



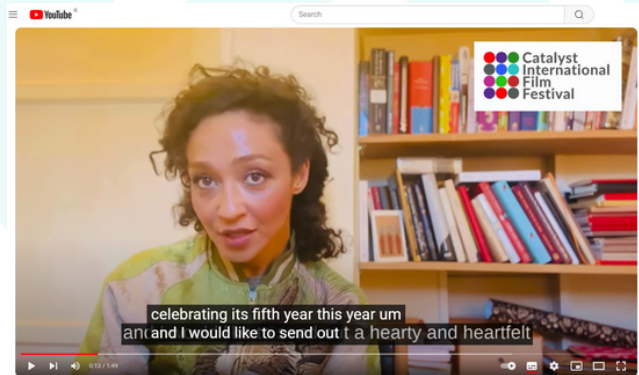
Event Report 2024

18, 19, 20 APRIL 2024
BELLTABLE LIMERICK
THE SAVOY HOTEL LIMERICK
ENGINE LIMERICK

**2024
PROGRAMME**



A Message from Catalyst Ambassador Ruth Negga



I'm Ruth Negga and I am a proud Ambassador for the Catalyst International Film Festival which is celebrating its fifth year this year and I would like to send out a a hearty and heartfelt congratulations.

In celebrating the fifth year of this Festival what a feat to have survived Covid not long after the festival's inception and to not only have gained momentum but to be thriving in its fifth year is an incredible testament to the talented team behind the festival and their commitment to both a concept and embodiment of equality, diversity, inclusion in Ireland and this year they have added another string to their bow with the Catalyst International Film Festival Filmmaking Bursary. the poet Adrienne Rich wrote of the nature of poetry, the true nature of poetry, the drive to connect to, the dream of a Common Language and what better way than the visual arts the moving image, film, that can communicate and translate our kaleidoscope existences to one another, that can enable us to locate and relocate ourselves in the other. in the othered. this is a very powerful and precious thing. Congratulations Catalyst International Film Festival on your fifth year 2024 and may this be your best year yet!



2024
PROGRAMME



Still from *Pediment*, 2023, Director: Derek Ugochukwu



Attendee Feedback

What did you enjoy the most about the festival?

The diversity of the panels, the high standard of work, the choice of events, the opportunity to meet with industry professionals and, fundamentally, the informal relaxed, yet highly professional, atmosphere

Industry offerings and warmth and friendliness of people

I enjoyed the Directors workshop most. Excellent speakers.

The students getting an opportunity to see other non-student made films.

Participating in the workshops with our group, who are developing their digital life stories, has been an outstanding highlight of our project to date. The masterclass with Burning House Productions has notably enhanced the quality of our filming and photography. This experience has provided an excellent introduction to filmmaking for our group and has greatly motivated our support staff.



Ursula Rani Sarma and Tony Schumacher at Catalyst 2024



Victoria Thomas at Catalyst 2024



Patricia Kelly and Paul Fitzsimons at Catalyst 2024



Victoria Thomas, Ursula Rani Sarma and Niamh Moriarty at Catalyst 2024

AUDIENCE DEVELOPMENT

Catalyst 2024 witnessed a significant surge in audience figures and engagement with over 600 attending screenings and over 250 attending our Screenwriting Day, Workshops, Panels and Masterclass. This remarkable growth can be attributed to a series of strategic enhancements in programming, industry-focused events, and community outreach initiatives.



**FREE
EVENT**

Screenwriting Industry Day Main Event: Panels, Q+As, Networking Reception

One of the standout additions to the festival was the Screenwriting Industry Day. This event brought together renowned screenwriters, producers, and industry experts for a day of insightful panels, discussions, and networking opportunities. The Screenwriting Industry Day was particularly successful in attracting professionals and aspiring screenwriters, significantly boosting industry engagement and attendance.

**FREE
EVENT**

Finding your North Star in your Short Script Workshop with Elaine Walsh



**FREE
EVENT**

Finding The Heart of Your Story (so you can pitch it with clarity and purpose) Workshop with Mary Kate O'Flanagan



AUDIENCE DEVELOPMENT

**Directors Masterclass
with Hannah Quinn and
Christine Molloy**



Producing Change Panel



It Starts with a Script Panel



**SCREENING THE FUTURE
STUDENT DAY**



**Outreach Programme
2 Irish Features with
Ukrainian Subtitles:
Baltimore Screening**



Verdigris Screening

**FREE
EVENT**

**FREE
EVENT**

NEXT GEN PERSPECTIVES

SCHOOLS TY FILMMAKING WORKSHOP & AWARD



 Catalyst
International
Film
Festival

**LEARN TO CREATE A SHORT FILM THAT PROMOTES
POSITIVE CHANGE, DIVERSITY, EQUALITY AND
INCLUSIVITY - WE WANT TO SEE YOUR STORIES!**

