

Law & Order Criminal Intent

REMOTE

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Law and Order: Criminal Intent
TEASER

INT. - DAY

Richard and Melissa Walker are in luxury hotel room in Barbados. Richard is packing a suitcase. Melissa is in a bathing suit and beach robe, holding a drink.

MELISSA

You told me you cleared your calendar. You told me this marriage was important to you.

RICHARD

I'm sorry honey. I know I promised, but something came up. Now come on, get packing

MELISSA

I'm not going Richard.

RICHARD

Not going? What do you mean?

MELISSA

I'm staying here. And when we get back, I'm filing for divorce.

RICHARD

What do you mean? This was supposed to be a second honeymoon

MELISSA

No, this was your way of making up to me for that little bitch at work. And now you're not even keeping your part of the bargain.

RICHARD

What bargain? I have to go! I'm obviously not sneaking around if I'm asking you to go with me!

MELISSA

You know what, Richard, I just don't care. Go see your little chickie. We're through.

RICHARD

Melissa, I have no plans to see anyone. We have a flight in 45 minutes. Are you coming or not?

MELISSA

Not.

RICHARD

Mel, please.

MELISSA

Forget it Richard.

RICHARD

OK stay. Get a massage. Get a tan. My treat.

Richard closes his bag and gathers his wallet, keys and change off the dresser

MELISSA, CONT'D

And don't take the car from the airport. Leave it for me. You can take a cab.

RICHARD

What?

MELISSA

I come first from now on. What's mine is mine and what's yours is mine.

RICHARD

Fine. When do you think you'll be home?

MELISSA

I can't say.

He grabs his bag off the bed and attempts to kiss her but is rebuffed. He leaves, slamming the door behind him. Melissa goes to the phone and dials.

MELISSA (CONT'D)

Hello, it's Melissa Walker. No, I
didn't think we would be talking so
soon again either

CUT TO:

EXT. - MORNING

A middle-aged woman is walking down an upper Manhattan street carrying some bags of groceries. She approaches a well-groomed brownstone with a garage on the ground floor; she lets herself in with a key

CUT TO:

INT - BROWNSTONE

The woman takes a minute to adjust to the lighting and sees Richards bag on the floor.

MAID

Hello? Mr. Walker? Mrs. Walker?

She tentatively moves into the house and sees that the living room has been ransacked, and that there is a bloody body on the floor in front of the couch. She runs out.

ROLL OPENING CREDITS

END TEASER

ACT ONE

FADE IN:

INT. - BROWNSTONE

Police officers are all over the crime scene. Goren is hunched over the body. Eames is speaking to the Maid.

MAID

And they weren't supposed to be home until Sunday.

EAMES

OK. (to Uniformed Officer 1) Come here for a sec? (to Maid) The officer will just get your contact information, we may want to talk to you again,

Eames walks over to Goren

EAMES (CONT'D)

What you got?

GOREN

Blunt force to the head. Looks like there was a bit of a struggle. Probably two people. See that bruise on his face? Probably an old-school punch. Someone hurt their hand. From this wound here, it looks like he was hit from behind.

EAMES

Weapon?

GOREN

Maybe a sap or short bat. They're looking.

EAMES

According to the housekeeper, Mr Walker here was on a second honeymoon with his wife and wasn't supposed to be home until Sunday,

GOREN

Maybe things weren't as joyful as they expected

EAMES

It sounded like a last-ditch attempt to keep things intact. Evidently, Mr. Walker was always working late and Mrs. Walker gave him an ultimatum.

GOREN

From the looks of this, he didn't make the deadline.

CUT TO:

INT - POLICE STATION

The Captain stands in the middle of the squad room; Goren and Eames enter.

CAPTAIN

Anything on the body in the brownstone?

GOREN

Lots missing, bedrooms ransacked, although we won't be sure until the wife gets back. She's flying in this afternoon.

CAPTAIN

How'd she take it?

EAMES

She was shocked, but not devastated. She said her husband left the island early because of business

CAPTAIN

I guess that gives her a tight alibi

EAMES

She didn't need to be here to be responsible.

GOREN

The attack wasn't clean enough to have been planned in advance. It was almost as if they were surprised. Caught off guard.

EAMES

She could have set it up from the island.

CAPTAIN

Forced entry?

GOREN

Looks like they got in through the garage. They have a car registered in their name, but it's missing as well.

CAPTAIN

Did you ask the wife?

EAMES

We didn't know about the car when we spoke to her and she's now on the plane.

CAPTAIN

Put out an APB on the car. What's this I hear about a girlfriend?

