

MAKING SCENTS

A ROSE SHOW



DUBLIN LIBRARY
200 CIVIC PLAZA
DUBLIN

SATURDAY
APRIL 22, 2023
1 to 4 p.m.
FREE ADMISSION

*Scorecard for the Prime Elements of Judging`

Although judging is an art, judges need a yardstick to help them be consistent in arriving at quick and accurate decisions while judging. To judge roses, a frame of reference is needed - some set of standards agreed to by all. The point scoring system is a device used as a frame of reference, as a teaching aid, and as a general guideline in communication between judges. It is especially useful as a decision-making aid in difficult judging situations. The point scoring system applies the numerical values assigned to each of the six prime elements of judging. However, perfection probably does not exist, and the most beautiful rose is the one with the fewest faults. Judging with a positive attitude is essential.

The point scoring system is as follows:

POINT SCORING

FORM.....	25
COLOR.....	20
SUBSTANCE.....	15
STEM AND FOLIAGE.....	20
BALANCE AND PROPORTION.....	10
SIZE.....	10
 TOTAL.....	 100

*(*From the Guidelines and Rules for Judging Roses - June 2021)*

MAKING SCENTS

The 33rd Annual Spring Rose Show
Presented by The Mount Diablo Rose Society
www.mtdiablorosesociety.org

Founded October 8, 1986

Affiliated with the Northern California-Nevada-Hawaii District
of the American Rose Society

OPEN TO THE PUBLIC

For entering roses and viewing the judged roses.
This is an American Rose Society Sanctioned Show.



FREE ADMISSION

Saturday April 22, 2023
Dublin Library
200 Civic Plaza
Dublin, California 94568

7:00 am
10:00 am
10:15 am
1:00 pm
4:00 pm

Enter Exhibits
Entries Close
Judging Begins
Show Opens to the Public
Show Close

2023 MDRS Leadership

President	Lou Evans
Vice-President	Carl Meier
Secretary	open
Treasurer	Jan Soderstrom
Director-at-Large	Linda Nardy
Director-at-Large	Andy Miller
Past President	Peggy Carlson
Website	Sheryl Reed
E-mail Communications	Jan Soderstrom
Emerald Glen Rose Garden	Kathy Knabke
City of Dublin Liaison	Barbara Norkus

2023 MDRS Spring Rose Show Committee

Chairman	Lou Evans
Awards/Exhibit Placement	Sally Estee
Judges Breakfast/Lunch	Kathy Knabke
City/Library Liaison	Barbara Norkus
Pleasanton Fair Liaison	Andy Miller
Judges	Lou Evans
Clerks	Sheryl Reed
Photography	Lou Evans
Children's Corner	Peggy Carlson & Marie McGarvey

2023 Rose Show Judges

Cher Frechette	Healdsburg, CA
Judy Frederick	Granite Bay, CA
Sue Magill	Roseville, CA
Betty Mott	Mill Valley, CA
Cindy Phipps	Fair Oaks, CA
Gail Trimble	San Rafael, CA

A sincere Thank You to all our Judges who have travelled from near and far to judge this show!

MOUNT DIABLO ROSE SOCIETY

Spring Rose Show

ARS Competition

Exhibition Rules and Regulations

This Show is organized and judged in accordance with the rules of the American Rose Society (ARS) and the Mount Diablo Rose Society (MDRS). The ARS Official Scale of Points (see page 2) will be used for judging Horticultural entries. ARS Scorecards will be used for Rose Arrangements. ARS Certificates will be awarded to all winners of ARS Categories.

This is a “varietal” (alphabetical) show. All Horticulture entries will be made in **ALPHABETICAL ORDER** with the first letter of the rose name determining placement in each class unless otherwise specified in this Schedule.

Perpetual Trophies will be kept in the possession of the MDRS and its members.

