





The Official Newsletter of the Shire Woodworking Club Inc | Reg No Y2889524 | ABN 15 974 163 667

"The Workshop" - 2B Turriell Bay Road, Lilli Pilli NSW 2229

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In this month's Newsletter

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- Show & Tell
- March Guest Speaker-Antarctica
- Visit to Japanese Tools
- Get to know us (Brian Harward)
- President's Report Library Update
- Donation to Family Co

Upcoming Events

End March Toy delivery to Childrens Hospital
10 May Bunnings Easter Sales Table
15 May Woolooware Shores Sales

TBA Federal Election - Sales at Club

23 August Bunnings Sausage Sizzle

Our April guest speaker is Doug O'Hara who has been a member of our club since December 2008. He will be presenting a short appreciation on the subject of mentoring which can provide a powerful means of developing relationships and making a difference in the lives of people in family, social circles, work or life in general. His presentation will provide experiences that we all may find useful in our own lives.

Next Maxi Day 12 April

8:45	Open Lilli Pilli Workshop					
9:00	Monthly Meeting					
9:30	Ian's Videos					
10:00	Morning Tea					
10:30	Show & Tell/Buy Swap Sell					
11.30	Guest Speaker Doug O'Hara Mentoring					
12:30	Lunch					
1.30	Raffle					

The Antarctic Money shot



If you would like to receive this newsletter or have an article / idea for the newsletter, please contact the editor via email on theshirewoodworkingclub@gmail.com.

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COOK AWARDS 2025

Simon Kennedy, the federal member for the Cook electorate, presents the Cook Awards to recognise and celebrate dedicated volunteers in the community who give their time to make a real difference to others.

Club members Malcolm Armstrong and Alan Ritchie were nominated for these Cook Awards and, after consideration by the award judges of over 50 nominations, won their categories - Malcolm for Lifetime Commitment and Alan for Innovator of the Year. These awards were presented at an award ceremony in Cronulla on 22 February 2025 attended by Malcolm, Alan, president Gary and secretary Maurice.

The nomination for Malcolm read:

Category 20: Any Other Category. (All preceding categories were targeted to very specific activities or organisations).

The Shire Woodworking Club is a not-for-profit association operating from Council leased premises in Lilli Pilli. The Club has specialised, high quality equipment used by members to make wooden products for their own use, for local charities and for the Child Life and Music Therapy Department at the Sydney Children's Hospital at Randwick. The club last year sent more than 1,000 items to this hospital.

Malcolm Armstrong joined the Shire Woodworking Club in 2011. He was elected as Vice President from 2016-2024.

Since joining the Club Malcolm has been very involved with all aspects of Club activities.

For the past two years he has taken on the responsibility of liaising with the therapists at the Children's Hospital (from a previous member who could not continue due to ill health) to:

- determine what their current needs might be,
- discuss production of annual special items, eg Easter, Mothers' and Fathers' days, Halloween, Christmas etc and to arrange the production of these items by other members and himself.
- Oversee the monthly specified toy-making day where the work in the Club is restricted to making toys for donation to the hospital.

Malcolm has also been actively involved over the last few years in arranging for a significant number of toys to be distributed to various community organisations in the Shire. These organisations pass on these toys to the families they assist, one notable example in 2024 being The Family Co in Jannali. This organisation supports families and children subject to financial disadvantage and/or family violence.

Malcolm has been very involved in other Club management positions over the years including:

- As noted above he was the Club's Vice President for eight years until August 2024 and actively assisted the President as and when required in the management of the Club.
- He has actively assisted in the Club's fund raising activities, including participating in external craft fairs etc. He is a member of the Fund Raising Subcommittee.
- Malcolm is a very empathetic man and has been the Welfare Officer for about three years. He brings a very sympathetic and compassionate approach to any member who is suffering from illness or personal problems.

Malcolm is committed to making the Club interesting and stimulating for all members.

I as President am nominating Malcolm as he has made a significant contribution to the local Community in 2024 and previous years through his voluntary work as above, particularly with the association he has formed with the Children's Hospital. He is highly respected by all 93 Club members particularly for his empathy as described above.





Lifetime Commitment Award - Malcolm Armstrong | Shire Woodworking Club

The nomination for Alan read:

Category 2: **Innovator of the Year Award**. Awarded for developing an innovative way to solve a local problem (eg, through technology, new programs or novel partnerships etc).

