



VERIKO TCHUMBURIDZE

Violinist



“I wholeheartedly recommend Veriko Tchumburidze as an exceptional violinist and an individual of the highest caliber.”

- Sol Gabetta

# BIOGRAPHY

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Since winning the 2016 International Henryk Wieniawski Violin Competition at the age of 20, Veriko Tchumburidze has built a reputation as a captivating soloist, chamber musician and recording artist. “She is a breath of future,” said Andrzej Wituski, the competition’s director, “She brings us closer to the world of her own imagination”. Andante, Turkey’s leading classical music magazine named her the country’s Best Emerging Musician.

Born into a Georgian family in Adana, southern Turkey, Veriko Tchumburidze initially trained at Mersin University State Conservatory with Selahattin Yunkus and Lily Tchumburidze. In 2010 she has started to study in with Dora Schwarzberg at the MDW in Vienna as a scholar of the Young Musicians on World Stages (YMWS) project. Between 2015-2022, she studied at Prof. Ana Chumachenko's class and since 2022 she continues her second master’s degree studies in chamber music with the Dirk Mommertz and Raphael Merlin at the Munich’s Musikhochschule. She has also participated in the masterclasses of Albert Markov, Shlomo Mintz, and Igor Ozim, in the Seiji Ozawa Academy Masterclass and, also in Switzerland, the Verbier Festival Academy.

Highlights of the 2023/24 season include her debut with the Antwerp Symphony Orchestra alongside Lionel Bringuier, the Orchestra of Padua and Veneto with Wolfram Christ, and her first collaboration with the Portuguese Symphony Orchestra and Julia Jones. She will also embark on a concert tour in Italy with the Orchestra Pomeriggi i Musicale under the direction of Riccardo Bisatti. The season also features chamber music and recital concerts in Turkey, Switzerland, Spain and Italy, where Tchumburidze will perform alongside her ensemble, the Trio Vecando, and the pianist with whom she frequently collaborates, Ketevan Sepashvili.

Tchumburidze has appeared with the Warsaw Philharmonic Orchestra, Melbourne Symphony, NMF Wroclaw, Lahti Symphony and Sinfonia Varsovia, Borusan Philharmonic Orchestra (opening the Istanbul Music Festival), Brandenburgisches Staatsorchester Frankfurt, Lahti Symphony, Mariinsky Theatre Orchestra, Mozarteumorchester Salzburg, Musikkollegium Winterthur, as well as the Munich Chamber and Zurich Chamber Orchestra. She has collaborated with such conductors as Łukasz Borowicz, Ruben Gazarian, Sascha Goetzl, Howard Griffiths, Gemma New, Michael Sanderling, Andrey Boreyko, Aziz Shokhakimov and Dima Slobodeniouk. Her festival engagements have included the Beethoven Easter Festival, Gstaad Menuhin Festival & Academy, Olympus Musical Festival, Rosendal Festival and Schleswig-Holstein Music Festival, performing with, among others, Leif Ove Andsnes, Nicholas Angelich, Lisa Batiashvili, Gérard Caussé, Sol Gabetta, Quatuor Ebene, Clemens Hagen, Maxim Vengerov and Tabea Zimmermann.

As a keen exponent of chamber music, she partners in recital with Pianists Ketevan Sepashvili and Mamikon Nakhapetov and was formerly a member of Trio Arte, a piano trio which in 2016 won first prize at the Pietro Argento International Music Competition in Gioia del Colle, Italy. 2016 also brought the world premiere at the Istanbul Music Festival of Ludus Modalis, a work dedicated to Trio Arte by the distinguished Turkish composer Özkan Manav. Since 2022, she is a member of Trio Vecando, a piano trio.

Veriko Tchumburidze recorded Anton Wranitzky’s Violin Concerto in C for Sony Classical with the Munich Chamber Orchestra and conductor Howard Griffiths. Her recording on the Klanglogo label of John Williams’ music for the film Schindler’s List with Howard Griffiths conducting the Brandenburgisches Staatsorchester Frankfurt led to a headlining appearance, under the aegis of the Orpheum Musik Stiftung, at the opening concert of the 2016 Zurich Film Festival at the Swiss city’s opera house.

