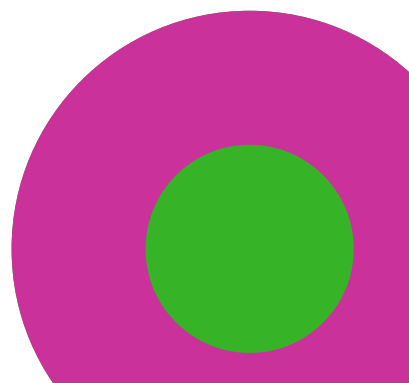
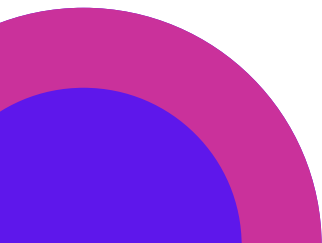


20
24

PROGRAMME





PROGRAMME



"It's hard to believe that Catalyst International Film Festival is facing into its 5th year! The festival has gone from strength since our launch in 2020 -just as the pandemic lockdown was announced! All our in-person plans had to be cancelled at the last minute as we hurriedly moved online. That we not only survived but thrived is testament to our small but dedicated team headed by festival/programme manager Aoife O Toole. We wouldn't be where we are today but for the enormous goodwill from the industry generally and from individual practitioners and organisations across the country. This year we present our biggest festival yet and I can say with confidence and gratitude- here's to the next 5 years!"

Dr Susan Liddy, Director, Catalyst International Film Festival

18-20 APRIL 2024

www.catalystinternationalfilmfestival.com



**THURS 18
APRIL
2024**

SCREENING THE FUTURE STUDENT DAY

**9:00
AM**

**INTERACTIVE
FILMMAKING
MASTERCLASS**

**ENGINE
LIMERICK**

**1:15
PM**

**AN AFTERNOON
OF FILM**

**BELLTABLE
LIMERICK**

PROGRAMME

Interactive Filmmaking Masterclass: sessions from 9am-10:30am and 11am-12:30pm, led by acclaimed screenwriter and director Laura O'Shea, editor and educator Phil Shanahan, and actor Johanna Thea. Each 1.5-hour session, priced at €10 per student, is designed to provide hands-on learning and valuable insights into the film industry.

From 1:15pm to 4pm, "An Afternoon of Film," is priced at €7 per student, with a combined ticket for both the Masterclass and the Afternoon available for €15. This part of the event will feature the Irish Shorts Taster Programme, showcasing 2024's National Short Film Finalists that focus on equality, diversity, and inclusion. Attendees will have the opportunity to vote for their favorite short film.

An Industry Panel Q+A session will follow, with expected participants including an international curator and festival programmer, a film director, a producer, an actor, an editor, and a camera operator. This panel will offer insights into their professional roles and discuss their personal journeys within the industry.

The event will culminate with an exclusive screening of the NextGen Perspectives Outreach Programme in association with Burning House Productions Short Films and the award presentation to the winning school. This day offers a unique opportunity for students to immerse themselves in filmmaking, interact with professionals, and celebrate new talent.

BOOKINGS VIA outreach@catalystinternationalfilmfestival.com

ALL STUDENTS WELCOME!

**FRI 19
APRIL
2024**

SHAPING THE FUTURE IN SCREENWRITING INDUSTRY DAY

In association with National Talent Academy

THE SAVOY
HOTEL
LIMERICK



**9:30
AM**

WELCOME COFFEE

**10:00
AM**

SCREENWRITING AND INCLUSIVITY PANEL:

Ursula Rani Sarma (screenwriter Delicious 2016; Smother 2021; The Split Up forthcoming BBC) Niamh Moriarty (actor Best Interests BBC 2023) Victoria Thomas (screenwriter and producer/founder Republic of Story) Moderated by Carl Austin

**11:30
AM**

Q+A WITH TONY SCHUMACHER

Tony Schumacher had one dream when he was a kid, and that was to be a writer. Instead of becoming a writer he bombed out of school aged 16 with no qualifications and a sigh of relief. He worked his way around the world as a roofer, a jeweller, a bouncer, a barman, a binman, and on-board cruise ships selling underpants, before eventually returning to Liverpool to become a response policeman dealing with 999 jobs morning, noon and nights.