EAMES

We know the couple was having problems. The housekeeper only overheard them fighting, but didn't have anything specific

CAPTAIN

Lets find out exactly how mad she was. Check phone records: everyone's cell phone, the brownstone and any calls to or from the hotel. And find out about a meeting that was so important to interrupt his honeymoon.

EAMES

We're seeing the business partners
this afternoon.

CUT TO:

INT. - OFFICES

Goren and Eames coming off the elevator at the law firm of Alquist and Rosenbach; lots of activity in the office; they approach the receptionist.

EAMES

I'm Detective Eames, this is my partner, Detective Goren. We're here to see Mr. Alquist.

RECEPTIONIST

One moment please. (pushes intercom) Those detectives are here to see Mr. Alquist. (to Eames) His assistant is coming to get you right now.

GOREN

Did you know Mr. Walker?

RECEPTIONIST

Not really. He actually had his office on another floor and didn't get many visitors.

EAMES

Anyone he work closely with?

RECEPTIONIST

He shared an assistant with Mr. Rowley.

Assistant enters reception

ASSISTANT

Follow me Detectives.

CUT TO:

INT. - PARTNERS OFFICE

Eames and Goren enter.

ALQUIST

Sit down, Detectives. Terrible thing, what happened to Walker. Very reliable guy. 15 years here and no problems. What can I do for you?

GOREN

He wasn't an attorney, so what exactly did he do for you?

ALQUIST

Walker was a business manager. He started out working on the firms affairs, but grew to handle some of the clients investments, that sort of thing. We handle quite a few high net worth individuals, and he had a very conservative approach that generally suited them.

EAMES

Generally?

ALQUIST

Over the last year he seemed to have an unusual level of volatility. Lost some money, not a lot, and certainly not enough for us to be concerned. He was pushing the firms comfort zone for a higher rate of return. Nothing we didn't know about in advance

GOREN

Any unhappy clients?

ALQUIST

Some. Certainly not unhappy enough to kill him.

EAMES

Mrs. Walker told us that he cut short their vacation for a business meeting.

ALQUIST

There was no meeting on our calendar.

(MORE)

ALQUIST (CONT'D)

We wanted him to take a vacation.
Wanted him to relax a bit.

GOREN

Was he stressed?

ALQUIST

There was an edge about him. A
week in the Caribbean was just what
he needed.

EAMES

With his wife.

ALQUIST

Of course. You aren't implying...

GOREN

Yes, we are. But you don't seem to
be aware of any improprieties on in
this regard.

ALQUIST

Not at all.

EAMES

We'd like to take a look at his
office and calendar. And talk to
his assistant.

ALQUIST

By all means. If you don't mind,
someone will need to be with you to
protect privileged client
materials.

CUT TO:

INT. WALKERS OFFICE

Goren and Eames are standing in front of a desk, KARA,
Walker's assistant, is seated at a computer. Other
Assistant's desks are lined up with hers. Eames walks behind
the desk to look at the screen. Goren is perusing the
desktop contents.

EAMES

So Mr. Walker was not scheduled for
a meeting this week?

KARA

No, he had me block out the whole week. We had to cancel a few to make the time.

GOREN

Pretty important, huh?

KARA

He was insistent.

GOREN

Did you know him well?

KARA

Not really. I work mostly with Mr. Rowley. All I did for Mr. Walker was keep his calendar and make his travel arrangements.

EAMES

Who helped him with his work?

KARA

He worked with the lawyer or paralegal, for whatever client deal he was working on. Keeps everyone billable.

EAMES

Can we get a list of the deals he was working on?

KARA

You'll have to check with Mr. Alquist on that.

EAMES

And a copy of his calendar for the last three months.

KARA

That I can do.

CUT TO:

EXT. - DAY

Mrs. Walker is driving on the Grand Central Parkway and a police car comes up behind her with lights flashing and sirens wailing. She pulls over and an officer walks to the window.

TRAFFIC COP

Excuse me Mam, can I see some identification, please.

MELISSA

(looking in her bag)
What seems to be the problem officer?

TRAFFIC COP

I have order to retain the driver of this car, ma'm

MELISSA

But it's my car

TRAFFIC COP

Can you step out of the car please

MELISSA

This is ridiculous, my husband was just killed and I'm being arrested?

TRAFFIC COP

Just come with me, ma'm.

INT. SQUAD ROOM

Melissa sits in an interrogation room. Eames enters.

EAMES

Mrs. Walker, I'm Detective Eames, I'm one of the officers assigned to your husbands case.

MELISSA

What is going on here! You should be out finding my husbands killer, not harassing me.

EAMES

We're terribly sorry Mrs. Walker, but when the car was missing from your house, we assumed it was part of the crime.

