; Delirium) Good intelligent electronic dance music. My favorite of the year, so far. So beautiful it could bring tears of joy to your eyes.

#### DJ Joe T Vanneli feat. Csilla

Play With The Voice In Germany [Van Dyke rmx]

(Prod. -; Sorted) An OUTSTANDING remix. Nice trancey feel that builds into a real climax. Every time I play it, people go absolutely crazy!

#### **Odysse Of Noise**

Fire Dance

(Prod. R. Hildenbutel; Eye-Q) Have you ever danced around a big fire? Hypnotizing isn't it? Beautiful isn't it? Just like this song.

#### Resistance D

Zstrings Of Life [LP]

(Prod. -; Harthouse) A good example of how electronic should be listened to like classical music. Where were Beethoven and Mozart from in the first place?

#### The Phenomenology of Ambient

Free Zone [dbl-LP]

(Prod. Various: SSR) A double-CD compilation of ambient tracks from Ken Ishi, Pete Namlook, Young American Primitive, Moby, David Byrne, and many more, For after the night-out or just relaxing.

#### Frank de Groodt The Optic Crux

(Prod. Frank de Groodt; DJAX) Predominantly ambient. Over an hour of deep mysterious sounds and rhythms with very nice artwork on the cover.

#### Sabres Of Paradise

On a more experimental and acidish tip, this British label releases consistently interesting and innovative electronic music with influences all the way to funk and everywhere else. All release are well-worth checking.

#### compact techno



#### Various Rauschen 7 [dbl-CD]

(Force Inc/Music Works /Germany) Latest edition of Rauschen contains 24 swirling electronic trax with artists like Christina Vogel, Alec Empire, Air Liquide, Walker and Mike Ink. This is very essential. Lots of acid, trance and pure techno. Germany's finest.

#### Leo Anibaldi The Virtual

Language (Pow Wow/ACV/US) Pow Wow made an excellent choice picking up two of the best artists on ACV (Italy). Between Leo Anibaldi and Robert Armani's "Trancematik", you get some of the purest forms of techno on the market today. Four star



#### Various Terrordome [trpl-CD]

(Mokum/Club Tools/ Holland) This CD suggests Tools/ "Hardcore Cyberpunk 21st Century Gabbatrance", which boils down to the noisiest Rotterdam hardcore I've ever heard on a compilation. Excellent selection from the Mokum catalog, plus a megamix CD. If you like it hard and fast, this is for you.



#### Various Techno Mancer IV;

The Hard Edition (Astralwerks/US) Seventy minutes of hardcore and killer acid tracks. Artists include Trancesetters, Zolex, Daedalus Project and a host more. All the Techno Mancer compilations have been excellent and this one goes one step



#### Plastikman Recycled Plastik

(NovaMute/US) A great market scan with remixes not included in the now pretty-ancient Sheet One CD. Excellent for Richie Hawtin fans like myself. and "Spastik" on CD at high volume is incredible. This is really only recom mended for true Hawtin



#### Various

Energy Rave [dble-CD] (MMS/Germany) Twenty tracks featuring DJ Hooligan, Exit EEE, Mindspace, Dag and Allen and many more from the expanding MMS group of companies. This excellent trancey compilation could be big with the right distri-



This column is dedicated to all who are into techno and

#### **Future Sound** Of London Lifeforms [dble-CD] (Astralwerks/Virgin/US)

Very important 19-song release. Futuristic, complex, strange electronic listening music that needs your attention. Go watch the sunrise on the beach with this in your boom box for an intense journey through time and space.



#### **Various Techno Grooves**

Vol. 7, 8 and 9 (Stealth/Holland) Minimalistic techno and house cuts, pretty laid back but cool to listen to, from Producer R. El Lungo. If you're a fiend for new music, try to find this one. Lots of 909s and bass, not hard but smooth.



#### Yokota The Frankfurt-Tokyo Connection

(Planet Earth/Harthouse/ US) Produced for Harthouse by Susumu Yokota in Japan, these 11 electronic trance tracks are now available at domestic prices. The Japanese take their music very seriously and this is one that should not be missed.



#### The Bass Project Trans Euro Bass Vol.1

(Pandisc/US) This CD has 13 tracks from ex-Latin Rascal Albert Cabrera, tak-ing bits of Miami bass, freestyle, techno acid, trance and jumbling it all together with a little house flavor for added measure. I grew up with all this stuff, but you should take a listen first if you're a tech-



### **top 10 techno**by **DJ Vitamin S** from the **Vitamin DJ Team**

#### MARC ET CLAUDE Volume II

(Le Petit Prince) "Toulouse" and Deux Petites Differences" are amazing: fast, heavy, acid, melodic...reminiscent of the Belgian new beat sound.

#### **DUBDOG vs. SONO** LAKOTA

Acidity Value (Fuck Pig Productions) Once again, fast, acidic, melodic and essential.

#### PYREX DETOX Temple Trax [EP]

(Sabres of Paradise) Best cut is "Quadrafunk", with the feeling of "Red 1"—in the Dave Clarke presents se--with reversed sounds and progressive rhythms.

#### **UNION JACK** Two Full Moons & A Trout [rmx]

(Rising High) Trance cut of the season, with Caspar Pound's Jam & Spoon-oriented mix and the Union Jack version with the vocal intro, featuring Le mystère des voix bulgares.

#### **5** DAVE CLARKE PRESENTS...

(Bush) "Wisdom To The Wise" is the next in the series (the third is probably out by now). Another essential one.

#### **6 THUNDERHEAD II**

(Holistic Recordings) Long ambient intro, rhythm tracks progressively layered to increasing complexity, creating a hypnotic mood, with a soft acidic touch before the end. Trance on acid.

#### **IZI** AURORA BOREALIS The Milky Way

(F Communications) The resurrection of the fnac label: new name, same artists. So, mixes by Lunatic Asylum (acid, the best) and Scan X, plus the original. Same fnac quality...

#### **E** ACORN ARTS Candyman

(Hard Hands) The best single from Hard Hands since Delta Lady's "Anything You Want". Progressive techno with a soft acid touch. A sure shot.

#### **DELTA LADY**

#### Swamp Fever

(Hard Hands) For the Delta Skelter Dub mix, the one without the vocal, this follows through from their previous single. Another sure hit.

#### **FIO RACHID TAHA**

#### HEITOR

Ligeirin

(ffrr)/(EastWest) Blend ethno techno tribal ambiance. Play the Prankster's The Game Is Afoot mix of Taha with the Côte d'Ivoire mix of Heitor, Try it!

#### techno reviews

Reviews by Steve Campbell, Andrew Duke, Reynold Gonsalves, Ron Lavoie, Saint Blameless, Robert Shea, 3 Hillbillies

#### Banco de Gaia Maya [LP]

Prod. T. Marks; Planet Dog (UK) I have written about Planet Dog Records many times now, enough (I hope) that you should have be come a fellow fan, enthused and enthralled at every new release as am, needing only to be told that there is a new record out in order to gain motivation enough to find it If this is not the case, then I give you one last chance, and it comes in the form of Banco de Gaia's first full length album, which is out now on Planet Dog. It contains new versions of tracks from the Desert Wind EP, plus a number of tracks; it also contains some of the most glorious ethno trance grooves I have ever heard! Banco de Gaia have developed a style that is simply beautiful, heart-meltingly lovely and dubby music, equally suitable for dancefloors or chillfloors or cloudfloors. Highly recommended for cerebral massages of pan-cultural bliss, full of fluttering, soaring, singing visions and voices, with many influences, most of them sounds from across the world. Many people have been making ethno-ish ambient-ish music for some time now, but I really think that Banco De Gaia are one

#### of the best. OOOO R.S. Combustible Edison

I, Swinger [LP]

HOS

Prod. Carl Plaster & Combustible Edison; SubPop (US) This 'suave and sybaritic' CD features 12 sensuous and intensely passionate songs recorded in August of '93 at his face, and went out and got his different. Sounding a bit too Hart-Soundworks, Wattertown, Mass. nose pierced, maybe then he house-like and lacking a logical A rare heat is created by the luxu-

fervent beats. An opulent fantasy world of bon-vivants and demimondaines is invented. I'm personally ignited by the "Theme From 'The Tiki Wonder Hour'". Every track, whether swingingly sophisticated or exotically primi tive, is truly 'combustible Edis-onic!' OOOO S.B.

#### David Sylvian & Robert Fripp Darshan (Road to Graceland)

Prod. Sylvian/Bottrill; Virgin (US) Remixed by The Future Sound of London, Taking this esoteric duo, who have crafted a bland but still listenable track, FSOL turned up the machines to "Full", creating a whirlpool of atmosphere and a less-than-dancefloor, more-thanchill cut. Electronic muzak for cyberspace walkers. OOOO R.G.

#### Earth Nation

Alienated

Prod. Demi/Hildenbeutel; Eye Q (Germany) Three mixes of "Alienated" from Earth Nation, a new duo comprised of Markus Demi Hildenbeutel. The Aside's Earth mix is a lush and shimmering work that would have been quite appropriate on the Sven Väth Accident in Paradise album. In fact, listening to this in the mix. Indika manage to hold makes one realize just how little your attention through the duracredit Hildenbeutel gets for all of the material realized under the Sven Väth name. Perhaps if obvious nick of the percussive Hildenbeutel grew his hair long clang from Polygon Window's and pulled it all up on the top of his head, painted butterfly wings on might receive the attention he de-

'provocative percussion' provides mix strips off the layers and is A-side, QQQQQ A.D. transformed into something starkly beautiful. Tablas, a touch of acid, and a lonely keyboard line complement the Clouds mix. Tripleplusgood. And if Mr. Hildenheutel would only release another album, things would be that much better, A.D.

#### From Within

Homeward Bound -; Plus 8 (Canada) From Within is the result of a January weekend Plus 8's Ritchie Hawtin spent in Frankfurt with Fax boss "Homeward Round" nairs Plastikman-type percussive strains with Namlook's invous keyboard atmospheres. The other track, "A Million Miles To Earth", ditches the beat in favor of absolute chill activation. A constant, revolving synth washes that urge you to get horizontal as you're moved through a relaxing 22-minute journey into sound. A.D.

#### Indika

Baltic/Bloc

Prod. Alldis/Green/Bradshaw; Novamute (UK) New to the NovaMute label is the UK trio Indika with their Baltic two-track. The title track is 20 minutes of dark tribal trance with a subversive acid line buried tion by the use of subtle builds and varied breaks, though perhaps the "Quoth" could have been avoided. The other track, "Bloc", is quite lounge sounds while serves. On the B-side, the Peace Still, two big thumbs up for the epic

Prod. —; Sahko (Finland) The second release from Finland's Sahko Recordings is the three-track EP from Kvantti. Sleeved in a silver nackage with no information other than the band name and label ad dress, this is one odd record. All three tracks have the same dry bass drum keeping time at around 100 BPM and give the impression of one piece divided into three parts. Put your needle down on the A-side and you'll be convinced your turntable needs to be regrounded as a hum starts this track and buzzes and twitters throughout. The two cuts on the flipside are just as eerie and mini mal, with the first using cold lone piano opens, joined later by echoes bouncing about and the second crackling and snapping as if your needle needs changed. And to the end, this EP leaves you with the sound your player makes when there's too much gunk on your stylus. A bit challenging to chill to, but intriguing nonetheless. A.D.

#### Marks & Henrys

Jill (The Making Of ...) Jill (The Making of Mark Lobenstein, Henry Making Dance (Netherlands) What a title! A Dutch ditty which uses a standard techno approach but it's is so well layered that it transfers a mood of honed deviation which does the job proper right. A happy and spirited energy evolves buttressed by a hard bottom end that facilitates easy programming adaptability with even the hardest style of exflow, it ain't really my cuppa tea. perimental techno. In the US: 203.527.3082 OOOO 3H

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# industrial - cybercore are a term sylvain House a term of the control of the control of the cybercore and the cybercore are a term of the cybercore a term of the cybercore are a term of the cybercore are a term o



#### II Killing Joke Millennium ☎ [88428]

(Butterfly/Big Life) The return of Killing Joke-and it's great. They blend all the styles developed during their long career, from post punk to techno. Five mixes on this first single. Two by Cybersank sound like Ministry meets Killing Joke in their "Love Like Blood" period. You can't miss the hook and chorus will be stuck in your head the day after. The Juno Reactor mix is in an acidic rock mood, the Drum Club mix is mellow and trancey, and the long chillout version by Youth and Greg Hunter is really snacey. The production is by Youth himself, a former member of the band.

#### ☐ Helios Creed Alien Lady ☎ [88433]

(Cleopatra) Another old one who's back with a great cut (although the album's not all good). (It's called Busting Through The Van Allan Belt.) Most of the LP is recorded live and the sound's not great. On the other hand, "Alien Lady" is a studio track. It's hard to describe a song like this-reminds me of early stuff by Neon Judgment, like "Factory Walk" and other "electronic punk". Here the words "strange" and "fucked up" give you an clue. It's not obviously to danceable either, except to a crowd feeling like surfers on acid!!



## Nine Inch Nails March Of The Pigs (All The Pigs...)

(TVT/Interscope) After a brilliant album, here's the massive single. The All The Pigs, All Lined Up version (7 minutes, 134.5 BPM) is simply crazy. I've never heard distortion controlled so damn well. Really aggressive. Industrial as it's supposed to be, but it's so rare to find this type of quality.

#### 4 Hole Live Through This [LP 5 [88404]

(Geffen) Yes, "Kurt Cobain's wife's band". I expect that Courtney tove doesn't like to be introduced like this, but it's the best way to sell records. In fact, this is a great album. I listened to the new Sonic Youth LP at the same time, and they sound like a shadow of themselves, where Hole is just the opposite. Of



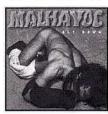
# course, the single "Miss World" is a catchy "pop gem", but the album is full of other potential hits. Don't miss "Rock Star", the last track on the CD.

#### Infectious Groove Groove Family Cyco

(Sony) If the guys in Suicidal Tendencies continue like, they'll blow their main gig for this funny, funky project. If you're looking for dirty party grooves, listen to the opening track, "Violent and Funky"—you won't be playing Red Hot Chili Peppers any more. Everything's in their name!

#### 6 Frank Black HeadacheTeenager Of The

Year (LP] \$\Pi\$ [502614] (4AD) The man behind the Pixies is back with his second solo effort. With 22 songs on this CD, plus three unreleased tracks on the sin-



gle adds up to a whole lot of

music-but he forgot to drop out

the worst tracks. Too bad, 'cause

there're maybe three or four really

"Headache", is good alternative

rock. Also check for "(I Want To

Live On An) Abstract Plain" and

"White Noise Maker". But you

won't find the magical Pixie

touch-Kim Deal and the Breeders

must've took it they split. Poor

(Cargo) Industrial, mental and

deviant. For the dancefloor, two

tracks will fill it up: "Discipline", a

kind of techno industrial cut that:II

reminds some of Ministry, and the

mysterious Track 15 (no title on the

jacket), a reinterpretation of the

Siouxsie & The Banshees classic.

"Happy House", Mr. Cavalluzzo's

single.

good songs. The

Frank...

Malhavoc

Get Down [1 P]

# know what I mean... S Gunjah Whooze In Da Houze

(Noise/Cargo) The easiest way to give you an idea of Gunjah is to compare them to bands like 24-7 Spyz, Living Colour... Metal hip hop with an edge...

#### Course Of Empire

(Zoo/BMG) The follow-up to a brilliant debut single, "Infested", that sampled Benny Goodman. Gloomy, Gothic, dark, with a solid feel for the history of alternative music (British scene particularly). You can hear the references to bands like Chameleons UK, Sisters of Mercy and the mythic American group, Bunnydruns, Promisina.

#### 10 Hawkwind

Decide Your Future [EP] (Griffin) First cut, "Right To Decide", is a groovy rock song; the second one, "The Camera That Would Not Die", is a reggae dub track; the last one, "Assassin", remixed by Swordfish and Astralasia, is techno! And this old band is the official psychedelic group of the 20th century! So, is that enough for you folks?!

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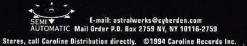
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#### HOWZE O' DY-NO-MITE

60 plus minutes of sonic progressive-dance bliss. Featuring Mellow Mellows' "One 4 Love" and an earful of Jaydee's new label First Impressions. The first in a new series of DJ-mixed CD releases. Ioh yeah, its also available on cassette, you eediot!)

#### Strapped in the Cyberchair...

Ordering off the Major Label trend-milking menu (Engines of Aggression, Stabbing Westward, Machines of Loving Grace...) is like putting a handful of toothpicks in your mouth and hoping you won't impale your tongue. Perhaps you should save yourself the pain and check out the chef's subground specialties which aren't advertised for commercial consumption.

#### Acumen

Transmissions From Eville

Although they still operate within the parameters of their Chicago/Wax Trax! hometown, they hit hard enough with gyrating synthscapes, wellplaced guitar work and decent beats to make their CD worth breaking your friend's legs for. (Robot, 3906 N. Broadway #2R, Chicago, IL 60613)

#### Babyland

A Total Let-Down

Very few bands can match the distinctness of this LA duo. Danceable-yet-punk inspired bleeps and blips are augmented by a potpourri of noise and TV show anthems, while a coherent straightedged chanted vocal approach keeps the listener amped, but educated.

(Flipside, PO Box 60790, Pasadena, CA 91116)

#### 16 Volt

Last year's Wisdom CD showcased 16 Volt's incorporation of garage-influenced guitar riffs with militant electronic structuring. Pushing the digital aspect even farther back in the mix, this pack of thugs return with a bloated, more defined

(Re-Constriction, 4901-906 Morena Blvd., San Diego, CA 92117-3432)

#### Pain Emission

The War Within

Shedding their previously semi-derivative cyberskin, this San Diego trio emerges with a new and improved sound that juxtaposes the intricacy and ambiance of psychedelic trance rock with the syntheore intensity of a back-alley beat-down.

(C.O.P., 981 Aileen, Oakland, CA 94608)

#### Hate Dept.

Meat Your Maker

Utilizing some well-placed guitar hooks, a solid bed of sequencing and a more organic TKKult vocal style, Hate Dept. don't pull any punches with their electronic, yet pop-punk influenced debut. (21st Circuitry, PO Box 170100, San Francisco, CA 94117)

#### Headcrash

Scapegoat

PC lyrics, a rap-like vocal delivery and heavy beat-box undertones make them Germany's impressive answer to Consolidated and Rage Against the Machine.

(Zoth Ommog, Norsk Data-str.3, D-61352 Bad Homburg, Germany)

#### Spahn Ranch

Blackmail Starters Kit This guitar-scratched and sample-slathered beast sounds like it walked straight out of the rusty bowels of an abandoned warehouse and didn't stop until its rustwave-inspired grooves reached the dancefloor.

(Cleopatra, 8726 S. Sepulveda, Ste. D-82, LA, CA 90045)

#### Sister Machine Gun

The Torture Tech-nique Mixing elements of early NIN and Chemlab with their own talents, SMG sculpt batches of noise around catchy dance beats and inflectuating throatwork. Although their influences bleed through like a shotgun wound beneath a white oxford, they've escaped the dead ringer sound of their earlier recordings. (Wax Trax!, 1659 N. Damen, Chicago, IL 60647)

#### Tinfed

Synaptic Hardware Unlike the aforementioned artists, Tinfed is

a discordant rock anomaly that's built around a digital frame. The drum machine is often cloaked beneath convincing programming, while the rhythmic guitars won't let your attention stray towards their other electronic elements.