RULES

EXHIBITORS:

1. Entries in all classes will be open to all persons.
2. Roses must have been grown in exhibitor’s outdoor garden. An exhibitor is defined as one person, or one team (i.e. married couple, domestic partners, family group) whose roses are grown in one garden.
3. All exhibitors who have not previously won three blue ribbons, or a certificate, in an American Rose Society Show may enter their roses in a special classification titled “Novice Class.”
4. Judges involved with the **judging** of **this** rose show are invited to show their exhibits only in the Judges’ Invitational Class. These classes are open **only** to the judges **judging this** show.

EXHIBITS:

1. All entries must be made according to this Schedule and the American Rose Society rules or be disqualified.
2. Neither the Mount Diablo Rose Society (MDRS), City of Dublin, or the Dublin Library will be responsible for any loss or damage to the exhibits or personal property of the exhibitors, although due care will be exercised. Exhibitors are required to remove personal property at the end of the Show.
3. Entry tags and vases will be supplied by the MDRS, unless otherwise specified. Picture Frames (large and small), English Boxes (large and small), Bowls (large and small), and Velvet Napkins (with orchid tubes) will be supplied on a first-come, first-served basis.
4. Wedges of any type may be used if they do not protrude above the lip of the vase.
5. Both halves of the entry tags should be completed; If the exhibitor's name is omitted or if the name of the rose is omitted, the entry will be disqualified. (See rule 21, page 8). Tags should be correctly folded so exhibitor's name will not show during judging.
6. Any number of Division 1, Sections B through E (Horticultural) entries per person or per garden may be made in any one class, provided each is a different variety, unless otherwise stated in the schedule. In Division 1, Section A (Challenge Classes), each exhibitor may place only one entry in each Challenge Class. All duplicate entries will be disqualified.
7. One bloom per stem exhibits of HT, Grandiflora, Floribunda, Miniature, & Miniflora varieties shown with side buds shall be considered having a fault in stem & foliage and may be penalized only to the degree of distraction, if any.
8. All exhibits entered as a spray must have two or more blooms per stem. (A side bud is not a bloom.)

9. Climbers are a class consisting of Large-flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas. Climbers may be exhibited as one-bloom-per-stem or as a spray.

10. Polyanthas are shown only as sprays.

11. Old Garden Roses (OGR): There are classes for cultivars introduced “Prior to 1867” and “1867 and After”, and a “Genesis Class” for species roses. These specimen roses may be exhibited as an individual bloom (disbudded or with side buds) or as a spray and may have stem-on-stem (one year’s growth only).

12. Shrubs are divided into two classes. *Classic Shrubs* are those shrubs with a family name (denoted in ***The Handbook for Selecting Roses***). *Modern Shrubs* are merely denoted by an “S” for *Shrub* in the above-mentioned handbook. *Shrubs* may be exhibited as an individual bloom (disbudded or with side buds) or as a spray and may have stem-on-stem (one year’s growth only).

13. All entries must be in place by the time set forth in the Time Schedule for this show (page 1). The Show Chairman will enforce this rule.

14. It is the **EXHIBITOR’S RESPONSIBILITY** to place all entries in the proper classes.

15. No exhibit, entry tag, container, or award may be removed before the close of the show, except under the direction of the Show Chairman. Inferior or wilted blooms may be removed at the discretion of the Show Chairman.

16. Entries receiving ribbons will be so designated by colored stickers. Exhibitors wishing ribbons for their winning entries may request them from the Show Chair.

17. Classic **Exhibition Form** is defined as that form expected of a Hybrid Tea – a high, pointed center with a circular outline of the petals as they unfold. Example: ‘Gemini’.

18. **Exhibition Stage** is defined as any form in which a particular cultivar displays the most perfect phase of beauty for that rose. Example: 'Mariotta'. These roses are varieties which are incapable of showing Classic **Exhibition Form**.

19. Stem-on-stem shall not be a disqualification in any class but may be considered a fault in Stem & Foliage, to be penalized only to the degree of distraction, if any.

20. What goes on **beneath the lip of the vase shall be of no consequence in judging**, and judges are not permitted to remove a specimen from the vase to examine it, for any purpose.