MELISSA

You could have asked me. It was in premium parking at the airport.

EAMES

Actually, you were already in the air when we realized the car was missing from your home. The killer seems to have entered your house from the garage, so we thought they may have taken the car. Your husband didn't take it?

MELISSA

No, I told him to take a cab and leave the car for me

GOREN

Why did your husband leave you in Barbados?

MELISSA

He said he had a business meeting

EAMES

But you didn't believe him

MELISSA

About three weeks ago I confronted Richard about his having an affair. He said it was a mistake and that our marriage was important to him. The trip to Barbados was an attempt to rekindle things between us.

EAMES

Did it work?

MELISSA

Richard was all work. At first, when he cleared his calendar so quickly - he never took time off - I thought he was serious. But the chemistry was just not there.

(MORE)

MELISSA (CONT'D)

When he said he had a meeting, I just assumed he was going back to his girlfriend. When he left, I told him I wanted a divorce. We've been together for 25 years, but lately I have learned to have a life without him.

EAMES

And the girlfriend?

MELISSA

I don't know who it is. I assume someone at work. He was always at work.

CUT TO:

INT. - OBSERVATION ROOM

The Captain is watching Melissa and Eames through the one-way mirror. Goren enters the observation room.

GOREN

I was just in the lab. A few prints at the crime scene, but no matches. No blood in the car, which they are dusting for prints. What'd we get from her?

CAPTAIN

Motive perhaps. Opportunity certainly. Means? Nothing apparent.

GOREN

The ME confirms the attack was probably done by two people, and probably a surprise. Walker fought back.

CAPTAIN

Anything from the phone records?

GOREN

Nothing from anyone's cell phone. We're waiting for the hotel to fax their list.

CAPTAIN
(gestures to the room)
Get in there and see what you can
find?

CUT TO:

INT. INTERROGATION ROOM

Goren enters.

EAMES
This is my partner, Detective Goren

MELISSA
Shouldn't you both be out looking
for Richards killer?

GOREN
Mrs. Walker, we spoke with your
husbands business associates. There
was no business meeting scheduled.

MELISSA
I knew it! That liar!

GOREN
You certainly don't seem very grief-
stricken.

MELISSA
I was furious at my husband, and
this only confirms my suspicions,
but I was not mad enough to kill
him.

GOREN
Well you certainly have the perfect
alibi.

MELISSA
What are you saying?

GOREN
Husband having an affair. Abandons
wife on a tropical island and heads
home alone. Conveniently dead.

MELISSA
Oh my God. You are insane

GOREN

Who has keys to your house, Mrs. Walker?

MELISSA

What? Just me, Richard and our housekeeper

EAMES

No children?

MELISSA

I couldn't. Richard knew that before we married and was fine with it. What does this have to do with anything?

GOREN

Maybe he changed his mind. That would make you the...woman scorned?

MELISSA

I don't have to take this. Do you need anything else from me?

EAMES

No. If we do we'll be in touch.

MELISSA

Then I'll be going.

Melissa gets up crosses to the door and leaves.

GOREN

She's edgy.

EAMES

After 10 minutes with you, everyone's edgy.

END ACT ONE

ACT TWO

EXT - SUBURBAN STREET - DAY

A white van with no markings is driving down the street and pulls up in front of a house.

FRANCO

Here take this. (hands him a clipboard). Go ring the bell and see if anyone's home

TOMMY

What if someone answers?

FRANCO

Just ask for Mrs. French. Then check your clipboard and say, sorry, wrong house.

TOMMY

We shoulda done this last time.

FRANCO

Hey live and learn.

TOMMY

No one was supposed to get hurt.

FRANCO

Shut up Tommy. You got the remote?

Tommy reaches into his bag and pulls out a garage door opener.

FRANCO (CONT'D)

Open sesame. Now go ring the bell.

Tommy leave the van and goes to the front door. He rings the bell, first timidly, then aggressively. He signals Franco, who opens the garage door and pulls into the garage.

CUT TO:

INT. - SQUAD ROOM

Goren and Eames are seated at their desks reviewing documents.

EAMES

According to the hotel bill, there was a call made from the room to a Staten Island address the same day Walker left. R. Tomlinson.

GOREN

Hold on. There was a Tomlinson on that list the law firm sent over. (shuffles papers). Roberta Tomlinson, a paralegal. Worked with Walker.

EAMES

We may have found our mystery woman.

CUT TO:

INT. - LAW FIRM OFFICES

Goren and Eames are being escorted by a receptionist to a cubicle.

EAMES

Roberta Tomlinson?

ROBERTA

Yes.