(Primitech Releases, PO Box 210330, San Francisco, CA 94121)

**Zines** 

The best way to educate yourself on what's hip in the synthcore slums is to steal a couple of these publications:

by **Rowan-Morrison** 

#### **Industrial Na**tion

Plenty of interviews and reviews of borgs in the hood. (114 1/2 E. College St., lowa City, IA 52240-4005)

#### **Industrial** Strength

Streetsound's own Jordan Nogood kicks out a zine loaded with impressive lavout designs and a good grasp of what's hip in the compucore underworld. (PO Box 80656,

Minneapolis, MN 55408)

#### Nexus 6

A lot of this neurozine is devoted to technolo- for, from imports to gy, but they do more coverage of cyber bands than any other computer-oriented publications (like Wired or Mondo 2000) (PO Box 1394, Hollywood, CA 900781

#### Permission

They serve up a split focus between Goth and electro artists. Chicago, IL 60657)

#### Technology Works

This publication comes licensed from the out few and far between, but it is very much alive and always a good source for

articulate reviews and Marks the Pedwalk...), press darlings, it interviews. (PO Box 998, Fullerton, CA 92632-09981

#### Online

For those of you who have progressed beyond the information sidewalk, jack into Cyberden on the Internet. Dial 415.472.5527 or Telnet C.O.P. cyberden.com and find Behold C.O.P.'s out what's making waves in the matrix.

#### Stores

Because a lot of stores Intl. do the upbeat guiare too lame to stock up on cybergoodies, you might try the mail order route. If the labels don't respond, I their two CD compilasuggest contacting Digital Underground, at 526 S. 5th St., Philadelphia, PA 19147 (tel: 215.925.5324). Their catalog contains a lot of stuff you're

probably scavenging

obscure domestic

#### releases.

Lahels Smashing in the proverbial kneecans of the major label industry are five independent labels you should know about

#### Cleopatra

Leading the pack in new releases, Cleopatra's catalog is more bloated than a timber wolf in a daycare center. Although a lot of their discs are German-hased 7oth Ommog label (the Psychopomps. Leæther Strip, X

they're also pumping out domestic synthcore from the likes of Spahn Ranch, Electric Hellfire Club, and the soon-to-be-released Noisebox and Kill Switch Click!

(8726 S. Sepulved, 82, LA, CA 90045)

sequencer-driven smorgasbord: Battery provide the ethereal element, Deathline tar and synth thing, Pain Emission swing their own cruel brand of psychedelics, and tions cover the whole gamut. 94608)

#### Fifth Column

Since 5thC's Chemlab hit the market, they've stark synth projects made more (industry) noise than a bag of kittens whacked against then picking up the a cactus. Maybe it was guitar-edged computhe extensive advertis- core of Hate Dept. ing, the tour with KMFDM or the brief appearance of their poster in an Aerosmith video. Regardless of

how they became

should be no surprise that 5thC signed Haloblack, a project that also combines guitar slashing with balanced sequencing.

#### Re-Constriction

Keeping things relatively consistent. Re-Con dishes out a roundhouse of synthcore aggression and an uppercut of quitar trauma. Some of their electro-rogues are the Swamp Terrorists, Non-Aggression Pact. Killing Floor, Vampire Rodents. (4901-906 Morena Blvd., San Diego, CA 92117-3432)

#### 21st Circuitry

21st C prove they can switch hit by fleshing out their roster with like Xorcist and Gracious Shades, and Never missing a beat, they also have out two club-pummeling compilations. (PO Box 170100, San Francisco, CA 94117)

#### Cleopatra Top 8

2nd Edition [502547]	Industrial Revolution
Burn Baby, Burn [502545]	Electric Hellfire Club
Various [502552]	Mysterious Encounters
Octopus [502557]	Syd Barrett
Adrenaline [502554]	Rosetta Stone
Hex Sex (502553)	Psychic TV
Psychedelic Warlords [502546]	Hawkwind
Raunt It [502555]	Sigue Sigue Sputnik
Various [502558]	Trance Europe
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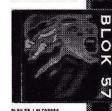


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# HIH

(Sr. Editor: )

Lorrie Edmonds

Tons of great stuff recently. And yeah, the chart is looking rather suspiciously high-profile-but if it's in here, the shit's dope, got it?

The gawd almighty Cherubs serve it up on their new long-player Heroin Man (Trance Syndicate). From beginning to end, all 13 tracks are pure loads of psychosonic Texan sludge; throbbing gobs of big-butted, unadulterated skronk and wail. Is their rumored split, in fact, true? Highlights?? "Stag Party" has a phone off the hook as a rhythm track; "Cockpit/Kiss The Shine" is one giant killer grind; both "Animator" and "Blackhouse" sound like good

Unsane tunes (chicken or the egg?); and "Baby Huey" and "Dave Of The Moon" make me join those who've experienced spontaneous orgasm at the Cherubs' mere mention. To quote porn starlet/disco chanteuse Andrea True, "More, More, More"!

The new single from Girls Against Boys is "Sexy Sam"/"I'm From France" (Touch & Go), and the tunes are staggering. The CD EP has older tracks from earlier releases, including the very loungey, almost Stranglers-like "My Nights Of Pleasure", and oh, what a growl! "Sexy Sam" should come with a warning in regard to the highly addictive basslines... A true summer jam.

I'd been listening to a pre-release of Hole's Live Through This (DGC) in the week leading up to Kurt Cobain's tragic checkout, and listened to the lyrics closely on April 8th. It was pretty sad and eerie

knowing that Courtney Love's prophecies fulfilled themselves all too soon... I mean, "Violet" and "Gutless" took on an almost haunting urgency, y'know? The latter is perhaps the fiercest growl, but I can't believe that J. Mascis (who's ruined Tad) mixed the song without ever having heard Hole's music! So perhaps Courtney's gone popnot quite. Ex-Janitor Joe bassist Kristen Pfaff and new drummer Patty Schemel fit right into the new grooves (be they heavy or heavenly); the cover of Young Marble Giants' "Credit In The Straight World" is so perfect (apt?) for all she's living through; and "Plump" has some of the best riffs and lyrical imagery out in a while. Too bad that such a good record will always be linked with such a dark memory.

For serious primal scream-therapy-style purging, sing along with Crusty Love (Trance Syndicate), the new album by Crust. The fiery, charged thrashings are their best ones yet-"Lesbian Weekend" and "Dealer Mike" hit that primal spot-grab a solid surface and pummel along with 'em... Best song title this season? "Chlamydia Is Not A Flower" -darn straight, Crustmen. And "Do It" ain't no Rollins Band cover-Crust's tune is by far superior. Always knew it's supposed to be better in Texas... And the cover art will no doubt pique your interest!

On the new Beastie Boys' album, Ill Communication (Grand Royal/EMI), the B'Boys are still messin' around in the same megamix lo-fi territory that made Check Your Head such a gas. Bong on it,

The promo-only "Sabotage" remix, with sampled slices of Monster Magnet (or is it?), is wicked, and I don't mean the Ice Cube tune! Killer rhymes and state of grace on "Alright Hear This"; more punker

excursions on "Heart Attack Man" and "Tough Guy"; Buddhist meanderings on "Bodhisattva"; dub praise within "Sure Shot"; '70s-style funk roots and Jah glory; another song called "Do It", and so much more. A decent feast of livin' large for those who've waited.

Signed in the same wave as the Melvins, New York band Surgery have released their first album for a major, Shimmer (Atlantic), and also copped the same deal with Amphetamine Reptile to release limited gatefold vinyl... So we're talking vinyl here. Taking the soul influence deeper, Surgery's new platter shows no corporate compromise, but I've never been that huge about the band (some weak live shows, I guess). Some tracks are so, well,

groovy ("Bootywhack", "Nilla Waif", "Vibe Out") that the backbone slide spontaneously kicks in-one hell of a sexy vibe embraces the whole album. Could be a change from Barry White for that lovin' feeling... Shimmer is one dynamo pelvic thrust.

The anticipated release of Sonic Youth's Experimental, Jet Set,

Trash, And No Star (DGC) turned out to be somewhat anti-climactic, save for a few standout tracks. No, it's not anything like the brilliance of Sister, and yes, the new album does feel like they're collectively just going through the motions. Kim Gordon's vocal tracks are blatantly "helped" via audio airbrushing, and Moore and Ranaldo's trademarked guitar walls rarely shine with a glimmer of fresh genius. That said, lyrically SY are just as strong as ever-but the music doesn't live up to the expected assault. However, "Tokyo Eye" is incredible just as a song on its own; "Androgynous

Mind" makes some PC-points we should all aspire to; "Self-Obsessed And Sexxee" is funny but labored; "Winner's Blues" is an acoustic ditty, kinda sad, lonesome-road blues; but the feedbacked blare on "Starfield Road", and the pure noise of "Waist", somehow deliver Jet Set... more towards worthiness. You decide.

The Japan/Vancouver-based collective of noise-art purveyers (and karaoke connoisseurs) known as Nimrod have released various sessions done with a rotating cast of additional "musicians", to use the term loosely. The Mighty Hunter/Lab 36B (Scratch) covers one-and-ahalf years that Zev Asher and company have spent recording between the US/Canadian West coast and Osaka, Japan. Putting their music somewhat on the periphery of the over-theorized Japanese radio/art sound manipulation hyper-intellectual scene, Nimrod give us 27 or so tracks, featuring glockenspiel-inspired feedbackin' to post-grunge rock'n'roll rumblings. Adventurous.

Although I'm not a big admirer of Superchunk (just too darn happy, even on a sad song), the melancholy mood on their new disc, Foolish (Merge), is guite attractive. From Laura's broken-hearted croon on the opener "Like A Fool", to the yummy licks and vocals on "Water Wings", "Saving My Ticket", and "Without Blinking", the new stuff solidifies Superchunk as one of the best in their popcore stable. Simply superb!!

Seattle's Supersuckers have released La Mano Cornuda (Sub Pop), a 13-song, rank'n'file-infested, punker-oompah suckerpunch right between the eyes. They're the most energetic band left on the label, and the quick sting of cuts like "How To Maximize Your Kill Count", "Glad, Damn Glad" and "High Ya!" (complete with a packin' Matt Lukin guest-spot) are better than getting your face slapped—a lot better. So, what's stopping you? Slam to it!





superchunk

rock top 10

1 Heroin Man (LP) 2 [88407] Cherubs (Trance Syndicate)

2 Sexy Sam [EP] Girls Against Boys (Touch & Go)

3 Live Through This [LP]
Hole (DGC)

4 Crusty Love [LP]
Crust (Trance Syndicate)

5 III Communication [LP] Beastie Boys (Grand Royal/EMI)

6 Shimmer (LP) Surgery (Amphetamine Reptile/Atlantic)

7 Experimental Jet Set, Trash, And No Star [LP]

8 The Mighty Hunter/Lab 36B(LP)

9 Foolish [LP] & [88408] Superchunk (Merge)

10 La Mano Cornuda (LP) Supersuckers (Sub Pop)



Stick) is already doing well, what with hysterical ditties like "Shot At A Bird, Hit Me A Stump" or "High, Lonesome, Dead And Gone". Try "New Bad Liver Singer" on your pet—guaranteed reaction! • Codeine's latest disc The White Birch (Sub Pop) is their most cohesive yet—finally, some most conestre yet—many, some interesting arrangements that don't bore on... "Loss Leader" is a swoon, while "Washed Up" and "Tom" also have a charming lull. Still a bit heavy on attitude for me. • Combustible Edison's debut album I, Swinger (Sub Pop) not only reawakens the love of cocktail-lounge kitsch (sorry, but Martin Denny does it best), but they also could make new Sub Pop losers out of post-acid-jazz club kids. An interesting crossover concept, but still, go figure. • Two new signees on the wunnerful Trance Syndicate label Los Angeles band **Bedhead** debut for the label with the fulllength What Fun Life Was: a lot head's oot that slacker, sleepy feel with the occasional burst on noise. Distorted Pony's Instant WinnerCD, on the other hand, is a hunka-hunka slab of ourning hugeness we love trance

#### rock x cw<sup>2</sup>

Three-chord, la-la-la-ing, unadulterated melodic pop is largely where street-level punk is happening to-day. The overhead is much lower — you don't need Marshall stacks. MIDT or Neil Peart-style fortresses of drums to bang out a decent pop song. Anyone who can afford a beat-up guitar and a four-piece drum kit can

In the heady days of punk, this was known as the do-it-yourself ethic; more than sound or lyrical content, DIY defined the scene. Today, with erstwhile punk in the form of grunge, "modern music", and "commercial alternative" all controlled by major labels and big corporate budgets (just ask Smashing Pumpkins if it's possible to make a record for less than \$250,000), modest little pop and rock groups writing simple songs are where punk spirit thrives.

With that, four recent records to start with...

#### SUPERCHUNK

(Merge) "One good minute could last me a whole year," says Superchunk's Mac in "The First Part", the Chapel Hill quartet's latest poppy punk single. Luckily, he's not talking about Superchunk's new LP, Foolish, released on the band's own Merge label. Throughout its 50 good minutes, Foolish offers up Superchunk's strong sense of melody and catchy shout-along choruses, complete with yips and yelps. It also showcases the slower, mood-pop pieces that the band have been perfecting over the past couple of years. Listen up to "Like A Fool", "Driveway To Driveway" and "Saving My Ticket."

#### 41 [LP] = [88409]

(American) The San Francisco trio's latest is a loosely conceptual album centered around the warehouse in which the band members lived and recorded. Named after the building's street address, 41 has no real standout tracks, nothing that could be called a hit. Nevertheless, it's a remarkably well-crafted, solid pop album. Swell play for dynamics: pared-down verses and choruses give way to intense, brash bridges, rustic gives way to electric as seen in "Song Seven" and "Fine Day Coming". Addictive like Lay's Potato Chips.

#### THE 3DS

The Venus Trail [LP]

(Flying Nun/Merge) New Zealand's Flying Nun has been perhaps the most prolific and consistently brilliant indie label in the world for the past decade, and Auckland's 3Ds are the latest champions to pick up the torch left by such leg-ends as The Clean and The Chills, Comparisons to Pavement and Sonic Youth are inevitable as their improbably melodic songs coalesce out of dissonance, noise, and loopy, sometimes jar-ring song structures replete with impressionistic disturbed lyrics. Damaged consciousnesses in a damaging world, with remarkable stylistic breadth and assurance.

#### FIFTH COLUMN 36C [LP] = [88432]

(K/Denon) An all-woman band playing loud gui-tars, Toronto's Fifth Column have often been lumped in with the riot grrrl movement, though they seem to have been around well before that. In any case, 36C transcends any tag with an infectious, garage-influenced form of gynocentric rock. To call it defiant seems patronizing; they simply recast and rewrite rock from women's perspectives, while on songs like "Your Love Glows In The Dark" and "Yon Brucker In Love", Caroline Azar's vocals and organ insinuate a haunting, quite arresting quality. And don't expect all man-hating PCness; songs like "All Women Are Bitches" will rock your ass right out of the pit.





# dancehall & Peddae Charles McGlynn

FI Buiu Banton & Twiggy Want It = [88410]

(Penthouse) Voice of Jamaica, Buju Banton teams up with upcoming singing sensation Twiggy to give a powerful performance. The duo are riding the Penthouse version of the hypnotic Tempo rhythm-full pumping bass and trippy sound ef-fects with lots of reverb. Other quality tracks on this rhythm: "Complaint"/Garnet Silk; "Forever"/Richie Stephens; "Lock Me Up"/Junior Tucker; "Why Did You"/Wayne Wonder and "Chatty Chatty Mouth"/Buccaneer; "Kings Of Kings"/Terry Ganzie; "Show And Tell"/Juliet; all these are available from Penthouse. Finally, try the amazing "Don't Dis (The Trinity)" by Capleton on Star

#### 2 Frankie Paul Day To Day

(Top Rank) Jamaican wonder Frankie Paul had a huge hit 10 years ago with producer Junjo Lawes with "Pass The Tusheng Peng". Now in '94, he's riding the rhythm twice with a quality ballad, "Day To Day", and sound boy lyrics on "Pass The Dub Plate" on the Shank-I-Sheck bassline. Richie Stephens has two tracks on the same rhythm: "Hot Lady", and sound lyrics with "To The Cemetery". Also, Freddie McGregor has one with "Not Giving Up On You". All on the same rhythm and la-

#### 3 Buju Banton Champion

(Suite 56/Penthouse) Buju comes on full strength riding a rhythm that has it all-bubbling basslines and kicking drums. For the mix on the rhythm, try: "No Bad Feelings"/Leroy Sibbles; "Moving Up The "Natty Line"/Spragga Benz; Dread"/Sweet C; "Too Late"/Twiggy.

Must Ragga Muffin ☎ [88411]

#### **4** Luciano

(Xterminator) Xterminator producer Fattis Burrell continues his ever interesting production style, this time with his remake of the Promise Land rhythm, which features the seriously soulful, conscious singing of Luciano. This rising singer has many quality tracks on the market. Other Xterminator tracks to watch out for: "Wicked Hafi Run Weh"/Luciano: "Forward To Africa"/Luciano & General Pecos; Sanchez's "Never Keep-

#### ing Secrets" and "Promise". 5 Rayvon

No Guns, No Murder (Dope On Plastic/VP) DJ Rayvon hits hard with one of the best reggae/hip hop tracks in rotation. This New York-style jeep beater has wicked production by Da Big Daadee which combines the kicking lyrical and drum patterns from Doug E Fresh's "La Dee Da Dee" and Rayvon's versatile DJ style that gives a unity message to the massive. The B-side has the same lyrics on the Pepper Seed

#### 6 Gringo Ranks Hardcore

(JR Productions) The Pepper Seed rhythm has been keepin' the dancehall moving for the past several months. Junior Reid has built his version of Pepper Seed and uses a sample from Michael Jackson's "Human Nature" that gives it really effective breaks. DJ Gringo Ranks' lyrics flow all over the rhythm, showing he's a strong, upcoming DJ talent. Check the B-side for the Hip Hop mix. For the Digital B version of the Billy Jean rhythm, try "Party People" by Cocoa Tea, and "Stranger In The Night" by Tony Curtis.

#### 7 Cocoa Tea & Jessie Jender She's Got The Love

(Xterminator) Xterminator producer Fatis Burrell continues his ever interesting production style. This time with "She Got The Love" he takes Glen Miller's "In The Mood" big band sample and builds a rhythm around it with up-to-date sounds, live horns and a quality combination of Cocoa Tea's sweet vocals and the stylin' DJing of Jessie Jender. Other quality Xterminator tracks: Sanchez's "Never Keeping Secrets" and "Promise", and Luciano's "Chant Down Babylon".

#### 8 Yami Bolo **Love My Woman**

(Taxi) Ever conscious reggae singer Yami Bolo comes on strong with some lovers lyrics while riding a Sly & Robbie version of the Techniques' classic Queen Majesty rhythm. On this track, Yami's vocals sound right with solid back-up singers and top class production. Other Taxi releases to watch for: "Not My Baby"/54.46 and "Lambs Bread"/Tension.

#### 9 Wayne Wonder & Spragga Benz

**Never Keeping Secrets** 

(Rookie) One of the freshest rhythms on the dancehall scene is the Fireside Jam, an uptempo drum-led groove with catchy keyboard sounds. "Never Keeping Secrets" finds Wayne Wonder's vocals sounding sweet alongside one of the freshest DJs in Jamaica, Spragga Benz. Other tracks on this rhythm include "Body Guard"/General Degree; "Showdown"/Terry Ganzie; "Check Ya Self"/ Galaxy P; "Matey Careless"/ Frisco Kid.