IN ASSOCIATION WITH BURNING HOUSE PRODUCTIONS

www.catalystinternationalfilmfestival.com

www.burninghouse.ie

2024 NextGen Perspectives Programme

Schools

Ardcoil Mhuire

Desmond College

Coláiste Mhichil

Coláiste Nano Nagle

Coláiste Ioasef

Scoil na Tríonóide Naofa

Newport College

John the Baptist

Crescent College





NEXTGEN PERSPECTIVES 2024

As part of Catalyst International Film Festival's commitment to fostering creativity, diversity, and inclusion, we proudly presented **NEXTGEN PERSPECTIVES: Schools TY Short Film Workshop Programme and Award 2024 in association with Burning House Productions.**

FREE Filmmaking Workshops: Equality, Diversity, and Inclusion:

Catalyst, in collaboration with Burning House Productions, offered an exclusive workshop focused on creating films that promote positive change and inclusivity.

This workshop provided an opportunity to learn how to tell powerful stories that reflect the world we aspire to live in—diverse, inclusive, and filled with amazing narratives. The short film produced was less than 4 minutes—participants were ready for the challenge.

Discover Your Unique Voice: Participants unleashed their creativity and expressed their unique perspectives through filmmaking. This workshop encouraged them to explore their storytelling potential and develop their voices as emerging filmmakers.

Embrace Diversity in Your Storytelling: Participants learned how to incorporate different experiences, backgrounds, and perspectives into their films. They discovered the richness that diverse storytelling brings to the cinematic landscape, amplifying voices that are often underrepresented in mainstream media.

Understand the Power of Inclusion: Participants delved into the impact of inclusion and diversity in storytelling. They understood how films can not only entertain but also challenge and inspire, with inclusivity at the heart of impactful storytelling.

Screen Your Film at Catalyst Festival: The short films produced in the workshop were screened at the Festival on Thursday, 18th April, on the big screen in The Belltable.

By participating, students were also eligible for the NEXTGEN PERSPECTIVES Award - Trophy plus a Filmmaking Kit (Tripod, Gimble and Light)

Additionally, on the day, a selection of Irish Shorts was screened, and there was a special "Meet The Industry Panel" where attendees engaged with industry professionals and gained insights into their journeys.



WORKSHOP DETAILS:

SIZE We facilitated up to 28 students per workshop.

DURATION Our workshops ran for six hours.

All film equipment and material were supplied by Burning House Productions.

OUTLINE Students learned filmmaking through cinematography, devising their own scripts as well as directing and filming their own scenes and films. They were taught how to operate the filmmaking equipment using smartphone filmmaking as well as professional filmmaking equipment.

During the workshops, students covered the following modules:

- Visual Storytelling
- Cinematography
- Breaking Down A Scene
- Directing
- Lighting
- Script Development
- Working With Actors
- Smartphone Filmmaking
- Screen Acting
- Creating A Character



At the end of each workshop, students produced, filmed, and acted in their own short film using professional filmmaking equipment. The films were between four and five minutes in length. After the workshops, the films were edited by Burning House Productions and sent to Catalyst, ready for screening on 18th April in The Belltable.