EAMES

I'm Detective Eames and this is my partner Detective Goren. Do you have a minute?

ROBERTA

Sure. Is this about Richard's death?

EAMES

So you knew Mr. Walker?

ROBERTA

Yes. Lets find a better place to talk.

CUT TO:

INT. - CONFERENCE ROOM

Goren, Eames and Roberta enter a conference room. They remain standing as they talk.

EAMES

Can you tell us about your relationship with Mr. Walker?

ROBERTA

We had an affair earlier this year. I cut it off about a month ago.

EAMES

What happened?

ROBERTA

I had to decide whether I was going to end my marriage or try and make it work. Richard was in a very different place and realized I was not in love with him.

EAMES

Did your husband know about Richard?

ROBERTA

No. Not at all. We were very discrete and the work hours here made it very easy. Richard's wife was suspicious, though.

EAMES

How do you know?

ROBERTA

Richard told me. He said she was always ragging him.

GOREN

When was the last time you spoke with Mr. Walker?

ROBERTA

He called...he called me on the day he was killed.

EAMES

When did he call you?

ROBERTA

He called in the late afternoon.
He said he wanted to see me. He
told me he left his wife and wanted
to start a life with me. I told him
no. He was very upset.

EAMES

Did he call you at home?

ROBERTA

He always used my cell phone.

EAMES

Where was your husband?

ROBERTA

He works from home, but had a late
dinner in Manhattan.

GOREN

Have you ever met or spoken to Mrs.
Walker?

ROBERTA

No.

EAMES

Well, on the day Mr. Walker flew
home, there was a call made from
the hotel where the Walkers were
staying to a phone number in your
home.

ROBERTA

Which number?

EAMES

718-555-9167

ROBERTA

That's my husbands work number.

GOREN

Where can we find your husband?

ROBERTA

He's in Washington DC on business.
Please don't talk to him.

(MORE)

ROBERTA (CONT'D)

He has no idea about me and
Richard. It would change
everything

EAMES

Murders tend to do that.

INT. BAR

Tommy and Franco are nursing beers.

TOMMY

I don't know Franco. I think we
need to stop.

FRANCO

Are you nuts? This is the greatest
scam going. People hand you the
keys to their house for cripes
sake.

TOMMY

But that guy in the city is dead

FRANCO

Stop thinkin about that Tommy. From
now on we make sure no one's home
and we don't work in any
neighborhood more than once every
coupla months

TOMMY

I don't know.

FRANCO

Tell you what. After the job this
week, we'll take a break for a
while.

TOMMY

OK. Great. Thanks Franco.

CUT TO:

INT. SQUAD ROOM

Goren is seated at his desk. Tomlinson enters the squad room
and approaches the nearest officer, he has a cast on this
left hand.

TOMLINSON
Excuse me, I'm looking for
Detective Goren

OFFICER
He's over there.

Tomlinson walks up to Goren's desk.

TOMLINSON
Detective Goren?

GOREN
Yes.

TOMLINSON
I'm Roger Tomlinson. Roberta's
husband. You left a message for
me?

GOREN
Yes. Sit down.

Tomlinson sits

GOREN (CONT'D)
Can you write down your name and
address for me.

Tomlinson tries to write with this right hand, but can't.

GOREN (CONT'D)
Here, let me help you. (takes the
pen and paper from him) What
happened?

TOMLINSON
Tripped on the curb and broke my
wrist. Listen, before you get
started, you should know Roberta
told me everything.

GOREN
That's good. But I have a feeling
you have known more than you have
let on

TOMLINSON
What do you mean.

GOREN

We tracked a phone call from the Walkers hotel room to your office phone on the day of the murder. I think you and Mrs. Walker have been in communication with regard to the infidelities of your respective spouses. You both thought it was over, but when he left the island, she called to tell you he was headed back, probably to your wife.

TOMLINSON

Absolutely not. I don't know any Mrs. Walker.

GOREN

You probably went over to his house and got into a fight.

TOMLINSON

And what proof do you have?

GOREN

That cast. You're left handed. Mr. Walker was punched in the face by a left handed person, and that cast is not for a broken wrist, but for a 5th metacarpal fracture, also known as boxer's fracture. My guess is that you didn't wear gloves so that your fingerprints are somewhere in that house as well.

TOMLINSON

You don't have them.

GOREN

(Holding up the pen he
just took from him))
Oh, I don't?

TOMLINSON

Fine. Fine. Yes, I knew about Roberta and Walker. But only for a week or so. I was clueless until Melissa Walker called me and told me about the affair.

GOREN

Melissa Walker spoke to you?

