



MAVIS PRODUCTIONS
SPRING 2024 AUDITION FORM
“JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT BY ANDREW LLOYD WEBBER”
A JONATHAN LARSON MUSICAL

**EVER WANTED TO BE PART OF A SHOW?
READY TO JOIN THE FUN??
THE TIME HAS COME!!!**

**KITCHENER
AUDITION
DATES:**

DEC 5 & 6

6 PM - 9 PM

**2024
SPRING SEASON
AUDITION NOTICE**

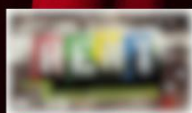


**LONDON
AUDITION
DATES:**

DEC 8-10

6 PM - 9 PM

**MESSAGE OR EMAIL US AT
MAVISTHEATREPRODUCTIONS@GMAIL.COM
TO BOOK YOUR AUDITIONS**



Performing:

April 25th - 28th in Chatham
May 16th - 19th in Cambridge

Performing:

April 11th - 14th in London
May 2nd - 5th in Kitchener

Introduction

Greetings Everyone! On behalf of Mavis Productions, thank you all for your interest in our upcoming 2024 Spring Season! Companies generally focus on 1-2 productions in 1 city per season. We have never been like most companies. We are determined to bring something unique and new to ALL our communities that have supported us so patiently. As a result, we are producing THREE incredible productions (each with 2-3 weekends of performances, each week being in a DIFFERENT CITY ACROSS SOUTH WESTERN ONTARIO!)

This could not be done without the amazing talented crew so thank you all so much. But, just as important, this could not be done without the talent and dedication of our performers. We are so excited to see and meet all of you. We thank you for sharing your talents with us!

For legal reasons, we are not allowed to advertise or promote what show we are doing by Jonathan Larson until January 1st. Therefore, we will simply be calling it "A Musical by Jonathan Larson". Here is a hint...Most recently, the production of this show was seen at the Stratford Festival.

Joseph and the Amazing Technicolor Dreamcoat will be our largest cast to date, rivalling even Disney's Beauty and the Beast Production we hope. Filled with songs and loveable tunes for everyone, we will be looking to cast performers of ALL AGES!!!

We cannot wait to see you all there.

Break a Leg!

Chase Montgomery

Owner/Founder of Mavis Productions

What do I need to prepare?

Kitchener Auditions: The ArtsBuild @ 44 Gaukel St, Kitchener, ON N2G 4P3

London Auditions: The Riverbend Academy @ 2436 Gideon Dr, Delaware, ON N0L 1E0

Each audition is 10 minutes long. We advise everyone auditioning to wear or have comfortable clothes they can move in prepared.

Upon arrival at the audition space, you will see a sign directing you to the waiting area. Due to the sheer volume of auditions, we are asking everyone to arrive at least 10 minutes early to

warm up and get comfortable. If you are running late, while we will do everything to accommodate, we may be unable to get to your audition in a timely manner OR you might have less time to show us your abilities than arranged. So, we suggest you plan to arrive early.

When you are comfortable in the waiting area, please be sure to have either your audition form ready or fill one out. NOTE: **We do prefer the audition forms emailed to us @ mavistheatreproductions@gmail.com in advance so we may look it over in advance and be able to give you more time for your audition.**

When we are ready, we will invite you in for your audition. The casting panel will consist of all the directors and some of their crew for both productions. Don't worry, they are all lovely people and just as excited to see you.

There will be a Bluetooth speaker available for you to pair your audio device to. **You are also welcome/encouraged to submit your audition/backing audio track(s) to give yourself more time to audition instead of spending time pairing.**

Auditioning Performers may perform **1 song and 1 monologue OR 2 songs of contrasting styles. Each selection should be NO LONGER THEN 3 MINUTES**

After the songs/monologue, the directors will have you perform either a scene study OR do an improv study with you. Generally, they ask some questions about you to get to know you better. This is a great time to ask questions as well!

When your audition is complete, all auditioning will be asked to stay for the dance audition. They will run from 7:40 to 8:10 and 9:30 to 10:00. The dance audition will consist of learning the choreography from one of the shows. This is meant to see how quickly you pick things up, the characterization you can bring to your dance/character, as well as the dance skills you possess. Don't worry, it is meant to be fun and we promise to make it so.

After the dance portion, we will dismiss everyone as we will have to continue on with the next set of auditions.

If you have any further questions, please don't hesitate to reach out to us at mavistheatreproductions@gmail.com

*******PLEASE NOTE: ANYONE UNDER THE AGE OF 18 MUST BE ACCOMPANIED BY A PARENT/GUARDIAN*******

Audition Form

Name: _____
Address (incl apt#): _____
City: _____ Postal Code: _____
Age (if under 18): _____
Cell/ Phone: _____
E-Mail Address: _____

Role(s) and Show(s) you are auditioning for:

Would you be willing to accept another role? YES or NO (PLEASE BE HONEST)

Would you like to be considered for part of the ensemble(s)? YES or NO (PLEASE BE HONEST)

Are you interested in being involved in multiple shows if needed? YES or NO (PLEASE BE HONEST)

Vocal Range: (please circle one) **Soprano Alto Tenor Baritone Bass**

Previous Experience/Shows: (if you'd like to share)

How did you hear about the auditions:

Should I become a member of the cast, I will (Please checkmark):

Abide by any/all Mavis Productions' safety protocols as mandated by the Government at any time during the rehearsal/performance period including, but not limited to, wearing a face mask, practicing social distancing, etc.

Attend ALL rehearsals as called (**unless otherwise arranged with the Director**). Rehearsals are held

-Every Tuesday and Thursday evening 6:30 – 9:30 pm in London area

-Every Wednesday and Sunday evening 6:00 to 10:00 pm in Kitchener area.

*******NOTE: Both productions will have 2 rehearsals per week in one of these slots. Location/day will be dependent on actors cast in the show and their availability. In other words, THESE REHEARSAL SCHEDULES ARE SUBJECT TO BE ADJUSTED/CHANGED BASED ON CAST AVAILABILITY. We will be doing**

all in our power to make sure that the schedule works best for all/majority of our performers' schedules.****

****IMPORTANT:** Please list any conflicts you are currently aware of and/or any potential shows you may be involved with during this rehearsal period:

o Assist with venue move-in and move-out for shows.

I have read and accept the information outlined above regarding rehearsals, attendance and volunteer participation and safety regulations

Signature: _____

Date: _____

Parent Signature (if under 18) _____

Date: _____

BONUS QUESTION WE WILL ASK YOU TO ANSWER IN YOUR AUDITION

What would be the greatest super power to give to a Musical Performer and why??