

The Official Newsletter of the Shire Woodworking Club Inc | Reg No Y2889524 | ABN 15 974 163 667

“The Workshop” - 2B Turriell Bay Road, Lilli Pilli NSW 2229

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October 2025



PLANK COMPETITION RESULTS

CAT A	1st	Ray Bywater
	2nd	Malcolm Armstrong
	3rd	Geoff Tong
CAT B	1st	David Edwards
	2nd	Bob Quigley
	3rd	Gary Healey/Alan Ritchie
CAT C	1st	Bob Winwood
	2nd	Ken Bruncker
	3rd	Tony Couchi

Maxi Day 11 October 2025

8:45	Open Lilli Pilli Workshop
9:00	Monthly Meeting
9:30	Ian's videos
10:00	Morning Tea
10:30	Show and Tell
11:00	Guest Speaker-Mike Green “Planes and Saws”
12:00	Lunch
1.00	Raffle
1.30	Close

Future Events

- Tue 23 Sept - Visit to Barden Ridge Workshop
- Sun 26 Oct - GyMEA Village Festival - Main street location
- Thu 20 Nov - Woollooware Shores Market day
- Sat 6 Dec - Bunnings Front Foyer
- Delivery to Family Co - TBA

Notice to Members

“Would members please have consideration for other members and clean the machine after use as per the induction sheet.”

If you would like to receive this newsletter or have an article / idea for the newsletter, please contact the editor via email on theshirewoodworkingclub@gmail.com.

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PRESIDENT'S OCTOBER 2025 REPORT



September saw the judging of the 2025 Plank Contest. The standard of the items submitted for judging was very high as highlighted in the Sawdust and Shavings newsletter. A big thankyou to all that participated on the day, thanks Axel for the catering.

During the month we had a visit from Simon Kennedy, the local Federal member for Cook who advised us that there would be very little in the way of Federal community grants available prior to the next election.

During October we have the Gymea Village Fair event, and we are hoping for good weather to maximise our sales. This year we have a main street location and will be looking for volunteers to assist on the day, more to come in the leadup to the event. I would like to give a special thankyou to Ray Bywater for donating one of his model cars for the Gymea Village Fair raffle it should create quite a bit of interest. The car is in the Gallery if you are interested in seeing it.

We are preparing for a delivery of items to Family Co. charity at Jannali if you have any items to donate drop them into the Gallery.

Gary Healey
President

BUNNINGS BBQ-23 AUGUST 2025



We had a very successful day at the Bunnings BBQ. Given the terrible weather we had experienced the 2-3 weeks prior to the bbq day, on the day it turned into clear blue skies, good temperatures with lots of happy customers, probably all wanting just to get out.



We started at 7am and were on the go till closing at 4pm. All club members enjoyed the day and were keen to have another one before Christmas. Takings on the day were better than last year. Thanks to all the club members who attended and provided friendly, efficient service to customers.



PLANK COMPETITION 2025

F1 RACING CAR

Roger Walsh

The design of my FORMULA 1 Racing Car has been taken from a design provided in the Etsy website titled Woodworking Auto Racing Car for \$A16.00. The prints provided are not to scale but can be adjusted to fit your timber available.

The cutting of the car shapes is very straight forward and uses many of the machines available in our workshop. I adapted the front and rear air foils to suit my model ignoring the exact positioning and shape to provide the airflow around the tyres from the front foil, the lower profile of the car and shape of the bottom to suck the car down and the downward pressure of the rear foil with the ability of current F1 cars to alter the shape during a race. All very interesting.

I wanted the car to embody the look of the current champion McClaren team so decided to paint the car rather than leave in bare timber look. An important decision but it introduced a lot of angst in getting my plank comp car finished.