TOMLINSON

Yeah, she called out of the blie
about 10 days ago.

GOREN

Go on.

TOMLINSON

After she told me it just made
sense. I didn't confront Roberta.
I didn't know what to do. Then
Roberta started to be home all the
time so I figure Walker got caught
and cut it off. Then Walkers wife
called me from Barbados and told me
he was headed back without her. I
decided to go over there and settle
this once and for all.

GOREN

By killing him?

TOMLINSON

I didn't kill him. He answered the
door, I introduced myself. He told
me he wanted to be with Roberta, I
punched him and broke my hand. WE
argued some more. When I left he
was alive.

GOREN

What time were you there?

TOMLINSON

Around 7. I went from there to the
Downtown Hospital emergency room
and was there till 10:30. I took a
cab home. That's all.

GOREN

In the meantime, you'll have to
wait here while we check out your
story.

CUT TO:

INT. - SQUAD ROOM

Goren is sitting and talking with ADA Carver.

CARVER

And what do you have?

GOREN

He admits to being at the house and fighting with him. Prints match some found at the scene.

CARVER

I hear a "but"

GOREN

Time of death was estimated at 10 PM. He was already at the hospital.

CARVER

It is an estimate and could be off by a factor of hours.

GOREN

He just doesn't seem angry enough. I think that punch was the first he ever threw in his life.

CARVER

OK, cut him loose, but keep him on a short leash. What about Melissa Walker.

GOREN

We already caught her in one lie.

Eames enters with the Captain.

CAPTAIN

Interesting development. Seems some prints from a B&E in Queens match one set from your murder scene. Another coincidence: entry through the garage.

GOREN

Signs of forced entry?

CAPTAIN

None.

EAMES

I'm headed out there now.

CAPTAIN

(to Goren)

Why don't you go pick up Melissa Walker.

CUT TO:

EXT. BUMBLE AND BUMBLE HAIR SALON

Goren and two uniformed officers exit their cars and enter the salon

CUT TO:

INT. BUMBLE AND BUMBLE HAIR SALON

Busy salon. Goren walks past reception

RECEPTIONIST

Excuse me sir, do you have an appointment?

Goren shows his badge.

GOREN

(Yelling)

Melissa Walker!

Goren walks through the salon like a wild man

GOREN (CONT'D)

Melissa Walker!

(quickly to another patron)

Wrong color for you. Think highlights next time.

(back to looking)

Melissa!

Melissa Walker comes out from a side room wearing a dressing gown; her hair is wrapped in foil and rollers.

MELISSA

What! How dare you!

GOREN

How dare you, Mrs. Walker.

MELISSA

Please you are embarrassing me.

GOREN

No more than I was embarrassed by finding out you knew the woman who your husband was sleeping with. Do you take me for a fool? Get dressed. You are coming with us.

MELISSA

Am I under arrest?

GOREN

Last I checked, a bad hair day is still legal in New York, so not yet.

END ACT TWO

ACT THREE

INT. - INTERVIEW ROOM

Goren and Walker are seated across from each other.

MELISSA

I didn't think my conversation with Roger Tomlinson was important

GOREN

You talk to the cuckolded spouse of your husband's lover on the day your husband is killed and you don't think it's important? Mrs. Walker, you are not in a position to decide what facts are or are not important, you are just to tell the truth and hold back nothing! What other lies have you told? How do I know that you didn't hire a hitman to kill your husband?

MELISSA

That's ridiculous. I had no reason to kill Richard. I was divorcing him. And I could have gotten much more in a settlement than his life insurance will cover.

GOREN

Emotion trumps logic when it comes to murder

MELISSA

Look, Detective. I found out about Richard and Roberta just recently and I called her husband because I thought he should know.

GOREN

And why did you call him from Barbados?

MELISSA

When Richard was leaving I was sure it was to go back to her. I never believed the story about meetings and work.

GOREN

How did you find out about the affair?

MELISSA

It was silly. I was paying the bills and saw a bunch of calls on his cell phone to a 347 area code. I call it and heard her message. That's all I needed.

There's a knock on the window.

GOREN

Excuse me

CUT TO:

INT. OBSERVATION ROOM

ADA Carver is there with the Captain.

CARVER

As much as I find her a less than sympathetic widow, I'm not hearing a compelling case for charging her with anything.

GOREN

Give me a few minutes.

Eames enters.

CAPTAIN

Anything in Queens?

EAMES

Couple returning from vacation finds the house ransacked. Except for the fingerprint, nothing to connect Walker to the family - no business or personal ties.

GOREN

Vacation? Where'd they go?

EAMES

Europe.

GOREN
What airline did they fly?