#### **FI**0 Jacob Miller Baby I Love You So

(Rockers/RAS) Jacob Miller is one of the most rootical, uncompromising singers from reggae's history. On "Who Say Jah No Dread", the classic Augustus Pablo sessions (1974-75), the mystical combination of Augustus Pablo's production and recorder sounds along with Jacob Miller's vocals on "Baby I Love You So" take you to a higher level. The disc contains six vocal tracks and six dubs, a must-get for roots reggae fans.

to Rodriguez Jr. (TTH) Grupo Caneo (RMM) Tito Gomez (MP) Isidro Infante (Marcas) Isidro Infante (Marcas) smael Miranda (Paradisc) Elemento 10 (PolyGram) Willie Rosario (MP) Frankie Ruiz (Rodven) Debbie Romero (SDI) Por Ti Yo Voy Solo Para Ti La Novia 8 Me Falta Palabras De Amor 10 Aqui Estoy Son De Azucar (SDI)

2	ALSA TOP 30	
1	No Vale La Pena	R Sepulveda/J Rivera (RMM)
2		Volver/Pagina De Amor (MP)
3	De Que Manera Te Olvido	Jesus Enrique (RMM)
4	Pareces Mentira	Marc Anthony (Epic)
5	Puerto Rico/Hablame	Frankie Ruiz (Rodven)
6	Senora De Madruga	Tito Rojas (MP)
7	Suavecito/Pirata	Johnny Ray (JZ)
8	Vivir Lo Nuestro	Marc Anthony & India (RMM)
9	Luna Negra [rmx]	Rey Ruiz (Sony)
10	Ganas Que Tengo De Ti	Isidro Infante (Marcas)
11	Si Se Acaba La Salsa Los	Hermanos Moreno (Combo)
12	Calientame	Elemento 10 (PolyGram)
13	Te Propongo/Voy A Conquist	ar Johnny Rivera (Sonero)
14	Probemos Como Amantes	Nino Segarra (MP)
15	No Hieras Mi Vida	Jerry Rivera (Sony)
16	A Que Saben Tus Besos	Anthony Cruz (MP)
17	Entre Tu Amor Y El Mio	Gustavo Rodriguez (NRT)
18	Que Manera De Quererte	Gilberto Santa Rosa (Sony)
19	Donde Estabas Tu/El Fieston	Los Hermanos Morena ()
20	Si Ella Supiera	Ray De La Paz (RMM)
21	Lo Que Es Tenerte	Johnny Rivera (Sonero)
22	Y Todavia Me Amas	Alex D'Castro (MP)
23	Fuera De Control	Domingo Quinones (RMM)
24	Cali Calida/No Apaques La Lu	z Moncho Santana (Combo)
25	Ella Es	Tony Vega (RMM)
26	Junto A Ti	Tito Allen (NRT)
27	Mentiras/Que Raro	Oscar De Leon (RMM)
28	El Que La Hace La Paga	Johnny Ray (JZ)
29	Me Gusta	Anthony Cruz (MP)
30	Por Due Sera	Willie Rosarin (NRT)

T	op 30 MEREN	GUE
1	Mambo Mix # [88420]	The NY Band (RMM)
2	Sexy Control Pr	ishy Y Su Cocoband (Kubaney)
3	Ponteme	Aramis Camilo (RMM)
4	¡Ay! Que Mujer I	os Hermanos Rosario (Karen)
5	La Dea/Sabado, Doming, Lu	ne Josse Esteban (TTH)
6	Las Mujeres Modernas	La Banda Gorda (MP)
7	La Loba/Asi No Se Quiere	Miriam (Karen)
8	Confession/La Pela	Cuco Valoy (Virtuoso)
9	Ojos Que No Ven	Ravel (Camino)
10	Goza La Vida	Sangre Nueva (Matiza)
11	Merengue Sin Letra	La Artilleria (HMS)
12	El Que Se Comio El Filete	Joseph Y La Gran (Exito)
13	Vida De Perro	Grupo Wao (Sony)
14	Abreme La Puerta/Homena	e Anthony Santos (Platano)
15	Ay/Nunca Te Menti	Rikarena (J&N)
16	Pap/Lo Sabe Hacer	Zona Roja (TTH)
17	Que Le Dan/Lo Sabe Hacer	Zona Roja (TTH)
18	Frente A Frente	Los Sabrosos (MP)
19	Por Un Beso I	a Muralla Constuye (Platano)
20	Cana Brava	Cana Brava (Platano)
21	No Me Denes Solito	L. Hijos De PR (J&N/EMI)
22	Vete	Eddy Herrera (J&N)
23	Te Espero	Ramon Orlando (Karen)
24	Tiburon	Projecto Uno (J&N/EMI)
25	Esa Mujer/Nube Gris	Los Silver Star (MP)
26	La Condena	Rokabanda (J&N)
27	Un Papel/Un Amor Como El.	Punto Blanco (J&N)
28	El Bombon	Grupo Karamba (Kubaney)
29	Volviendome Tu/Qui Manera I	De Doni Fernandez (Kubaney)
30	La Gozadera #3	Tono Rosario (Prime)

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#### compact reggae reviews



#### Various Truth And Rights [LP]

(Heartbeat) Truth and Rights is a compilation of tracks produced by Niney the Observer during the 1970s, when political, economic and social unrest transformed

the music industry into an outlet that expressed their revolutionary times. All of the tracks on this compilation have solid instrumentation and did well on music charts throughout the '70s. A few of my favorites: "Warrior"/Johnny Clark; "Clap The Barber"/Michael Rose; "Moses"/Jacob Miller; "Rasta Man Camp"/Freddie McGregor. This quality compilation captures a vital era in reggae and is essential for roots fans.



#### **Terror Fabulous** Yaga Yaga [LP] ☎ [884**3**5]

(East West) As '90s Jamaican dancehall style spreads internationally (first with Shabba, then Buju), according to the hype, Terror Fabulous' new album Yaga Yaga is

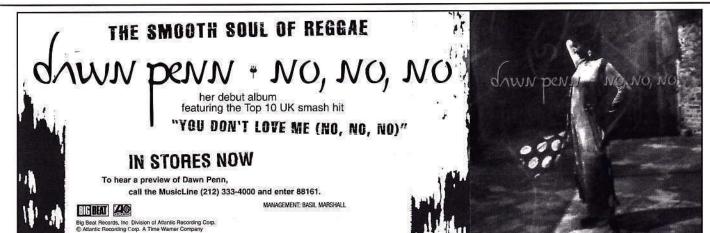
going to make him one of the most heard Jamaican DJs this summer. Terror has had an impressive string of hits since his combination with Nadine Sutherland, "Action", broke in 1993, and has followed up with "Gangster's Anthem" and "Number 2", all of which did very well in Jamaica and now are ready to take on America, Nineteen-year-old Terror Fabulous' hardcore DJ style is showing signs of maturity and individuality and he seems to be shedding his image of just another Buju Banton soundalike. The hardcore rhythms produced by Dave Kelly & the Madhouse Crew and Terror's rough lyrics should be the formula to break this young artist to a new level. Standout tracks include "You No Kotch" (on the Pepper Seed rhythm), "Too Bad", "From Birth" and "Action", which are ready to take on a new audience. The leave-out track is "Miss Goody Goody", the Maxi Priest combination which is trying for some radio crossover but falls far short of the mark



#### Burning Spear Hail H.I.M. [LP]

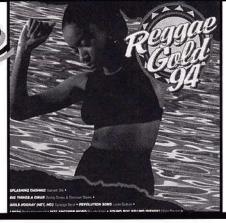
(Heartbeat) Easily one of Burning Spear's greatest albums, Hail H.I.M. was first recorded in the early '80s with the Wailers backing, but never released in the US, with

only limited distribution in Europe. The vocals are timeless, evoking powerful images and giving intense cultural messages on tracks like "Follow Marcus Garvey", "Columbus", "Hail H.I.M." and "Jah See and Know". Grab this disc and step into the world of a roots master.



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# Sr. Editor: Paul E. Lopes Contributing Editor: David "Swingsett" Winsett

#### **II** Esperanto All Good Things ☎ [88413]

(Soul Jazz/UK) The last Esperanto single, "Glad That You Were Mine", featured veteran vocalist Don Blackman. As one of the originals from the crew that developed Jamaica, Queens funk, Blackman seems to have influenced Cyril McCammon (aka Esperanto). "All Good Things" has the same bump'n'funk that made Blackman's only album the perfect summer swinger. The vocalist featured on this release is Donna Gardier of Raw Stylus.

#### 2 British Underground Productions A.W.O.L.

(Brains Unchained/UK) Good god. Nothing has sounded like this since Shaft cussed out Bumpy back in the fly '70s. This is a straight-up, fedora-wearing, gangster-leanin', black-exploitation-chase-scene kind of track. The initial bassline gets meaner as the drummer goes berserk and the percussionist takes it further with cow bells, congas and the whole nine. Makes you wish that you had one of those long-ass '73 Cadillacs to ride this song to!

#### Cool Out

(BackBeat/US) BackBeat, home of George Mitchell and Fishbelly Black, goes seasonal. Cool, laidback, mellow... just easy beats and vibes not to be played in any temperature under 90°. "My life in the sunshine..."

This summer starts with this

record. "Jeep Song" is a Mr. Kenny Dope type of a hip hop breakbeat joint—massive when played on a good and large club sound system; check out the bassline phases during the bridge and the choppy horns piercing through!

#### 4 Federation Hower To The Sun (LP)

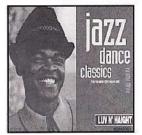
(Mo Wax/UK) One of the best albums I've heard in a while. Previously released material like "Life So Free" isn't the only reason to pick this one up. "Like I Feel" and "Hold On" could both use a 12" single release because they could easily hold their own alongside any soul/jazz track out now. This is also the least left field Mo Wax has gone in their last few outings.

#### **5 Buckshot LeFonque** Breakfast At Denny's

(Sony/US) This is actually Branford Marsalis blowing away with Gangstarr behind the board—makes for a bad tune! Jay Leno is sampled for the title before the "fonque" is released with slow bass, drums and scratches that have Premier written all over them. Many killer versions: choose one. Any one.

#### 6 Various Jazz Dance Classics 3 [LP] ☎ [88414]

(Luv N' Haight/US) Another seven sought-after gems from the Fantasy vaults. The stand-out selection is "Uhuru Sasa" from Gary Bartz (as always with this series), with its unusual time signature; Bartz is al-



ways inspirational and innovative. Cal Tjader's version of "Ran Kan Kan" adds a Latin jazz side to the jazz/funk of the Boogaloo Joe Jones, Melvin Sparks, Pleasure tracks. Johnny Guitar Watson's "You've Got A Hard Head" is the only one that might disappoint here—probably better suited to a blues collection.

## Peace Bureau Acoustic Soulful Bebop Booms [EP]

(Eightball/US) Poetry, rap, beats and jazz: just a few of my favorite things! Eric Hilton, of DC's Exodus Quartet, covers many bases here while maintaining a consistency that will entice many different ears. "Vibe Providin" and "The Boom" are provided in both rap and instrumental versions. The purist soul/jazz DJ usually shies away from any sort of rapping, so this was a smart move. "Paradise Dissed" and "Cultural Verses" are both intelligent and conscious beat poems that draw from Black experience and history. "Cultural Verse"

uses a sample from a twice-removed Bulldog Break while giving credit to, not the original artist, but the "recycler", Dan Prothero. Such weird times we live in!

#### ☑ Bass Is Base First Impressions For The Bottom Jigglers [LP] ☎ [88415]

(Soul Shack/Canada) Canada's first band to do it in fine street jazz style. Although leaning a bit heavy on the early Brand New Heavies sound, at times this independent debut is on its own shit. Being isolated in the Great White North has given Bass Is Base a unique sound, with influences from both the London and New York jazz/hip hop scenes, along with rare groove that will always transcend borders. If licensed to a major label, this could be the next big new talent since Jamiroquai.

#### McKoy Full Circle (LP)

Full Circle (LP)
(Rightrack/UK) No explanation for
the year-and-a-half delay on one of
England's finest vocalist's first album. The while has been waited
and the waiting has been wild because the singles "Family", "Fight",
"On The Streets", and the guest feature—Snowboy—remake of
"Lucky Fellow" have made Noel
McKoy a very talked-about chap in
the soul/jazz world. This soulsoaked long player falls short of being amazing due to the fact that the
best material has already been released, but since it wasn't widely

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available—and was, for the most part, slept on—the album does give McKoy a new lease on life, and hopefully "Lucky Fellow" will be spun again to become the anthem it should have always been.

# ESCENTIALS Take The L Train (To Brooklyn)

(Dorado/UK) Everyone's favorite borough is represented once again (hasn't Spike given Crooklyn enough props already?). This isn't the first 12" from the album, Cool & Steady & Easy, and it's a lot less commercial-sounding than the currently released single, "The Creator Has A Master Plan", which I can't really get with... I always hear Shaggy's "Oh Carolina" in my mind which, by the way, has nothing to do with Pharaoh Sander's original jazz masterpiece. "Take The L Train" is not the average beatswith-sax-solo that has been all too common with many boring street jazz instrumentals lately. With every listen, you get a better visual image of a hot and stanky-but fun and always dramatic-frain ride that separates NYC from any other place on

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#### ON THE NYC 'NEW-JAZZ' TIP PLUS A SPECIAL DOSE OF LONDON

#### Just a spoonful of London makes **the NYC go down...**This time round the jazz bin, I've got a look at London

from the underground, as well as a rundown on what's up in the Big Rotten Apple. I was fortunate enough to jump the Atlantic over to London for a week and spin a 2-hour set at the incredible Mambo Inn in Brixton (South London). The unbelievably varied crowd of over 500 was inspiring, dancing to all types of grooves, including Afro-Cuban, salsa, mambo, Brazilian jazz, straight-up funk, hip hop and dubwise new jazz. Regular DJs/promoters Gerry Lyesight and Max Reinhardt have over the past six years created an amazing weekly Friday/Saturday romp. Their nights define the words 'diverse' and 'funky'. If only all parties and clubs could be so.

#### The Living Jazz Life

London's various forms of jazz are kicking, as I was witness to packed spots with all styles fully represented. Talkin' Loud's papa, Gilles Peterson and Mo' Wax don James "The Hollygoof" Lavelle continue to push the scene in every direction with nights like That's How It Is, every Monday at Bar Rhumba, near Picadilly Circus. Guest DJs on the night I attended included Mo' Wax artists' RPM, who scratched and mixed like a motha, as well as Talkin' Loud's UK signing, Philly-based hip hoppers, The Roots (Geffen/US), spinning an all old-school hip hop set. The resident house band was the best part of the night, with keyboardist/SoulJazz recording artist Jessica Lauren, producer/ percussionist Simon Richmond and the Palm Skin Productions crew, with Jeremy Shaw on guitar and sax prodigy Chris Bowden, also Raw Stylus' drummer/producer Andy Missingham and upright double bassist Ike Leo. This line-up is the cream of the new school jazz crop in the UK and had the crowd in a frenzy. Their versions of Palm Skin's "Time and Space" and "Spock With A Beard" were, wicked with Bowden blowin' for days. Their finale was an extended samba-tinged cover of Bill Withers' "Ain't No Sunshine", and was nothin' but positive, uplifting and funky.

I definately didn't want to miss the London X Press (Wednesdays), which is thrown by the wicked producers behind The Ballistic Brothers vs. The Eccentric Afros LP's. DJs Ashley, Rocky and Diesel dropped groove science, playing heavy funk, obscure funky '70s rock cuts, deep dub, and all the new leftfield jazz shit you could imagine (hip hop beats in effect). The people frequenting this joint are what make it so fly. The night is not hype, but rather, as their flyer says, a party to "Socialise...then get down & let your soul lead the way." Advice for NYC, per-

The highlight of the week came on my last night there, Thursday, at The Forum in North London, for Straight No Chaser magazine's opening night powerhouse collaboration for the London Jazz Festival. Over 50 artists performed on the night, including South London's Afro Bloc, a 12-piece percussion crew of West Indians and Africans, all standing with full out live percussion, and a four-man brass section. They blend reggae, Haitian, dub, Brazilian and African tribal rhythms into a solid and mesmerizing, crowd-moving set. Next up, Acid Jazz artist Snowboy, with a 10-piece Latin Jazz band, then Björk (of Sugarcubes), performing an experimental electro dub set with a live Indian percussionist—the set was deep; the crowd was in awe. Jhelisa Anderson (of Dorado) performed a spiritual downtempo track, "Secret Place", then saxophonist **Steve Williamson** was joined by Japan's **DJ** Krush on the 1's and 2's, Matt Cooper on keys, and Roots' drummer/rapper Ahmir, rounding out a tight band with MC Solaar on the mic. The combination of these artists was wicked, with Krush going dub-wise, pulling haunting and spaced-out sounds from his crates. The Roots also performed a set of their debut material, to be released around now on Talkin' Loud (Geffen/US). Omar also joined this lineup for a couple of new tunes.

#### The Good The Bad And The Apple

Many people gettin' busy, so hold tight for the ride! New labels, new singles, new albums, new mixes, new projects, New Music Seminar. Where to start, how's 'bout here...

Groove Collective just sold out two shows in Amsterdam at the Jazz Festival there, then jumped to

continued next page

Reviews by Reynold Gonsalves, Jason N. Palma, Paul E. Lopes, Saint Blameless, David Winsett

#### vinyl overload

#### Fred Wesley & The **Horny Horns**

The Final Blow [LP] Prod. George Clinton; Sequel (UK) Some previously unreleased skunk funk fo' yo' trunk. The vaults were opened, the dust and mildew were scraped off, and the result is super heavy music that sounds as fresh and funky as the day it was recorded. The sound ranges from smoothed out bass-heavy funk jams like "The Cookie Monster" to the hythmic disco sound of "Oh I Don't Think Sew", to the techno house sound of "Disco Sitdown" (which is actually kinda wack: sounds like Kraftwerk meets Fast Eddie, and who did those weak-ass scratches anyway?). There are also some interesting remixes of classics like "Say Blow By Blow Backwards", and the much sought after "Four Play" (sampled by GangStarr). So don't delay, get out the four-inch goldfish platforms and the starshaped shades, ease on down to the record store in your finest pimp strut and pick up a copy. While you're at it, pick up the re-releases of "A Blow For Me, A Toot For You" and "Say Blow By Blow Backwards" which are also available. Don't blow it! OGO1/2 J.N.P.

#### 2-in-1

#### Gil Scott-Heron

Spirits [CD] Prod. Malcolm Cecil & Gil Scott-Heron; TVT (US)

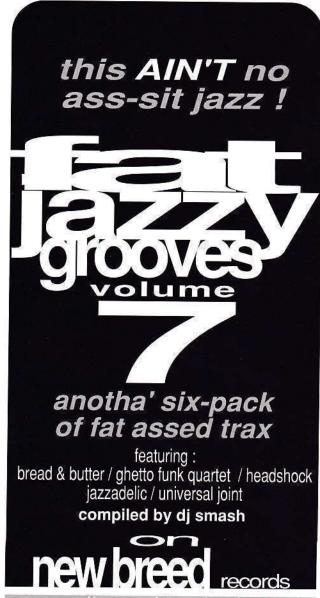
#### Reg E. Gaines

Please Don't Take My Air Jordans [CD]

Prod. Pattycake & Phillip Damien; Mercury/PolyGram (US) The Alpha and the Omega as beat poetry takes another run around the block. As this generation rediscovers the Last Poets and the Watts Prophets, these two are the beginning and the end for someone who wants to explore the scene. This is Scott-Heron's first studio project in over a decade (if you don't count the remix of "Space Shuttle") but you can hear his touch all along the bandwidth, especially on the Disposable Heroes of Hiphoprisy's Michael Franti gruff delivery. As classy as they come, Scott-Heron turns soliloquy into symphony, backed by a soul groove from an impossibly tight band. Whether sung or spoken, you can't help but stop and listen, whether it's a message to rappers today or a call for peace. If Scott-Heron is the smoky café then Gaines is the street-corner prophet. Minimal, foul-mouthed, terrifying and heartbreaking, Gaines takes a stand on some things that some people, black and white, might not like, such as his vilification of noet Maya Angelou for writing a poem for Bill Clinton's inauguration. But out of the ghetto bam-slam language also comes the thinking of a man who wants to stop the violence between Blacks and Jews and who recognizes the sad genius of Jimi Hendrix. But most of "Please..." is an often sad, most times angering narrative of living in this society. Both: COCCORG

#### **Groove Collective**

Groove Collective [LP] Prod. Gary Katz; Reprise (US) Picture it: New York City, 1990. The scene is a new club night called Giant Step, and a DJ is cutting back and forth on scratchy breakbeats while rappers shoot their gift to the nearly empty club. Out of nowhere there appears a lanky flute player playing soulfully over the DJ's records. The flute player, Worth, quickly hooked up with timbale



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#### NEW BREED TOP 10

1	Land Of Jazz [502565]	Headshock	6	Bebop To Hip Hop (502566	l Headshock
2	We Dig (502568)	Jazz Not Jazz	7	Big Swing [502564]	Ghetto Funk Quartet
3	Oh My God [502563]	Falcon	8	Game Over [502571]	Jazzadelic
4	Jungle Funk [502569]	Jazz Not Jazz	9	Saxxy Thang [502570]	Jazz Not Jazz
5	Hoodlum [502561]	C. Swing	10	New Dimension [502567]	Headshock

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London's Jazz Cafe to two more crazy sold-out gigs. New single "The Nerd" features mixes by the Young Disciples. That should be a top summer classic! · Repercussions' remix and video of their remake with Curtis Mayfield of his "Let's Do It Again" is well worth seeking it out! Repercussions will be touring Europe with Groove Collective in July.