21. Entries may be disqualified only for the following reasons:

a. A foreign substance has been applied to enhance the beauty of the bloom.

b. Misnamed. Rose is not the variety given on the entry tag.

c. Unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.

d. Exhibitor's name visible, if not corrected before the entry is judged.

e. A challenge class entry that does not satisfy the requirements of the class in which it is entered.

f. Any entry that was not outdoor grown and/or not grown by the exhibitor.

JUDGING:

1. Specimens will be judged in accordance with the ARS **Guidelines & Rules for Judging Roses**, Revised 2021 edition. Photographs will be judged in accordance with the **Guidelines & Rules for Judging Rose Photography**, Revised 2020 edition.

2. With the exception of seedlings and sports in Classes 600 and 610, rose varieties are to be exhibited by the American Exhibition Name (AEN), with the correct type and registration. In case of conflict the latest one published shall take precedence. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. Other ARS

publications listing AEN's: *Official List of Approved Exhibition Names for Exhibitors & Judges*, *Handbook for Selecting Roses*, and Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above official ARS publications, then *The Combined Rose List* may be used.

3. ARS First, Second, and Third place ribbons may be awarded in each class where the specimens warrant them, but the judges may withhold any of these at their discretion. Any Honorable Mention will appear on entry tags only. More than one blue ribbon may be awarded in any one class at the judges' discretion. Judges may withhold all awards where none are merited.
4. The decision of the judges will be final in determining the merits of the awards.
5. During the judging, **no one** will be permitted on the Show floor **except those persons authorized by the Show Chairman or Co-Chairman**.
6. The Show Chairman or Co-Chairman will be responsible for interpreting the schedule and enforcing the rules and regulations of the Show.
7. The "Best of Show" Trophy will be selected from the First Place Certificate Winners of Horticultural Division 1, Sections B, C, and D.

DIVISION 1 - HORTICULTURAL

All varieties must be identified on the entry tag. Vases are furnished by MDRS.
For all horticultural entries, the following definitions apply:

- One stem** A stem with one bloom or one spray attached
Three stems Three separate stems, each with one bloom or spray
A Single rose A bloom of 4 – 8 petals.
A spray Two or more blooms on one main stem; each bloom has its own short stem; a bud is not a bloom
Three sprays Three stems, each with one spray.

Section A - Challenge Classes

In Section A, an exhibitor may place **only one entry** in each Challenge Class. All duplicate entries will be disqualified.

Class 1 - ROSE BOWL, LARGE BLOOM, EXHIBITION FORM

ARS Rose Bowl (Large Bloom) Certificate

One Large Bloom of any class, at **exhibition form**, without stem or foliage, displayed in a clear glass bowl of clear water.

Bowls will be made available by MDRS and **must** be used by the exhibitor. The bowls will be available on a first-come, first-served basis. The bowl should be the proper size to accommodate the bloom, and be in proportion to the bloom.

Class 2 - MINIATURE ROSE BOWL, EXHIBITION FORM

ARS Rose Bowl (Miniature) Certificate

One Miniature rose at **exhibition form**, without stem or foliage, displayed in a clear glass bowl of clear water.

Bowls will be made available by MDRS and **must** be used by the exhibitor. The bowls will be available on a first-come, first-served basis. The bowl should be the proper size to accommodate the bloom, and be in proportion to the bloom.

Class 3 - ROSE BOWL, LARGE BLOOM, FULLY OPEN - MDRS Certificate

One Large Bloom of any class, fully open, without stem or foliage, displayed in a clear glass bowl of clear water.

Bowls will be made available by MDRS and **must** be used by the exhibitor. The bowls will be available on a first-come, first-served basis. The bowl should be the proper size to accommodate the bloom, and be in proportion to the bloom.

Class 4 – TIN CAN DERBY – MDRS Certificate

A bouquet of roses (maximum of 15 blooms) displayed in a tin can supplied by the exhibitor. Judged on quality of individual blooms (50%) and overall appearance of the bouquet (50%).

Class 5 - ARTIST'S PALETTE - MDRS Certificate

Five exhibition stage Miniature or Miniflora blooms, of different colors, from at least three different ARS Color Classes (see page 21).