EAMES
(Leafing through notes)
Virgin

GOREN
First class?

EAMES
Actually, yes.

GOREN
Let Mrs. Walker go.

CAPTAIN
What? Why?

GOREN
She didn't have anything to do with
her husbands murder.

CARVER
If you know something, Detective,
please share it with us.

GOREN
I think we've been working on the
wrong case.

CUT TO:

INT. CAPTAINS OFFICE

Goren and Eames are sitting with the Captain.

GOREN
I cross checked burglaries against
first class passenger lists from
Virgin airlines. At least one a
week over the past six months.

CAPTAIN
So someone is getting the travel
schedules and planning the break-
ins while the people are away.

EAMES

We're looking at all the possible places -- travel agents, airline workers.

CAPTAIN

OK, get on it. Keep me posted.

CUT TO:

INT. SQUAD ROOM

Goren and Eames are at their desks, sifting through papers.

EAMES

Travel agents must be really hurting. Two thirds of these people booked their whole trips on the internet.

GOREN

We need to cross check airline staffing rosters against the victims travel schedules.

EAMES

One thing bothers me: after 20 plus victimless crimes, how do you escalate to murder?

GOREN

I think they were surprised, caught off guard.

EAMES

He came home early.

GOREN

And took a cab from the airport...that's it.

EAMES

What's it?

GOREN

His wife made him leave the car at the airport. That's why they didn't know he was back.

EAMES

The premium parking service has everyone's travel itinerary.

GOREN

(excited)

And their garage door openers. I bet every one of the victims used the first class premium parking service.

EAMES

What a perfect way to screen for high-rollers. I have a friend with the Port Authority Police at Kennedy. Let me call and see if they have anything going on this, then we can brief the Captain

CUT TO:

INT. BAR

Franco waits at the bar. Two large men enter. Franco sees them and scrambles to leave. They block his exit and force him to sit.

MAN 1

Frankeee my man. Where ya goin? We was so pleased with you last week and looking forward to a repeat performance. Maybe a little piece of this action.

FRANCO

Thanks. I was just heading out guys.

MAN 2

Didn't look like that to us. We were watching you for a bit. Who you waiting for?

FRANCO

No one.

Tommy walks in to the bar. Franco makes eye contact with him. The men don't notice. He turns and leaves.

MAN 2

So, Frank. Since you've been such a good boy over the past few weeks, we're stepping up the payment schedule.

FRANCO

You can't do that.

MAN 2

Oh, we sure can. Either that or you can cut us in.

FRANCO

What do you want?

MAN 2

Twice a week. Hey, think of it this way: we'll be out of your hair twice as fast. So we'll see you on Monday. Right.

FRANCO

Yeah, sure.

MAN 1

Let's go man.

They exit.

CUT TO:

EXT. PARKING LOT

Franco leaves the bar and walks up to Tommy sitting in his car.

TOMMY

Who were they?

FRANCO

Nobody.

TOMMY

Didn't look like nobodies to me. You in some kind of trouble. You told me that you were living right now.

FRANCO

Just some old baggage. I have a reputation you know. So you got the piece?

TOMMY

(handing him a garage remote control)

This is last one Franco.

FRANCO

What do you mean?

TOMMY

You heard me. We got to stop. No more.

FRANCO

Sorry, bro. Not yet.

TOMMY

What do you mean? We're way ahead.

FRANCO

This is too good a gig, and I got some bills coming up.

TOMMY

Please Frankie. I'm a nervous wreck at work. After that thing you said we could take a break.

FRANCO

That's when I thought there'd be some heat. No one knows who we are or what we're doing. (checks watch) I got some things to do. I'll see you tonight, OK?

TOMMY

This have something to do with those guys?

FRANCO

No, now cut it out. You don't want your sister knowing what you been up to don't you?

TOMMY

Don't.

FRANCO

Then just relax and let me handle this. I'll see you later.

CUT TO:

INT. PORT AUTHORITY POLICE OFFICE

Goren and Eames walk into the offices of the Port Authority Police Headquarters. Eames immediately brightens at the sight of her old friend Captain Roland James

EAMES

Roland!

JAMES

Alex, so good to see you

EAMES

This is my partner, Robert Goren. Bobby, Roland and I were an interagency smuggling task force.

JAMES

Basically it was a two-year stakeout. Come on to my office

CUT TO:

INT. - JAMES OFFICE

They enter and sit down

JAMES

So, Alex tells me you've got a travel-centered crime locus. Just a little PA humor. What's going on??

GOREN

A series of burglaries have clustered around the premium parking service offered to first-class passengers of Virgin Airways. They know the itineraries and use the garage door openers for access.