Social Media Campaign

All Applications:
Tiktok, Facebook, Twitter, Instagram, LinkedIn, YouTube

2024 Campaign Total Reach
December 2023 - April 2024



410,072

Reach



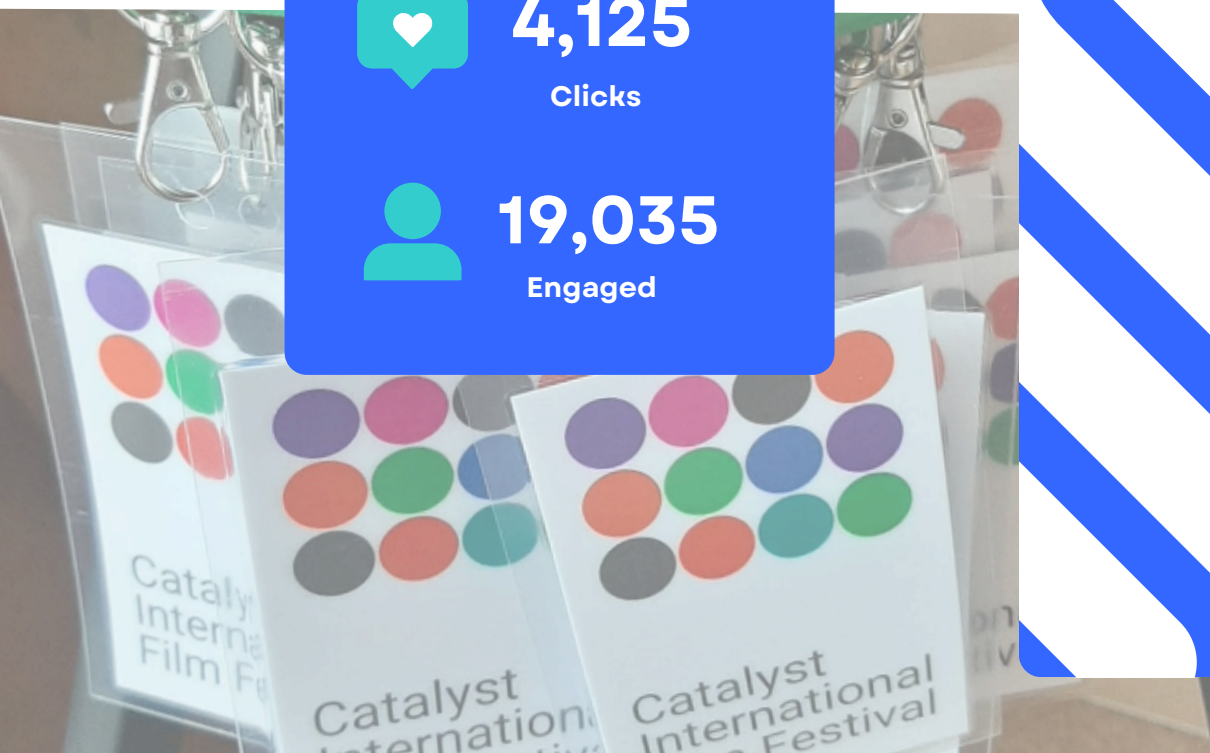
4,125

Clicks



19,035

Engaged



2024 Award Winners

First Time Filmmaker

Maura Foley - (Missing)

Best International Short

Jury Special Mention: Shee - Lia Campbell

Runner Up: I Did Not Wake Up Dead Today - Erin McPherson

Winner: The World Is Ours (Her Story) Areg Azatyan

Best Irish Short

Jury Special Mention:

I'm in love with Mother Nature - Toma McCullim

Runner Up: Calf - Jamie O'Rourke

Winner: Misread - Aisling Byrne and Sinéad O'Loughlin

Best Short Documentary

Runner Up Lego Oma Karina Sturm Germany

Winner Cumha - Elena Horgan, Ireland

Best Screenplay

Runner Up: Aisling Corristine - Freewheeling

Winner: David Power - Showpig

National Student Award in Association with TUS Digital Art and Media

Jury Special Mention: Mention: Sense of May - Roisin Hughes (TU Dublin)

**Jury Special Mention: Nico- Remi Noonan, Annora Dsouza, Rinky Nurul,
Leigh Culverwell (TUS/LSAD , Clonmel)**

**Runner Up: Reflections on a Foregone Self - Simone James
(National Film School, iadt)**

**Winner: How to Skin a Cheetah - Megan O'Shaughnessy and Thomas Purdy
(National Film School, iadt)**

Winner of the Inaugural Catalyst Short Documentary Bursary Award for €10,000

Nicola Leddy - Boobs



2024 Judges

SHORT DOCUMENTARY AWARD

Donal Haughey has produced and/or directed over thirty documentaries both for his own company, Hawkeye Films and as a freelancer. His projects have involved been both national and international stories. His latest project, “Echoes” (2023), a short doc funded by Creative Ireland. For twenty years Donal was the documentary tutor on A.T. U’s Film & Documentary course and is presently the mentor on Ardán’s (Galway) Short Docs Bursary.

Ciara Nic Chormaic is a filmmaker based in Dublin. Her most recent feature documentary Ó Bhéal looks at the how hip-hop artists are drawing on the rich tradition of sean-nós, poetry and the Irish language as a source of inspiration. It had a world premiere at the Galway Film Fleadh in 2023. She is a co-director of Farran Films, an independent film company. In 2022 she directed Clouded Reveries/Aisling Trí Néallaibh, an intimate exploration of acclaimed writer Doireann Ní Ghriofa’s world and creative process. The film was funded by The Arts Council and TG4 through the Ildána Award. In 2020 her debut feature documentary on the life and work of the iconic fashion photographer Perry Ogden, entitled Skin+Soul was the recipient of the Reel Art Award and premiered at the Dublin International Film Festival in 2020. Prior to becoming a director she was an award-winning producer for over fifteen years.