Eleven years later, after a breakdown and a period of homelessness, he found himself driving a taxi around the night-time streets of Liverpool. That was when he remembered his dream and finally started to write.

His first three novels were published by HarperCollins in the USA, and since then he has been mentored by Jimmy McGovern as part of the ScreenSkills High End TV Writers Bursary Scheme (2018) and been invited to join the BBC Writersroom Northern Voices Scheme.

Credits Include: THE RESPONDER 2 In Production Dancing Ledge/BBC Original Series, THE CAGE In Development, Element/BBC Original Series THE RESPONDER 2022, Dancing Ledge/BBC 5 Episode Original Series Nominated for 4 2023 BAFTA Awards including Best Drama Series, Winner Best Script Writer at the Royal Television Society North awards, Winner Best Drama Edinburgh TV Awards 2022

PROGRAMME

**FRI 19
APRIL
2024**

SHAPING THE FUTURE IN SCREENWRITING INDUSTRY DAY

In association with National Talent Academy

**THE SAVOY
HOTEL
LIMERICK**

PROGRAMME

**12:30
PM**

CATALYST 2024 SHORT SCREENPLAY AWARD FINALISTS PRESENTATION

Each finalist will briefly introduce their shortlisted screenplay.

Freewheeling by Aisling Corristine
Shiny Things by Marion McDowell
Going Out by Bernadette Rowe
Showpig by David Power
Anomaly by Siobhan Donnellan

**2:00
PM**

FROM SCRIPT TO SCREEN: THE LOW/NO BUDGET WAY PANEL

Join the team behind IFTA 2024 nominated feature film *Verdigris*: Patricia Kelly, Paul Fitzsimons and Geraldine McAlinden - *Verdigris*, 2023 Team. Moderated by Hannah Quinn
Verdigris will screen on Saturday 20th April at 8pm in *The Belltable*.

**3:00
PM**

COLLABORATIVE SCREENWRITING PANEL

Filmmaking duo Christine Molloy and Joe Lawlor in conversation about their illustrious careers to date and their newly released feature film *Baltimore*.
Baltimore will screen on Fri 19th April at 8pm in *The Belltable*, followed by a Q+A with Christine and Joe.

**4:15
PM**

FINDING THE HEART OF YOUR STORY WORKSHOP PARTICIPANTS PITCH TO THE AUDIENCE!

**THE DAY WILL END WITH A
NETWORKING RECEPTION IN THE SAVOY HOTEL**

**FRI 19
APRIL
2024**

SHAPING THE FUTURE IN SCREENWRITING INDUSTRY DAY

In association with National Talent Academy

**THE SAVOY
HOTEL
LIMERICK**

PROGRAMME

**10:00
AM
-4:00
PM**

FINDING THE HEART OF YOUR STORY (SO YOU CAN PITCH IT WITH CLARITY AND PURPOSE)

Pitching Workshop with Mary Kate O'Flanagan

This FREE workshop is aimed at writers with a completed or work in progress script who want to effectively pitch to the industry. Pitching is not a skill in a separate silo from creativity. It's about knowing what you're writing, why it gripped you and how you envision it will speak to the audience. We get lost in the dream of creating and we emerge blinking but unable to communicate succinctly and effectively what this is and why it should get made.

After the workshop, all participants will pitch for 60 seconds to the main Screenwriting Industry Day audience and Judging Panel (a selection of our Special Guests) and a small Bursary will be presented to the winner later that evening at our Reception in The Belltable before our main feature screening.

