

SICARIA

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TEASER

1 INT. CARDOSO HOUSE - BATHROOM - DAY 1

AVA CORDOSO (46) stands in front of mirror, critically looking at her own reflection. We see a beautiful woman, but she only sees her wrinkles. She puts on anti-aging cream but is not satisfied by the effects.

2 INT. CARDOSO HOUSE - LIVING ROOM - DAY 2

Ava cleans up the mess obviously left behind by two teenagers; school books, make-up, a game boy.

The house looks meticulous and Ava hangs up a final coat before leaving the house in 9-inch heels.

3 INT. GROCERY STORE - DAY 3

Ava carefully studies a cereal box when a HANDSOME MAN (40s) walks by her and clearly flirts with her. Ava smiles a bit when he passes but then walks out the isle.

INT. GROCERY STORE - LATER

Ava stands in front of an ELDERLY CASHIER, as she checks Ava's groceries slowly, one-by-one. Ava stands waiting, card in hand and slightly annoyed with the low speed of the transaction.

A HAND FAN won't scan and a YOUNGER CASHIER comes around to help out.

YOUNGER CASHIER

No, Carma, you just type in the number-- Here let me do it.

The Younger Cashier replaces the older lady who walks away to slowly bag some groceries.

YOUNGER CASHIER (CONT'D)

(to Ava)

I'm so sorry 'bout that... You know, old people and technology...

Both ladies smile at each other, but Ava's expression grows sour.

4 EXT. PARKING LOT - DAY 4

Ava puts the groceries in the car but rushes to get in the car.

5 INT. CAR - PARKING LOT - DAY 5

When she sits down she puts the air-conditioning on full and takes a moment. She goes through one of the bags and pulls out the HAND FAN. She waves it violently in her face.

Finally, she seems to cool down and sighs. She exits the parking lot.

6 INT. CAR - SCHOOL - DAY 6

Ava snacks on a piece of bread in front of the high school, when MARCY (40s) comes to her car.

MARCY

Hi, Mrs. Cardoso. How are you today?

AVA

Marcy. Busy as always, just picking up the kids.

MARCY

As you know we are starting the new semester with new class moms and since you and Gina are the only ones who haven't volunteered yet, the class parents have decided that it's about time that you two would volunteer this semester. So we've signed you up for Michaela's class trip organization, yes?

Before Ava can say anything, MICHAELA CARDOSO (15) messy teen on her phone and ANDRES CARDOSO (12) pale and skinny get into the car. Michaela waves goodbye to her friend DONNA (15) a frizzy-haired "good girl" with freckles and glasses.

Cars HONK behind them.

MARCY (CONT'D)

See you Saturday at the parent-teacher conference!

Marcy backs away from the car, more cars HONK. Michaela rolls her eyes.

AVA

Shit--

Ava speeds away.

AVA (CONT'D)

Hey guys, how was school?

Nobody answers. Michaela puts in her headphones in. Andres is focussing on something out of the window that is apparently far more interesting.

Ava sighs.

EXT. STREET - DAY

Their car cruises by the POLICE STATION.

INT. POLICE STATION - DAY

A group of COPS, DETECTIVES and OTHERS are gathered around a big 'GOODBYE' CAKE in the middle of the precinct. LUITENANT SANTOS is in the middle holding a COFFEE MUG up for his toast.

LUITENANT SANTOS

After 35 years in what you can only call the most violent years of this precinct, you can only point to one man for the peace our city enjoys today, and that is police chief Flores! I don't know how the hell you did it, but you did and now you can retire knowing you can rest easy.

Everybody claps as Luitenant Santos raises his cup towards POLICE CHIEF FLORES.

LUITENANT SANTOS (CONT'D)

To Chief Flores!

Everybody CHEERS.

Flores raises his hand to indicate silence.

POLICE CHIEF FLORES

I'll keep it short. The truth is: I could have done it without all of you. All the hard work and dedication has worked and we can now reap the benefits. I expect the same dedication to all of you for your new captain, captain Hector Castillo.

We now see the handsome HECTOR CASTILLO (42) raising his mug.

POLICE CHIEF FLORES (CONT'D)

I know he is young, but he's got a hell of a track record too and he's not afraid to explore the roads less travelled. So lets show him how we do it here in the downtown office! Thanks to all, Cheers!

Everybody CHEERS again and the room starts to chat amongst each other.

Police Chief Flores and Luitenant Santos are joined by Hector.

LUITENANT SANTOS

You got some big shoes to fill.

HECTOR

I will try my best, Luitenant. I came here to start fresh and I would like to do that right. So let's work together on keeping this precinct on the right track.

Chief Flores and Santos look at each other and smirk.

HECTOR (CONT'D)

What? Too eager?

Chief Flores pats Hector on the shoulder.

POLICE CHIEF FLORES

You'll find out in due time, son.

Hector nods, but seems confused. The Chief takes him under his wing and walks through the precinct with him.

7

INT. CARDOSO HOUSE - KITCHEN - EVENING

7

Ava cooks a fresh-made meal. Michaela sits at the kitchen island.