Both group's breeding ground, Giant Step, is going through changes, as three of their artists have been signed to major labels. The promoters, the Groove Academy, are seeking to diversify tings and inject fresh life into the program this summer! They relocated back to midtown's Supper Club, and upcoming bookings include tap-dancers (both old and young),

Zap Mama and Ronny Jordan.

Plenty more artists are slotted for four nights in a row at the Supper Club during the New Music Seminar. The line-up includes the UK's Galliano, Urban Species, D-Note and Outside, Japan's funkers Mondo Grosso, jazz maestros United Future Organization, Switzerland's Silent Majority, NYC's Repercussions, Groove Collective and potent poet Dana Bryant, as well as worldwide DJs, all just partial proof that the new jazz movement is growing. Good morning, America!

C&S joins the compilation label crew with Street Jazz, a very good representation of what's happened over the past two years, including GangStarr and Young Disciples, as well as two new tracks also slated

for 12" release, by Tribeca Sound and Da Phenoms.

New Breed hip hop sublabel Peace has signed an incredible groundbreaking trio of Brooklyn-based Trinidadians, aptly calling themselves Native Strangers. The advance demos are so fresh, its like the first time you heard the Pharcyde's album, completely mesmerizing and refreshing, with comic twists, crazy lyrics and flow-conscious delivery. Flavor for days. Leading, not following. Look for late summer singles and EP's from these cats, as well as Jazz Not Jazz Massive. Both groups are busy in the studio and will be showcasing their science at NMS.

New Breed Jazz unleashed a beast called Bluntz on Wax, a six-track mini-album. Smash welds the maddest hip hop beats with his trademark style. His most direct hip hop record yet. The tracks that are wreckin' my mind are "Cum Easy", "Space Dust" (complete with Star Trek sound trips and deadly frequency modulations over thick beats) and the repetitive but infectious "Addict" with vocal samples from some of hip hop's heavywieght lyricists. Hip hop junkies need look no further, jazzfreaks will dig too.

#### West Coast Got The Jazz (And Plenty

Brass, the moving party and the label, is setting up for some more releases this summer, as well as continuing their ongoing sessions with live

iams and DJs throughout Cali.

The Luv N' Haight/Ubiquity Recordings people are keeping things honest and real on the West Coast. They promote live music and DJ nights in the Bay Area, make records, run studios, own a vinyl shop... New labels should take notes from them regarding every aspect, from A&R to packaging to paying older artists royalties instead of ripping them off. Hopefully all the predominately compilation labels-Moonshine, Instinct, Planet Earth—will strive to sign talented unexposed artists (like Ubiquity has), not releases that have been out for over a year. These labels need to develop and nurture talent, not regurgitate predominately British creativity.

As I get off my soapbox, one more thing. New labels wouldn't have to take the approach they do if U.S. commercial radio wasn't so ignorant stagnant, corporate, predictable, years behind new music. So-called contemporary jazz stations don't even represent the spirit of jazz, a sound born out of the street, a rebellious and unorthodox new style of music. Jazz was watered down and made an elitest Yuppie muzak in the '80s, while R&B has become pop. The music discussed in this Streetsound Jazz Vibes section will change that (nothing but honest, original and real). But radio needs to wake up and open their formats. US3 and Ronny Jordan have become radio's version of "this cool 'new' Acid Jazz stuff'," as they would say, but they ain't heard nothin' yet. Would some major commercial station please start a show that accurately represents this great new hybrid of jazz-ish music? Which "Director of Music Programming" in America is gonna stick their neck out first? Bunch of chickenshits. Word.

Vibes Flowin' & Music Knowin' .... DJ Swingsett

#### more vibes.. player and rapper Nappy G, and the

process snowballed into a fullblown soul jazz revue. Groove Collective was born, 10 deep, and with a refreshing new jazz sound for the New York club scene. This double at bum captures the essence of that sound, a type of dance music like no other, which has been kicking up in small underground clubs around the world for years now. This is live music, no DJ's breakbeats or crackly samples here. Only the occasiona scratch from DJs Jazzy Nice and Smash to add that hip hop seasoning to the jazz dance stewpot. That's exactly what this album is, a stew pot, a complete live session of funked up jazz sounds layered over top of each other creating a soul gumbo. In fact, one track titled "El Golpé Avisa" is simply Groove Collective improvising without a composition. If you listen closely you can actually hear the click of a wah-wah guitar pedal and the bass player exiting with different basslines before falling into a constant groove. This is definitely what live music is all about, straight-up jamming, and getting the feel of the mu sic inside you. The album is a must for those interested in the New Jazz Swing, Real jazz just for those who feel jazz. 00001/2 J.N.P.

#### McKoy Family [rmx]

Prod. McKoy, Hayden, Gussie P.; Rightrack (UK) Sweet remixes of the now classic soul tune. Actually, this is one of two remix 12"s released, but in my opinion this one is far superior. The best mix is Ray Hayden's (of Opaz), who actually did very little to the flawless original yet gave it a bit of an undated sound. Also included is an interesting reggae mix by Gussie P. which is bound to get some spins in the dancehall, and th beautiful original mix for those of you who missed out the first time (don't sleep on it twice). Taken from the long awaited LP Full Circle which is also a must buy. OOOO J.N.P.

#### Mighty Truth Heavy Knowledge

Prod.-: Tonque & Groove (UK) Heavy London sliced soul on the label that has been releasing tune after tune for the last few months. This track, the B-side to the "eclectric" "Is It A Wizard, Or A Blizzard?", starts off with a bit of poetry before Vanessa Gibbs sings the sweet melody. Downtempo and nice. QQQ1/2 P.E.L.

#### TUBA Give It Back, Back To The One

Prod. Ray Grappone, Dennis Martin: Vinyl Mania Jazz; (US) A follow-up to their debut "Theme From TUBA". This release is a move in many directions, from an uptempo swinger to a very laidback piece that moves along at a near backwards pace. Very soothing. It will be interesting to see what TUBA conjures up for their next creation, OOO P.F.L.

#### Swinneett's Jazz Rurners

	Omnigoott o ome but not o
1	Sour Times Portishead's (white/UK)
2	Quelle Aventure! [LP]
3	Kyoto Jazz Massive [LP] .Kyoto Jazz Massive (For Life/Japan)
	True Spirit [LP]
5	Krush /every track) [LP]DJ Krush (Columbia/Japan)
6	Fat Jazzy Grooves, Vol. 7 [LP] Various (New Breed/US)
7	El Golpe Avisa
8	Qui?Schkoonk Heepooz (Plug It/France)
9	The Boom [EP]Peace Bureau (Eightball/US)
	Back To The OneTUBA (Vinylmania Jazz/US)
SW	ONGSET: Funky Buddha, Mon. AKA with Abstract Truth on Fridays, NVI

#### Various

London Jazz Classics 2 Prod.-: Soul Jazz (UK) I thought volume one was the ultimate, but this is even better, sweeter and generally healthier for me. Much sides that, like many reissues from England, have been changing grubby collectors' hands for far too many pounds. Included are Billy Parker's "Get With It" (an answer to Pharoah Sander's"The Creator Has A Master Plan") and Billy Brooks' "Forty Days" (sampled by ATCQ on "Luck Of Lucien").

#### Wah-P

Tout Va Bien Prod. -: We'll Always Have Paris (France) Not a diss, but, simply put,

a cross between the Brand New Heavies and Jamiroquai... in French! A good time jam—tout va bien! OOOO P.F.I

#### Various Down To Earth

Prod. Various; Planet Earth (US) An-other entry into the compilationhappy slew of labels that have surfaced over the past year with a mellow, more conservative collection, including the UK's eclectic and melodic Outside(featuring keys killer Matt Cooper), the excellent folky-souljazz of Izit, slick urban groove of Detour, as well as the funky soul of Ute. All previously available, but DJ Lethal's tracks are just filler, each of the two tracks is only one minute short and should've been longer. Much of the material on this collection is outdated, or doesn't represent what's going on as well as should be done. What's Workshy doing on this? Yuk. The ohrase on the cover, "Acid Jazz Worldwide", may be a nice buzz word, but not as a <u>subtitle</u> to an album. Acid Jazz is a record label, not a pigeon-hole phrase for a great new mixed genre of music. A nice introduction for the masses out there, but supporters of 'new jazz' need more new releases and acts if this thing is really gonna fly in North America. Are such compilations cheaper ways to create capitol and enter the mass music industry, or done purely out of love and un standing for the music? Several Izit and Outside cuts make this album a value. Because Izit and Outside are included (or for beginners who missed these songs last year): OOO Without them (or for longtime junkies and DJ's) OD.W.

#### Fat Jazzy Grooves, Vol. 7

Prod., Wayne "Smash" Hunter & various; New Breed (US) Bombing the scene with another Fat Jazzy Grooves: Vol. 7 this time. They've done it again. My picks are the spacious, downtempo, trumpet infested "Wind Me Up", by Bread and Butter, also Headshock's scat-driven, "Be-Bop To Hip Hop", the assassin cut of the bunch. Essential for those who dig true groove tracks and head-bobbin' beats, you'll get your money's worth, finding mixable trax for dub, hip hop, funk and even house. Volume 6 was better (it was just a killer), but the variety on this one stands out, making it more flexible. Can't pass it by. With a wicked abstract track from Jazzadelic. ' you get a taste of the most on point brand new international artists. Its gettin' scary, HOT 97 supposedly has been giving some cuts airtime, it took them two years, but it looks like they finally opened their minds. If only the boring 'contemporary jazz stations', along with 'hip hop/dance stations out their could have the real thing (such as this album) help them understand what contemporary should mean. OCCOD W

#### Various Jazz Dance, Vol. 3

Prod. Various; Luv Nº Haight (US) Another monster in this series, third time come round and no stoppin'. This one has an overall slightly more mellow feel as compared to the previous two volumes. Numero tres continues to offer the real funk from true pioneers, such as the spiritual Gary Bartz, droppin' knowledge and abstract verbals on "Uhuru Sasa" and a hard-hitting Hammond grinding soul tune from Sonny Stift (similar to Lou Donaldson's best songs) The upliftin' Starsky and Hutch feelin', bumpin' and horn-layered track from Melvin Sparks, "Love The Life You Live", is amazing. If you like thick funky blues, Johnny "Guitar" Watson won't let you down. The Jazz Dance series is always educa-tional and allows you to hear treasured trax from the Fantasy family of funk labels- the wickedest in history. If you have none of these tracks and dig funky jazz, don't let this one go. OOO1/2 D.W.

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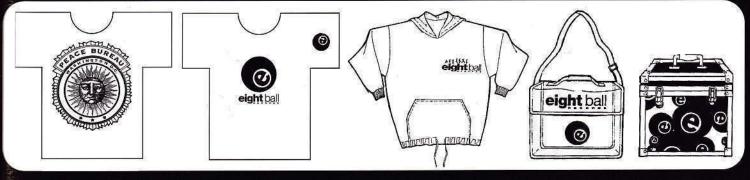
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# Johnbronski's Sr. Editor: John Atlants

Cut-off jean shorts with almond-colored legs and calves that pulled with every step. The suede Con One Stars took potte, even strides as the sweep of ther long, curly, coconut-conditioned hair left a sweet trail that provoked you to follow her movement down the Avenue...

The summer of '94 is here and the sisters have got the good look down hard: lean bodies with outfits that match. To add glide to that stride, the phat tape or CD collection is on their Wakmans and this summer release schedule will have many on the move—and how they all move so well...! Johnbronski predicts that this summer's trend will be to emulate the summer of '74, a time when the brothers could hang and chill in peace, and share their admiration and love for the sisters openly, yet politely.

If there's one thing that hip hop music has always provided me with it's a sense of escape to a remembered time of rebellious, adventurous innocence that helped shape a music culture like no other. In 1994, our innocence is forever lost—regardless of what generation you represent—while any rebellious or adventurous behavior could get you killed or seriously injured. The sounds of Ahmad, Coolio, Jeru, Nas, A Tribe Called Quest, Digital Underground, Wu-Tang, Warren G, even the new Teddy Pendergrass "Believe In Love", all reflect our current need for escape...

#### Johnbronski's top 10

#### Jeru The Damaja Jungle Music

(PayDay) Get with the bounce as the lyrical master breaks down the knowledge as to why black music is feared: for its potential to encourage others and to make minds see the truth they've been denied. The jazzy vibes from the xylophone put it in the right mind set so that all can easily consume the flow.

#### Nas It Ain't Hard To Tell

(Phat Hip Hop Jam) No one is immune to the plight of the bootleggers, but how they can stir up interest is amazing. A superamped reconstruction blows away the original, with a catchy Biz Markie loop on the chorus making this new version by the Large Professor the party favorite. If this is unavailable in your area, "The World Is Yours" or "One Love" should be the next official singles to make it to your local vinyl dealership.

#### A Tribe Called Quest Oh My God

(Jive) The Tribe put out two remixes as well as a bonus track that features Busta Rhyme (is it me, I just don't understand what he say now?). Ya wonder what took so long for the

follow-up single from one of this season's most anticipated LPs, Award Tour. Regardless, it's always good to have Tribe's lyrics to go for that summer flow.

#### 4 Wascals Class Clown

(Delicious) Their debut single, "Hard Rhymes", which first appeared as an A-side single on Brass Records last fall, is now the B-side to "Class Clown". With the energy of the Pharcyde, the Wascals rip skills over this large jeep beat.

#### **5 Top Quality** I Can't Hear You ☎ [88416]

(PMD/RCA) Records like this make me reminisce about the time rap 12"s first started to come out. The opening bassline of "I Can't Hear You" sent me back to when I first peeped the South Bronx's "The Big Throwdown" (Bismarck/80). The next startling realization was that I'm going to have to get better speakers at my place. Produced by Solid Scheme on Parrish Smith's label, the sound mastering and production on this record are of superior quality.

#### 6 GangStarr Speak Ya Clout

(EMI) "Who's Da Man Pt II" is what the word is on the street about the latest single from GangStarr's new LP, Hard To Earn. The B-side to "Code From The Street", "Speak Ya Clout" again features members from the Original Dirty Rotten Scoundrels and the Group Home, with Premier's arrangement flipping for each vocalist.

#### The Crooklyn Dodgers Crooklyn

(MCA) Yes, this is the first single from the soundtrack featuring Master Ace, Special Ed and Buckshot Shorty. Produced by A Tribe Called Quest, this is a simple homage to everybody's favorite New York borough. Even if you've never trooped through Fort Green or East Flatbush, you'll get the feeling from this track.

#### B Warren G & Nate Dogg Regulate ∞ [88417]

(Death Row/Interscope) Another soundtrack that's got everybody jumping is this g-funk tale of how the shit goes down in the hood. Ya wonder, as Nate Dogg sings back-up to Warren G's rhyme flow: Can the mystical rap/R&B formula actually work?

#### Strictly Roots Beg No Friends \$\pi\$ [88418]

(Friends Connection) Featuring the likes of Fat Joe, Puba, Dion Broad, RMR and Chill FTE, this is the kind of record that circulates well within the underground, selling some 3,000 units, never to be heard by the mainstream hip hop, Snoop Dogg consumer (you all know who you are). Designed as a freestyle throwdown, mixed by Grand Puba, this track is a great example of how easily the hip hop industry could slip back to its original underground network and still make money.

#### The Beatnuts Props Over Here

(Relativity)The drunken masters provide a radio-friendly sound that may be strange to an experienced Beatnuts ear, but should be recognized as a mature move from one of hip hop's innovative production teams. "Props Over Here" is a clear statement that the Beatnuts aren't afraid to produce music for a broader audience, especially after the phat, budda-blessed, 40 oz-induced masterpiece "Intoxicated Demons".

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than the original, but both are fat.

OOO1/2S. Rap Notes...

Make room for the ghetto cartoon as Tommy Boy pumps the funk while we all slide in for Coolio's "Fantastic Voyage" on nis debut LP, *It Takes A Thief*, with bugged out tracks like "Sumpin 4 Da Hood" and "L o", or the welfare recipient gui "County Line", Combine this with the farcounty time - commine and with the rat-out satirical personality that Coolio repre-sents, and you'll realize how refreshing this bizarre ride to the not-so-glamorous side of ghetto life is when compared to the rest of the murderous, macked-out ghetto wannabees that try to make the West Coast nothing but a death trap full of des-perate people. Not saying that times aren' hard, but when you listen to "Can O' Corn" you understand the truth in humor. • If you haven't heard by now, Sony will no longer be distributing the Def Jam roster, so you nad better get with your local PolyGram rep to peep the new Parrish Smith long play Shadé Business (Def Jam/RAL/Chaos). PMD is just that: a solid freestyle display less the "E" (Erick Sermon). The heavy Brentwood sound that put Eric and Parrish on the hard rhyme tip may be difficult for nany to imagine now as two separate iden ities. • Warren G's *Regulate...G Funk Era* (RAL/Violator) album will definitely add some serious weight to this new deal with PolyGram. Especially following the "indo-amped" "Regulate" from the Above The n soundtrack. Many await the release om this smoothed-out g-wonder and many won't be disappointed, either. Here s one of those trunk o' funk kind of LPs tha oned tape consumers have been wait The standard singsong flow of War ren and Nate Dogg is all over this debut g-lock rock, with a few exceptions to boot. Super Soul SIS" gets with a female ragga , while "This Is The Shack" puts in work like a contemporary soul-end gangster tale. Though many believe that this new G-Funk will reshape the current hip hop (rap) sound, prepare to be swamped with the fallout of copycats trying to cash n. • Jeru The Damaja's mind sprays a lyri-al piece that illustrates his obviously supe rior vocabulary. *The Sun Rises In The Easl* (Payday) should be available in paperback, 'cause if this album were an a capella, it would still be dope. Nuff said.

#### Anotha Level On Anotha Level [LP]

Johnbronski Adams

(Prod. Laylaw & D-Mag; Priority) Just when the words West Coast Hip Hop meant gats, bitches, and drivebys, we find new blood and life being injected into the scene. Here, the production by Laylaw & D-Mag is top notch, filled with deep basslines, fat beats and an arrangement of horns, bells and scratches. Not as wild as the Phar cyde, and a bit harder than Souls Of Mischief, Anotha Level may themselves compared to both, but they are definitely much more original than the loads of gangsta imitators out on wax. These kids got skills. All the cuts are solid, and while "What's That Cha Say" is currently tearing up systems all over the country, jams like "I Caught Ya Swingin", "Don't Stimulate", "Let Me Take You", and just about any

other cut off the album should do equally as well. A couple of guests drop by, like on "Phat-T" which features the Pharcyde, and "Level-N-Service" with the album's execu tive producer. Ice Cube. Don Jaguar also adds a bit of the reggae flava on "Let Me Take Ya". I suggest ya leave to get this now now. 0000 S.