Non-uniformity of color is the ideal in this class

Artist's palettes provided by MDRS

Class 6 - TRAILING ROSE - MDRS Certificate

One spray or truss, two or more blooms, any variety, exhibited in an orchid tube, lying on a black velvet napkin on the table.

Napkins and tubes provided by MDRS on a first-come, first-served basis.

Class 7 - LARGE PICTURE FRAME - MDRS Certificate

Any variety of a large-flowered rose, using at least one rose bloom or spray. Foliage permitted.

Picture frames provided by MDRS on a first-come first-served basis.

Class 8 - SMALL PICTURE FRAME – MDRS Certificate

Any variety of a miniature or miniflora rose, using at least one rose bloom or spray. Foliage permitted.

Picture frames provided by MDRS on a first-come, first-served basis.

Class 9 - LARGE ENGLISH BOX - ARS English Box (Regular) Certificate.

Six **Exhibition Stage** Large roses (any combination of varieties), displayed in a Large English Box so that stems and foliage are not visible. The sepals of the flower are NOT considered foliage and may remain on the flower.

Varieties must be identified on the entry tag.

English boxes may be obtained from MDRS on a first-come, first-served basis.

Class 10 - SMALL ENGLISH BOX – ARS English Box (Miniature) Certificate

Six **Exhibition Stage** Miniature roses (any combination of varieties), displayed in a Small English Box so that stems and foliage are not visible. The sepals of the flower are NOT considered foliage and may remain on the flower.

Varieties must be identified on the entry tag.

English boxes may be obtained from MDRS on a first-come, first-served basis.

Class 11 - HI-LO – ARS Hi-Lo Certificate

Two specimens, one of a larger rose and one of a smaller rose, matched for form, color, and degree of openness.

Here are a few of the many combinations: Large rose/miniature rose; large rose/miniflora rose; miniflora rose/miniature rose; large spray/smaller spray; etc.

Exhibited in separate containers, with separate entry tags.

Class 12 - LARGE STAGES OF BLOOM – MDRS Certificate

Three separate stems, Hybrid Tea, Grandiflora, or Floribunda; all the same variety.

Each stem exhibited in a separate vase; one stem **fully opened** with stamens showing; second stem at **exhibition stage**; third stem shown as an **opening bud**, with petals starting to unfurl and sepals turned down.

Class 13- SMALL STAGES OF BLOOM – MDRS Certificate

Three separate stems, Miniature or Miniflora; all the same variety.

Each stem exhibited in a separate vase; one stem **fully opened** with stamens showing; second stem at **exhibition stage**; third stem shown as an **opening bud**, with petals starting to unfurl and sepals turned down.

Class 14 - FRAGRANT ROSE – ARS Most Fragrant Certificate

One stem of any type of rose.

Fragrance: 70%; Horticultural excellence: 30%

Section B - Modern Roses

(See Rules 7, 19, 20, & 21 on pages 6-8 to clarify recent changes)

HYBRID TEAS, GRANDIFLORAS, and their CLIMBING FORMS

- Class 100** One stem with one bloom; Exhibition Form
ARS Certificates and MDRS Perpetual Trophies
Singles (Cultivars with 4 – 8 petals) are not eligible (see Class 150).
- Class 110** Three stems of one variety; one bloom each; Exhibition Form
MDRS Certificate and the Huls America Trophy.
Singles (Cultivars with 4-8 petals) are not eligible (see Class 160).
- Class 120** One Hybrid Tea spray - *ARS Certificate*
- Class 130** One Grandiflora spray - *ARS Certificate*
- Class 150** Single Hybrid Tea, one stem – *MDRS Certificate*
A Single may be exhibited as an individual bloom (with or without sidebuds, or as a spray).
- Class 170** One Fully Open Hybrid Tea or Grandiflora bloom
ARS Certificate
Stamens fully exposed.
- Class 180** Decorative Hybrid Tea or Grandiflora bloom – *MDRS Certificate*
One stem with one bloom of a variety which typically does not display Classic Exhibition Form.