2024 Judges

NATIONAL STUDENT SHORT AWARD

Michelle Ryan is a specialist behind-the-scenes filmmaker with a unique immersive approach to storytelling and an elevated style of cinematography. Her passion is capturing and telling stories that result in creative, daring & effective content. She is adept at fast-paced projects with many moving parts, from daily embedded coverage on the likes of Jurassic World, Barbie, Cocaine Bear and Cats to the more scalable and intimate work, most recently on Michael Grandage's My Policeman and Martin McDonagh's The Banshee of Inis Erin. Michelle, a past recipient of the PromaxBDA Gold Award for her work on Showtime's Penny Dreadful, also runs Irish production company 'EPIK Media' which she set up in response to the ever growing film industry in Ireland, and the demand for more and more creative content. With EPIK, she produces unique narratives and immersive content across an array of platforms from the planning stages right through to post-production and has led EPIK Media through exciting projects for organisations & valued clients such as Universal, Warner Bros, Sony, Amazon, Netflix and Apple TV.

Marissa Aroy is an Emmy award winning filmmaker of the documentary "Sikhs in America." and the documentary "The Delano Manongs: Forgotten Heroes of the United Farm Workers." A Fulbright scholar, she was also the recipient of the first ever Haste Yamasaki Award for Visionary Leadership from the College of William and Mary and was awarded the Asian Centennial Filmmaker-in-Residence at the same university. She has taught film classes at Berkeley City College, Trinity College Dublin and The New School in New York. Her latest projects include a commission from the Smithsonian American History Museum and producing an independent feature film here in Ireland with Spectra Entertainment. She lives in Wicklow Town.



2024 Judges

NATIONAL STUDENT SHORT AWARD

Ross Whitaker is director of the feature documentaries KATIE (2018), BETWEEN LAND AND SEA (2016), UNBREAKABLE (2014) and SAVIOURS (2007). His recent work includes the TV documentaries PETER THE GREAT (2023) for NBC, THE ROAD DOWN UNDER (2023) for RTE, RACHAEL BLACKMORE: A GRAND YEAR (2021) for ITV/RTE, BARNEY CURLEY BEAT THE BOOKIES (2021) for BBC/RTE and THE BOYS IN GREEN (2020) for RTE. His short docs include the award-winning BYE BYE NOW (2009) and HOME TURF (2011) and the documentary commercial SLEEPING FLAGS (2019), which won prestigious D&AD and Cannes Lions Awards. He is a former festival director of IFI DocFest and editor of Film Ireland magazine. He completed a BA in Political science and Business in Trinity College Dublin and a MA in Film Studies in UCD and is a former festival director of IFI DocFest and editor of Film Ireland magazine.

BEST IRISH SHORT AWARD

Lisa Mulcahy is currently prepping a new drama series for Amazon UK which will shoot during the summer of 2024. In 2023 she completed 2 episodes of The Tourist 2, for BBC 1 and Netflix USA and was lead director on SANCTUARY, A WITCHE'S TALE for AMC+ and Sundance Now. Her 4th feature film, LIES WE TELL was released in Ireland and Spain in October 2023 and was nominated for 13 IFTA awards in 2024. The film has played many festivals including Dinard, Palm Springs, the London Irish film festival and The Capitol Irish Film Festival in Washington DC where it won the Audience Award. It also won the Critics award at the BIFF in Luxembourg in March 2024. Prior to that, she directed the entire series of RIDLEY ROAD. She was lead director on series 1 of the Channel 5 production of BLOOD which won the IFTA for Best Drama series in 2019.



2024 Judges

BEST IRISH SHORT AWARD

Roisin Geraghty is an independent producer and programmer based in County Mayo, in the North West of Ireland. In early 2020, she established the production company Little Rose Films. The company's first release was the multi-award-winning short film *THE PASSION*, based on the Donal Ryan short story and directed by Mia Mullarkey, which premiered in the summer of 2021, and was nominated for an IFTA award for best short film, amongst many other award nominations and wins.

She is also the producer of *SUNLIGHT*, directed by Claire Dix, a feature film funded under the Screen Ireland POV Female Creative Talent Scheme, produced with Keeper Pictures in association with Little Rose Films. The film has screened at film festivals including Sydney Film Festival, Glasgow Film Festival and Dublin International Film Festival, and had its cinema release in the UK & Ireland in June 2023. Current projects include the feature documentary co-production *NO PLACE LIKE HOME*, directed by Myrid Carten, and *BEYOND THE FOLD*, directed by Ross McClean.

