

## BIOGRAPHY

### Veriko Tchumburidze

#### Violinist

Since winning the 2016 International Henryk Wieniawski Violin Competition at the age of 20, Veriko Tchumburidze has built a reputation as a captivating soloist, chamber musician and recording artist. “She is a breath of future,” said Andrzej Wituski, the competition’s director, “She brings us closer to the world of her own imagination”. *Andante*, Turkey’s leading classical music magazine named her the country’s Best Emerging Musician.

Born into a Georgian family in Adana, southern Turkey, Veriko Tchumburidze initially trained at Mersin University State Conservatory with Selahattin Yunkus and Lily Tchumburidze.

In 2010 she has started to study in with Dora Schwarzberg at the MDW in Vienna as a scholar of the Young Musicians on World Stages (YMWS) project. Between 2015-2022, she studied at Prof. Ana Chumachenko’s class and since 2022 she continues her second master’s degree studies in chamber music with the Dirk Mommertz and Raphael Merlin at the Munich’s Musikhochschule.

She has also participated in the masterclasses of Albert Markov, Shlomo Mintz, and Igor Ozim, in the Seiji Ozawa Academy Masterclass and, also in Switzerland, the Verbier Festival Academy.

In the 2025/26 season, Veriko Tchumburidze makes her Polish debut of Wynton Marsalis’ Violin Concerto with the Arthur Rubinstein Philharmonic Orchestra under Pawel Przytocki. She also debuts at Madrid’s Auditorio Nacional, performing Respighi’s Concerto Gregoriano. Additionally, she returns to NOSPR Katowice for Kancheli’s Chiaroscuro with Andrey Boreyko. She appears for the first time at Schiermonnikoog Festival, Wonderfeel Festival, Beethovenfest Bonn and Europäische Wochen Passau, while returning to the Istanbul International Music Festival and Storioni Festival. This season also features the world premieres of two works dedicated to her: Kaan Bulak’s Solo Violin Sonata No. 2 and Aris Alexander Blettenberg’s Byzantine Rhapsody.

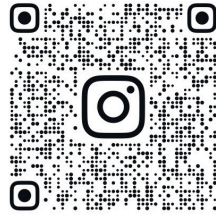
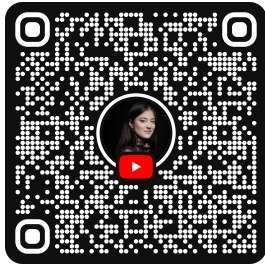
Tchumburidze has appeared with the Warsaw Philharmonic Orchestra, Melbourne Symphony, NMF Wroclaw, Lahti Symphony and Sinfonia Varsovia, Borusan Philharmonic Orchestra (opening the Istanbul Music Festival), Brandenburgisches Staatsorchester Frankfurt, Lahti Symphony, Mariinsky Theatre Orchestra, Mozarteumorchester Salzburg, Musikkollegium Winterthur, as well as the Munich Chamber and Zurich Chamber Orchestra. She has collaborated with such conductors as Łukasz Borowicz, Ruben Gazarian, Sascha Goetzel, Howard Griffiths, Gemma New, Michael Sanderling, Andrey Boreyko, Aziz Shokhakov and Dima Slobodeniouk. Her festival engagements have included the Beethoven Easter Festival, Gstaad Menuhin Festival & Academy, Olympus Musical Festival, Rosendal Festival and Schleswig-Holstein Music Festival, performing with, among others, Leif Ove Andsnes, Nicholas Angelich, Lisa Batiashvili, Gérard Caussé, Sol Gabetta, Quatuor Ebene, Clemens Hagen, Maxim Vengerov and Tabea Zimmermann.

As a keen exponent of chamber music, she partners in recital with Pianists Ketevan Sepashvili and Mamikon Nakhapetov and was formerly a member of Trio Arte, a piano trio which in 2016 won first prize at the Pietro Argento International Music Competition in Gioia del Colle, Italy. 2016 also brought the world premiere at the Istanbul Music Festival of Ludus Modalis, a work dedicated to Trio Arte by the distinguished Turkish composer Özkan Manav. Since 2022, she is a member of Trio Vecando, a piano trio.

Veriko Tchumburidze recorded Anton Wranitzky’s Violin Concerto in C for Sony Classical with the Munich Chamber Orchestra and conductor Howard Griffiths. Her recording on the Klanglogo label of John Williams’ music for the film *Schindler’s List* with Howard Griffiths conducting the Brandenburgisches Staatsorchester Frankfurt led to a headlining appearance, under the aegis of the Orpheum Musik Stiftung, at the opening concert of the 2016 Zurich Film Festival at the Swiss city’s opera house.

Since 2016 Veriko Tchumburidze has played a Giambattista Guadagnini violin, made in Milan in 1756 and generously loaned by Deutsche Stiftung Musikleben.

Follow the artist on her social media platforms for updates and exclusive content:



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2025/26

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