The colour scheme is black with orange applied with a spray can. I ended up applying the paint three times before getting it to an acceptable finish. The black I got from Bunnings and the orange from Crockers paint store in Box Road Sylvania. A very helpful lady who advised the McClaren orange colour is Amarillo Medio Medium Yellow from a 'MTN Hardcore' spray can. The black is from a cheap product from Bunnings – White Knight 'Squirts' in addition to a Dulux 'Dura Max' product donated by Ray Bywater. Many, many attempts before achieving reasonable finish. The wheels painted in our spray booth using Anchor spray from Sutho paint store. The driver was supplied by club member Simon Pike using his 3D unit. I got a bit carried away with the paint work on the front foil !! I got the wheel rubbers using a self-adhesive tape from Repco cut to size.

Thanks to Ray Bywater, Bob Quigley, Ray Tregoni and Malcolm Armstrong for their input on the way. The elements did not help my cause with the wrong temp and humidity for painting or perhaps spray painting.



REBOUND BOARD GAME

David Edwards

1st place Cat B



I got the idea for this board game from a YouTube video where someone had attempted to replicate a commercially available "Rebound" game. With a bit of research, I found that there was an alternative to Rebound called "Shuffle-Shot" and decided that my design would merge ideas from both and include a few ideas of my own.

The object of the game is to fire "pucks" from the launch area on the right and for them to then ricochet off the two rubber bands down towards the scoring area, and after each round, the scores are totalled and the first to 500 points is the winner.

I wanted to maximise use of the CNC Router in making this game and accordingly have used V-carve inlays for the board, V-carve text for the scoring strip down the spine, and Vectric texturing for the stippling effect in the "traps". The pucks were cut on the CNC Router and to provide some left, I've used cut down furniture bolts in lieu of steel balls which the original game uses. They do work, but it does take some practice!! The scoring pins have a storage location on the board, and were made using a plug cutter and 3mm stainless steel round bar.

The sliding lid is lasered on top with the board design, and underneath with the rules of the game.

The finish is in Satin OSMO Polyx Hard-Wax Oil.

MY FRIENDLY SPIDER -

A possible cure for Arachnophobia!

Malcolm Armstrong

2nd place Cat A



*"Little miss Muffet, she sat on her tuffet
Eating her curds and whey
Along came a spider, who sat down beside her
And frightened miss Muffet away"*



I wanted an articulated toy, so this one from Cherry Tree toys in the USA looked good...on paper that is...but every step of the process of making all the parts and making it work was a headache challenge! Not to mention the irony of me choosing a spider toy...I hate spiders!

However, this one won't scare little Miss Muffet...or me...away.

I made it half size to fit the plank. Being American, all dimensions were imperial. I decided to work to imperial which for me, was a good and practical decision. The head, body and tail were created by laminating stock, then hand contouring to shape. The tail comprises laminated rings to create a hollow body part which was shaped by using a template. The 4 continuous dados across the body to house the legs were made on a sled on my Triton table saw which allowed the legs to be held captive by a skewer on each side of the body. The legs and push rods were created from laminated blocks then compound cut on both the bandsaw and scroll saw. The eye spheres were turned on the lathe and completed using pin-type eyes that were glued securely to the eyeball. Eye cavities in the head were carved using a 3mm diamond burr ball bit in my Dremel. Axle and wheel cams were cut on the club's Laser. Wheels were turned on the lathe and fitted with coloured rubber bands to give improved traction.

Setup and assembly were challenging. There was not much room for error, and reducing friction was critical as there are 2 pushrods to each wheel. As well, the leg pivot points in the dados had to have free movement. The rear axle pushrod connects through a machined groove in the head which passes through to a hollowed cavity in the head proper, to give some movement to the eyes and the pinchers - getting the right movement to happen was time consuming. The rear axle pushrod connects to a short brass rod to the eye axle as well as a short piece of fishing line which transfers movement to the pinchers. The tail and head are dowelled to the body. The pins connecting the pushrods and wheels were made with small skewers and the pin heads were shaped from 6mm dowel. Even the cradle that supports the spider was challenging. I had 4 attempts at aligning front and rear axles true and parallel. As well, I had to modify the cradle to make plenty of space for the rear axle pushrod to move unobstructed to the head - many adjustments were made to the head, front cradle and lower portion of the tail.

Acrylic paint was used to finish the spider. Colour scheme for the legs was inspired by toy spiders online.