#### Blak Czar Who Got The Glock

(Prod. Battlecat; Relativity) The production is decent, but the subject matter is a bit played. Blak Czar comes off like Onyx with touches of the "grimy" style to his vocals as he blasts away at 5-0. The B-side is all about committing stick-ups and 187's on those who don't give up the money quick enough. The pro duction on both tracks works to create the proper moods for both songs, but with a played-out style played-out subject, and mediocre lyrics, how are you gonna get any-where but back to the drawing board?OOS.

#### Da Brat Funkdafied

(Prod. Jermaine Dunri: So So Def) Using a piece of the Isley Brothers, Jermaine Dupri creates the ultimate chilled-out cut for this sum mer, a cool drink in the middle of the heat. The listener dives in for a refreshing piece of hip hop with vocals put down by Jermaine's newest project, Da Brat. Jermaine also pops up with guest vocals. Dr Dre's production has had an influence on Jermaine's style, but it's done well, and is worth the listen. 0001/25.

#### Fesu

Ya Don't Stop

(Prod. n/a; Fang/Continuum) On the latest single from War With No Mercy, Fesu continues to hit the world with quality hip hop. Smooth jazzy horns and deen, hollow-ended bass provide you with the perfect music for your ride. A chorus that'll have you rhyming along to Fesu's southern flava regardless of which coast you're on. Fesu puts on one of his Texas homeboys as they share mic duties and show us that Texas is definitely in the house for '94, "'cause that's how they do it in the South". OOO1/2 S.

#### GangStarr

Hard To Earn [LP]
Prod. DJ Premier & Guru;
Chrysalis/ERG (US) That's it. Keith E, the Guru, has had it up to here with wack MCs, everybody out there perpetrating that they can hang with GangStarr. On this new album, Guru starts to take 'em down piece by piece, telling them, "You rookie muthafuckas/It's the finals/Not the play-offs." He drops bomb after bomb, with lyrical help from Nice & Smooth and Jeru among others. And as usual, Premier is flawless. Hard enough to

#### st nails. 0001/2 R.G. Kenny "Dope" Gonzalez

Phat Beats, Volume 1 [EP]

Prod. Kenny "Dope" Gonzalez; Phat Wax (US) More than just beats, breaks and scratches, Kenny lays down some of his favorite loops and then builds on them. Whether it's the horn action from "Trouble Man", a dancehall scat, some JB, or the excellent disco vibe on "Justa Groove", this is hot prop--and not just for DJs only. 0001/2 R.G.

#### King Just Warriors Drum

(Prod. RNS; Black Fist) The underground anthem for the summer has arrived. RNS hits us off with a sharp horn sample and some seri-

ous low end, but it's King Just's lyrics that motivate. King puts in mad energy with his freestyle flow and so many punch lines you better check your grill for missing teeth. If you're wondering what all the buzz is about, just listen. "Hey ya, hey ya, hey ya, ho!" that's all you need to know. The B-side features the Shaolin Soldiers (this is definitely a Shaolin thing). King sorta reminds me of Method Man, and if you haven't heard this shit, don't worry, you will. 0001/2 S.

#### Kurious

I'm Kurious

(Prod. Groove Merchants/Pete Nice&Daddy Rich ; Columbia) Kurious definitely gets props for the rhymes he drops on this one. While other rappers are busy talkin' about guns and snappin' necks, Ku-rious bares himself with sincerity and humbleness. Most can relate in some way as we can see a bit of ourselves in his rhymes. No fron-tin', just soul y'all. The Pete Nice remix is fat (although the original is still the shit). He adds a deeper hollow bassline while taking out the horns used in the charus from the original that adds flava to the track. The resut is still a laid-back track, except there's a dimension of mystery added. The B-side throws in a fat extra, a bonus track not available on the album called, "A Man-sion And A Yacht", featuring Mike G and Sadat X. OOO1/2 S.

#### MC Ren

Forget What Ya Heard (Prod. Dr. Jam; Ruthless) After the success of Dr. Dre, Ice Cube and Eazy-E on the solo tip one, tends to forget about MC Ren. Perhaps this is because, since the break-up of NWA, he's only put out one EP that did well in sales, but was far from outstanding. What exactly hap-pened to the "ruthless villain"? Well, if ya haven't heard, Ren has since converted to Islam and joined Ice Cube and Dre in saying that Eazy's head's getting swollen. "Forget What Ya Heard" gets Ren back to what he does best, as he drops his hardcore lyrics over a dope-ass track courtesy of Dr. Jam. Ren addresses all the rumors and gossip surrounding him since his "disappearance": "I see you tellin' people, 'Yo Ren is gonna fall'/but I think you and your crew had too much of the 8-ball/...and people wanna know what's the word/So peep it out, you can forget what ya heard." It's nice to see Ren back to his old self again and headed in the right direction. Now, what about Yella?0001/2 S.

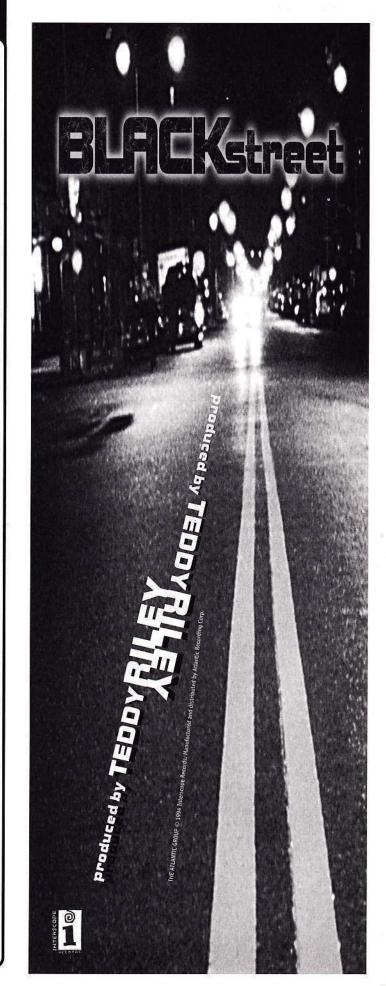
#### Mic Geranomo It's Real

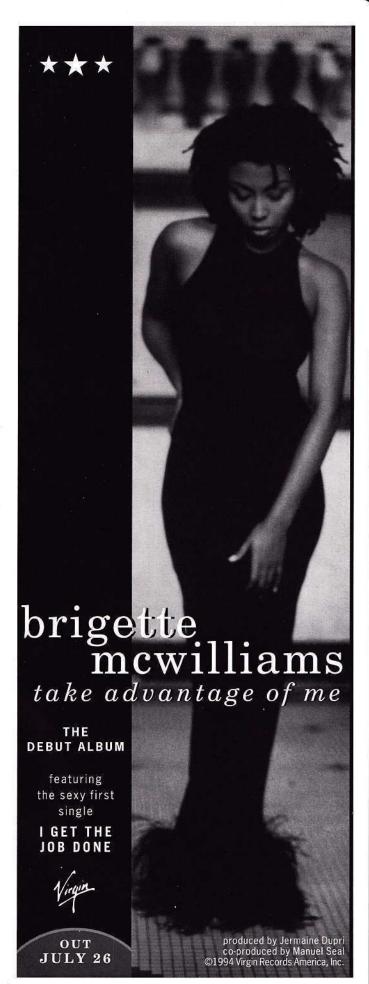
(Prod. DJ Irv; Blunt) "Comin' outta crazy ass Queens", Mic Geranomo hooks up rhymes similar to his fellow Queens, New Yorkers, Nas and Large Professor. Riding a laid-back track. Geranomo gets open and lets it flow. This is the type of shit you just wanna sit back and cool out to. "It's Real" offers the listeners two opposites that play off each other well. Hard, rough-edged lyrics and a relaxed track make this one of the nicest surprises to come along in a while.0001/2 S.

#### Mister Voodoo

Come Off Hard

(Prod. Chalemagne: Skills, Skills, Skills, Mister Voodoo comes with a whole lot in his magic bag. He lets us know when he drops it there ain't no gang/no yang-yang/no gimmicks/no talking aurangatang/strictly funky lyrics. This kid goes off in your stereo, leavin' "rappers more butt than a Luther Campbell video". The track's dope, hittin' us off with hard bass and an assortment of sounds that keep your ears glued. A Big Daddy





Kane sample is used for the hook, while a sharp horn echoes, giving the track a rupped '89 feel. The remix is cool as well, with a different bassline and a number of new sounds to tease your eardrums, OOO1/2 S.

#### M.O.P.

Rugged Neva Smooth

(Prod. DJ Premier, DR Period; Select) DJ Premier reworks this into a track at moves a lot easier than the original, without taking away its roughness. Using a sample that y'all might remember last from Pudgee The Fat Bastards's "Checkin Out The Avenue", this should get kids open easy, along with its super-fat chorus that you'll hear being yelled everywhere. As an added bonus, there's a new track not available on the album, called "Downtown Swinger", that's produced by DJ Pre-mier and has already got underground hip hop heads a-buzz. The strong funk basslines lets Lil' Fame and Billy Danziene do what they do best, which is definitely tearing the microphones to pieces with their raw delivery and hardcore rhymes. OOOO S.

#### Quo

Huh What?

Prod. Redman, Dana "Rocwilder"; MJJ Music/Columbia (US) Remixed by DJ

P-Lee and Bobby Konders. The Beadmaster comes up for Round 2 with this party that is curiously lacking in the ragga vibe, considering Bobby Konders is in the mix. On the flip. Ski rounds wn his ballad (?) on the female nether regions. Be warned: he does mention "jukking sheep". OO1/2 R.G.

#### The Beatnuts

The Beatnuts [LP] (Prod. The Beatnuts, Lucien, VIC; Rela-

tivity) One of hip hop's most innovative production groups finally drops their album and ... KA-BLAM! No disappointments here., it only gets better. As fat as the EP was, that only gave us a taste of the flava. This trio from Corona, Queens has made some fat head-nodding tracks that should keep any party live. Using everything from jazz to rock, the Beatnuts manage to keep this underground hip hop at its finest, 15 tracks strong. Picking the dopest tracks is hard 'cause there are so many different grooves. My fa-vorites gotta be "Hellraiser", "Super-bad", "Fried Chicken" and "Hit Me With That". Oh yeah, be sure to check for a special appearance by Grand Puba on "Are You Ready". It's butte for the skillet, y'all, check it out. 00005

#### Troubleneck **Brothers**

Back To The Hip Hop (Prod. Troubleneck Brothers; StepSun) As I put on my earphones and press Play, I'm transported back in time. The sound of seven brothers talkin' about when hip hop was "pure" floods my mind. Breakdancing, freestylin', the ol' 'yes, yes, y'all" and out door parties start coming back to mind. First hitting the scene with "Troubleneck Wreck" a little while back, the Troubleneck Brothers are here to take us "hack to the hip hop". Givin' the track some old school summertime flava, TNB represent a time when the "cool" school was still helping mold the next generation. No guns, no talkin' "murder, mur-der, murder, kill, kill", just a track where, even if you weren't around, you still get to reminisce because of the images portrayed. "Someone set the ci-pher off, whose up to flow?/It's freshman year, and I'm the shorty with the afro." With seven MCs, the track has a real sense of love as each gives us his

little piece of the past. OOO1/2S.



#### 1 Blackgirl 90's Girl = [88437]

(Kaper/BMG) Teddy Riley ensures Blackgirl's continued success on their second 12" with a Cheryl Lynn sample of the classic "Encore". Jam the Diva mix, a heavy jackswing pumper.

#### 2 Eternal Just A Step From Heaven

(EMI/UK) With "Stay" still on the chart, this UK souler is still lurking in the shadows. West End and Frankie Foncett contribute on the remixes, including a good house version, and you get Teddy Riley's remix of "Stay"

#### 3 Aaliyah

Back and Forth

(Jive) Do we have a new Prince in town-orjust a copycat? This R. Kelly-written, produced and remixed track has Aaliyah's vocal harmony, strength and delivery just flying off the disc. The rap's by R. Kelly as well (of course!).

#### 4 Xscape Love On My

Mind/Tonight

(Columbia) Just too flippin' hype! Jack swing with hip hop in mind, body and soul. Another street killer. Jam the JD Street mix or the All-Star remix. Plus, their secand 12", "Tonight", is re-vamped with a kick-ass jeep beat on the Hummin' mix.

5 Janet Jackson Any Time, Any Place. (Virgin) Ooh-la-la, Janet is just getting too sexy for us! This slow grinder comes in two mixes, by R. Kelly (now crowned Prince of Slow Jams!) and, one step closer to the throne, Keith Sweat (Jam & Lewis are still the kings).

#### 6 H-Town

Part Time Lover/I'm Still In Love With You (Death Row/Interscope) Coming off the Above The Rim soundtrack, this gangster beatin' panty remover. A must to bust. Also available on this excellent EP, songs from Warren G, Al B. Sure,

#### **7** Lalah Hathaway Let Me Love You

(Virgin) Armed with a God-zillion remixes, Lalah launches her return with some supa fly dope. D, of course, will tell us to jam either the Extended mix (j-swing at its finest!) or the Bounce Club version. Ruffff. Just rotate it,

#### 8 Shanice

Somewhere

(Motown) She's shy but not too shy to rock the crowd! The Deep Soul grabs you with a laidback gangster jeep groove. Nothin' But Da Funk is totally fly! But the LP mix, with horn riff and head-boppin' piano scat groove, is the

**9 Carleen Anderson** Mama Said ≠ [88438] (Circa/UK) Now this is true UK soul, all props going out to the producer, Mr. I. Green. Also available is a hip hop-tinged Kenny Dope remix – sweeet! A must to pick up. On the flipside

## 110 Hi-Five/ Nuttin' Nyce What Can I Say (To

Justify My Love) (Jive) Ooh-wee, listen to my bass

box go ba da boooom! Fingersremixed with a talkin'-on-thephone effect looped with a crazy phat breakbeat that lets Hi-Five go buckwild. Jam the Extended remix or the Beatappella,

#### 11 Patti Labelle

Right Kinda Lover (MCA) Still stunned by Patti's live performance, I have the fresh

remixes in hand: two house and two funk. The Def Jeff versions starts off with a female reggae DJ chat, then drops into one serious groove. Props.

#### 12 Lighter Shade

of Brown If You Wanna Groove (Mercury) Although this is a rap group, this song is a must-mention for its use of a nasty funk groove, similar in style to Coolio's version of Lakeside's "Fantastic Voyage". Check out the rap and instrumental versions

#### 13 Tommy E. My Mind

(D) This no longer fazes me: a house singer crossing over to do an R&B cut. Mid-tempoed jack swing, sweet vocals and a very catchy chorus. The A-side second cut is the one. Give it a listen, even if it's racked in the house

#### 1 4 Michelle Riade

U The Man

(Pryme) On the indie tip, this first single is serious. Street funk rips through her whole LP (Cheatin' Game), flipping up rap, soul, and sweet slow jams. Michelle and partner S-Sky are two names to watch, Contact: (905) 629,1892.

#### 1 5 Joe

The One For Me

(Mercury/UK) Joe drops another remix to this hit. Tuff beats and heavy bass are the key to this mix. Also available is a funky '80s bass mix, with house versions on

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#### The UK Scene: An Overview

As the British dance scene moves another summer on from the "Summer Of Love" and the Acid House explosion that started it all (yeah, I know you lot invented it all, but that's when it started for most of us Brits over here), the beast that we all know and love as house music continues to mutate and transform itself from being a nightmare #1 novelty record one minute, to an inspired slab of innovation and wonderfulness the next. Over the last year, house-influenced records have become the predominant basis for mainstream pop fare: D:Ream, M People, Two Unlimited, Culture Beat and Doop have all achieved huge success as proper pop acts. However, the beauty of the British dance scene is that, just when you think it's all going a bit stale and every record sounds the same, the underground scene re-invents itself, heads off in a different direction and everything gets exciting again.

The last 18 months have seen a large rift amongst underground DJs in this country. The Balearic ideal of playing exciting music from any genre seems to have been forgotten and everyone's declaring their allegiance to either the U.S. of A. and its gods of garage, or to Europe and its techno-trance terrorists. Basically, if you liked garage, anything over 130 BPM was "a bloody racket", and if you liked techno, anything under 130 BPM was girly and handbag. A generalization, maybe, but it's the simplest way of summing up the UK scene.

The answer to all this tunnel vision nonsense was a meeting in the middle ground, a fusion of styles that regenerated the British dance scene. On the house side of things, a number of open-minded DJs and producers started mixing the energy and excitement of techno with the funkier more subtle qualities associated with garage. X-Press 2, Farley & Heller, Paul Oakenfold, K-Klass, Play Boys and Sasha as well as labels like Junior Boys Own, Cleveland City, Loaded, Black Sunshine, Soma, Stress and Olympic have all been building bridges to cross the river of monotony that had flooded the British dance

Not to say that there wasn't quality product coming out in the respective camps. Underworld released their debut album, DubNoBassWithMyHeadMan, and received a whole heap of media praise, particularly from the traditional rock press who had previously always ignored dance music. Mention should also go to Kris Needs and Secret Knowledge, Dave Clarke and Aphex Twin for services to techno. On the garagey side,

respect—as they say—is due to Azuli and Hott for keeping the US garage sound alive and kicking in this country.

On the funkier side of town. labels like Mo' Wax and Dorado have revived a jazz dance scene that was relying too heavily on a depleted back catalog of funk classics. Head music was a new term that was coined to avoid having to make to many referfences to smoking drugs, a pastime which has gained much media attention over the last year. Head music can probably be most easily defined as a combination of the spacier elements of ambient house and dub, the freeform aspects of jazz with a few hip hop references thrown in for good measure. Currently gaining some much-deserved media attention are the Dust Brothers who

have fused hip hop, techno and a few screeching guitars to create some of the best and most innovative music around.

Although many people had written off rave as dead and buried, it really just popped underground and has recently enjoyed a resurgence in popularity and media attention under the moniker of jungle. With house music flirting with mainstream quite blatantly, jungle/hardcore is probably one of the only genuine underground dance scenes left.

The British independent dance scene is currently going through a bit of a purple patch. Small independent labels are appearing overnight. Some don't last long but many stay and move on to bigger and more adventurous things. Collaborations with other dance labels around the world are increasing and this can only be of benefit for everyone involved. As the majors try and bleed dance music for every penny it can until it finds another bandwagon to jump on, it is the independents who are making the scene vibrant and fun to be a part of, long may they continue.

Damian Harris

#### The Essential 1994 UK Dance Labels Directory

The UK dance music biz is renowned for its turnover of record labels. Some pop up for a few releases and then disappear, others grow to mighty things, some exist for a mere nanosecond. So it's about time that Streetsound UK brought DJs, A&R personnel, blaggers (and anyone else interested) up to date with a definitive cut-out-and-keep list of the labels that matter, those that have lasted the course and are still currently releasing good quality vinyl, plus a few newcomers that may or may not be here this time next year. If you can't see the label you're looking for, remember, many companies have spin-off labels. For example, Nucleus and Anon belong to Warp, and Network has so many sub-labels, they could have a directory of their own. The same applies to the major labels listed here, but not all their sub-labels. Space does not permit us to include full addresses for each entry, but in this era of the information superhiphway, who the hell sends letters anyway! You'll find their phone and fax numbers. and who knows, by this time next year they'll all be on-line with email numbers. Waheyyyl

ASM (tel: 71,7054343 fax: 71.7314604) Acid Jazz (let: 71.4373444 fax: 71.4373399 ocut (fel: 81.6420240) 71.2212722) Anista (lei: 71.9738040 fax: 71.3719324) retic (fel: 71.2212010 fax 1: 273 732730 fax 273.733787\ tel: 71.2871932 fax: 71.49413030 71.4941303) Breswax (tel: 709.363126) Beyond Religion (tel: 81.3671720 fax: 81.2451015) Big Life/Skunk (flet: 71.3233888 fax: 71.3235392)

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(PS: Not on this list? Think you ought to be? Give us a call, fax, whatever and we'll take your details for our next update. Also EUROPEAN LABELS, Profile (bit 81,9756229 fax 81,7428469) Pulse 8 fet 71,2249405 fax: 71,2249425) PWI, (bit 71,4030007 fax: 71,4033390) Raccon Tures (bit: 932,828715 fax: 932,828717) please note, we're hoping to comple a similar directory of continental record companies in the near future, so contact the UK office of Streetsound-React (tel: 81.7800305 fax: mag-as soon as possible.)