**10:00
AM
-4:00
PM**

FINDING YOUR NORTH STAR IN YOUR SHORT SCRIPT

Workshop with Elaine Walsh

This FREE workshop is aimed at new and emerging voices with a 1-page outline for a Short Film Script to help tease out ideas and develop their work further.

This will be a very practical workshop, everyone will come away with a very bright, shiny North Star leading the way for participants to write their brilliant short scripts!

Participants will be joined by The Responder screenwriter, the very talented, Tony Schumacher and will hear his incredible personal story on how he found his North Star.

**THE DAY WILL END WITH A
NETWORKING RECEPTION IN THE SAVOY HOTEL.**

FRI 19
APRIL
2024

FILM SCREENINGS

THE BELLTABLE
LIMERICK

10:00
AM



INTERNATIONAL SHORTS PROGRAMME

CHICKEN: Lucy McNulty, Emma Pollard, Canada
The World Is Ours (Her Story): Areg Azatyan, United States
Visiting Johanna: Martin Weiss, Austria
I Did Not Wake Up Dead Today: Erin Macpherson, Belgium
Roses: Coral Knights, UK
Shee: Lia Campbell, UK

Running Time: 1:24

11:45
AM



DOCUMENTARY SHORTS PROGRAMME

Drowning: Gemma Whitworth, UK
Lego Oma: Karina Sturm, Germany
Say My Name: Ola Majekodunmi, Ireland
FOTONOVELA: Alberto E. García, Spain
Diversity that strengthens us: Maksym Chuzha, Ukraine
Ministry of Surf: Collins Reagan, US
A Flare for Music: John William Chambers, Em Jane McCaughey, UK
Cumha: Elena Horgan, Ireland
Two Mothers: Anna Rodgers, Ireland
Where The Heart Is: Fatoumata Gandega, Ireland

Running Time 1:21

8:00
PM



BALTIMORE

2023, Christine Molloy & Joe Lawlor | Ireland | 1hr 38min | 15+
Followed by exclusive Q+A with Directors Christine Molloy and Joe Lawlor

Based on the infamous true story of an English heiress who became a revolutionary. Debutante Rose Dugdale (Imogen Poots) enjoys a life of wealth and privilege, but her rebellious nature soon leads her down a militant path. Amongst the political turmoil of the 1970s, her sympathy towards the IRA's conflict evolves into radicalisation, culminating in an armed raid on an Irish estate with three comrades. However, when her simple heist takes a violent turn, is Rose prepared to face the devastating consequences?

As part of Catalyst's 2024 Outreach Programme this feature will be Subtitled in Ukrainian. Thanks to Screen Ireland.

PROGRAMME

**FRI 19 -
SAT 20
APRIL
2024**

SPECIAL EVENTS

No booking required.

**THE BELLTABLE
LIMERICK**

FRI 19 APRIL 2024

**7:15
PM**

NETWORKING DRINKS RECEPTION

Join us for a glass in The Belltable Foyer ahead of feature screening VERDIGRIS at 8pm.

Thanks to Film in Limerick

SAT 20 APRIL 2024

**6:30
PM**

CATALYST FILM AWARDS CEREMONY

This year's **Award Categories 2024** will include new additions: **Catalyst's inaugural National Student Short Film Award (€1000)** in association with TUS Digital Arts and Media Department, Limerick, designed to recognize and celebrate the work of emerging student filmmakers from across the country.

The inaugural **Short Documentary Bursary Award, 2024**. The award is open to emerging filmmakers. The successful applicant will be awarded €10,000 to support the making of a short documentary. Filmmaking teams will incorporate people from diverse backgrounds and aim for a gender balance in the following three areas: on-screen representation, story content and diversity behind the camera. Thematically, we at Catalyst expect the film to creatively explore some aspect/aspects of equality, diversity and inclusion in Ireland. At least one paid internship must be available for a member of a group traditionally underrepresented in the screen industries.