The Shire Woodworking Club is a not-for-profit association operating from Council leased premises in Lilli Pilli. The Club has specialised, high quality equipment used by members to make wooden products for their own use, for local charities and for the Child Life and Music Therapy Department at the Sydney Children's Hospital at Randwick. The club last year sent more than 1,000 items to this hospital.

Alan Ritchie joined the Shire Woodworking Club in 2005. He was elected as Vice President from 2012-2015 and Treasurer from 2015, a position which he still holds.

Since joining the Club Alan has been very involved with all aspects of Club activities.

In 2024 the club received a grant to purchase a computer numeric controlled (CNC) 3-axis router machine to expand the club's specialised woodworking equipment. The CNC machine uses special router bits to generate cutting paths to produce wooden objects consistently and to a repeatable standard. This means we can deliver them expeditiously to worthy recipients or for other club purposes.

Programming and using the CNC machine is much more complicated than for any of the other club equipment. Alan took on the task of managing the installation and use of the new equipment. He had to learn the design software used to make cutting patterns and export the machine control files for the CNC machine to do the woodwork routing. He then had to learn how to operate the CNC safely, including how to position the wooden blanks on the CNC so that the blanks would stay in position while being routed. He arranged training sessions to pass on his experience so that other club members could also use the CNC machine. Over the last six months several members have been trained to use the CNC machine which is now regularly used to make wooden products.

Without Alan's hard work, the CNC machine would not be as productive as it now is, and the club would have missed out on a new means of making our wooden articles. To date, these CNC produced articles include boxes, cooking pot trivets, prize and name plaques, marble mazes, serving trays, toy car bodies, toy boat hulls, pencil cases, bowls, block puzzles and signs.

Alan has been very involved in other Club management positions over the years including:

- He has been the First Aid officer for 15 years.
- As Treasurer Alan implemented an on-line accounting system (replacing an old and mostly manual system) to manage the Club's finances.
- Alan is a strong supporter of the Club's involvement in providing toys and other therapy items to the charities the Club supports. His speciality is making small boxes for use by the therapists at the Children's Hospital and has produced 1,408 boxes over the years.
- A few years ago, the Club acquired a laser cutter and engraver. Alan is one of the "go to" members for all technical and training requirements.

Alan is committed to making the Club interesting and stimulating for all members, through his work as Treasurer and passing on his skills and knowledge particularly on the laser and, in the last year, the CNC machine.

Although Alan does not live in the Cook Electorate, the Shire Woodworking Club is situated in the Electorate. I as President am nominating Alan as he has made a significant contribution to the local Community in 2024 and previous years through his voluntary work as above.



Innovator of the Year Award - Alan Ritchie | Shire Woodworking Club

The club congratulates our two members on being recognised for the great work they do as part of the wonderful activities of the Shire Woodworking Club.

SHOW AND TELL

ROGER WALSH

This board, in its original form, uses 3 types of material, maple, walnut and cherry. When glued together these timbers provide the colour contrast that produces the 3D effect. I could not find these materials so I improvised with whatever I could find in our stock. I needed a light coloured wood and two types of dark coloured wood. The board has 9 rows 410 mm long, each row made up of a square corner piece and two pieces joined together to the post with a 45 degree mitred corner. The rows are glued to a backing board with the dark coloured side of each row facing down and a strip between each row using the same material. The completed board is then cut into 9 pieces and reorientated to provide the 3D effect and glued together. Finger slots inserted into each end and the whole board soaked in mineral oil.

3D End Grain Cutting Board







DAVID JOHNSON Cutting Board and Segmented Turned Vase.

The Cutting Board is Tassie Oak, cut and sanded to size at the Club. Glued to expose the end grain, then finished with food safe burnishing oil at home.

The Vase is red cedar and a variety of other timbers. I glued the sections together and turned it at home. Finished with EEE from U Beaut Polishes.



GRAHAM ETHELL

Connect 4

For the Plank Comp in 2023 I made three of these games. They sold quite quickly so since then I've made another 13, all of which have been sold. This is one of another four just completed. The timber is red oak ply. Everything is now cut out on the laser, excepting the two feet.

The original design took a lot of testings and changes, because as soon as one dimension was changed it meant about five other dimensions also had to be modified.

Finish is a couple of coats of Anchor gloss.