Roisin has also worked with various film organisations in Ireland, the UK and the US, including Edinburgh International Film Festival, Belfast Film Festival, *GAZE* LGBT Film Festival, the Galway Film Fleadh, Guth Gafa, *PLASTIK* Festival of Artists' Moving Image, the Independent Filmmaker Project (IFP) and Tribeca Film Festival. She currently works as the Head of Industry and Marketplace for Docs Ireland in Belfast, serves as Industry Manager and Programmer for Cork International Film Festival, as well as spearheading the *IGNITE* Cross-Border Documentary Talent Development Programme.



2024 Judges

INTERNATIONAL SHORT AWARD

Dr Zélie Asava is a specialist in questions of race, gender, screen studies and visual culture. She is the author of *The Black Irish Onscreen* and *Mixed Race Cinemas*, and co-editor of a Special Issue of the *Journal of Scandinavian Cinema* on Black, indigenous and ethnic minority representations. She sits on the Boards of Screen Ireland (co-chairing the Gender, Equality and Diversity committee), the Irish Film Institute, academic journal *French Screen Studies*, multimedia magazine *Unapologetic*, as well as the Advisory Committee on the Representation of Women and Catalyst International Film Festival's Creative Committee, works for various arts organisations including the Irish Film Classification Office, the Abbey Theatre and the digital platform *Akoroko – African Cinema Now!*, and is a member of the European Commission's Capital of Culture panel of experts. Forthcoming publications include chapters in edited collections *Black on White On Screen*, *Innovations in Black European Studies*, *Mixed Marriage in Modern Ireland* and the Routledge Companion to Sally Rooney.

Raisah Ahmed is a Screenwriter and Director working across film and television. Currently developing feature 'Half-Moon Camp' with Producer Zorana Piggott and Film4, and adapting Mahsuda Snaith's book 'The Things We Thought We Knew' with Mahsuda co-writing and Producer Shirine Best. Other credits include directing on CBBC's *Sparks*, *Princess Mirror-Belle* and *Molly & Mack*, BBC3's *The Break* and writing on BBC *The Social*'s phone drama *Control*, CBBC's *Molly & Mack* and the recently announced WB Discovery animated series 'Toad and Friends'. She was part of the writers room for Season 1 and 2 of Ch4 Series 'We Are Lady Parts'. Raisah is on the BAFTA Scotland Committee, the Scottish Youth Film Foundation Board, and chairs the Glasgow Film Festival Industry Advisory Group.



2024 Judges

INTERNATIONAL SHORT AWARD

Barry Dignam is Head of European Projects at the National Film School, IADT. As an educator, Barry has over twenty years' experience in teaching, academic strategy and quality assurance. He studied Drama at Trinity College Dublin and Film at the National Film School IADT. As a filmmaker, he has made many multi-award-winning short films including 'Chicken', 'Dream Kitchen' and 'A Ferret Called Mickey'. He's had been nominated for a Palme d'Or at Cannes and a Berlin Bear. 'Monged' a feature he co-wrote with Gary Duggan premiered in 2015. Filmography: Monged, feature film (screenplay), Irish Film Board / Filmbase. [enough], short film (writer / director), Fantastic Films, Irish Film Board. A Ferret Called Mickey (director), Saffron Pictures, Irish Film Board. Chicken (director / producer), Hit + Run, Irish Film Board.

SHORT SCREENPLAY AWARD

Paul Walker is an award winning stage and screenwriter whose works include the award winning Stardust, Red Rock and Call the Midwife along with writing for international series such as The Professionals with Brendan Frazer, he has worked in a variety of writers' room and was also showrunner on Red Rock, he has also worked as a consultant on a variety of series including the upcoming Liberties and works as a mentor for new writers along with being one of the founders of the Wexford Writers Academy. He also recently received a development loan from Screen Ireland for his screenplay Broken. He has two TV series in development Legacy with Tile Media and Edge of Existence with Icebox. His recent podcast series for BBC, Obscene: A Dublin Scandal won gold at the prestigious New York Festival awards and Irish True crime Podcast of the year 2023.



2024 Judges

SHORT SCREENPLAY AWARD

Victoria Thomas trained as a lawyer before embarking on a career as a feature film producer specialising in international co-productions between Europe and Sub-Saharan Africa. Her films have screened at Oscar and BAFTA-qualifying film festivals and have broadcast on television internationally, receiving awards and nominations from a variety of organisations including BAFTA Scotland. She is now developing work as a Writer/Director and her most recent projects include the BFI/Screen Scotland funded *A Birthday Party* currently screening at festivals internationally and as a factual Producer/Director on the *Untitled African Queens* TV series for Netflix (executive produced by Jada Pinkett-Smith). She is a Course Director and lecturer in the entertainment value chain and law across the value chain on the MA International Film Business at London Film School, a lecturer in the Value Chain and Producing at Queen Margaret University and South Bank University and an External Examiner on the MA Producing at Aberystwyth University. She is on jury for the BIFA's and the Athena List and sits on the board of Film Africa and the steering committee for ARTEF (The Anti-Racism Taskforce for European Film). She is a voting member of the European Film Academy, BAFTA Scotland and BAFTA UK.