My friendly toy spider is a push-a-long toy for older primary age children. It isn't venomous but it is fragile! Should I make another spider? Probably NOT!! But I learnt a lot about being careful with the construction, along with the importance of fine adjustments!



Ian Rudd

THE XYLOPHONE



It all started when I Googled "How to make a Xylophone". I soon found out that there were thousands of answers to the question and so I was reading some professors thesis on resonance and harmonics and acoustics and vibrations and percussion and other stuff. That was the first mistake.

With all that wisdom I used about half a plank to make a perfect Diatonic Xylophone. I found the correct lengths for each and every xylophone bar and then using a calculator I found the node points 22.4% from each end. I thought this would sound great.

The sound box is a mathematical masterpiece tapering from the high note end to the low note and with pegs evenly spaced to create the correct harmonics. Each and every peg has an O ring fitted to allow the bar to vibrate at the predetermined frequency thus creating the scales A B C D E F #A. I did all of the above, bought an expensive electronic tuner and no matter what I did it still sounds the same as hitting the original plank with a wet lump of wood. Hopefully it gets donated to some hearing impaired charity.

RIDE-ON ROCKING HORSE

3rd place Cat C

Tony Couchi



- Strictly for use by children 2years and under with adult supervision Whilst looking simple to construct I paid special attention to safety as best I could . The seat and backrest were doweled, glued and screwed . The eyes were super glued together thru the timber and stoppers fitted to limit the rocking motion . Once assembled the project was fine sanded all over and finished with 3 coats of paint - all applied by brush and roller in 'sun yellow' and 'white 'gloss for contrast. Colourful 'stick on' baby themed decals were then added for visual toddler appeal . Overall not rocket science , BUT fun to make and hopefully fun for a toddler to enjoy!



CYCLE WITH SIDE CAR

1st place Cat A

Ray Bywater



With apologies to Axel, I decided to try to copy his side car for the plank competition.

> After cutting the blanks, the passenger compartment was cut out, prior to combining the blanks, which were then shaped roughly on the bandsaw, then finished on the belt sander. I added an axle and wheel and seat, and as an afterthought then added the passenger, who forgot his crash hat.

> Axel's cycle is a Ural, but having made a Harley Davidson for a previous model, it was much easier to replicate It with just a few changes. On my original model I used rosewood for the tank and seat and other pieces but of course this model had to be plank only, so I used teak stain for the contrast.

> Small aluminium strips were used to join the car and cycle, as timber would not have been sufficiently strong and would have needed a brace between the two.

PULL ALONG TORTOISE

3rd place Cat A

Geoff Tong



I have made this toy on previous occasions and I kept the template and all measurements so it was a little easier this time.

It is a very sturdy toy with solid spheres for the legs.

The axles are 16mm dowel extending approximately 60mm into the spheres.

The segmented ball for the tortoise shell was the most difficult and time consuming part.

Finished it with several coats of polyurethane

"GARY'S" ARC



Joint 3rd place Cat B



Gary Healey

What to make was the first hurdle, so I went through the clubs library of toy making books and kept coming back to the Arc.

Does it fit on one plank – yes.

Making to body was straight forward and progressed smoothly until the door, how to keep it closed and easy for children, latches, knobs etc. Settled on a magnet, but it must be child resistant. I buried a magnet in the top of the door and screwed a circular magnet in the body above the door. It worked.

Painting did not go so well with the recurring rain events.

I painted the internals white prior to assembly. I painted the red borders with red lacquer and when it was cured I masked up the red paintwork and painted the with outer shell white, another rain event and when I returned to strip the masking tape off the red painted surfaces, the

adhesive stuck to the red paintwork. Cleaning took a while to clean with eucalyptus oil. The animals were a bit fiddley but worked out well.

I am happy how it finished up.

1955 CHEVROLET CORVETTE

2nd place Cat C

Ken Bruner



This started with finding plans for 1955, 1963 and 1972 Corvette. I found reproducing the plans into working shapes was taking longer than expected so dropped the 63 and 72 to concentrate on the 55. Simply it comprised of our pine board cut into 3 x 25 ml sections for the body followed up with the full length mud guards which were shaped. The body into 3 parts glued together and the guards attached to each side.