RICHARD CAIN

Condiment & Cutlery Holder x 4 + Lazy Susan

The holder was made from recycled cypress pine floorboards with the handles secured with dowels. The holder will contain condiments and napkins. The unit was prepared for use by the Café Y organisation at Engadine that provides meals for young people facing disadvantage. 'Café Y offers a fresh start and the tools to secure a job and live independently.'

The lazy Susan was made for Richard's daughter to provide a rotating base to hold a deep fry unit allowing cleaning and vapour exhaust. Timber same as the condiment.



KEN BRUNKER

The Deeds box with Dovetails made for my wife is out of Forest Red Gum (ex our land) and the ends are WA Kauri

The Drum sticks are from Spotted Gum ex flooring off-cuts

The pine fliptop box I made for my grandson was cut from Verandah Posts reclaimed from a house built in around 1880 in Balmain shows a lot of growth patterns.

The 2 smaller boxes came from the internal waste cut from the inside of the larger box.

The antipasto tray is made from Silver Quandong, Forest Red Gum and Oregon.

Deeds Box



Pine Fliptop Box



Antipasto Tray



Drumsticks



Smalll Box



Small box on its own is Mulga wood this is the original block in size that I bought 30 years ago at a Woodshow for \$3.00.

GARY HEALEY

I saw the puzzle on the internet and I mentioned it to the Childrens Hospital last visit and they gave it the tick of approval, they were aware of these types of puzzles.

I programmed it into the laser and made a sample. It was not quite right, a bit clumsey so I modified the program to include a perimeter plate and a backing plate, which were glued together to contain the parts, this worked well.

I sanded the sharp edges and burn marks and sprayed the backing board with clear lacquer. I painted one set of components of the puzzle (Poska's paint pens) to show as an example. The remaining sets were left natural for the children to paint in colours they want. My daughter supplied the sheets of templates to go with the puzzles which she found on the internet.

Tangram Puzzle



BOB QUIGLEY

The top was made from recycled tassie oak donated to our club from Cronulla League Club. The leg was made from spotted gum available from the club. The pedestal was made from a recycled power pole provided from Richard's son. Species unknown.

The assembly was finished with Gillies Wax Cabinet Makers and 4000 steel wool.

Pedestal Table.





Clocks





ALAN RITCHIE

The clock is a design created by my wife. The outer ring has a diameter of 440 mm and is made from 12 segments of hardwood (one ring is coachwood) cut on the table saw using the club jig to accurately set the cut angle to 15 degrees. The segments were joined by dominos and glued. The outer rings were shaped using the CNC machine which cut the outer and inner circles and a rebate to hold the back. The inner was also cut on the CNC with a recess for the clock mechanism and a rebate to fit the back. The clock backs were cut on the laser, with the acrylic being engraved with the roman numerals. The engraved numerals were blackened to give a better contrast. The backs were glued onto the rings and centre pieces. The timber was finished with the mineral oil and wax coating.

Name Puzzles



I saw the design online and decided that the puzzles could be a useful addition to our sales effort. They are meant for younger children. After several trials on the CNC using plywood, I was able to cut the base and letters so they fitted nicely. The letters and base were all sanded with the edges rounded and a small dowel added to each letter to make them easier to pick up. To finish them I plan to use the mineral oil and wax coating. The puzzles will be made to order. The bases will be about 12 mm thick and the letters about 6 mm thick. The work has given me a lot more knowledge of the CNC processes.

Dexterity Board





IAN RUDD

This game is designed to enhance the hand eye coordination of kids. There are two strings on the side of the game that when pulled determine the position of a steel ball in the carrier

The idea of the game is to navigate the ball along the drawn path and avoid the ball falling through the holes on the board. The plans were drawn up to be laser cut from 6 mm ply.

GUEST SPEAKER

Antarctica

AXEL TENNIE

The planet's lastalmost pristine frontier. A land area almost twice that of Australia at 14 plus million square Kms, 97% is covered in ice at depths of up to 4 vertical Kms, equates to: 28 million cubic Kms of ice or 26 000 000 000 000 000 (Quadrillion I think it's called!? give or take the odd billion!) This comprises 90% of global ice and 60% plus of the planets fresh water. If it all melted it's estimated that sea levels would rise by 50 plus metres. The Isostatic Rebound of the Antarctic crust may equate to 300 to 400 metres once the weight of the ice is removed.