AWARD CATEGORIES:

- Best Irish Short Film
- Best International Short Film
- Best Documentary Short Film
- First Time Filmmaker Award
- National Student Film Award
- Short Screenplay Award
- Catalyst International Film Festival Short Documentary Award Bursary

The calibre of Catalyst judges and their willingness to become involved in the festival is testament to its growing reputation and this year includes IFTA nominated director Lisa Mulcahy, screenwriter Paul Walker, screenwriter/producer Victoria Thomas and documentary filmmaker Ross Whitaker, producer Roisin Geraghty, filmmaker Ciara Nic Chormaic, producer & director Donal Haughey, stage and screenwriter Paul Walker.

PROGRAMME

SAT 20
APRIL
2024

FILM SCREENINGS

THE BELLTABLE
LIMERICK

PROGRAMME

9:30
AM



IRISH SHORTS PROGRAMME #1

Quicksand: Pollyanna McIntosh

Baby Steps: Hannah Mamalis

Misread: Aisling Byrne, Sinéad O'Loughlin

Good Chips: Nell Hensey

Fleeting: Louisa Connolly-Burnham

Sound & Colour: Emma Foley

Running Time:1:27

11:30
AM



CHILD FRIENDLY SHORTS ADVENTURES

Lego Oma: Karina Sturm, Germany

FOTONOVELA: Alberto E. García, Spain

Good Chips: Nell Hensey, Ireland

Diversity that strengthens us: Maksym Chuzha, Ukraine

Ministry of Surf: Collins Reagan, US

Where The Heart Is: Fatoumata Gandega, Ireland

I'm in Love with Mother Nature: Toma McCullim, Ireland

Running Time:1:16

1:00
PM



NATIONAL STUDENT AWARD SHORTS PROGRAMME

No Way Home: Michael Cerveny, Griffith College Dublin

How To Skin A Cheetah: Meghan O'Shaughnessy, National Film School

Sense of May: Roisin Hughes, Technological University Dublin

Don't Look Where You Are Supposed To: Maxim Bunea-Jivănescu, National Film School

Reflections on a Foregone Self: Simone James, National Film School

Curveball: John Bray, TUS LSAD Limerick

Knick Knack: Anna McNamara, Technological University Dublin

RATIONED: Muirinn Carty, National Film School

Nico: Remi Noonan, TUS LSAD Limerick

Running Time:1:10

National Student Award is kindly sponsored by TUS Digital Arts and Media Department, Limerick.

SAT 20
APRIL
2024

FILM SCREENINGS

THE BELLTABLE
LIMERICK

2:30
PM



IRISH SHORTS PROGRAMME #2

Missing: Maura Foley

Wrecker: Martina McGlynn

Not Today, Not Tomorrow: Tommy Fitzgerald

Calf: Jamie O'Rourke

Malcolm: Caleb J. Roberts

This Promise: Naoimh Ni Luanaigh

Pediment: Derek Ugochukwu

Running Time:1:36

8:00
PM



VERDIGRIS

Patricia Kelly | Ireland | 2023 | 1hr 35min 15+

Two very different women, Marian and Jewel, become unlikely friends as they realise that their similarities far outweigh their differences.

IFTA 2024 Nominations: BEST FILM, BEST DIRECTOR PATRICIA KELLY, BEST SCRIPT PATRICIA KELLY, BEST ACTRESS GERALDINE MCALINDEN, BEST SUPPORTING ACTRESS MAYA O'SHEA

Written and directed by Patricia Kelly and stars Geraldine McAlinden (Bloodlands, Bad Sisters), Maya O'Shea (Normal People), Michael James Ford (Harry Wild, Striking Out) and Killian Filan (Normal People).

As part of Catalyst's 2024 Outreach Programme this feature will be Subtitled in Ukrainian. Thanks to Screen Ireland.