FLORIBUNDAS and their CLIMBING FORMS

- Class 200** One stem with one bloom – *ARS Certificate*
- Class 210** One-stem spray – *ARS Certificate and Chevron Perpetual Trophy*
- Class 220** Three sprays of one variety - *MDRS Certificate and Chevron Perpetual Three Sprays Trophy.*

POLYANTHAS

- Class 300** One-stem spray – *ARS Certificate*

Class 310 **Three sprays** – *MDRS Certificate*
May be all one variety, or three varieties.

MINIATURES and their CLIMBING FORMS

Class 400 **One stem with one bloom; Classic Exhibition Form**
ARS Certificates and MDRS Perpetual Trophies.
Singles are not eligible (see Class 420).

Class 410 **One-stem spray**
ARS Certificate and Miniature Spray Perpetual Trophy.

Class 420 **Single, one stem** – *ARS Certificate*
A Single (4 to 8 petals) may be exhibited as an individual bloom or as a spray.

Class 440 **One fully open bloom** – *ARS Certificate*
Stamens fully exposed.

Class 470 **Decorative bloom** – *MDRS Certificate*
One stem with one bloom, of a variety which typically does not display Classic Exhibition Form.

MINIFLORAS and their CLIMBING FORMS

Class 490 **One stem with one bloom; Classic Exhibition Form**
ARS Certificate and MDRS Perpetual Trophies
Singles are not eligible (see Class 495).

Class 491 **One stem spray** – *ARS Certificate*

Class 492 **One fully open bloom** – *ARS Certificate*
Stamens fully exposed.

Class 495 **Single, one stem** – *ARS Certificate*
A Single (4 to 8 petals) may be exhibited as an individual bloom (with or without side buds) or as a spray

Class 496 **Decorative bloom** – *MDRS Certificate*
One stem with one bloom, of a variety which typically does not display Classic Exhibition Form.

CLIMBERS

Class 500 **One stem** – *ARS Certificate and Rose Pavilion Trophy*
One-bloom-per-stem, or one spray.
Climbing forms of HT, Gr, Fl, Mini, or MiniFl are not shown here.

Class 510 Three stems

All one-bloom-per-stem, or three sprays, all the same variety.
Climbing forms of HT, Gr, Fl, Mini, or MiniFl are not shown here.
Eligible for MDRS Certificate.

SEEDLINGS, SPORTS, & UNREGISTERED

SEEDLING - An original specimen hybridized by the exhibitor. Parents of the seedling should be noted on the entry tag as well as the type of rose. If parentage is unknown, indicate unknown.

SPORT An unregistered mutation of a variety resulting in a new variety grown by the exhibitor. Original rose should be noted on the entry tag as well as the type of rose.

UNREGISTERED An unregistered Sport or Seedling not hybridized by the exhibitor, or a rose not found in the judging references listed on pages 8-9, rule 2. (Examples; a rose hybridized by someone else; a “found” rose, etc.) Please note the name of the hybridizer, if known.

Class 600* One stem of a Seedling or a Sport - *ARS Certificate*.

Class 610* One stem of an Unregistered Rose – *MDRS Certificate*

** Best of Classes 600 and 610 eligible for David Lowell Memorial Trophy*

DISPLAY ONLY

Class 620 Unusual or Uncommon Roses, for display only. (Not judged.)
Please bring a short description and/or history of the rose on a card or on one piece of paper, to be displayed next to the exhibit. Please also fill out an entry tag.

Class 621 Unknown Roses: Help Identify, for display only. (Not judged.)
Write the words: “Help Identify” on the entry tag and the committee will leave pen and paper for rosarians to help in identification.

SHRUBS

CLASSIC SHRUBS – Family name of shrub must appear on the entry tag along with the exhibition name. Only Hybrid Rugosa, Hybrid Kordesii, Hybrid Moyesii, and Hybrid Musk roses are eligible for this category.

Class 700 Shrub Rose – ARS Classic Shrub Certificate
One stem. (One bloom or one spray.)