South Georgia: Home to the world's largest open air industrial scale (slaughter) museum where in the 1900's, 157 000 whales were processed annually for their oil content.

Working in Antarctica

Extremely hostile, not conducive to human habitation if you value your sanity & sobriety. Polar T3 Syndrome impacts everyone, as the extreme cold decreases your Thyroid hormone production and you develop a 12 foot stare in a 10 foot room!







Tabular Icebergs

These break off from floating glaciers that protrude into the ocean.

They make some of nature's most spectacular sculptures (along with small scale stranded mini ice 'blocks') that change daily, and can present serious shipping hazards. The largest one ever recorded to date is, A23a (Academics have no imagination!) which separated from the continent in 1986 and grounded itself until 2022 when enough of it melted to refloat itself, it's now re grounded off South Georgia 800 nautical miles away.

Visualise an iceberg with a 3 500 squares Kms surface area and dimensions of 50 Km X 70 Km , 300 metres plus in height Blue Ice. This ice is super dense, pretty rare, hard to find and breathtakingly spectacular, it forms when water freezes so rapidly that air bubbles in the ice don't have time to form. We stumbled across a whole iceberg of the stuff which our Expedition leader hadn't come across in 35 years of leading Antarctic expeditions. Think hens teeth.... B rare!



Trivia: Penguins can maintain their feet temperature above freezing even when it's -50 C How, they have a countercurrent heat exchange in their feet.

Mature Elephant Seals will keep you & your family in meat & blubber for years at 4000Kg per seal!

There's a vast business opportunity in feather down puffer jackets, pillows, Doonas etc Penguins malt annually, each one sheds 140 000 to 180 000 feathers each year depending on size. Multiply by a couple of million penguins and you get the picture.

Tragedy of the Commons / Terra Nullius: 158 Nations are signed up to the Antarctic Treaty, a gentleman's agreement with zero compliance powers and zero consequences which anyone and everyone can choose to disregard. The most current example: The greatest current threat is the free for all krill fishing industry. Not for feeding the starving 3rd world but think unnecessary dietary food health supplements Blackmore's in Australia comes to mind. (we sighted 6 ships and the locals have recorded 20 plus boats annually) Krill form the foundational building block of the food chain for every other Antarctic species and without them Antarctic wildlife is stuffed, literally in museums! Combining this treat with the recent million plus deaths of penguin and seals from bird flu its not an encouraging picture.

Tip: If you're up for visit do it on an expedition ship and sooner rather then later!



VISIT TO JAPANESE TOOLS AUSTRALIA (JTA)

On Monday 24th February we had the opportunity to visit JTA located at 29 Production Ave Kogarah. We were igven an excellent presentation by Mitch, Lisa and Anna from 10.00am through to midday. We had 9 members (Axel, Gary H, Ray T, Bob Q, Tony C, Ray D, Ray B and Rog W). Mitch covered a wide ranage of subjects as below;

- A Video/discussion covering tool manufacture. A very precise process practiced by a very limited number of individuals/companies.
- A demonstration of setup and honing tools including a lengthy explanation of blade sharpening which is a fundamental component of their carpentry techniques.
- A lengthy demonstraation of wooden planes illustrating the accuracy achievable.
- Explanation of the various types of saws and their applications.

JTA provided us with a set of fact sheets for both saws and planes. The saws are summarised in the following:

Understanding the Japanese Saw



Japanese saws are distinctive from western hand saws in a few crucial ways, most of which rely on the fact that they cut on the pull-stroke. Since the blade of the saw cuts as it is drawn towards the user, rather than as it is pushed away, the blade is constantly in tension while cutting. This means that the saw plate can be made of very thin metal, because these saws leave a fine kerf, they remove less material as they cut and therefore are extremely efficient, requiring less effort and time compared to a similarly sized.

The sizing of teeth in Japanese saws is generally proportional to the size of the saw itself. A larger saw usually means a larger tooth pattern, meaning a saw can cut faster and more aggressively. The smaller the Japanese saw is, the finer the teeth, which are capable of leaving extremely fine surfaces, but require more strokes to achieve the same cut. Japanese saw teeth are also graduated along the saw blade — often, the teeth closest to the handle are smaller and finer than the teeth farthest away, which are intentionally larger. A noteworthy exemption to this rule is our range of Silky saws. Silky has chosen to adopt the Western method of manufacturing uniform teeth on their sawblades, and offering different saws with finer or more aggressive tooth sizings in the same overall length.