2024 Judges

DOCUMENTARY BURSARY AWARD

Joe Lawlor

Born in Dublin, Ireland Christine Molloy and Joe Lawlor studied theatre in the UK in the late 80s at Dartington College of Arts. From 1992 to 1999 they devised, directed and performed a series of internationally touring theatre shows under the company name, DESPERATE OPTIMISTS, before shifting their attention towards moving image based work. Between 2000 and 2003 Christine and Joe directed a number of episodic, interactive works for the internet, and large-scale community video projects for galleries. Between 2003 and 2010, Christine Molloy and Joe Lawlor, produced, wrote and directed 10 short films, under the title CIVIC LIFE. HELEN, their debut feature film, premiered at the 2008 Edinburgh International Film Festival before screening at over 50 film festivals worldwide including Telluride, Rotterdam and the London Film Festival. Helen also won numerous awards. Their second feature film, MISTER JOHN also premiered at the Edinburgh International Film Festival in June 2013 and was released in the UK and Ireland by Artificial Eye in September 2013. Mister John was also acquired by the BBC. In February 2016 they completed their debut feature documentary, FURTHER BEYOND. FURTHER BEYOND, which was released to much critical acclaim including a 5 star review in The Guardian . In addition to its UK and Ireland theatrical release, FURTHER BEYOND was also screened online for MUBI and is now on Amazon. In 2019 Molloy and Lawlor premiered their latest feature film ROSE PLAYS JULIE In Competition' at the London Film Festival. The film received critical acclaim across many publications including The Guardian, Sight and Sound, Film Comment and Little White Lies. Their feature BALTIMORE has just been released and was nominated for IFTA 2024.



2024 Judges

DOCUMENTARY BURSARY AWARD

Vanessa Gildea is an award winning Producer / Director / Writer and Head of Department Film + Media and the National Film School, IADT. She has a Masters in Screenwriting (First class honours) from the NFS and a BA in Media & Communication and English. Vanessa has received five IFTA nominations including as writer / director of *The White Dress*, as producer in the Feature Documentary category for *Dambé – The Mali Project*, *John Ford – Dreaming the Quiet Man*, as Producer / Director of *The 34th – A history of Marriage Equality in Ireland* and as part of the team that made the IFTA winning 1916 *The Irish Rebellion*. She is a former Vice-Chair of Women in Film & TV Ireland and served on the board for three years.

Alison Millar started her career in Beaconsfield at the National Film & Television School in the Documentary department. Since then she has directed, produced, filmed and executive produced observational documentaries and current affairs films for BBC One, Two, Four, RTE, TG4 and Channel Four television. Having won a BAFTA and a string of prestigious awards for her films all over the world - the Prix Italia, Prix Europa, Irish Film & Television Academy Awards and Royal Television Society Awards in 2022 she made her first feature length documentary with a cinema release '*Lyra*'. The film tells the story of her close friend - journalist Lyra McKee who was killed as she observed a riot in Derry, Northern Ireland in 2019.

'*Lyra*' to date has won fifteen International awards.

Well-known and respected for her sensitivity in filming 'difficult subjects', critics write of her work as 'giving a voice to those who are the most vulnerable in society'.