- Class 710** **Three stems of the same cultivar** – *MDRS Certificate*
One bloom per stem or three sprays.
All the same variety.

MODERN SHRUBS – Marked “S” in the *Handbook for Selecting Roses*.

- Class 740** **Shrub Rose** – *ARS Modern Shrub Certificate*
One stem. (One bloom, or one spray)

- Class 750** **Three stems Shrub Rose** – *MDRS Certificate*
One bloom per stem, or three sprays. All the same variety.

Section C - Old Garden Roses

Check *Modern Roses* or the *ARS Handbook for Selecting Roses* for detailed information on the dates of the Old Garden Roses. Stage all varieties in alphabetical order by exhibition name, not by family name. Date of origin is optional.

CULTIVARS INTRODUCED BEFORE 1867

- Class 800** **One stem** – *ARS Dowager Cert. and Nordstrom-Tanner Trophy*
One bloom, or one spray

- Class 810** **Three stems of the same cultivar** – *MDRS Certificate*
One bloom per stem, or three sprays.

CULTIVARS INTRODUCED 1867 AND AFTER

- Class 900** **One stem** - *ARS Victorian Rose Certificate and the Victorian Trophy*.
One bloom, or one spray

- Class 910** **Three stems of the same cultivar** - *MDRS Certificate*
One bloom per stem or three sprays.

GENESIS (SPECIES)

Roses marked “Sp” in the *Handbook for Selecting Roses*

- Class 950** **Species rose** – *ARS Genesis Award*
One stem (One bloom or one spray.)

Section D - Novice Entries

There will be a **NOVICE** table for Novice entries. Novices (See page 5, rule 3) may enter one specimen in each of the following classes. Novices may also exhibit in the other classes of the show. An ARS Best Novice Certificate will be given for the *Best Novice Entry* of all classes in Section D.

- Class N-1 Hybrid Tea or Grandiflora; Exhibition Form** - *Eligible for ARS Queen, King, and Princess Certificates and Perpetual Trophies, with Class 100*
One stem with one bloom.
- Class N-2 Hybrid Tea Spray** - *Eligible for ARS Certificate, with Class 120*
One stem with two or more blooms.
- Class N-3 Grandiflora Spray** - *Eligible for ARS Certificate, with Class 130*
One stem with two or more blooms.
- Class N-4 Floribunda** - *Eligible for ARS Certificate, with Class 200*
One stem with one bloom.
- Class N-5 Floribunda Spray** - *Eligible for ARS Certificate and Perpetual Trophy, with Class 210.*
One stem with two or more blooms.
- Class N-6 Miniature - Exhibition Form** - *Eligible for ARS Certificate and Perpetual Trophies, with Class 400.*
One stem with one bloom.
- Class N-7 Miniflora - Exhibition Form** - *Eligible for ARS Certificate and Perpetual Trophies, with Class 490*
One stem with one bloom.
- Class N-8 Miniature Spray** – *Eligible for ARS Certificate and Perpetual Trophy, with Class 410*
One stem with two or more blooms.
- Class N-9 Miniflora Spray** - *Eligible for ARS Certificate, with Class 491*
One stem with two or more blooms.
- Class N-10 Old Garden Rose introduced before 1867** - *Eligible for ARS Certificate and Perpetual Trophy, with Class 800.*
One stem with one bloom, or one spray.
- Class N-11 Old Garden Rose introduced in 1867 or after** - *Eligible for ARS Certificate and Perpetual Trophy, with Class 900.*
One stem with one bloom, or one spray.

Section E - Judges' Invitational Class

Open to judges who are judging this show. An ARS Certificate will be given for the best entry of classes J-1 to J-8.