Black Sunshine (tel: 71.9160974) BMG/RCA (tel: 71.9730011 fac: 71.3719298) Bomba (lef: 41.2468831 fax: 41.2488831) Bosting (lef: 21.6438151 fax: 21.6438691) lusion (tel: 71.7130642 fax: 71.7130899 Broken (tel: 273.738527 fax: Broken (Bit: 273.738527 fast: 273.208766)
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Black (tel: 273.738527 fax:

COMING SOON : PLAY BOYS, UNDERGROUND SOUL, SKINT, RAMP **DJs** - Having trouble getting Loaded? Mail Order service available thru Flying Records (London) all available Loaded releases in stock - Fax. 011 44 71 938 4409 TRADE - Get Loaded thru Lasgo, Global, Windsong, Zander.

Reviews Panel: Damian Harris, Tim Jeffery, Simon Jennings, JC Reid

Splice Of Life Get Together

(Hott Records) Splice Of Life are Alan Russell and Richard Yori, as a columnist for Echoes Alan Russel has been a campaigner for the garage cause over here in the U.K. So as you'd imagine "Get Together" is a very well constucted piece of New York inspired house. and dancefloor friendly this should recieve a lot of play on both sides of the Atlantic. The flip has a very useful tribally jazzy m with bonus beats. OOOO

#### X-Press 2 Hip Housin

(Junior Boys Own) With the London Xpress trilogy now residing in the annals of club history, X-Press 2 hop on to another platform with "Hip Housin". Ricky Lyte is bought in to provide some rapping on this monster of a record that will bring a sentimental tear to the eye of anyone who has fond memories of the days of Tyree the awesome, super duper, trooper. Very exciting, very catchy and very likely to be a hit. Rock 2 House on the flip is geared more towards the underground and carries the stamp of quality you'd come to expect from Xpress 2. 00000 D.H.

#### Journeys By DJ Vol. 5

Various (Confusion) The latest in the successful JDJ series this time features the mixing talents of Paul Oakenfold. The idea behind the series is to offer mixes like those on bootleg DJ tapes, but at far better quality and with everyone getting paid! The series has showcased a selection of Britains finest DJ's including John Digweed and Sasha. Paul's selection includes tracks from Roc & Kato, Seven Grand Housing Authority and Spooky to name just a few. recommended. OCCOOUT.C.

#### Body And Soul Perks Of Living

Society (Cowboy) The latest release from Charlie Chester's own bunch of funsters is an excellent euro-tinged stormer coming in the band's own

P.L.S. Arena mix with other excellent mixes from Play Boys, Wildchild and Chris and James. Set to become a summer club anthem, this really is a floorfilling, must have record. OOOOO S.J.

#### Harri Vs Visnadi

Vespa (Bomba) Scotland meets Italy in monster record sen sation. Top Scot Harri and top Italo bod Visnadi have combined to make a record that is named after a scooter that sounds like a hairdryer, however a Harley Davidson might have been more appropriate. Heavy tribal drums and layers of wierdy noises make for a powerful "throbbing thing between your legs" type record. OOOO D.H.

#### Atlantean Love Machine Hold Ya Wig

(Atlantis) An infectious skipping house rhythm with plenty of rattling percussion provides the basis for this track that's punctuated with all kinds of mad vocal samples, guitar licks and the like. Great fun and sure to get plenty of play. The Dub features a smooth female vocal that doesn't appear on the A-side and is an altocooler groove. OOOO T.J.

#### Parks & Wilson

The Clubland EP (Stress) Yet more versions of the Loveland/Darlene Lewis track that's earning a fortune for copyright lawyers, these claim to be the original bootleg mixes that started it all. However the more interesting tracks on this EP are the ones that don't feature the vocal samples. "Bang The Drop" and "Tax The Sax" are good pio and bass grooves that will find favour with mixing DJs. 0000 T.J.

#### Rejuvination Sychophantasy/Psy chophenetic

(Soma) The only make one record a year, but when they do their always fucking great, that's Rejuvenation that is. This years techno epics are both... epics really. Sychophantasy is more of a trancey kind of an epic, while Psychophenetic is a noisy manic epic. Nothing more to say really except for

epic again, OOOOO D.H.

#### The Purple Hospital Delirious (Brainiak) With the gor-

geous Tara Newley providing some dreamy vocals, the rest of the track could be played on a stylophone and I'd still think it was great. Fortunately the rest of the track is not half bad, a buildy kinda clubby type track with a great bassline, some interesting sounds sweeping chords. Oh and Tara's mums a bit famous as well. OOOO D.H.

#### Ideal

(Cleveland City) Now if I was a lazy journalist then I could just write "It's on Cleveland City and it's really good" and give it five stars. Luckily I'm not ...erm, on second thoughts maybe I am. It's on Cleveland City and it's really really good. Typically American sounding and with a tough production. Nuff said, OOOOO D.H.

#### **Omni Trio** Rollin" Heights Vol. 4

(Moving Shadow) While most of the dance music media dismissed hardcore as kids stuff, (And I "m afraid to say I'm guilty as charged.) the scene went underground and then came up with Jungle, manically fast breakbeats and subhass Over the last few months Jungle has been recieving some critical praise, and listening to this E.P. it's not really difficult to see why. The production techniques and sounds contained on this E.P. are staggeringly good, exciting and innovative compared to so much of the fodder being released as dance music. 0000 D.H.

#### Various Merciless World Of Trance

(H.O.S.) Although us Brits and the Germans have had a few differences over the years, H.O.S. records have been doing a bit of diplo matic groundwork and brought together the two parties for this excellent compilation, a Trance Treaty if you like. This eleven track collection features some of the best trance from German and British labels, My personal favourites are Art Of Trances" "Cambodia" To hear it on Streetsound Virtual Radio, call the MusicLine (212) 333-4000 - and enter the To [codes] located throughout the magazine. It's FREE except for the cost of a regular phone call.

and Trance Uber Alles" "Ich schallte", OOOO D.H.

#### **Inner City**

Share My Life (Newtork) A much better song than some of the more recent Inner City releases and it comes in a doublepack of mixes. Graeme Park's mixes features some neatly intertwining piano and hammond melodies and great spongy synth noise in the drop outs. The other mixes include a useful tranced up mix and a more chugging groovy mix that are also worthy of attention. COCCLI

#### D:Ream

Take Me Away (FXU) Another crossover club smash for D:Ream but whilst all the mixes on this double pack are very good it's dissapointing that they all sound so similar. Broth ers In Rhythm incorporate their usual excellent building vibe with carefully crafted percussion, strings and keyboards and Love To Infinity and Chris & James, well, they do exactly the same. All are floorfillers but on a double pack you'd expect to find something a lit-tle bit different for those DJs that are not inclined to wards this particular style of dance music. OOOO

#### **United States** Of Sound

Kiss Baby" [rmx] (Bomba) New mixes of a more epic trancey persuasion this time for Kiss Baby, if your still playing the origi nal then these are definitely worth picking up. If you missed this first time round best you get one eh.

#### Blame & Justice

Essence/Anthemia (Moving Shadow) Excellent four track 12" from Blame & Justice, with less manic than usual Jungle rhythms, in yer guts basslines and some moody dramatic chords. Their are echoes of early Nu-Groove in there, deep, moody and very, very good, COCO D.H.

**H** Foundation

#### The Wasp

after the waspy type noise running through it, this thankfully bears no resemblance to the insect inspired "Fly" record that was out a few years back. This is a great subtle trancey number, with a chunky acidio house groover on the flip. So no need to get the insect repellant out for this one. 0000 D.H.

#### Gloworm

I Lift My Cup (Pulse 8) Remixed after the recent chart success of "Carry Me Home" this already classic tune receives a new lick of paint from Play Boys, Leeman and Love To Infinity as well as the original mixes. With such a good original song and capable remixers on the case you won't be surprised to hear that this is very much recommended. OOOO D.H.

#### Suggestive Banio

(Loaded) Don't let the recent spate of novelty Banjo records put you off this four track E.P. from Loaded, The main track "Banjo" comes in two different mixes, The Big Apple mix starts off with a hard Vasquez style rhythm track and chunky bassline before lifting off with some moody strings and them there banjos. The original mix is a more British affair. very original sounding with some quirky instruments playing some very nice intertwining melodies. The Stroke and 127 on the flip are Banio free vet still very exciting and original chunky and a tad trancey tracks that shouldn't be ignored. 0000 S.J.

#### Paul Johnson

Psycho Kong (D-Jax Up Beats) Produced by Chicagos Paul Johnson this eight track double pack is a meeting of early Chicago House, some Detroit Techno with a bit of Euroness creeping in some where along the line. This E.P. crosses all of House musics current divides and should be investigated im mediately. OOOOO D.H.

Daydreemer

#### Rock Me Ba Ba" (Bomba) Presumably named

double package with all four tracks having their merits. All are variations on the British house theme with chunky rhythms and basslines, synths and samnled hits and hobs thrown buy because all the tracks "Lover Number Six" are the most interesting, but dis-

#### Taiko

(Consolidated) Consolidated is a new offshot for the highly successful Cleveland City label, slighty harder than the sound you'd usually associate with Cleveland City although the dub on the flin is bit more what you'd expect. Anyway, Echo Drop is a bouncy kinda tune with a tasty, fat and dramatic organ riff predominant throughout. A typically dance floor friendly breakdown helps make this yet another essential Cleveland City purchase. OOOO D.H.

#### Chemistry

new off shot of the cult label Southern Fried brings us this great Norman Cook produced groover. Yes it is a cover of the Lenny Kravitz classic, but this is no simple naff house cover version. A very well out together piece of garage tinged house with those inspirational lyrics over the top and one of the best breakdowns I've heard for a long time and I've heard a fair few break downs in my time, let me tell you, "I Have Visions" on the B-Side is a superb innova tive funky, chunky, trippy kind of housey thing in which Mr Cook as with his Pizzaman excursion breaks me new ground. Superb. 00000 D.H.

in, and whilst none are groundbreaking this is the kind of record many DJs will will get used. Personally "Beat About The Bush" and cover this EP for yourself. 0000 T.J.

#### Echo Drop

#### Let Love Rool

(Four Thumb Broadway) A

#### Deep End feat. Mimi Johnson

Your Love Is Pain (Hott) Although the original

#### (Confusion) An excellent

8 Viva Dubs 2 [88308] 9 Gravity 7 [88309] 10 Body And Soul 27 (88310) Streetsound UK Street Sales 2 No Good 3 Swamp Thing 4 Anytime You Need A Friend 5 Take Me Away 6 U&Me 7 Crazy Man 8 Carry Me Home 9 Back To Love 10 Everyday Thang 11 Scream 12 Harmonica Man 13 Elephant Paw

Janet Jackson (Virgin) Mariah Carey (Columbia) 3 Anytime You Need A Friend 4 Ain't Nobody Gwen Dickey & KWS (X-Clusive) 5 Go On Mov Reel 2 Real (Positiva) 6 Calling 2 U Yazz (Polydor) 7 Someday Eddy (Positiva) 8 Body In Motion Atlantic Ocean (Eastern Bloc) 9 What I Need Crystal Waters (A&M) 10 Everybody's Gonfo Gon Two Cowboys (3 Beat) 11 And I'm Telling You Donna Giles (Ore) 12 You Got It Jodeci (MCA) 13 Stronger Together Rockmelons (Mushro 14 More To Love Taul Paul (Effective) 15 Rock Da House 16 One World Groove Box (X-Clusive) 17 Head On Ultraboogie (Epic) 18 C'mon C'mon Velvet Jungle (Sony) 19 New Beginning 20 Bring Me Your Love Duke (Virgin) Deee-Lite (Elektra)

Streetsound UK Club Play

**UK Hot Charts** UK Future Grooves [ hear it now!]

2 Hip Housin'/Rock Da House T [88302] X-Press 2 (Jr Boys Own)

Pizzaman (Loaded)

Slo Moshun (Six6)

Nush (Blunted)

Glo-Worm (Pulse 8)

Reese Project (Network)

Underworld (Junior Boys Own)

Perks Of Living Society (Cowboy)

Left Hand Down (Subwoofer)

The Grid (Deconstruction)

Mariah Carey (Columbia)

Cappella (Internal)

Glo-Worm (Go Beat)

Disco Anthem (MCA)

Pan Position (Postiva)

Bravado (PWL)

M Beat (Renk)

7669 (Motown

lespect (Almighty)

Awesome 3 (Citybeat)

Magic Affair (EMI)

Brand New Heavies (ffrr)

Melanie Williams (Columbia)

Kym Mazelle & Jocelyn Brown (Bell)

Blast (MCA)

1 Trippin' On Sunshine T [88301]

4 | Lift My Cup ('94 Mixes) 7 [88304]

3 Help My Friend # [88303]

5 U Girls (Remixes) ☎ [88305]

6 Calour Of Love 2 [88306]

7 Dark And Long # [88307]

14 Incredible

18 Don't Go

19 Anything

20 Omen III

16 Young Hearts Run Free

1 Caught In The Middle

of this track is a pleasant fe-

male vocal garage track, it

will be the Splice Of Life dub

17 No More Tears

15 Joy

#### Random Xs Give Your Body

(Djax) The main track on this and Efno mixes that recieve Zero Zone produced 12" is the most club play. Deep spacey basslines over excel-Give Your Body a building, bubbly acid track. What lent tribally tinged rhythms. The S.O.L. vocal mix is a makes it stand out from the more formularised tracks of good Stonebridge style this ilk is that it doesn't go garage thing, but the song, nto the expected huge "hardfloor" breakdown with although good is not outstanding. However the dubs drum rolls and all the rest. It won't dissapoinSt. OOOO subtlety lifts and drons

continued next page





reviews continued

throughout the track to much more effect than the usual "in yer face" formula. OOOO D.H.

#### Lovechild & Rolfe

The Travellers (Cowboy) The name doesn't quite have the same ring as Sly & Lovechild, but then nor does the musicâ as Sean Rolfe brings his harder influences into the partnership to create a Hardfloor-ish house excursion with loads of building acid parts, drop

downs and trancey keyboards. Effective and certain to fill the floor, plus there's a more rum bling and rolling HALF on the B-side. OOOO T.J.

#### Jeannie Tracey

If This Is Love (Pulse 8) Excellent catchy pop/club tune sung by ex Weather Girl Jeannie which is a guarfloorfiller. As usual theres a number of mixes the best of which has to be the Play Boys

calthough it ignores the song it's subtle but funky break builds and builds before going on a complete Euro stormer tangent, sounds weird I know but it has to be heard to be believed.

#### Vivian Lee Music's So

Wonderful (Slip'n'Slide) Originally out on Bottom Line a few years back, this brilliant house anthem has become a bit of a cult clas-

sic for those DJs lucky enough to own a copy. Slip'n'Slide in their infinite wisdom have nicked up the track for release over in this country and put together a double pack of mixes. Fire Island and Phil Asher & Noel Watson get to do the honours on the remix front and both come out smelling of roses. Farley & Heller provide a brilliant pumping club mix and a superb harder edged dub, while Asher & Watson opt for a mellower soulful groove. If you haven't got the original then buy it, if you have got it then buy it again for some fine new interpretations that treat the song with the respect it deserves, rather than murdering it in the name of commerciality. OOOOO

#### Dawn Penn You Don't Love Me

(No No No) (Big Beat) An updated version of an old reggae hit that's getting an unusual amount of attention. The haunting melody and the old school brass feel of the standard reggae ver sions are very infectious but it's the remixes with a more hip hop rhythm and deeper bassline that will probably find themselves being spun as end of night tunes. Sure to be a big crossover hit. OOOO T.J.

#### Route 66 Revolution

(Stress) Pounding and pumping tune with a revolution theme runnig throughout. Courtesy of Gil Scott Heron, The Beatles and The Buzzcocks. Although quite dra-matic and epic it's hardly likely to start any revolutions, but

who cares ? It's fun to jig about to on a sweaty dance-floor. OOOO S.J.

#### **Housey Doings**

(Green Grass) Brilliant bubbly techno tracks on green-vinyl 12" shocker. First release from this new label and a good start it is too. Four tracks included,S that all have good, almost Detroit Techno feel that should also appeal to some garage DJs. OOOO D.H.

#### Dhss

Hutch Burn (Brute) The Department of House Sound and Space is what it stands for and it's another Kris Needs creation (along with a load of other characters). Fast hissing hi-hats and swirling synths gallop along accompanied occa-sionally by a deep sub bass.

Spacious atmospheric techno

#### at its best. OOO T.J. Coco Steel & Lovebomb

Set Me Free (Warp) A taster from there debut album "It" if this track is anything to go by it should be a worthy investment. "Set Me Free" is a very soulful piece of male vocal house with a very catchy scat running through On the flip is "Dub It", a tough piece of New York style garage with a haunting organ riff, very deep bassline and great percussion that buildsE and breaks down very effectively. OGGO D.H.

#### Peppermint Lounge Lemon Project

(Bomba) Licensed from the happening Belgian Movin" Melodies label this is a driving piece of European progressive house with a superb vibe. It's been huge for months and Bomba have addded a couple of innovative mixes that make this an excellent package. The original mix is still probably the most effective but all are floorfillers, OOOOO T.J.

#### Underworld

Dark & Long (Junior Boys Own) With Underworlds reputation as it is at the moment they could probably fart into a micro-phone and it would be hailed as a work of genius, thankfully they just keep making very good records. Dark & Long is taken from the bands fine album and has been remixed into four new and completely different tracks that are more club friendly. OOOO D.H.Ø

#### DJ Hype Roll The Bass (Suburban Base) MC prodded exciting outing from the on-form DJ Hype. Spooky sci-fi

noises with half speed breakdowns and "RRRRRoll the bass" hook. Flip to "Dub Plate Fever" with cheeky "Jungle, Jungle" sample, frantic snares and top brass line with "Floating Kill" rounding off an excellent package. OOOO

#### The Project feat. Gerideau

Bring It Back 2 Luv (Fruit Tree) Breezy, summery tune with a top vocal in fou mixes. This has a great feel with all the ingredients top make it a top tune especially

the cool hammond and flute lines, OOO J.C.

#### Trojan Horse feat. Renee (Simms)

Show & Tell (Azuli) Produced by Romanthy this excellent female vocal track carries all the hallmarks that has made Romanthony one of the most exciting pro ducers around. Quirky and funky rhythm track, chunky, bubbly basslines and haunting melodies. Combine this with Renee Simms sweet vocals .. well, a really and you have good record. OOOOOD.H.

#### Slo Moshun

Help My Friend (Network) While their last single "Bells Of New York" prob-ably gained more attention for it's slowing down and speed-ing up, "Help My Friend" proves the Slo Moshun are an act to be reckoned with. With the wonderful Ann Saunderson on vocals this is a classy, exciting piece of Garage that filling floors across Britain as I type. Top tune, as they say. 00000 D.H.