As it stood in drawings it was all sharp edges and lines, I rounded it to all over to produce a sleek smooth look, as the look of the original car. A bit of poetic licence.

When finished I primed and sanded all over, this was then sprayed Candy Apple Red, wet and dry sanding between coats. The wheels have been drilled out with a 30 ml hole saw, sanded and painted, then bolted onto the body.

I still have 2 more cars to do in various stages of manufacture all to be presented on another day.

BEACH HOUSE

2nd place Cat B



Bob Quigley



The inspiration for my "beach house" came from a video showing a restoration of a kid's doll house on a website called "surf shack".

I took the plank at 19ml and split it in half down to 10 ml which provided a rough sawn look consistent with the style of the house. Each panel was then cut at 45 degrees to show the individual wall panels. the roof was made from cardboard box panels and sprayed with silver to look like corrugated iron roof. The wall panels were reinforced at the top to provide extra strength. With the timber remaining I made the furniture; Surfboards from the SUP shortboard to the 3 fin shortboard, Flat screen TV, Fire pit with logs, Dog house, Hot tub, Table and chairs, spa, double bed, sun lounges, coffee tables, entertainment unit, side board, stools, kettle BBQ with sausages, Picasso picture on wall.

All of the above parts made without drawings and based on the size of the entry back door !

RIDE-ON ANTIQUE VW KOMBI

Neil Matthews



An antique, this project is made from last years plank, left over because of spare parts being installed. I prefer to use as much of the plank as possible in a single toy.

This year, it's a ride-on toy for young kids based on the appearance of a VW Kombi.

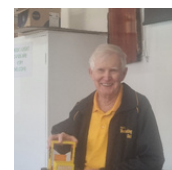
The wheels for the toy are skateboard wheels so that a small child's feet can reach the floor.

There is no steering but a set of handlebars is provided for the child to hang on to and to provide stability when pushing the toy around the floor. The handle bars rotate +/- 450 but do not control the wheels. The handle bar can also be used by the child to lift the front of the unit for manoeuvring. The wheels are held on by M8 bolts and nuts with 4 washers to provide clearance for the wheels.

The unit is finished with several coats of Anchor Orange and Pearl White.

TRACKED BULLDOZER

Maurice Smith



My entry of a tracked bulldozer started out as a Star Wars fighting machine. However once I resawed my plank I ended up with badly warped timber that I couldn't use for the Star Wars item which required multiple compound bevel cuts. That lead to Plan B, the tracked bulldozer. I found the design for the bulldozer tracks on the internet, however the designer intended that the many small pieces be cut on the scroll saw. However, life is too short to spend way too many hours cutting over 200 small pieces.

I took to using the laser cutter to do the work of cutting the many small pieces. Even so there was still a significant amount of gluing to assemble those small pieces. When assembled, the tracks did no track well at all, in an effort to provide greater friction I glued small pieces of bicycle inner tube to the tracks. The result was marginally better. I'm of the view that the entire track assembly needs to be re-thought. I have some ideas on how the track mechanisms might be improved. Perhaps I should have studied mechanical engineering.

DUMP TRUCK WITH TRAILER

1st place Cat C

Bob Winwood



The first hurdle was to determine what to make and as creative talents are not one of my strengths I returned back to a book I found in our library, 'Tremendous Toy Trucks' Unfortunately all the dimensions are in imperial so some time was spent converting them to metric. The next challenge was to prepare a cutting list to ensure there was enough timber. This took some time to carry out but was worth the time it took to finalise.

I decided to make a dump truck with an attached trailer. The trailer was not part of the original book design but was added as an extra. Fortunately the material in the plank covered all my requirements. The only additional pieces of timber were the dowl pieces for the wheel, exhaust & tow bar. All the pieces were manufactured using the equipment at the club while most of the assembly was done in my shed at home. The plank I received had a nice grain which gave the cabins on the trucks a great finish when I used an orange oil coating. Once again it was a lot of fun to make, the usual frustrations occurred with mistakes but luckily I was able to sort them out before presenting the finished product. Looking forward to next year's competition and the challenge of what to make.