- | | |
|------------------|--|
| Class J-1 | Hybrid Tea or Grandiflora
One bloom per stem or one spray. |
| Class J-2 | Floribunda Spray
One stem |
| Class J-3 | Miniature or Miniflora
One bloom per stem |
| Class J-4 | Miniature or Miniflora Spray
One stem |
| Class J-5 | Old Garden Rose
One stem. Any date
May be exhibited with or without side buds, or as a spray. |
| Class J-6 | Shrub
One stem. Any variety
May be exhibited with or without side buds, or as a spray. |
| Class J-7 | Climber
One stem.
May be exhibited with or without side buds, or as a spray. |
| Class J-8 | Any Other Rose
One stem. Any variety |

DIVISION 2 – PHOTOGRAPHY

Rules and Information

1. The show will be governed by the standard rules, regulations and guidelines of the American Rose Society, as outlined in the Guidelines & Rules for Judging Rose Photography, 2020 Revision.
2. All roses shown in Photography entries must have been grown in an outdoor garden.
3. Exhibitors may enter **no more than two photos in any one class**. A photo may not be entered more than once. A photo entered in more than one class will not be judged in any class.

4. The Rose Show Committee requests pre-registration to allow planning for space to display all the entries. To pre-register, contact Lou Evans: (510) 331-6115 or email: louevans@comcast.net, with the class titles you are entering and the number in each class, by Friday night, April 21, 2023. If not pre-registered, entries will be accepted on a space available, first come, first served basis, beginning at 8:00 am on the day of the show. Judging begins at 10:00 am.
5. Previous winning photos, defined as First through Fourth Place in **any** ARS Digital Photography Contest, **any** ARS National Photography Contest, or **any** NCNH District or Local Society photography contest, may not be entered in this show.
6. Photos entered in Macro (Class 6) and Creative Interpretation (Class 7) may be in color, black and white, sepia, or any combination thereof. All other Class entries must be in color.
7. All photos are to be mounted (using a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11” by 14”. No larger or smaller. The orientation may be landscape or portrait.
9. Photos may not be smaller than 5” x 7”, and no larger than 8” x 10” inches. Non-standard shapes to the mat opening (oval, diamond, square, triangle, etc.) are allowed, as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.
11. Each photo shall have a small horticultural entry tag completed with Class number, rose name (unless otherwise stated in the class), photographer’s name and address, on both the top and bottom portions of the tag. **If the photo entry has been grown by the exhibitor “EG” (Exhibitor Grown) should be written in the upper right corner of the entry tag to be eligible for Medal Certificates.** Clip the entry tag at the upper left corner of the mat, securely folded. Proper placement of the tag will ensure proper orientation of the photo for judging. The exhibitor may place nothing identifying the photographer on the front of the photo.
12. With the exception of seedling and creative interpretation class entries, rose varieties photographed must be entered under the ARS Approved Exhibition Name (AEN) as listed in any one of the following official ARS publications: *Modern Roses 12* (book or database), *The Official List of Approved Exhibition Names for Judges and Exhibitors*, the *Handbook for Selecting Roses*, Or “Recent Registrations” on the ARS Website . In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
13. ARS Gold, Silver, and Bronze Medal Certificates may be awarded to photographs using Exhibitor grown and/or arranged roses. ARS Queen, King, and Princess of Photography Rosettes will be awarded.

14. All rights to the submitted photo are retained by the owner of the photo. However, by submitting the photo to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photo and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Mount Diablo Rose Society to display the photo at the Annual Spring or Fall Rose Shows, and to publish the photo in the Criterion or the Diablo Rose newsletters. The show committee will exercise due caution in protecting all exhibits, but neither the Mount Diablo Rose Society nor the Dublin Library will assume any liability in loss or damage to property.

15. Rules for Disqualification: Misnamed; Unlabeled or Mislabeled; Exhibitor's Name Visible; Previously Exhibited Photographs (Rule 5 above); Roses are NOT Outdoor Grown (Rule 2 above). See Guidelines and Rules for Judging Rose Photography for details.

16. Reasons for Potential Penalization: Sidebuds; Extreme and/or Distracting use of photo editing software; Information Printed on Photo. See Guidelines and Rules for Judging Rose Photography for details.