Since 2016 Veriko Tchumburidze has played a Giambattista Guadagnini violin, made in Milan in 1756 and generously loaned by Deutsche Stiftung Musikleben.

2023/24

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## Past Concerts

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WARSAW PHILARMONIC & ANDREY BOREYKO, 2022



GEORGIAN PHILARMONIC & BEATRICE VENEZI, 2023

## Past Concerts

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## Past Concerts

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ROSENDAL FESTIVAL / LEIF OVE ANDSENS & CLEMENS HAGEN, 2019



LINGOTTO MUSICA/ KETEVAN SEPASHVILI , 2022

20 Yaşındayız

# ANDANTE

Türkiye'nin Klasik Müzik Dergisi



HAYALLERİN NABZI  
MARVÃO'DA HIZLANDI

DORUKHAN DÖRÜK  
GÖRÜLMİYEN IŞIKLAR'I  
ANLATIYOR

DOĞUMUNUN 150.  
YIL DÖNÜMÜNDE  
ENRICO CARUSO

GUATELLI PAŞA'NIN  
MACERALI HAYATINDAN  
UNUTULMUŞ BİR SAYFA

Notanın Ötesini Görebilen Kemancı

**Veriko Tchumburidze**



Andante Magazine, September 2023

# AKOB

AKDENİZ OPERA ve BALE KULÜBÜ KÜLTÜR - SANAT DERGİSİ 44-45  
MEDITERRANEAN OPERA AND BALLET CLUB CULTURE AND ART MAGAZINE

DÜNYA SAHNELERİNDE  
GENÇ KEMANCIMIZ

**VERİKO  
TCHUMBURİDZE**

VE BAŞARILI  
KEMANCILARIMIZIN  
EĞİTMENİ

**LİLY  
TCHUMBURİDZE**



AKOB MERSİN  
BAROK MÜZİK TOPLULUĞU

Akob Magazine, 2021

## REPertoire

Bach violin concerto in A minor BWV 1041  
Bach violin concerto in E major BWV 1042  
Bach double concerto for oboe and violin in C minor BWV 1060  
Bartok violin concerto no.1 sz.36  
Beethoven violin concerto in D major op.61  
Beethoven triple concerto in C Major op.56  
Brahms violin concerto in D major op.77  
Bottesini gran duo concertante for violin and double bass  
Bruch scottish fantasy in E-flat major op.46  
Dvorak violin concerto in A minor op.53  
Dvorak romance in F minor op.11  
Elgar violin concerto in B minor op.61  
Kancheli Chirascuro for violin and chamber orchestra  
Kancheli V & V  
Khachaturian violin concerto in D minor  
Machavariani violin concerto  
Massenet meditation from thais  
Mendelssohn violin concerto in E minor op.64  
Mendelssohn double concerto in D minor MWV 04  
Mozart violin concerto no.4 in D major K.218  
Mozart violin concerto no.5 in A major K.219  
Pärt tabula rasa (2. violin part)  
Prokofiev violin concerto no.1 in D major op.19  
Saint-Saëns introduction and rondo capriccioso op. 28  
Sarasate carmen fantasy op.25  
Sarasate introduction and tarantella op.43  
Sarasate navarra for two violins op.33 (1.violin part)  
Shostakovich violin concerto in A minor op.77  
Sibelius violin concerto in D minor op.47  
Tchaikovsky violin concerto in D major op.35  
Tchaikovsky valse scherzo in C major op.34  
Tchaikovsky souvenir d'un lieu cher op.42  
Tchaikovsky serenade melancolique op. 26  
Vieuxtemps violin concerto in A minor op.37  
Waxman carmen fantasy  
Wieniawski violin concerto in D minor op.22  
Wieniawski polonaise de concert no.1 op.4  
Wieniawski fantasy on themes from faust op.20  
Wieniawski legende op.17  
Wranitzky violin concerto in C major op.11 (which is recorded for the first time by Veriko Tchumburidze for Sony Switzerland label)







“ I particularly appreciate Veriko as a musician, technically always very well prepared, sensitive and ready to collaborate. She doesn't only play notes but always try to find the context behind the score to discover the real meaning of the music. This is my understanding of true musicians. Because music is more than just a perfect technique. Veriko knows where the music starts.”

- Maestro Andrey Boreyko, 2023

**Veriko Tchumburidze**

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**Contact**



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