NOUGHTS & CROSSES

Joint 3rd place Cat B

Alan Ritchie



The noughts and crosses game design was based on one found on the internet. The shapes were cut on the CNC.

There was enough timber in the plank to make two games after some timber was lost due to cutting errors. There was more time spent in finishing the pieces than cutting them. All pieces were well sanded, mainly using the club's Sandflea sander. The first set of playing pieces (Os and Xs) were stained using different Club stains. The second set were left unstained. The base plates and playing pieces were finished with multiple coats of Anchor clear satin spray. I hope the games will give a lot of enjoyment to players.



DELIVERY OF TOYS TO CHILDREN'S HOSPITAL RANDWICK

Our club delivered over 520 therapy and toy items to the Sydney Children's Hospital at Randwick on Wednesday 27th August. The toys we supply are unpainted which gives the children opportunity to decorate and paint them as they wish as part of their therapy, and importantly, showing off their artistic skills!

The visiting team comprised Ian Rudd, Roger Dixon, Barry Gardner, Ray Bywater with wife Susan and Malcolm Armstrong. We were spoiled with the usual hospitality by the Child Life Therapy team, coffee and delicious patisserie delights. They were overwhelmed by the quantity and variety of the toys and expressed their gratitude for the creative work produced by our club members.

Following this we were taken to the Starlight room where we were able to meet some of the children and their parents and hand out some toys. Not mentioning names but some of our team formed a musical group under Matt the lead music therapist, to use our click sticks, drums with Matt's backing on his guitar as we (attempted to) sing, "The wheels on the bus go round and round...", the track will be available for download shortly....(not!). A lot of fun for those present. The Starlight room is an amazing space for children going through treatment in the Oncology wards. It's a space where they can enjoy many activities away from the clinical environment in the wards.

Toymaking is a key focus for our club giving joy to many children and their families. We encourage club members who don't normally spend time making toys to seriously consider investing some time thinking about what kind of toys they could make and so make an invaluable contribution to a child who has to endure demanding cancer treatment. Thank you to all those members who contributed to this delivery...your efforts are greatly appreciated by all the Child Life Therapists at the hospital.

Our next delivery will be a pre-Christmas one Malcolm Armstrong



MAXIDAY SHOW AND TELL 13 September

JEWELLERY BOX

Brian Harward



This is a jewellery box that I made for my new daughter-in-law, Lisa. The box is made of Jarra with an American Oak inlay on the top with Red Cedar lettering (thanks to Ian Rudd). The finish is several coats of Feast Watson fine buffing oil. The inside is lined with felt stolen from my wife.

WATER WHEEL GRAIN MILL

Axel Tennie



Again a Japanese Wabi Sabi creation seeking beauty in impermanence, imperfection, the flawed over the perfect, the aging over the new, etc. Aim was for an interactive/educational toy that brought to life, long forgotten engineering technology from a bygone era. An engine room powered by water, slope and velocity. Centuries old timber finger gears, wooden nails and pegs to joint timbers.

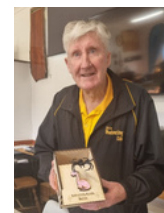
85% of the build came from discarded scraps, pine waste & planed offcuts including:

Ian's needle box cutouts forming the window frames, Barry's green pallet pine to form the elevated base, discarded Merka sanding pads to make the grain bags, grey pressed cardboard packing from the ply pallets formed the bracing for the building and the roof came from Tony's scrap ply.

The concept design inspiration came from an 1800's Canadian water wheel grain mill. Rudd Milling provided critical design input for water wheel and wooden finger gear ratios. Milling by Lightburn. Manufacture, assembly & build by Axel T. Timber Patina finish by better half's creme brulee butane flame thrower!!

DINOSAUR BOX

Ian Rudd



A simple box with a sliding lid that lets users learn the word Arachnophobia. Just slide the lid open and meet Incy Wincy. We should make a few of these for sale at the Gynea Fair just a couple of days before Halloween.