EAMES

You'd be amazed at how many people don't lock the inside door.

GOREN

Unfortunately one of their victims came home without notifying them and was killed.

JAMES

Any leads?

EAMES

A print at the murder scene matched one found in a house in Queens, but no match to any record on file.

GOREN

What kind of background check is done on the parking attendants?

JAMES

Just routine criminal record checks. Car theft, robbery. They don't have access to the tarmac or inside the terminals, so they are not fingerprinted.

GOREN

Who do they work for?

JAMES

The airline hired an outside firm. They lease the parking space from the airport.

GOREN

Do you know the company?

JAMES

They've got parking lots throughout Queens. A coupla car washes. They're not mobbed up or anything like that, as best we can tell.

EAMES

Can we get them fingerprinted

JAMES

It's funny, if you asked me before there was an investigation, I probably could have asked for it as routine, but now that there's an official request, due process rules.

EAMES

That's what we get for being so official.

GOREN

We'll look into getting a warrant.

JAMES

And I'll check around and get back to you.

James rises and they all shake hands

CUT TO:

EXT. PA POLICE HEADQUARTERS

Goren and Eames are getting in their car and driving away.

CUT TO:

INT. CAR

EAMES

The BQE is the other way.

GOREN

I'm taking a little side trip

EAMES

Where you...hey Bobby, Roland said he would look into this. You don't want to blow our cover.

GOREN

Just a quick stop. I hear they'll detail my car while we're away, honey.

EAMES

We? We're going somewhere?

Goren pulls the car into the Premium Parking lot. Tommy walks up to the car with a rolling cart and a handheld computer

TOMMY

Where you folks traveling today?

EAMES

Europe

TOMMY

Can I have your last name please?

GOREN

That's an interesting device. Does it call up my itinerary?

TOMMY

Yup. Your whole record. Would you like your car detailed while you are gone?

GOREN

What other services do you offer?

TOMMY

We're a full service concierge. Car detailing. Freight and mail forwarding. What was that name?

GOREN

I didn't say.

Tommy looks nervous.

GOREN (CONT'D)

I'm just playing with you, son. What's your name?

TOMMY

Tommy.

GOREN

Hi Tommy, I'm Robert. The Mrs and I are not traveling till next week. Wanted to find out about the services. I hear you do detailing. You think you can make this heap looks good as new?

TOMMY
Sure, sir, good as new.

GOREN
It's the company car. We've got a
Lexus. You got some literature we
can take?

TOMMY
Yeah, right in here.

Tommy goes into a toll booth structure.

GOREN
(to Eames) So someone reviews the
computer records, picks that weeks
vic.

Tommy comes back with a brochure.

TOMMY
Here you go.

GOREN
Thanks. See you next week.

Goren and Eames get into the car and drive off

CUT TO:

INT. SQUAD ROOM

The Captain is sitting with ADA Carver when Goren and James enter.

CARVER
What's this I hear about you two
planning a trip together

EAMES
This is how bad rumors start

CAPTAIN
What's this about a subpoena?

EAMES
We'd like to fingerprint all the
parking lot personnel?

CARVER

There's not enough, and you need a suspect.

GOREN

But we know every break-in was through the garage

CARVER

Still largely circumstantial. Hundreds of people have access to those itineraries.

EAMES

So we have to wait for them to strike again? We can't stake out every house.

GOREN

But we can stake out the intended victims

EAMES

Now we're mind readers?

GOREN

We need to go back over every victims profile and find the pattern, the criteria they set up.

CAPTAIN

Thinking like criminals.

GOREN

Exactly.

CARVER

If you can narrow it down to a few names, then you can stake out a reasonable number of homes

GOREN

Or just one.

EAMES

That Ouija ball again?

GOREN

No. We just stack the odds in our favor. We become the perfect victim, Hermes luggage and all.

EAMES

We'll need to be on the airline's roster. I'll set it up with the PA Police.

GOREN

We'll need complete travel files for every first class passenger who used the parking service for the last six months.

EAMES

I'll talk to Roland

GOREN

And a GPS transponder.

CAPTAIN

For what?

GOREN

Remote control.

CUT TO:

INT. PRIVATE HOUSE IN QUEENS

Busy lower middle class house. While his wife Nikki gets ready for work, Tommy is organizing his children's breakfast. Nikki walking out of the kitchen.

TOMMY

Hey, hon, we're out of milk.

NIKKI

(off camera)

Put it on this list, I'll pick some up on the way home.

Franco comes in the kitchen door

FRANCO

Hey bud.

TOMMY
(low key)
Hey.

FRANCO
(sotto voce)
We did great last night, didn't we?
(full voice) Hey sis.