PROGRAMME

**SAT 20
APRIL
2024**

**PANELS +
MASTERCLASS**

**THE SAVOY
HOTEL
LIMERICK**

PROGRAMME

**11:15
AM
-12.45
PM**



DIRECTORS MASTERCLASS

Join IFTA 2024 nominated directors Christine Molloy (Rose Plays Julie; The Future Tense; Kin; Baltimore) and Hannah Quinn (The Gone; Vikings: Valhalla; Fate: The Winx Saga; The Stranger) for an in-depth conversation and analysis of their approach to directing for the big and small screen. Interaction from the audience is welcome. Both directors will be leaving the festival directly after this Masterclass to head to Dublin and the IFTA Award Ceremony! Numbers will be kept small to facilitate an intimate discussion. Tickets must be pre-booked at €7.50 each.

**2:00
PM**



IT STARTS WITH A SCRIPT PANEL

A marriage made in heaven – or hell! How can the screenwriter and script editor work together to enhance a screenplay?
Mary Kate O Flanagan, Victoria Thomas, Elaine Walsh.
Moderated by Gemma Creagh (Screenwriter/Playwright WFT Ireland)
FREE but Booking Essential as capacity is limited!

**3:00
PM**



PRODUCING CHANGE PANEL

Panelists will share their unique experiences and insights on driving positive change within the industry, touching on the challenges they've faced and the successes they've celebrated.
Nell Hensey, Claire Mooney (Co-Founders & Creative Directors Pure Divilment Pictures), Paul Ryan (Film in Limerick), Jennifer Davidson (WGI, Writer, Producer) Moderated by Marissa Aroy (Emmy Award Winning Filmmaker)
FREE but Booking Essential as capacity is limited!

THANKS TO WOMEN IN FILM & TELEVISION IRELAND FOR THEIR SUPPORT OF OUR AFTERNOON PANELS IN THE TERRACE AT THE SAVOY.

Full details on each of our guest panellists are available on www.catalystinternationalfilmfestival.com/2024-guests

DIVERSE STORIES | DIVERSE STORYTELLERS

Catalyst International Film Festival focuses exclusively on films that address under-representation on screen and behind the camera; gender equality, diversity and inclusion are core to our programming. We want to create a more inclusive industry and films screened here will promote gender equality, diversity and inclusion whether in content, key creative roles or crew.

- We prioritise stories and storytellers who may struggle for visibility in the film industry and in mainstream film festivals.
- We believe that talent is plentiful but opportunities can be limited. Catalyst films will entertain and engage audiences - but they will also challenge and inspire.
- Panel discussions, workshops, interviews, Q&A and special events are an integral part of Catalyst International Film Festival.
- We seek to generate new audiences and discussion around gender equality, diversity and inclusion and the practice of that by individual filmmakers.
- Our targeted festival guests will themselves speak to diversity whether in the vision, themes and characters explored in their films (content) and/or in the diversity of their personnel and crew (behind camera).
- This is a place where diverse filmmakers, emerging and more established, can connect and maybe even collaborate.
- Diversity is welcomed, not merely accommodated.
- Catalyst International Film Festival is also keen to engage with emerging filmmakers, 'new' rather than inevitably 'young', in order to broaden the horizons of potential future filmmakers and audience members.
- Filmmaking can be enriching as an art form, in and of itself; new technology has democratised filmmaking to some extent and we hope to capitalise on that in time.
- Films screened at Catalyst demonstrate a commitment to inclusion and meet the criteria both on-screen AND creative leadership.

ABOUT CATALYST

THANK YOU!



FESTIVAL TEAM

Founder / Director
Festival & Programme Manager
Administrator
Live Action Shorts Programmer
Documentary Programmer
Marketing & Outreach Co-Ordinator
Social Media Manager
PR
DCP Technician

Dr Susan Liddy
Aoife O'Toole
Manuela Hartlep
Céline Roustan
Vanessa Gildea
Daniel Airey
Édaein O'Connell
Kate Bowe PR
Kieran Fitzgerald