MAXIDAY SHOW AND TELL 13 September

TRAYS made on CNC Router

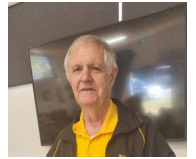
David Edwards



These trays were made on the CNC Router using a 3D model that I downloaded from the internet which I then proceeded to experiment with in terms of size and materials.

There is a lot of learning to do with the Vectric CAD software that we use for the CNC Router, and machining 3D models can be a bit of a challenge but once you understand the process, the results can be quite pleasing. For these trays, I first had to set up the material size and thickness, choose "double-sided" machining, and then import the 3D model. When importing, the model orientation and size is set, it is centralised to your material and only then is it imported. After I imported the model, I added some "indexing holes" which maintain the workpiece in the exact position for when you flip it to machine the reverse side. Tool paths and a 1/4" Ball Nose router bit was selected and then a simulation run done on the computer to

ensure everything was ok. Then saved to a USB and taken to the router for the actual machining. There were a few mistakes (well hidden) along the way but generally I think they turned out OK. Timber was just offcuts of a variety of hardwoods, and finish was OSMO Hard Wax Polyx Oil.



JACARANDA BANDSAW BOX

Malcolm Armstrong



"This is another Jacaranda bandsaw box with a variation on my previous ones. This one has a lidded compartment as well as drawers. An idea my wife thought would be good. I made a jig to allow carving out a 30mm deep space at the top using a router. The wooden hinge was an idea I saw on the internet which meant minimal metal parts. Rare earth magnets worked as a latch for the lid. My thanks to Alan Ritchie for helping me with the Jacaranda curved text. I haven't mastered suitable power settings on the Laser yet. The end grain engraving setting created a lower contrast image of the Jacaranda flowers and leaves, whereas the engraved images on the front of the box are much darker. Even though I tested settings on a spare piece of log, the end result was not ideal. I'll try and tweak that on the next box I make. Anchor Clear Satin varnish was used to apply the finish to the box. The storage spaces were lined by applying blue flocking. Two sealing coats of blue acrylic paint were applied to each cavity first, then a third final generous coat of blue acrylic paint was applied prior to the application of royal blue nylon flocking powder (from CWS Woodworking supplies, Victoria). Flocking is left for at least 12 hours before removing excess powder. Light vacuuming removes any further excess from the cavities.

Hopefully this Jacaranda bandsaw box will add to our Gallery sales."



Cutting Boards-Research and Case Studies Regarding Wooden Cutting boards

Recent research indicates wooden cutting boards can be healthier than plastic ones because wood's porous structure pulls bacteria beneath the surface, where they get trapped, die, and are unable to multiply. While plastic boards create deep knife grooves that harbor bacteria and can release microplastics, well-maintained wooden boards have natural antimicrobial properties and prevent bacteria from reappearing on the surface. Proper cleaning and maintenance, including regular washing with hot, soapy water and drying thoroughly, are crucial for both types of boards.

Why Wood is More Hygienic

Bacteria are trapped and die: The fine grain of wood pulls bacteria into deeper grooves, away from the surface, where they can't multiply and eventually die off.

Natural antimicrobial qualities: Some woods, like maple, acacia, and walnut, have natural antimicrobial properties that inhibit bacterial growth.

Less bacterial recovery: Studies show that fewer bacteria are recovered from wooden boards compared to plastic boards after short periods, with over 99% of bacteria dying on wood within three minutes.

Problems with Plastic Boards

Grooves harbor bacteria: Knives create deep grooves in plastic boards, which become ideal hiding places for bacteria.

Bacteria can survive and multiply: Unlike wood, bacteria on plastic surfaces tend to survive and can even multiply.

Microplastic release: Cutting on plastic boards can release microplastics into food, a potential, though likely minor, health concern.

Proper Care for Wooden Boards

Wash by hand: Always wash wooden boards by hand with hot, soapy water after each use.

Dry thoroughly: After washing, dry the board completely to prevent bacteria from lingering.

Sanitize occasionally: You can sanitize wooden boards with a diluted bleach solution or a mixture of 1 part vinegar to 3 parts water, followed by rinsing and drying.

