

# Euphonium Major Scales & Arpeggios

Rev. 4/06

## Concert C



Concert C scale in bass clef, common time. The scale is written in a single line, starting on C2 and ending on C3. It consists of a half note C, followed by quarter notes D, E, F, G, A, B, and a half note C.

## Concert F



Concert F scale in bass clef, common time. The scale is written in a single line, starting on F2 and ending on F3. It consists of a half note F, followed by quarter notes G, A, B, C, D, E, and a half note F.

## Concert Bb



Concert Bb scale in bass clef, common time. The scale is written in a single line, starting on Bb2 and ending on Bb3. It consists of a half note Bb, followed by quarter notes C, D, Eb, F, G, Ab, and a half note Bb.

## Concert Eb



Concert Eb scale in bass clef, common time. The scale is written in a single line, starting on Eb2 and ending on Eb3. It consists of a half note Eb, followed by quarter notes F, G, Ab, Bb, C, D, and a half note Eb.

## Concert Ab



Concert Ab scale in bass clef, common time. The scale is written in a single line, starting on Ab2 and ending on Ab3. It consists of a half note Ab, followed by quarter notes Bb, C, D, Eb, F, G, and a half note Ab.

## Concert Db



Concert Db scale in bass clef, common time. The scale is written in a single line, starting on Db2 and ending on Db3. It consists of a half note Db, followed by quarter notes Eb, F, G, Ab, Bb, C, and a half note Db.

## Concert F#



Concert F# scale in bass clef, common time. The scale is written in a single line, starting on F#2 and ending on F#3. It consists of a half note F#, followed by quarter notes G, A, B, C, D, E, and a half note F#.

## Concert B



Concert B scale in bass clef, common time. The scale is written in a single line, starting on B2 and ending on B3. It consists of a half note B, followed by quarter notes C, D, E, F, G, A, and a half note B.

## Concert E



Concert E scale in bass clef, common time. The scale is written in a single line, starting on E2 and ending on E3. It consists of a half note E, followed by quarter notes F, G, A, B, C, D, and a half note E.

## Concert A



Concert A scale in bass clef, common time. The scale is written in a single line, starting on A2 and ending on A3. It consists of a half note A, followed by quarter notes B, C, D, E, F, G, and a half note A.

## Concert D



Concert D scale in bass clef, common time. The scale is written in a single line, starting on D2 and ending on D3. It consists of a half note D, followed by quarter notes E, F, G, A, B, C, and a half note D.

## Concert G



Concert G scale in bass clef, common time. The scale is written in a single line, starting on G2 and ending on G3. It consists of a half note G, followed by quarter notes A, B, C, D, E, F, and a half note G.

## Chromatic



Chromatic scale in bass clef, common time. The scale is written in two lines, starting on C2 and ending on C3. The first line contains the ascending scale: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#. The second line contains the descending scale: Bb, Ab, Gb, Fb, Eb, Db, Cb, B, A, G, F, E, D, C.