#### Flex N Fats Ya Buzzin Again

(Suburban Base) Heavy duty breaks again from Suburban Base still at the forefront of Jungle music, With moody chords and effected "buzz" vocal. Let's hope the heralding of Jungle as the next big thing doesn't kill it off too soon as there are some genuinely innovative records coming through. OOO J.C.

#### Reese Project Colour Of Love

[Play Boys rmxs] (Network) Remixing a record that was already so close to perfection must be difficult to say the least, so full marks to the Play Boys for these excellent new interpretations. A bubbly Moroder style bass line sits comfortably underneath some fine piano and clavinet bits which compliment those sublime vocals. The Fully Loaded Dub builds in a deen and mondy fashion he fore the bassline bubbles its way into the precedings and we're off again. Brilliant.

#### Kathy Brown Turn Me Out

(Stress) New mixes of this hot mport track come from the Delorme and Hustlers Convention. The former have cre ated a couple of versions that build gradually from acapella intros to chugging garage grooves with rhythmic piano, whilst the Hustlers opts for a more traditional disco style. All useful and good enough to give this track new momenwith its UK release. COCOTA

#### Clashback Sharkimax

(Soma) In two mixes this is the latest offering from Felix Da Housecat. There are his usual excellent beats with some extremely strange noises that make this a particularly scary tune to listen to. A bit like being on the set in Bladerunner when you drop it in a club this is in a class of it's own, 0000 J.C.

Lick Back Organisation



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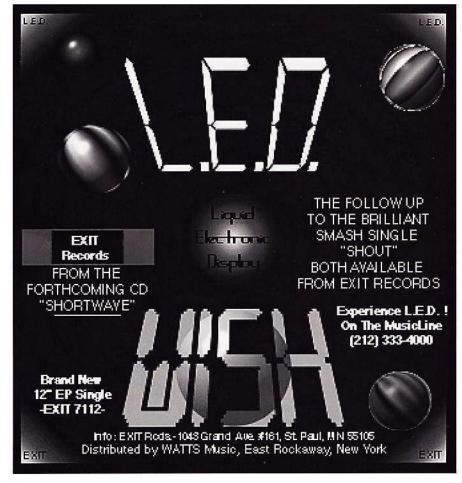
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Remix, production & DJ services also available. Contact Anabel Fielding at Marching Management, 713 0644/0956 523800.



Manic Music

(Suburban Base) A epic beginning with distorted vocal used to good effect before breaking to the manic drum and bass then alternating with chords again. A bit of a strange one that works really well. Backed with "Ruff which is just what it says, 0000 J.C.

Purple Plejade Realms Of Human

Unconscious

(Djax-Up-Beats) This typically colourful release from Djax -yes it's on purple vinyl, contains three raw acid-driven belters that will not dissapoint fans of Djaxs" inimitable style. OOOO S.J.

#### MFP

Microgrooves

(Green Grass Records) From what I can make out this has something to do with Manôchesters fine Bush records. This is a great four track e.p. of House cut-ups, in a distinct early house, old school style, raw and very effective that will bring a tear to the eye of anyone who still goes on about the good old days. OOOO D.H.

Pizzaman Trippin' On Sunshine

(Loaded) Pizzaman is another quise for Mr. Norman Cook, who has delivered an enormous hot tune for Loaded. Kicking off with a huge gospel style speech that reaches a climax just before the great fat Latiny bassline makes an appearance and launches in to this irresistable slice of bright summery house, with guest vocalist Bella singing "Trippin" On Sunshine" over the top and some bright latin style piano riffs. The Play Boys Dub is a deeper workout for those who prefer their pizzas with slightly less cheese. 00000 S.J.

Affie Yusuf Subline

(HOS) In three different mixes, Affie Yusuf's debut forū HOS is a very intense chunk of deep, trancey house, with some tasty melodies interweav ing with some pulsating rhythms, 0000 S.J.

Various

Club Crusty Vol. 1 (De'Crust) De'Crust is a new off-shoot of trance specialists HOS. This four track 12" brings together some of the leading electronic sound artists to have come out of the London "Crusty" scene. (Crusty- is probably best defined as "a bit hippy", it's a lot more complicated than that, but space doesn't allow.) These four tracks all

have their own distinctive weird yet in-

novative and exciting qualities to them,

The Bubbleman Theme From Bubbleman (Stress) Although Australian in origin, this exciting, energetic piece of house is more British than a summer of bad weather. With mixes from LuvDup, Ground Level and All Boxed In this is unashamedly full on, in yer face and

**Head Nodding** Society

Head Start EP (Tumblin') This Middlesborough based label debuts with a excellent EP that reflects very much the DJ-ing style of the band members particularly Arena resident Simon Gibb - deep, US style bass driven grooves. The lead track borrows ideas off others and combines them with a catchy marimba melody, and there's a superb hip hop track on the B-side that's worth checking. COCOTAL

Ruby Turner Living For The City

(Wired) A cover of the Stevie Wonder classic which comes in a rather unneccesary triple pack which contains some excellent mixes if you've got the time and inclination to wade through them all. The Scope mixes win hands

down, both for their handbaggy vocal

and their smooth and deep dub. The

slower funkier mixes don't work quite as well, though there's an interesting dubbed out hip hop mix that's worth checking, OOO S.J.

Disc-Em

A Night Of Love And Passion

(DJ Utensils) Phil Asher pops again in another alter ego (he must be in double figures now) along with Ray Whittard to produce a typically deep New Jersey style groove, with wailing female vocals, piano, and strings that bounces along beautifully. The B-side features an equally infectious bumpy rhythm with vocoded "music of the night" snippets. Excellently crafted and sure to popular on both sides of the At-Lantic OOOO S.J.

#### Clubland

Love Strain

(Club Vision) Re-released with new mixes from Morales this pleasant garage tune that's European in origin but definitely American in style is easy to program and catchy enough to be a club hit once again. It seems to be all the rage to re-release tracks from a year or two ago in an attempt to cross them over into the charts but this one is likely to appeal only to clubbers rather than pop pickers. GO T.J.

Two Cowboys

Everybody's Gonfi Gon

(Fusion) Cheesy record alert! This unashamedly commercial track is to barn dancing what "Doop" was to the charleston with fiddles, banjos and lots of whooping cowboy noises. You'll either love or loathe this record and it'll no doubt divide the nation in the same way "Doop" did. Mecca clubs will embrace it as a great party record, others will have their hands over their ears in disgust. Nothing to do with clubs at all really but we'd thought we'd better warn you about this record. No stars or OOOOO depending upon your point of view, T.J.

Melanie Williams

Everybody Thang (Columbia) The secoand solo single from Melanie and it's just as smooth and stylish as the first, particularly the Frankie Knuckles mixes which are full of lush melodies, strings and piano which give a very American feel to the song. The Jules & Skins mixes are a little more stridently British and so lend themselves better to a UK dancefloor, whilst the Sweet Mercy mixes are more stripped down with a neat skipping rhythm. OOOO T.J.

#### Miro

Spaceman

(Effective) Another excellently produced piece of meladic techno from Miro. A rolling rhythm is augmented with warm waves of synth, tinkling piano and a powerful bassline. Subtle and smooth, it takes a few listens for it to grow on you but this is a fine piece of Euro-style house. If your inclination is more towards banging techno then the Hard mix should sort you out but the main Trance mix is the most effective. 0000 S.J.

Databass

(Sunbass) Six mixes on this package, two by Diss-cuss in their familiar numped up style with loads of energy and rhythm, and an assortment of other mixes that have some very cuirios keyboard and guitar bits but are slightly less powerful. The vocals are a little suspect but there's no problem with this is a useful club g Easy to mix and it works. OOO T.J.

Alpha Motion

Love The Groove

(Jamm) A very infectious driving house groove that canters along beautifuly with subtle swirling synths, neat per-cussion parts and the odd bit of vocal. Not an anthemic tune but an excellent mixing track that most house DJs of all ions will find indispensible. 000 S.J.



# Sr. Editor Dean Ferguson ) contributing editors: Johnny "Lauderdale" Danza, Julie Ingi

NRG to go...

Abigail

Smells Like Teen Spirit Prod. Ian Anthony Stephens; Klone (UK); 130 BPM. Smells like something, but Teen Spirit it ain't! A Nirvana cover probably smelled like a no-risk hit to the label that's already successfully NRGized Soul Asylum's "Runaway Train", though our money's on a quick eclipse by the more potent Ian Anthony Stephens original, "Stop The Hands Of Time", on the flipside. O J.L.D.

Adrena

We Can Fall In Love

Prod. n/a; Back-Up (Italy); 128 BPM. This beautiful Europop treat is a rare find indeed. The vocal is equal parts London Boys and Haddaway, soaring with romantic muscle over a gorgeous production highlighted by generous strings and generally lush instrumentation. The melody has a timeless quality, destined to endure as the seasons progr Don't miss this one! OOOOO J.L.D.

Barbara Doust Dance In Neon Lights

Prod. Vince DeGeorgio; Spinner (US); 132 BPM. Simply proclaiming this one the best North American hi-NRG single of the last five years would probably be an injustice, since its timeless melody, perfect production, impeccable vocal, scintillating strings (courtesy of remixer Tom Moulton), and surprisingly mainstream appeal might be under-mined by such a genre-specific tag. This is a classic pop song of the highest caliber 00000 JI D

#### Black Box

Not Anyone

Prod. Limoni/Davoli; Groove Groove Melody (Italy); 126 BPM. Though they've finally found a suitable replacement for Martha Wash in new lead vocal star Charvoni, it's frustrating to have to muddle through miles of mun-dane mix options before coming up to the real remix jewels (Joe T. Vanelli Mix/Disc 2, side C, and the Lelewel Freak Mix/Disc 3. Side A), which would've fit smartly on a single 12" opposed to the triple set being offered commercially. Diehard vinyl junkies can add a star: OOO J.L.D.

#### **TRADITIONAL HI-NRG TOP 40** 1 Young Hearts Run Free 2 Total Eclipse Of The Heart Respect feat Hannah Nicki French (Energise/UK/129) 3 Don't Cry For Me Argentina (rmx) Donna Summer (Hot Tracks/US/120) 4 No More Tears Kym Mazelle & Jocelyn Brown (Ding Dong/Arista/UK/133) 5 Dance In Neon Light Barbara Doust (Spinner/US/132) Jamie Dee (X-Energy/Italy/136) 6 Don't Be Shy Fun Fun (X-Energy/Italy/135) 8 State Of The Nation Irmx1 Obsession (Almighty/UK/130) 9 For Your Love Charade (Passion/UK/132) The Singing Nun (Indisc/Belgium/128) 11 Stop The Hands Of Time Abigail (Klone/UK/130) 12 So Good, So Right Sydney Youngblood (Ariola/RCA/Holland/139) 13 In All The Right Place Patricia Stamford (Almighty/UK/127) Bad Boys Blue (Intercord/Germany/130) 14 What Else 15 A World Of Love Dare 2 B Different (ZYX/US/129) 16 High On A Happy Vibe Urban Cookie Collective (Pulse 8/UK/135) 17 Promises No Name (Time/Italy/131) 18 For Love Sonia Prado (Discomagic/Italy/136) 19 House Of Love ['94 Hi-NRG rmx] RuPaul (Virgin/UK/124) 20 Party Of One [rmx] 21 Unexpected Lovers b/w Slave Natascha Wright (Polydor/Germany/139) Pseudonym (Passion/UK/132) 22 Whenever You're Lonely 23 Run To The Sun b/w Always Jeff Johnson (Interhit/US/130) Erasure (Mute/Elektra/124/131) Sophie (Time/Italy/142) 24 Hold Me 25 Around The World East 17 (London/UK/126) 26 Rock My Heart Haddaway (Arista/US/132) Jeanie Tracy (Pulse 8/UK/125) 27 If This Is Love 28 Sweet Dream La Bouche (MCI/BMG/Holland/136) Savage (ZYX/Germany/134) 29 Don't You Want Me 30 Back In My Life Jocelyn B. Smith (Columbia/Holland/132) 31 The Night Excess (Extra/Italy/130) 32 Sex Drive Glam Feat. Pete Burns (Radikal/US/134) 33 The Power Of The Rhythm Sweet Poison (Dig It/Italy/138) 34 Who Can It Be Now Work No Work (Replay/Italy/136) 35 Don't Cry To Me Alexis (Time/Italy/139) 36 Without You Minnesota (Coconut/Germany/142) 37 You Never Gonna Get My Love Off-Shore (Dance Pool Germany/142) 38 Trolley Ride Blue Boy feat Judy Garland (Intense California/US/133) 39 In The Air Tonight Jay Jay (Discomagic/Italy/130) 40 Happy Station Cardenia (Rough Trade/Germany/134)

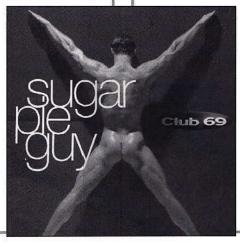
Club 69

Sugar Pie b/w Fantasy Prod. Peter Rauhofer; Gig (UK); 132 BPM. First single from the group's fab Adults Only set is a rousing hi-houser boasting an allstar production crew (Satoshi Tomile on plano, vocals by Annette Taylor, strings by Eric Kupper, etc), the year's best melodic hooks, AND an eye catching picture sleeve with an undraped Pie Guy to die for. Hope they turn him around for the next 12" cover! 00000 J.I.

#### DJ Miko

Rhythm

Prod. n/a; Hot Dig It (Italy); 139 BPM. Miko's taking a retail chance by following-up his #1 club hit, "What's Up", with an original composition that, though it does pack a rhythmic wallop.





could quickly be pushed by the wayside by the current glut of similarly-structured Culture Beat clones. OO1/2 J.L.D.

#### Duke

**New Beginning** 

Prod. Duke; Virgin (UK); 126 BPM. The rhythm track gallop-ing relentlessly beneath this well-crafted pop production owes a tip o' the hat to the percussion breaks in classic disco hits like "Reach Out" by Gloria Gaynor and "String It Up" by Black Box, though the melody and vocal (a stunning trans gender cross between Nina Simone and Jimmy Somerville) have a unique appeal all their own. Simply 000001/2 D.F. brilliant!

F.K.W. This Is The Way

Prod. Ford/Waterman; PWL (UK); 137 BPM. We have seen the future of dance music at PWL, and is Dave Ford! Long overshadowed by the legendary stylings of Pete Hammond, Phil Harding, and, of course, Stock Aitken Waterman themselves, Ford's time as a production superstar has come. This is easily the best F.K.W. effort to date, combining the tribaltinged excitement of their first three releases with classic PWL pop sensibilities. OOO1/2 D.F.

Fun Fun I'm Needing You

Prod. n/a; X-Energy (Italy); 136 BPM. Impressive comeback for



the act whose "Color My Love" remains one of classic disco's most enduring anthems. The verve and vocal sparkle remain, though the ultra-contemporary production belies the duo's purist heritage. Watch out, Culture Beat, these girls mean to kick ass (and they don't need an assist from any erstwhile rappers either!). 0001/2 J.L.D.

#### International

Chrysis Rebel, Rebel Prod. n/a; PWL (UK); 130 BPM. Major disappointment from both former Dead Or Alive frontman Pete Burns and the production hit factory responsible for his highly regarded mid-'80s hit streak. Maybe taking a glam slam from David Bowie's catalog closet wasn't such a



great idea for the dancefloor either. ② J.I.

#### Jam & Spoon Find Me

Prod. Jam El Mar & Mark Spoon; Dance Pool (Holland); 136 BPM. This revamped (and retitled) nugget from the *Tales* set takes its time building into an intoxicatingly beautiful post-modern hi-NRG anthem of major importance, thanks largely to an amazing vocal performance by Plavka. OOOO J.L.D.

#### Jamie Dee

Don't Be Shy Prod. Max 'n Frank Minoia; X-Energy (Italy); 136 BPM. By blending the best aspects of old school and contemporary hi-NRG, Dee debuts with a stellar single that will open new doors

#### **PROGRESSIVE HI-NRG TOP 40**

1	Sugar Pie Guy b/w Fantasy	Club 69 (Gig/UK/132
2	What's Up	DJ Miko (ZYX/US/136
3	Around The World	East 17 (London/UK/126
4	When A Man Loves A Woman	[rmx] Jody Watley (MCA/UK/132
5	High On A Happy Vibe	Urban Cookie Collective (Pulse 8/UK/135
6	Future Love	4-2 The Floor (Almighty/UK/130
7	Don't Be Shy	Jamie Dee (X-Energy/Italy/135
8	Smells Like Teen Spirit	Abigail (Klone/UK/130
9	Feel What You Want	Kristine W (Champion/UK/128
10	Caught In The Middle	Juliet Roberts (Sire/US/126
11	Whenever You're Lonely	Jeff Johnson (Interhit/US/130
12	Let Me Feel It	Hyper-Active (Euphoric/UK/134
13	Find Me Jam	& Spoon feat Playka (Dance Pool/Holland/136
14	Damn Women	The Goodmen (Fresh Fruit/UK/130
15	Got You Groovin"	Apotheosis (Indisc/Belgium/134
16	Bits & Pieces	Atemisia (News/Belgium/138
17	Right In The Night Remixes	Jam & Spoon (Epic/US/136
18	Let The Music Lift You Up	Loveland (Big Beat/US/129
19	Music Is So Special	Jaydee (R&S/Belgium/138
20	Free, Gay & Happy	Coming Out Crew (Perfect Pair/US/129
21	World In Your Hands	Culture Beat (Dance Pool/Holland/140
22	Sex Drive	Glam feat. Pete Burns (Radikal/US/134
23	If This Is Love	Jeanie Tracy (Pulse B/UK/125
24	Anything	Culture Beat (Epic/US/140
25	Party Of One [rmx]	Natascha Wright (Polydor/Germany/139
26	Young Offender b/w Liberatio	n Pet Shop Boys (Parlaphone/UK/128
27	Throw The Groove Down	2 Unlimited (Radikal/US/130
28	Lifted By Love	k.d, Lang (Sire/US/125
29	This Is The Way	F.K.W. (PWL/UK/128
	My Body	DJH feat Stefy (Wicked & Wild/Italy/138
31	Ain't Nobody	Jakki Graham (Pulse 8/UK/124
32	Sweet Dreams	La Bouche (MCI/BMG/Holland/136
33	Gonna Make IT	Free Soda Inc. (RCA/Holland/136
34	Not Anyone	Black Box (Groove Groove Melody/Italy/126
35	Take Me Away	D:Ream (Magnet/WEA/UK/128
36	In The Navy [rmx]	Village People (Arista/UK/133
37	So Good, So Right	Sydney Youngblood (Ariola/RCA/Holland/139
38	Hold On	CB Milton (Byte/BMG/Holland/139
20	When You Made The Mounta	in Opus III (East West/US/128

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For subscription & ordering information: Hot Tracks P.O. Box 701347 Tulsa, OK 74170-1347 Tel 918.663.4567 FAX 918.663.4569 for a genre whose future fortunes have long been undermined by the purist camp's resistance to change This is fresh and exciting. OOOO J.L.D.

Jaydee

Music Is So Special

Prod. Robin "Jaydee" Albers; R&S (Belgium); 139 BPM. Where "Plastic Dreams" did wonders for revamping progressive hi-NRG playlists, this long-awaited follow-up goes off in search of a tribal/house perch that effectively undermines the energy levels suggested by its beats-perminute. OO J.I..

Kym Mazelle & Jocelyn Brown

No More Tears (Enough Is Enough)

Prod. Mike Stock & Mat Aitken; Ding Dong/Arista (UK); 132 BPM. Parenthetical prophetics are almost irresistible in this instance, though suffice it to say, one would've expected a more impressive production debut from two-thirds of the most prolific pop/dance trio of the last 10 years. O1/2 J.L.D.