The Ryoba Saw



The ryoba saw is prized by Japanese carpenters for its versatility, as it combines two specialised functions into one highly capable tool. Ryoba blades feature two teeth patterns on either edge of the blade — one set for cross-cutting across the grain of timber, and the other for rip-cutting with the grain. If you are considering a first purchase of a Japanese saw, we recommend the Ryoba style.



The Dozuki Saw

The dozuki pattern of saw is a specialised saw for joinery and fine cuts. Dozuki saws use extremely fine blades and their teeth are given very minimal set, meaning that they barely protrude past the side of the saw plate.

A dozuki saw depends on its owner using a sawing motion that moves both directly forward and directly back, exactly parallel to the desired cut, though they are capable of cuts beyond compare, Dozuki saws should be used with patience and care in order to maximise their lifespan.

The Kataba Saw

Kataba saws are literally any type of saw that has teeth on only one side of the saw plate and strictly speaking this category includes spined Dozuki saws. However, we choose to separate the two, as the uses of the non-spined Kataba are more similar to the Ryoba. Instead of incorporating both cross- and rip-cut teeth, the Kataba includes only one set. The advantage here is most easily felt when ripping long boards.



Flush Cut Saws

Perhaps the most widely adopted Japanese saw in the West, the flush-cut saw is named for its function. By cutting teeth with zero set into a ductile, bendable blade, Japanese saw makers were able to invent the perfect tool for removing excess material protruding through completed joints. Through-tenons, dowels, wooden nails and plugs are easily trimmed to the height of the surrounding surface without damaging it.

If your members are interested in more information - maybe include the link below in your newsletter and so they few the video content we create about using and maintaining Japanese tools. Also search in the *japanessetools.com.au* for "Tuning a Japanese Plane - Fitting the Blade"

https://www.japanesetools.com.au/pages/japanese-tools-tips

Please also mention to your member we have created a discount code for 10% off when purchasing online. Please just add SWC10 at checkout and the discount will apply automatically.

















GET TO KNOW US

BRIAN HARWARD



I, Brian Grosvenor Harward came into this world on the 25th of September 1944, an only son to Athol Lester Harward and Irene May Harward (Rene). At that time my father was a serving member of the AIF who had been shipped home from New Guinea suffering from Malaria, Dysentry and Dermatitus.

My family lived in Laycock Road at Penshurst just up from Penshurst Railway Station. I attended Mortdale Primary School followed by Hurstville Boy's High where my highest achievement was the Intermediate Certificate. After this my father said "son, you are going to be a Toolmaker" which is how it was back then. I completed a pre-apprenticeship course and subsequently became a James N. Kirby apprentice. During the last year I learned about mould making and injection moulding at Walter Barr, which I enjoyed.

During a period of restlessness in 1966 a friend and I decided to learn to fly, I subsequently gained my restricted license at Camden Aero Club. By then I had realised I didn't want to fly for a living and was quite contented working as a toolie however the PPL came in very useful years later.

1968, a friend, Don, and I bought an old Morris J van for the princely sum of \$60. After a rough and ready fit out we headed to Perth where I got a job doing non-destructive testing, weld X-ray etc. I was licensed to get radioactive isotopes from ANSTO.

In 1969, by which time I was married, my friend, Don, also a toolie, and I decided to start a toolmaking business which was reasonably successful. A natural progression was to start Injection moulding, which, in the early 70s was in great demand. Thus, was born Anchor Plastics which had 18 machines running 24 hours a day 5 days a week at its peak. Anchor Plastics is still running to this day having been bought by friendly opposition in 2016.

Around 1970 I started riding trail bikes for fun, this progressed to joining St. George Motor Cycle Club where I started road racing, becoming St George MCC 250cc champion two years running. I also road at the Bathurst Easter races on a Yamaha 350. No great success there but I sure had fun. There used to be a single cylinder class and a dirt bike class at Amaroo Park and Oran Park, I was unbeaten in those races for two years. I was also St. George MCC vice president for a time.

1978 saw me divorced and the single father of three small boys. 1982 and I met the love of my life, Chris. We were married in November.... boy...did Chris get a bargain, three for the price of one.

Next Up was a period of boat building, converting a 34-foot timber trawler into a cruiser over a period of two and a half years. I sure learned a lot about woodworking.