MICHAELA

Does this mean you'll go with us on like school trips and shit?

AVA

Michaela, language... and yes I'll have to be more involved, just like Ella's mom was last semester.

MICHAELA

Ahg! This is murder! It's so unfair.

AVA

I didn't have a choice Michaela, I know that you want to spend as little time with me as possible, and believe me when I say I don't have time to be arranging all your fun activities either. But here we are...

Michaela lets out a loud growl and leaves the kitchen furiously typing on her iPhone.

At that moment ENZO CARDOSO (48) calm and handsome, enters the front door. He walks over to Ava and gives her a good kiss.

ENZO

What was that?

AVA

I've been appointed class mom.

ENZO

Oh, you must be thrilled.

AVA

(smirks)
Don't start.

8

INT. CARDOSO HOUSE - DINING AREA - LATER

8

Silent. Ava puts down the different dishes on the table. It looks fantastic. Enzo squeezes Ava's hand as she sits down. Michaela is on her phone. And Andres is talking animatedly to his dad as Enzo puts food on everybody's plate.

While it isn't a perfect family, Ava seems to enjoy the moment with her family.

- 9 INT. CARDOSO HOUSE - LIVING ROOM - LATER 9
Ava and Enzo are sitting in front of the TV, watching a funny show. Enzo grabs her closer and they sit against each other.
- 10 INT. CARDOSO HOUSE - BATHROOM - NIGHT 10
Ava showers. The events of the day seem like a blur, like everyday life.
- 11 INT. CARDOSO HOUSE - BEDROOM - CONTINUOUS 11
Ava exits the bathroom in a towel, Enzo is already in bed. Ava comes over to kiss him goodnight, but instead of joining him for the night, she steps into the walk-in closet.
- 12 INT. CARDOSO HOUSE - WALK-IN CLOSET - CONTINUOUS 12
In a hidden section of the closet, she opens a cabinet with a key. In it, are some different clothes than we saw her wear earlier. Most are barely-there clothes, but there are also some uniforms and tight black coveralls. Some might think this is the ultimate sex-fetish closet. She puts on stockings and fastens them to her garter belt. When she is finished she looks like a high-class call girl, and every man's fantasy. She looks at herself in the full-length mirror and judges her physique.
- 13 INT. CARDOSO HOUSE - BEDROOM - CONTINUOUS 13
Ava walks past Enzo, who is already fast asleep and goes into the bathroom.
- 14 INT. CARDOSO HOUSE - BATHROOM - CONTINUOUS 14
She puts on her make-up and straightens her hair.
- 15 INT. CARDOSO HOUSE - BEDROOM - NIGHT 15
She puts on a trench coat and takes her bag. We all wonder where she is going when she closes the bedroom door to give a last look at Enzo.

16 INT. CAR - HOUSE - NIGHT 16

Ava puts in an address and looks at her PHONE to see a picture of a large bald man, MR. BARRERA (50s). She puts on some HAPPY MUSIC and goes on her way.

17 EXT. STREET - NIGHT 17

In a street full of red lights and shady hotels, Ava walks up to what seems to be a private club. Ava confidently walks up to the club door but TWO BOUNCERS (30s) stop her in her way.

BOUNCER 1

Do you have an invitation?

Ava looks surprised. Raises and eyebrow and opens up her coat.

AVA

I believe this suffices as my RSVP.

BOUNCER 2 lets out a whistle. Ava smirks. She steps forward confidently, but BOUNCER 1 does not let up.

BOUNCER 1

Who requested you?

AVA

I'm one of Mr. Barrera's regulars.
I don't think you want to piss him
off now do you?

Now, Bouncer 2 laughs.

BOUNCER 1

Now I don't know how you know that
name, but Mr. Barrera is not in
into MILFs. Take your business
elsewhere, lady.

With that slap in the face, Ava walks away.

18 EXT. STREET - ALLEY - NIGHT 18

Frustrated, Ava walks into the alley next to the club. She takes her heels off and looks at the open window above.

LAUGHTER and GIGGLING GIRLS can be heard from the room.

Ava climbs on top of a dumpster and secures her bag. She jumps and takes hold of the roof. Incredibly, she lifts herself up and hides against the wall.

She looks inside and sees 3 GIRLS (20s) putting their clothes on. Mr. Barrera lies on the bed slaps the ass of one of the girls as they leave the room, giggling. He rolls on his side to light a cigarette and Ava sees her chance.

19 INT. PRIVATE CLUB ROOM - NIGHT 19

Without making any noise Ava makes her way over to the bed and just when Mr. Barrera turns around, she jumps on him and muffles his scream. They struggle on the bed, but Ava is strong. She locks her legs around his waist and her arm around his throat. She chokes him and while his struggles slow, the life leaves him.

Ava gets up quickly, finds his phone and leaves the crime scene clean of her presence. She hops back out the window.

20 EXT. STREET - NIGHT 20

Ava fastens her jacket and before we know it, she disappears within the crowd.

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