Apply food-safe oil: Regularly applying food-safe oil helps maintain the wood's integrity, preventing cracks and extending its lifespan. **Tony Browne**

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TO SAVOUR YOUR PALATE

Menu for October

September Menu - was made up of nutritious and appetising sourdough, Wraps and Wholegrain Rools with Red Salmon, Free Range Chicken & Ham off the Bone with accompaniments of: Pickles; Relishes; Mayos & assorted dressed greens. Bon Appetit.

Axel

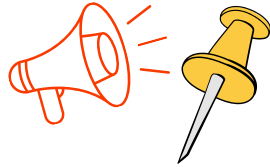
In honour of the club's longest MasterChef caterer Richard C and his abiding waste not want not philosophy, I propose that the leftover snags from the Bunnings sausage sizzle be defrosted, repurposed, reimagined and redefined into a MasterChef delicacy !?!! for the October maxi day.

Cheers

Axel



NOTICE BOARD



Safety Notice



Safety is the responsibility of every member of the club

Birthdays in October

02 Oct David Hughes
05 Oct Anthony Boyd
06 Oct Simon Pike
07 Oct John Stanton
31 Oct David Whitney

Raffle Winners

13 Sept Maxi Day

1st Steve Lansley
2nd Tony Couchi
3rd Brian Harward
4th Roger Dixon
5th Alan Hendry



New Members

Joseph Costa

Drew Robins

Buy Swap Sell

If you have tools and equipment that you get rid of them we can advertise them in the newsletter. Just drop me a line (copy in Maurice Smith) and we will try to sell them.

Cook Raffle

This year's Cook Community raffle tickets are now available at the Club.

For the benefit of the newer Club members, the raffle is primarily a fund-raising avenue for community organisations. It was started over ten years ago by Scott Morrison, the ex Federal member for the Cook electorate and is being continued by the current MP Simon Kennedy. His office sources the prizes and prints the tickets and advertising material.

Clubs such as ours are able to sell tickets at \$3 each or books of 10 for \$25. Clubs keep 100% of the proceeds from the ticket sales. So this is a fairly painless and cost-efficient way for clubs to raise much needed funds. The Club has participated in this raffle for the past eleven years, raising around \$2,000 each year.

There are five significant prizes, somewhat similar to last year's. One of our members won 2nd prize the raffle several years ago.

First prize is 4 return tickets to anywhere on the Qantas domestic network plus \$1,000 AirBnb voucher.

There are two ways you can buy tickets and support the Club. See Roger Dixon, Alan Ritchie or Maurice Smith for preference, then any of Gary Healey, Roger Walsh, Maurice Smith or Ian Rudd. Sorry but credit card payments are NOT available for these ticket purchases.

Raffle to be drawn on 13th February 2026.

Maurice Smith - Club Secretary

Brian Harward receiving his OBE Award "Over Bloody Eighty"



COMEDY CORNER



Shire Woodworking Club

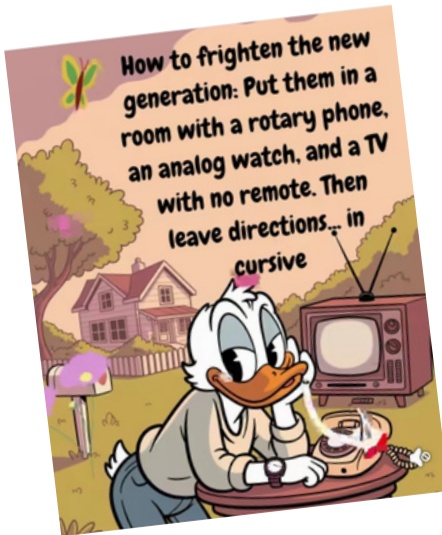


Some guy bought a new fridge for his house.
To get rid of his old fridge, he put it in his front yard and hung a sign on it saying:
'Free to good home. You want it, you take it.'
For three days the fridge sat there without anyone looking twice.
He eventually decided that people were too mistrustful of this deal.
So he changed the sign to read: 'Fridge for sale, \$50.'

