

## CHARACTER BREAKDOWN

Below is a list of all roles available for our Spring Production of a musical written by Jonathan Larson. Due to the nature of the material of this show, we are seeking a diverse cast of talented and committed performers ages 18 and older. All roles are available to auditioners of any sex and ethnicity.

**Roger Davis** A musician/singer-songwriter who is a recovering drug addict living with HIV. Roger has mourned members of his community and is grieving the loss of his deceased former girlfriend. Roger longs for connection and meaning through his music. He is roommates with Mark in an abandoned loft.  
Vocal range top: A4 Vocal range bottom: F2

**Mark Cohen** A filmmaker and video artist who constantly seeks validation. He connects deeply with his roommate Roger and longs for the days when his group of friends were closer. In his struggles to find his place in the world, he often finds himself on the outside looking in. Mark comes from privilege but desires to understand his responsibility to himself and his community.  
Vocal range top: G4 Vocal range bottom: A2

**Tom Collins** A professor of technology at NYU that is grounded in anarchy and liberation, Tom Collins is a proud black man who is smart, caring, and the backbone of his friend group. His chosen family is lifted by his positive and nurturing spirit. His warmth and empathic presence allow him to invite his friends to examine personal accountability. Tom used to be a roommate in the loft with Mark and Roger. He is also living with HIV.  
Vocal range top: A4 Vocal range bottom: F#2

**Benjamin Coffin III** Mark and Roger's landlord and former roommate. A proud black man, Benny struggles to find connection with his former chosen family. He is constantly battling being a friend while pleasing his new white in-laws. Despite being seen as a sellout, Benny longs to know who he is and where he fits in his community.  
Vocal range top: F#4 Vocal range bottom: Bb2

**Joanne Jefferson** A public interest lawyer who always fights for the underdog, Joanne comes from a conservative upper-class black family. As an out and proud lesbian, she demands her own liberation. She is smart, purposeful, and grounded. She is dating Maureen Johnson. Joanne's connection to Maureen brings her into an established chosen family where she discovers the power of being celebrated in your own community.  
Vocal range top: E5 Vocal range bottom: G3

**Angel Dumott Schunard** A vibrant street musician who radiates light! Angel moves through the world as a gender nonconforming human who is also living with HIV. Angel has an incredible spirit with a gift for inspiring human connection all while being a street fashion icon. Angel is magnetic and rooted in living for the moment. Angel meets and swiftly becomes Tom Collins' partner, a connection that brings Angel into the chosen family group. Angel is the heart of the piece. Angel's musicality is rooted in their connection and love for rhythm, movement, and storytelling.  
Vocal range top: A4 Vocal range bottom: C3

Mimi Marquez A dancer, Mimi is a proud Afro-Latinx woman determined to live in the moment. She is a drug addict who is living with HIV. A young woman on a journey to find who she is and what she is fighting for. Mimi's addiction and intentions are often at odds. She desperately tries to make the best of life in whatever way she can. Living in the same building as Roger and Mark, Mimi meets the friend group through her unexpected romantic connection to Roger and is forever changed by this chosen family. Her artistry is connected to her body and movement

Vocal range top: F5 Vocal range bottom: C4

Maureen Johnson A performance artist who is constantly raging and ready to fight. Maureen is full of well-intended passion and anarchist energies of which she pours into her art no matter the medium. She's a former roommate of Roger, Mark, Collins and Benny. She completes the chosen family rounding out the space with intoxicating energy dripping with sexualized vigor. Maureen is queer and openly dating Joanne after recently breaking up with Mark. Bursting with confidence and a vivacious spirit, Maureen navigates how to be a less self-centered human that is accountable for their actions. Artistically speaking she is a radical and unexpected arts advocate.

Vocal range top: F5 Vocal range bottom: C4

***The Ensemble of this world is incredibly valuable and provides the foundation and full structure that holds and supports the stories Rent must share. The following breakdowns are mapped accordingly with room for growth and adjustments as we meet the individuals who encompass them.***

Ensemble #1 This track is proposed to play multiple people within the world including Mark's Mom and others. This track is also very movement/dance forward.

Ensemble #2 This track is proposed to play multiple people within the world including Mr. Jefferson, Seasons of Love Soloist #2, a Pastor, and others.

Ensemble #3 This track is proposed to play multiple people within the world including Mrs. Jefferson (Joanne's mom), Seasons of Love Soloist #1, Woman with Bags, and others.

Ensemble #4 This track is proposed to play multiple people within the world including Gordan, The Man, Mr. Grey, and others.

Ensemble #5 This track is proposed to play multiple people within the world including Steve ("Will I" soloist), Man with Squeegee, a Waiter, and others.

Ensemble #6 This track is proposed to play multiple people within the world including Paul, a Police Officer, and others. This track is also very movement/dance forward.

Ensemble #7 This track is proposed to play multiple people within the world including Alexi Darling, Roger's Mom, and others.