Gallery



2024
**SPECIAL
GUESTS**



Gallery



2024
SPECIAL
GUESTS



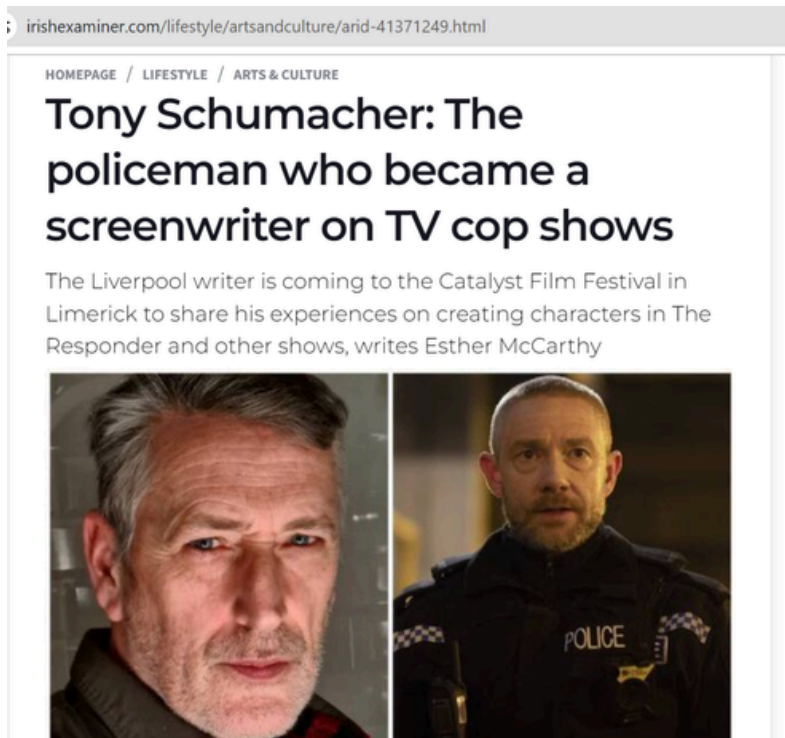
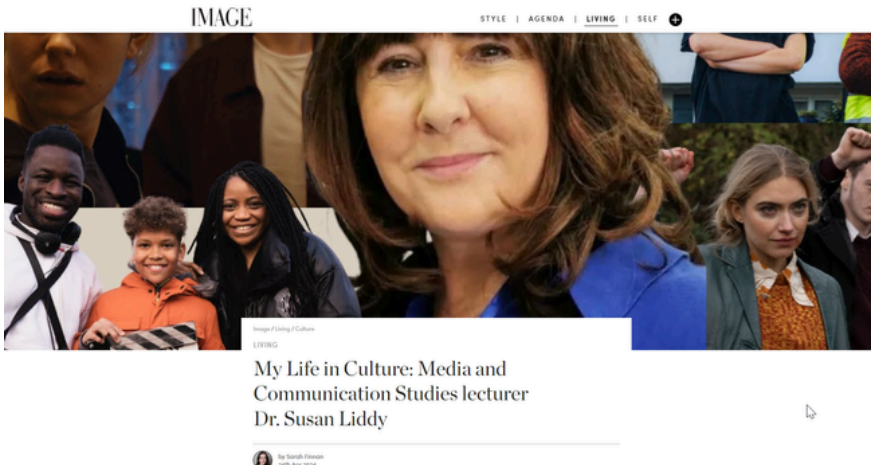
Gallery



2024
SPECIAL
GUESTS



PR and Media Coverage



PR and Media Coverage

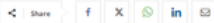


Home > News > Culture > Limerick's Catalyst Film Festival returns for fifth year

Home Culture Limerick Local News

Limerick's Catalyst Film Festival returns for fifth year

By Katie O'Donovan April 16, 2024



Feature film Baltimore will be shown in the Belltable on Friday night.

THE CATALYST International Film Festival returns to Limerick this week, marking its fifth anniversary.

RTÉ NEWS SPORT ENTERTAINMENT BUSINESS LIFESTYLE CULTURE PLAYER TV RADIO

CULTURE Book Club Drama Miscellany Comedy Film Music Books Theatre Visual Arts Orchestras

Writer Ursula Rani Sarma on giving equality and diversity a creative voice

Updated / Wednesday, 17 Apr 2024 13:00



Ursula Rani Sarma is coming to this year's Catalyst International Film Festival

Based in Limerick, Catalyst International Film Festival will host their

PR and Media Coverage

Limerick

Limerick's Catalyst Film Festival to celebrate under-represented movies and international talents




The Catalyst International Film Festival will present a number of films as well as panel discussions, workshops and events



Erika Sassone
Tue 16 Apr 2024 at 12:52



The Catalyst International Film Festival has announced its full line-up, bringing films, panel discussions, workshops and networking events to Limerick for three

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PR and Media Coverage

15/04/2024, 10:20

focus.ruepointmedia.ie/image/47331475/1/Catalyst.Catalyst International Film Festival.Film Festival.catalystinternationalfilmfestival.com

The Guide

EVENT OF THE WEEK

Mairéad Bradley
Saturday, April 13th, White's in Dublin, 8.30pm, €20 (sold out), [ticketmaster.ie](#)
This time it's not an agency but people who've heard of Mairéad Bradley, the 17-year-old Co. Donegal guitarist whose music-loving father was eager to make her aware of old-school blues players such as Blind Willie McTell, Mississippi John Hurt and Elizabeth Cotten. By the end of 2023, however, Bradley's debut album, *Keep These Old Blues*, had picked up numerous excellent reviews ("her technique and timing are the fruit of serious talent and application," observed this paper's reviewer), and on New Year's Eve she performed on Jack's Annual Homecoming, on the BBC, alongside Rod Stewart, Sigala and the programme's host, Jack Holland. After this weekend's show, her next Dublin appearances are on Sunday, May 12th, at Whelan's, and on Saturday, July 20th, at Liberty Hall – both are sold out. She'll be playing more Irish gigs in June, July and August; [mairereadbradley.ie](#) has updates. **TONY CLAYTON-LEA**