The next day someone stole it!



Paddy is doing some roofing for murphy.
He nears the top of the ladder and starts shaking and going dizzy.
He calls down to murphy and says, "I tink I will ave to go home, I've gone all giddy and I feel sick."
murphy asks, "Ave yer got vertigo, paddy?"
paddy replies, "No, I only live around the corner."



SURE, YOU CAN GET YOUR WIFE JEWELRY OR AN EXPENSIVE PURSE OR PERFUME FOR CHRISTMAS, BUT SHE WILL NEVER FORGET THE CHRISTMAS YOU GOT HER A MOP. NEVER.

I JUST FIRED MYSELF FROM CLEANING MY HOUSE... I DIDN'T LIKE MY ATTITUDE, AND I GOT CAUGHT DRINKING ON THE JOB.



SEX AT 73
I just took a leaflet out of my mailbox, informing me that I can have sex at 73.
I'm so happy, because I live at number 71.
So it's not too far to walk home afterwards.
And it's the same side of the street.
I don't even have to cross the road!

SHIRE WOODWORKING CLUB 2025 CALENDAR

January 2025 1							February 2025 2							March 2025 3						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
			PH	2	3	4							1							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22
26	PH	28	29	30	31		23	24	25	26	27	28		23	24	25	26	27	28	29
														30	31					
April 2025 4							May 2025 5							June 2025 6						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	PH	10	11	12	13	14
13	14	15	16	17	PH	PH	11	12	13	14	15	16	17	15	16	17	18	19	20	21
PH	PH	22	23	24	PH	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					
July 2025 7							August 2025 8							September 2025 9						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
		1	2	3	4	5						1	2		1	2	3	4	5	6
6	7	8	9	10	11	12	3	BH	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28	29	30	28	29	30				
							31													
October 2025 10							November 2025 11							December 2025 12						
S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa
			1	2	3	4							1		1	2	3	4	5	6
5	PH	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	PH	PH	27
26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31			
							30													

LEGEND:

- Club Days - Every Tuesday to Thursday + Saturdays **except 1st Saturday**
- Committee Meeting 12:30pm - Tuesday, prior to 2nd Saturday.
Note: Own projects catered for before & after meeting
- Maxi Day & General Meeting - 2nd Saturday.
- Toy Making Day - Last Thursday (Except December- 3rd Thursday) - **No own projects**

Note: Last club day for 2025 is Saturday 20 December. Resume Tuesday 6 January 2026

Note: There must be a minimum of 3 members present on any day. No exceptions.

Note: Wood carvers attend 1st Saturday + 3rd Wednesday (Evening)

CLUB COMMITTEE, SUB COMMITTEES & AUXILIARY POSITIONS

President	Gary Healey
Vice President	Roger Walsh
Secretary	Maurice Smith - Ph : 0414 538 475
Treasurer	Alan Ritchie
Committee Member	Ian Rudd, Roger Dixon, Graham Ethell

Assistant Secretary	Roger Dixon
Assistant Treasurer	Roger Walsh
Project Sub-Committee	Gary Healey, Ray Tregoning
Librarian	Roger Walsh
Safety Officers	Gary Healey, Ian Rudd, Ray Tregoning
Welfare Officer	Malcolm Armstrong, & Kevin Gowen
First Aid Officers	Graham Ethell & Alan Ritchie
Newsletter Editor	Roger and Jan Walsh
Catering Officers	Axel Tennie Richard Cain, Steve Lansley, Neil Mathews, Ray Tregoning,
Equipment & Training	Roger Dixon, Ray Tregoning, Maurice Smith, Ian Rudd
Raffles	Gary Mitchell
FundRaising & Exhibitions	Graham Ethell, Ian Rudd, Malcolm Armstrong
Property Sub-Committee	Graham Ethell & Alan Ritchie, Maurice Smith
Toymaking	Malcolm Armstrong, Steve Lansley, Maurice Smith, Ian Rudd, Axel Tennie, Reno Sciberras
Facebook	Alan Ritchie
Webmaster	Maurice Smith
Woodcarvers' Liaison	