In 1995 I got bitten by the flying bug again and decided to get unrestricted. After doing this I was looking for a plane to buy when I came across a guy in the Blue Mountains who was the Australian Agent for Maule Aircraft, a STOL aircraft very suited to the Australian outback. During a visit there the owner let slip that he wanted to sell the dealership which put a whole new slant on things. I finished up buying the dealership and a used Maule. I was the Australian Agent for about 15 years during which time I owned five Maules of different models. I flew all over the country, my favourite thing was to take a couple of mates fishing up in the Gulf country.

After this my wife and I bought a 48-foot Kadey Krogen motor cruiser from the USA in which we cruised the Queensland coast every winter for 5 years.

My wife and are also members of Endeavour Pistol Club where we shoot regularly. We are also involved with Caringbah Baptist Church which is a significant part of our lives. I feel very blessed to have had so much fun in life.

Of course, I have been a member of Shire Woodworking Club where I enjoy the fellowship and learning new skills and keeping active in retirement.

PRESIDENT'S REPORT

April 2025

Our March Maxi-day was attended by 24 members, with 2 apologies. Thanks Axel for the Maxiday tour of Antarctica. While I was not present for that part of the Maxiday I did get a copy of the photos but missed the commentry.

Unfortunately, the Cook Community Raffle draw did not include any of our club members.

The club visit to Japan Tools Australia on 24 February at Kogarah was very interesting, with an insight into the traditional manufacturing techniques of saws and chisels. There will be an article on JTA in the Newsletter.

The Club welcomes new member Amber Johnstone with another approved by the committee.

The club has received another delivery of laser quality plywood.

There will be a delivery of items to the Randwick Childrens' Hospital the end of March/early April. Ian has been preparing laser cut items for assembly and there are other items including playdough rolling pins, puzzles and toy cars. Members are encouraged to assist – Note the next toy making day is 27 March.

The Gallery toy display has been rearranged under the direction of Maurice. The displays are being finetuned as required. We have received council approval for signage for the front of the Gallery to advertise our toy sales.

Looking forward to the next Maxi-day meeting, 12th April

Safety – Safety is the responsibility of every member of the club. When unsure, ask.

Gary Healey President

LIBRARIAN UPDATE

We have received the March '25 issue 126 of Australian Wood Review. Under the Tools & Equipment take a look at the iGaging E2- Read Digital Router and Saw Guage and the Arbortech Spheroplane. A section on Rules and Squares burnishers and Scrapers.

A great article titled "Tuned Up Table Design". A detailed article covering both Design Principles & Donstruction Method.

I find this issue of AWR provides articles of designs & considerations without explanation of specific projects with drawings. Have a look for yourself and we may give consideration to changing subscription to a different magazine.





Donation to The Family Co

Every Christmas since 2010 the Club has been supporting The Family Co at Jannali with gifts of toys and knitted items. More recently they have also been requesting quantities of various items during the year, particularly small Items that can be painted by the children in their therapy rooms.

The Family Co exists "because all children and families should have a safe home, strong connections and opportunities to thrive in life". They provide "child, youth, family and parenting support, domestic and family violence support and education and training services" and the Club is very happy to support their efforts with our periodic donations.

On Wednesday 26th February Ian Rudd and myself delivered 150 toys, shapes etc to The Family Co for distribution to the children and/or for the children to paint. Over 90% of these were made by Ian - thanks Ian for your continuing interest in assisting this very worthy organisation.

The below photo shows CEO Ashleigh (on left) with Jedda, Ian & Graham.

A brief summary of all donations is:
Easter boxes 11
Small cars/trucks 6
Fairy houses 5
Small boxes 5
Soccer game 2
Music boxes 2
Wall hanging 1
Cog wheel game 1
Assorted shapes 117 - not shown in photo Total 150



UPDATE ON CNC ROUTER

Neil Matthews and his crew have almost finished the connection from the CNC to our dust collection system. The manual (40 mm) hose is working and will be used for most CNC work. The 100 mm hose which will be connected to the dust boot covering the router spindle is its final stages of installation. David Edwards and Alan Ritchie are trialling new CNC techniques, such as double-sided jobs and working with 3D shapes.