SCORECARD FOR THE PRIME ELEMENTS OF JUDGING

Conformance	5
Specific Section	50
Composition	15
Technique	15
Distinction	15
TOTAL	100 points

CONFORMANCE – 5 Points

This point portion is for following the rules of the written schedule and the rules of the classes in which the photo has been entered.

SPECIFIC SECTION – 50 Points

The Rose – When judging a photo of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

The Rose Arrangement – When judging a photo of a rose arrangement, the rules that are used in the ARS Guidelines & Rules for Judging Rose Arrangements would be utilized.

The Rose Garden – Public gardens MUST be named. Roses should dominate within the photo, and the fact that the flowers are roses should be obvious. The presence of sculptures or buildings within either type of garden (formal or casual) should not draw the eye, but should be a blended part of the photo and lend to its beauty.

Creative Interpretation – This is where the exhibitor can allow their imagination to run free. Often the use of photo editing software for enhancement is utilized in this class. This can range from the use of different filters to color

changes to fully composited images. Actual photographic excellence can also be used in creative interpretations with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. Color, black & white, sepia, or a combination thereof are permitted in this class. The creative naming of the exhibit may be part of the creative interpretation of the exhibit.

Macro – Photos should be an extreme closeup photo of any part of the rose or rose plant. Color, black & white, sepia, or a combination are permitted in this class.

COMPOSITION – 15 points

This area includes the point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement, and diagonals where applicable. The point of interest in this case should be the rose.

TECHNIQUE – 15 points

This area includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch this “real thing” in the photo.

DISTINCTION – 15 points

This indicates that everything about the photo is well done, but in addition, there is something about this photo that sets it apart from others in its class. Something that at first may be intangible; ***we may call it the “wow” factor.***

DIVISION 2 – PHOTOGRAPHY SHOW CLASSES

Class 1 – One Bloom

One bloom of a Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. Roses designated as “single” must be entered in Class 3 (Fully Open Bloom)

Class 2 – One Spray

Two or more blooms of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. This class does not include collections.

Class 3 – Fully Open Bloom

One bloom, fully open, stamens must show. Roses classified by the ARS as “Singles” are permitted in this class.

Class 4 – OGR, Shrub, Species, Polyantha, or Large-Flowered Climbers

One bloom, or a spray of two or more blooms, of the roses listed. This class does not include collections.

Class 5 – Rose Arrangement (Traditional, Modern, or East Asian)

A photo of an arrangement following the ARS Guidelines & Rules for Judging Rose Arrangements. Arranger’s name **MUST** be indicated; write “Arranger: Self” on the tag if arranged by the photographer.

Class 6 – Macro Photography

Photos should be extreme close-ups of any part of the rose or rose plant. Color, black & white, sepia, or any combination are permitted in this class.

Class 7 – Creative Interpretation

The photo should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, black & white, sepia or combinations are permitted in this class. Photo enhancement software is permitted in this class. Photographers are allowed to express their vision in the creation of rose art. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit may be part of the creative interpretation of the exhibit.

Class 8 – Public or Private Rose Garden

Photos should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photo, and some layout of the garden should be visible. The name of the public garden **MUST** be listed on the entry tag.

Class 9 - Rose Potpourri

A horticultural specimen that does not fit the criteria for Classes 1 – 8. For example: rose hips; foliage; roses with side buds; roses with critters, beneficials, or pests; multiple sprays; seedlings or sports; portions of a rose bush with companion plants; rose garden bouquets; etc.

Class 10 – Judges Class (One entry permitted)

**This class open to judges who are judging any division in this show.
Accredited judges from MDRS will judge this class.**

A photo of any type, as listed in Classes 1 – 9 above. The same rules as listed in each class must be followed.

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The 18 American Rose Society Color Classification

w - white, near white & white blend
ly - light yellow
my - medium yellow
dy - deep yellow
yb - yellow blend
ab - apricot & apricot blend
ob - orange & orange blend
op - orange-pink & orange-pink blend
or - orange-red & orange-red blend

lp - light pink
mp - medium pink
dp - deep pink
pb - pink bend
mr - medium red
dr - dark red
rb - red blend
m - mauve & mauve blend
r - russet