Leon Hold You

Prod. Leon; Logic (Germany); 158 BPM. Interesting fusion of frenzied post-techno rhythms and pop/disco panache, with an impressive diva turn by "Party Of One" NRG thrush Natascha Wright. Call it a cross between A.B. Logic's self-titled single hit and kinetic "Computer Music" by Suzy Q. OO1/2 J.L.D.

Lian Ross Keep This Feeling Prod. n/a; Polydor (Germany); 143 BPM. A perennial favorite of NRG mavens, Ross returns with an ersatz send-up of the Culture Beat catalog. that can only succeed in alienating her legion of faithful followers while simultaneously providing the uninitiated Ross audience with a gleefully nasty chuckle. O J.T.

Nevada

Take Me To Heaven Prod. n/a; Italian Style (Italy); 132

BPM. Surprisingly traditional hi-NRG treat from a traditionally housebound label, complete with an old school melody, lovely female vocal and soaring melodic hooks. Delicious! OOOO D.F.

Viola Wills

No News Is News

Prod. Darryl Payne; IMG/ZYX (US); 129 BPM. Wills and producer Darryl Payne wisely eschew the remix/remake pitfalls that've all but destroyed the singers once-glorious reputation in recent years. This appealing trance/NRG fusion makes the most of Wills' sultry vocal style, with beautiful keyboards adding just the right dash of sophisticated sparkle, OOOO D.F.

Virgin

Kiss & Hold Me Tight

Prod. Maiolini/Newfield; Time (Italy); 142 BPM. As candy-coated aerobic singles go, this one's probably no worse than either of the recent Sophie chart hits, although assembly-line sterility such as this can only hurt hi-NRG's already shaky mainstream credibility. O J.I.

# For dancefloors only?

Best of the DJ remix services, in brief...

Cantaloop (Ultimix 30) This Ronnie G. firing remix takes a stab at some serious jazz jabs with a mean left hook, superb edits, stun-ning breaks, severe "art of scratching" and a massive load of dynamite work!

2 Rollin Gear I've Got It

(Glow 4) Wow! Wayne West rivets us to the floor with a stampeedin' sound. Tribal love drums, whistles, cool organstyle riffs, diva chants, all strapped to a manic style. If this doesn't get you off your ass...you're dead! Superb!

Slo-Moshun

Bella Of New York (DMC 133) A The Greed exclusive, this deep garager has a real wild style. Whips up the tempo, shifts to the crunch with nifty samples (Blondie to the O'Jays), then returns to the monster stomper it is. Shaft guitar licks are a treat!

4 Various European Housin' Authority III

(DMC 135) Power house melody by Les Hemstock. Knuckle-punch style, incorpo-rating 12 terrific tracks, including Jam & Spoon's "Right In The Night", JX, Felix, Capella, even some sweet surprises like "Anthem". Great

5 Donna Summer Don't Cry for Me Argentina

remi

(Hot Tracks/NRG '90's 19) Chris Cox remixes this Andrew Lloyd Weber classic (covered from Streisand to Sinead ). It's got all the hooks — energy, build-up, breaks — of Donna's latest hit, "Magic", but her voice is lost in the technology.

M People

Movin' Up (Future Mix 7) This Top 40 club smash gets a real funky treat-ment from the UK's DJ Vlad & DJ Sonic, Beside the pleasant vocals, there's Stereo MC's energy blended with jazzy sax hooks and "Planet Rock" spacey vocal samples!

Van Halen

Jamie's Cryin' (Rock n Beat 2) DJ Turbo dish-

es out a "wildstyle" mix that's great for tossing the dance floor around. With a dead steal from Aerosmith's "Walk This Way", and guitar clichés from Billy Squire, this track'll rip your jeans in the right

■ CeCe Peniston I'm In The Mood

(DMC 133) A brilliant Junior Vasquez remix with precious keyboard programming from Fred Jorio. The "Dream Drum" tribal intro sets the mood, Ms. Peniston's angelic voice rings bright, and the

g Corona

Rhythm Of The Night (Rampage #3) DJ remixer Akira cuts up this aerobik anthem. Clicking at 133 BPM, there's the prettily sung title vocal line and classic synth hooks, then the bongo break rips this to another level. Plus some Human League from days gone by ...

Lectroluv Remix Project

The Difference

(Hot Tracks #3-2) Excellent Chris Cox and Ron Hester remix. This tracks pumps just the right energy and a ton of deep house mood to send chills way below the belt, baby! Added samples and some restructuring make this HOT! Wow!

Taylor Dane

I'll Wait

(Ultimix #51) Massive 12minute monster by Mark Roberts and Les Messengale. Ms. Dane's nasally garage track sparkles, with a tempo change from 120 BPM to a 107 iack swing beat. Do I hear some Whitney? Aretha? C&C? Great remix!

112 Zhane

Groove Thang (Ultimix #51) Tim Robertson spins a nice mix on this happy house galloper. The harmon make this duo stand out, while this improved version is strapped to three breaks and nice vocal edits.

13 Various

Sr. Editor: Rocky Laporte

Ain't Nothin' But A House Party Megamix (DMC #134) Another Dakeyne masterpiece, this medley is chock full of wild surprises. From the hot troupe: Slo-Moshun, DJ Duke, Reel II Real, The Flavor, Maradonna, Atlantic Ocean, Bass Bumper, and U2's "Lemon". Wow!

1 2 Madonna

Bye Bye Baby (Monster Mix # 506) A hot and rare B.B. Hayes remix. Steamy, erotik, with juggernaut drum rolls, jazzy at times but real damn funky, with Madonna's nasal voice wrapped around bump'n'grind beats. Kinda like the Beastie

115 Harmania

Son of God (GLOW #4) Neatly-collaged, Robert Vaughn spins a wicked web on this: hardcore/acid jazz edits, trumpet jabs, slick Hammond riffs, a jammin' drum roll and a sexy female voice repeating, "Down to the funky beat". Marvelous!

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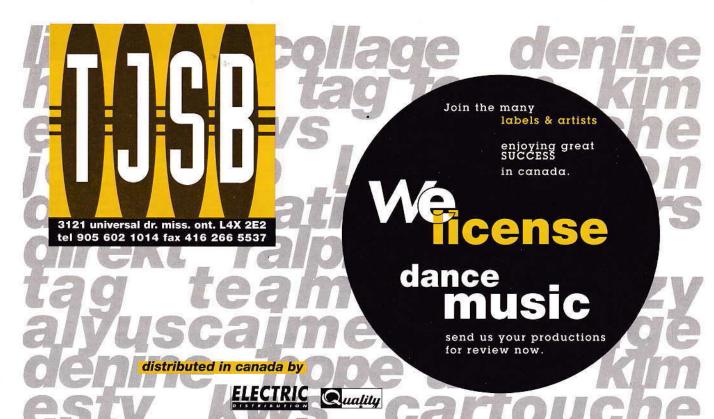


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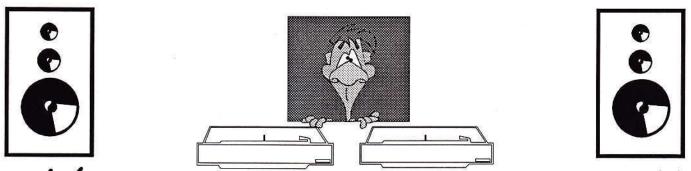






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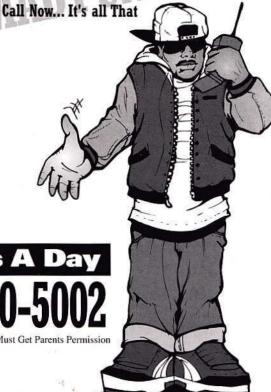
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Princess, Alexander O'Neal, Jody Watley, Black Box, Yanity, FGTH, and mare. Im-ports. Tom 416.967.1324 (73) DJ SEEKS TO BUY OLD/NEW HIP-

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of 45 leading radio stations). Write: Chris Seraphine, P.O. Box 39, Roseau, Common-wealth of Dominica, West Indies wealth of Dominica, BD9.449.1439 (74)

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/Miami bass/hip hop/R&B/reggae! Great promotions for all DJs!! Send demo/ ad-dress/phone# to Medel Enterprises, 3653 E Tewnline RD, Birch Run, MI 48415 FEMALE SINGER NEEDED for

house/trance/techno group Sonic Ecstasy. Should be willing to appear at various venues. Contact Adam 416.508.9994 (73)

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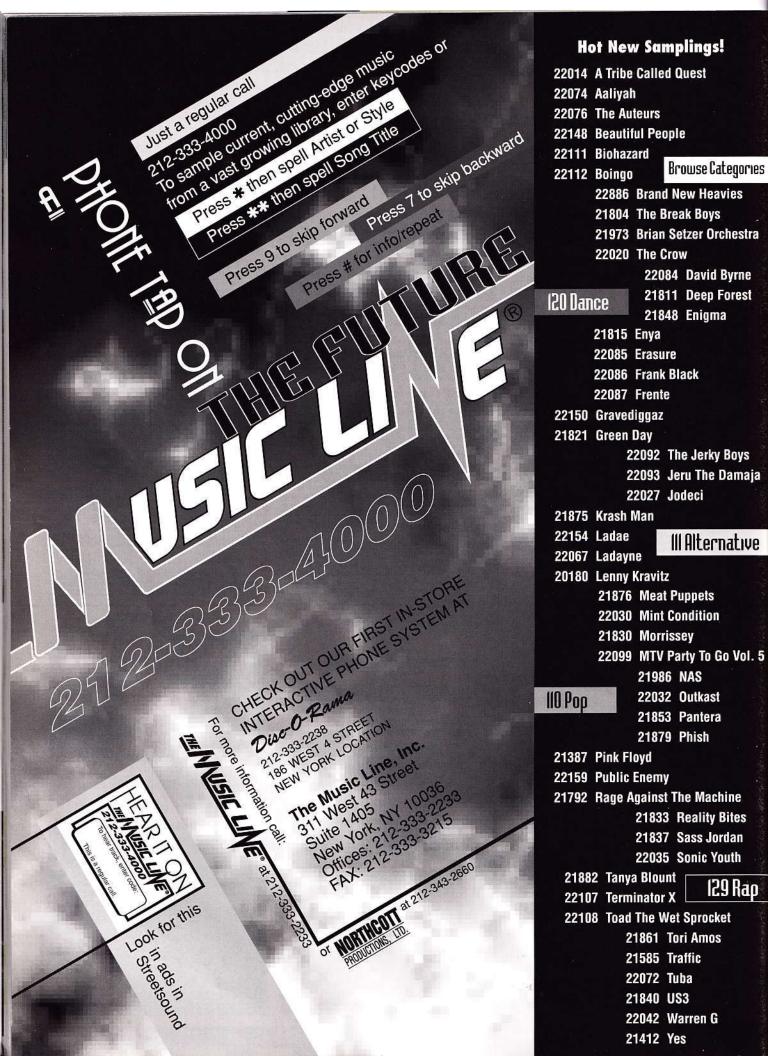
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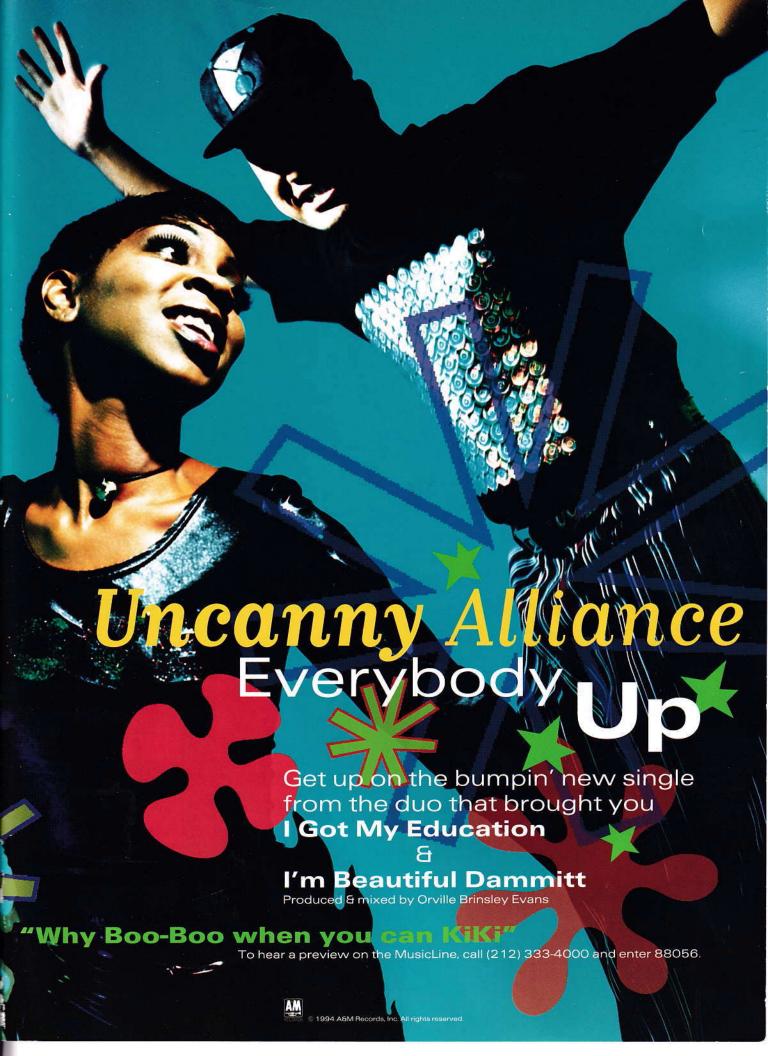
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Satisfaction [CL][IM]> Second single from group's self-titled debut.	A Step Beyond TJSB	Feel What You Want ☎ [88400] [CL]> Vegas show girl turned chart topper.	Kristine W EASTWEST
Nukhe Chakhee Javana ☎ [502670] [BH]> Taking it underground; from the What is Bhangra?s	Achanak ampler. IRS	Take it Easy [RE]≻ Nervous shoots to the top of the charts with dancehall flavo	Mad Lion weeded/Nervous
FunkMobile = [88415] [JV]> Canada's first band to do it in fine street jazz style.	Bass Is Base SOUL SHACK	Get Down [AL][LP] ➤ Industrial, mental and deviant.	Malhavoc CARGO
if 60's were 90's [CL]> New single from the Jimi Hendrix-inspired LP.	Beautiful People continuumissa	Leave A Light On [CL]> The long awaited new single from a true Diva.	Martha Wash
<b>Do Not Disturb</b> [RE]≯ First single from his major label debut.	Beres Hammond ELEKTRA	Dum Da Dum [CL][IM]➤ Catchy techno number direct from the cold north of Sev	Melodie MC vden. VIRGIN/CAN
Breakfast at Denny's [JV]> Branford Marsalis blowing away with Gangstarr.	Buckshot LeFonque SONY	Hot Little Body ☎ [88434] Misbehavin' i [CL]> Joi, Jorio and Behavior team for a peppy club cut.	feat Joi Cardwell TRIBAL AMERICA
Do Ya Wanna Get Funky ☎ [502604] [CL]> Hot new one feats both Zelma Davis and Martha Was		Stormwatch [TE]> First American release from Damon Wild's new label.	<b>Morph</b> Synewave
Heroin Man ☎ [88407] [RO][LP]> Psychosonic Texan sludge.	Cherubs Trance syndicate	Step The Fuc Back = [88435] [TE]> Hardcore remixes from Lenny Dee, Oh-Mega and "Brooklyn"	Omar Santana ". H20H
Sugar Pie Guy = [88424] [HI][IM]> No. 1 Progressive hi-NRG cut this month!	Club 69 ZYX	Wide Load [AL][IM]≯ John Punter-produced ragga-ska.	One VIRGIN
What I Need [CL]➤ Hot David Morales and Basement Boys mixes.	Crystal Waters A&M	When You Made The Mountain ☎ [22172] [CL]➤ Excellent return of the whispy vocalled Kristy.	<b>Opus III</b>
Around The World   [88426]  [Hi][IM]➤ East 17 take another stab at the US charts.	East 17 LONDON	We Are Frankfurt  [TE] IM]➤ A must-have for hardcore lovers!	PCP SONY DANCE POOL
Brown Sugar RAJ> Rapid-fire rap delivery does not disappoint.	Extra Prolific	Acoustic Soulful Bebop Booms [JV]> Rap beats, poetry and jazz.	Peace Bureau EIGHTBALL
36C ☎ [88432] [RO][LP]≯ "Infectious garage-influenced gynocentric rock.	Fifth Column K/DENON	I Like The Things You Do ☎ [88429]  [SO] ➤ Little Louie takes Shanice to another level.	Shanice MOTOWN
Headache Single ☎ [502614] [AL]> Ex-Pixie back with his 2nd solo effort.	Frank Black 4AD	Jam The Box [TE][IM]> American track produced by Planet E's Carl Craig.	<b>69</b> R&S
Chili-Chi-Latchi-Low RA][IM]➤ New label, new group—rough'n'ragga for sumn	Freaks Of Reality ner. STEPPIN' BIGGA	Symphony Of Love St [FR]> Brother Adam Marano writes, produces and sings back-up!	tephanie Marano VIPER 7
Sexy Sam (RO) > CDEP includes older tracks from earlier releases.	Girls Against Boys TOUCH&GO	Curious ☎ [502556] [CL]➤ Little Louie's back with a sure summer smash.	Sun Sun Sun Strictly Rhythm
Can I Get A Yo & [88431] [RA][IM]> Promising debut from the new school of Canuch	Graphidi Logik hip hop. ATTIC	41 🌣 [88409] [R0][LP]> Remarkably well-crafted pop. Addictive like Lay's potat	Swell o chips. AMERICAN
Baby Luv  [SO]> Girl-fronted group explores new dimensions of voice	Groove Theory and rhythm. EPIC	Action & [88435] [RE]> Could this be the next major label dancehall star?	Terror Fabulous EASTWEST
Alien Lady ☎ [88433] [AL]➤ The words "strange" and "fucked up" apply here!	Helios Creed CLEOPATRA	Mujer Erotica ☎ [88419] T	ito Rodriguez Jr.
Live Through This = [88404]	Hole too soon. DGC	I Can't Hear You ☎ [88416] [RA]> "Records like this make me reminisce"	Top Quality
Nothing To You [FR]≻ Ti Amo joins powerfull Metropolitan family.	Intonation feat. Joee TIAMO/METROPOLITAN	The Real Thing [CL]> 2 Unlimited continue their question for world domination.	2 Unlimited RADIKAL/QUALITY
Jungle Music  RAJ> The lyrical master drops knowledge on black music.	Jeru The Damaja FFRR/PAYDAY	Cowgirl & [88430] [TE)> North American debut of highly-touted UK band.	Underworld TVT
He's My Baby = [88403] [FR]> Carlos Barios is back with his renowned new school	Joei Mae Ireestyle. AFTER DARK	Two Full Moons & A Trout = [88406]  [TE][IM]> Midtempo acid trance that definitely excites.	Union Jack RISING HIGH
Trouble ☎ [502794] [CL]> Beautiful garage vocals.	Joi Cardwell EIGHTBALL	High On A Happy Vibe ☎ [88436] Urban C	ookie Collective
Millennium ☎ [88428] [AL]➤ Mixes styles developed over career; post punk to tec	Killing Joke	Class Clown [RA]> With the energy of the Pharcyde, the Wascals rip skills.	Wascals DELICIOUS VINYL



[AL] = Alternative [BH] = Bhangra [CL] = Club [FRE] = Freestyle [HI] = Hi-NRG [IM] = Import [JV] = Jazz Vibes [L] = DJ promo version [LA] = Latin [RA] = Rap [RE] = Reggae [RO] = Rock [SO] = Soul/Funk/R&B [TE] = Techno

Streetsound's DJ-Approved Top 50 Checklist is an eclectic selection of new music, listed alphabetically by artist and aimed at music junkies in general. Picks are based on Streetsound editors' feedback and on playlists from a global network of reporters, most of them DJs working in clubs, radio and retail.



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