The club now has a range of different router bits to be able to create different profiles and generate better finished jobs. The latest bits are roundover bits with radius dimensions of about 4, 6 and 13 mm, so we can roundover edges of our jobs. The settings needed to give neat roundover edges are complicated, so talk to Alan for information. Alan has created a toolbit database file covering all the club CNC router bits, sorted by type. This file can be imported into the Vectric Vcarve Pro program loaded on your local PC and makes it easier to generate CNC toolpath files that work on our CNC machine. We have decided not to enclose the CNC for the time being and will monitor its noise levels. If any member wants to do CNC work, see Alan for training assistance. If you have a project that might be created on the CNC, discuss the design with Alan.

Alan Ritchie



Raffle Winners



John Lischeld 1st Ray De Marco 3rd **Bob Quigley**

Birthdays in April

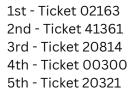




07 Apr Michelle Rose 16 Apr Sam Simmons 18 Apr Peter Warren 18 Apr Scott Miller 21 Apr **David Edwards** 25 Apr Reno Sciberras



Results of Cook Raffle







To savour your palate -Menu from last Maxi-day

Lasagne with a dash of caramelised onion Sundried tomato and baked pumpkin A coupon of salads, one green Salad with baked vegetables Dressing - honey, balsamic and Dijon mustard.



Axel

Advice on increases in Health Funds

Private health funds have been given the authority to increase their prices. As at 1 April. The price is this year increasing by between 2.4 and eight point something percent depending on your health fund. If you pay 12 months in advance now, before the end of March, you will be paying the current cost, not the new rate. So you save money. If you want to look at alternative funds, DON'T use the

commercial comparison sites as these get commission from the funds they recommend and they don't compare all funds. Go to the Australian government health website and compare health funds. If you find something better priced, make sure you compare the benefits to make sure you get the important things you need or may need.

Provided by Gary Mitchell on Maxi Day



COMEDY CORNER



Wife: Look at that drunk guy.

Husband: who is he?

Wife: 10 yrs back he proposed to me & I rejected him.

Husband: Oh My God! He's still celebrating...



Afraid of not getting what you ordered with online shopping?

Try online dating!

My wife said, "I can think of 14 reasons to leave you, plus your obsession with Tennis.
I replied, "That's 15 love."



My friend said meet me at the vinyl shop in 45. I made it there in 33, which was record time.

I'm proud of myself.
I finished a jigsaw
puzzle in 6 months,
and the box said 2-4
years!



Communiqué of the diocese:

No need to go to confession any more

"The church informs that from the age of 70, adultery is no longer a sin, but a miracle"



SAWDUST & SHAVINGS



SHIRE WOODWORKING CLUB 2025 CALENDAR

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12	13	14	15	16	17	18		9	10	11	12	13	14	15		9	10	11	12	12	14	15
19	20	21	22	23		25	#	16	17	18	19	20		22	#		17	18	19	20	21	22
26	PH	28	29	30	31		L	23	24	25	26	27	28			23		25	26	27	28	29
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SAWDUST & SHAVINGS



CLUB COMMITTEE, SUB COMMITTEES & AUXILIARY POSITIONS

President	Gary Healey
Vice President	Roger Walsh
Secretary	Maurice Smith - Ph : 0414 538 475
Treasurer	Alan Ritchie
Committee Member	Ian Rudd, Roger Dixon, Graham Ethell
Assistant Secretary	Roger Dixon
Assistant Treasurer	Roger Walsh
Project Sub-Committee	Gary Healey, Ray Tregoning
Librarian	Roger Walsh
Safety Officers	Gary Healey, Ian Rudd, Ray Tregoning
Welfare Officer	Malcolm Armstrong, & Kevin Gowen
First Aid Officers	Graham Ethell & Alan Ritchie
Newsletter Editor	Roger Walsh
Catering Officers	Axel Tennie Richard Cain, Steve Lansley, Neil Mathews, Ray Tregoning,
Equipment & Training	Roger Dixon, Ray Tregoning, Maurice Smith, Ian Rudd
Raffles	Gary Mitchell
FundRaising & Exhibitions	Graham Ethell, Ian Rudd, Malcolm Armstrong
Property Sub-Committee	Graham Ethell & Alan Ritchie, Maurice Smith
Toymaking	Malcolm Armstrong, Steve Lansley, Maurice Smith, Ian Rudd, Axel Tennie, Reno Sciberras
Facebook	Alan Ritchie
Webmaster	Maurice Smith
Woodcarvers' Liaison	