Mairéad Bradley, Right: JJ Angy Wren, Below: Siobhán Brennan, Tara Moran, Irvine Welsh. Photo: John Kelly (left), Tara Angy (right), © Philip Kelly (middle), Top: Niall

GIGS

Tate Moran
Wednesday, April 17th, and Thursday, April 18th, 30lympia Theatre, Dublin, 7.30pm, €25-40, [ticketmaster.ie](#)
Judging by her success from the age of 16 (when her song *You Break Me First* crossed into the mainstream), the Canadian singer Tate Moran is no stranger to two- and three-nighter shows, which will showcase hard-hitting ballads such as *That Way, Run for the Hills* and *Can't My Heart* as well as pop bangers such as *She's All I Wanna Be*, *Hurt My Feelings* and *Goodie*.

BOOK IT THIS WEEK

- **Phenix**, by Hugh Garbett, Dublin, July 18th, [ticketmaster.ie](#)
- **Nick Lowe**, National Concert Hall, Dublin, September 28th, [recluse](#)
- **Greg Davies**, Vicar Street, Dublin, October 17th 18th, [ticketmaster.ie](#)
- **Vanessa Weekend**, 3Arena, Dublin, November 20th, [ticketmaster.ie](#)

VISUAL ART

Willie Doberty by Rosemarie
From Saturday, April 13th, until Saturday, June 09th, Solstice Arts Centre, Nansu, Co. Meath, [solsticeartscentre.ie](#)
Willie Doberty, the multidisciplinary artist from Derry, is also listed with the most packed of memory, a topic that he explores in *Romance* with voice and sound, video and photography. The work "articulates new perspectives on transgenerational trauma and our appreciation and uncertainty about the future." Alongside the exhibitions, visitors can see the artist's film *Endless* (asking its cinematic premiere here) and other selections of his film work.



FILM

Catalyst International Film Festival
From Thursday, April 18th, until Saturday, April 20th, various venues, Limerick, [catalystinternationalfilmfestival.com](#)
Engendering the business and exercising under-representation in the film industry are part of the mission of Catalyst International Film Festival, so what you will experience across three days is a blend of masterclasses (Interactive Filmmaking, Thursday, April 18th, Engine, Limerick; *Beatable*, Sun-Open), screenwriting (*Shaping the Future*, Friday, April 19th, Sweeney Hotels, 9.30am-6pm) and screenings (*Collaborance*, Friday, April 19th, Beatable, Sun, and *Verdigyri*, Saturday, April 20th, Beatable, Sun). The screening of *Collaborance* will be



followed by a Q&A with the film's directors, Chrístine, Músa and Joe Luskor. Also, in keeping with the festival's ethos, *Beatable* and *Verdigyri* are subtitled in Ukrainian.

LITERATURE

A Night Out with Irvine Welsh
Friday, April 19th, Liberty Hall Theatre, Dublin, 8pm, €25, [ticketmaster.ie](#)
It's a curse, perhaps, for any author who constantly reminded that after a 30-year career that has combined writing novels, short stories, plays and screenplays with directing films, the debut novel is the one they will be remembered for. Irvine Welsh knows the score, of course, and anyone who'd like to hear him on social media knows he does it's a bold-back inspiration. In



Bord Oideachais & Oifúna
LUIMHÍN & AN CHLÁIR
LIMERICK & CLARE
Education & Training Board



National Talent Academy
Film & Television Drama

WGI WRITERS
GUILD OF
IRELAND



wfti



HOTEL SAVOY GEORGE



Thank you to our 2024 Funders & Supporters!

FESTIVAL TEAM

Director
Manager
Administrator
Live Action Shorts Programmer
Documentary Programmer
Social Media Manager
Outreach and Marketing Coordinator
Programme Assistant
Photographer
Screener Team

Dr Susan Liddy
Aoife O'Toole
Manuela Hartlep
Céline Rouston
Vanessa Gildea
Édaein O'Connell
Daniel Airey
Aisha Bolaji
Farhan Saeed
Shannon Phelan, Micha Strecker, Lydia C. Fleischer, Rehan Ali, Effie Veremi, Richard Davis, Mahsa Kayyal, Mehdi Zouaoui, Rachel Kelly
Graham
Kieran Fitzgerald

DCP Technician



2024
FESTIVAL
TEAM

2024
SCREENER
TEAM