NIKKI
Franco? Is that you?

FRANCO
Yeah baby. Come see give your big
brother a kiss.

Nikki enters, busses him on the cheek.

NIKKI
I gotta run Franco, I'm gonna be
late.

FRANCO
Hold on one sec. I got something
for you.

TOMMY
(whispering)
What are your doing Frank?

Nikki keeps going

FRANCO
(annoyed)
Nikki I said hold up.

His tone stops her. Franco reaches into his bag and takes
out a small box

NIKKI
What is it?

FRANCO
Open it

Nikki opens it to reveal a necklace.

NIKKI

Oh my God! Frankie it's beautiful!
Tommy, you see this? Hold on, you
can't afford this. Is it hot?

FRANCO

Honest sis. It's OK. A jeweler
owed me a favor, offered this in
return. I figured, time I got my
sister a real birthday present for
once.

NIKKI

But its not my birthday.

FRANCO

I'm making up for the past.

NIKKI

Oh, thank you, thank you. Hey
kids, you see what your uncle
Franco brought me? Oh my God, I'm
gonna be late.

Kisses Franco, kisses Tommy.

NIKKI (CONT'D)

I'll pick the kids up from my
mom's. See you later.

Nikki exits.

TOMMY

What the hell do you think you are
doing?

CHILD

Daddy said a bad word

TOMMY

Ok kids, so wash up and get your
school bags

CHILD

But we're not done, Daddy.

TOMMY

(edgy)
I said go wash up.

Kids exit

TOMMY (CONT'D)

Franco.

FRANCO

Relax brother. Figured my little sister should have a little something.

TOMMY

What if someone sees it?

FRANCO

No one is seeing anything while she folds boxes. And no one at her job will know the Marcus' from Great Neck.

TOMMY

No, Franco, no.

FRANCO

Plus I need a favor.

TOMMY

What.

FRANCO

Something came up. We need to do a quick job this week.

TOMMY

No. No way. One a week. That's all.

FRANCO

Sorry, boyo. It's got to be this way.

TOMMY

Forget it. That's it. We're through. I'll quit my job if I have to

FRANCO

(angry)

Listen you ungrateful little...

Kids come in ready for school

FRANCO (CONT'D)

(whispering)

...see those kids? They will not look so sweet from behind the glass at Rikers. Now you set it up. We need something in Staten Island. Tonight or tomorrow.

TOMMY

But.

FRANCO

Don't but me, Tommy. Meet me at lunch.

END ACT THREE

ACT FOUR

INT. SQUAD ROOM

Goren is sorting through papers. Eames walks up. Goren pulls out a map and begins to unfold it. It is covered in different colored dots and all sorts of markings.

GOREN

I plotted all the burglaries associated with the Preferred Parking service. They have been very careful to move neighborhoods. But if we look over time there is a pattern.

EAMES

Looks like a mess to me. I can't believe you didn't use a computer for this.

GOREN

Sometimes you need to see things in three dimensions

EAMES

So show me

GOREN

They go in a star pattern. Five points, and rotate one point every five times. Like this.

Taps out the pattern on the map.

EAMES

So?

GOREN

Except for the first three, which were all done in ten days, they've worked one a week. If last week was on Long Island, then we're due for...either Brooklyn or Staten Island. I'd say Staten Island.

Captain walks up

CAPTAIN

Where are we with the Port
Authority?

EAMES

Roland cleared us for the fake
trip. He said the airline is
cooperating fully and the PA would
provide backup and the airline

CAPTAIN

Let's move on this. The chances of
a media leak just went up 1000%

EAMES

We'll need a house on Staten
Island.

CAPTAIN

I'll set it up. What else do you
have in mind.

EAMES

There are over 70 people who fit
the profile this week. We can't
shut down the preferred parking
and we can't set up stakeouts on
all of the houses.

GOREN

We will be traveling for 7 days.
First class tickets to Europe.

EAMES

Aw, and I was so looking forward to
Hawaii.

CUT TO:

EXT. PORT AUTHORITY POLICE OFFICE

James is talking to Goren and Eames, who is decked out in fur
and jewels.

JAMES

We're all set.

GOREN

Who knows what's going on?

JAMES

No one but a handful of my men. We're watching the lot with some undercovers. The manager looks pretty clean. In fact, he was working the night the last job was pulled.

GOREN

He could have a crew. What about employees.

JAMES

Everyone's nose is amazingly clean. Usually we find a few felonies in the bunch, but not in this group.

EAMES

Do you have the list of first class passengers?

JAMES

One weeks worth, and if anyone is ticketed, it will immediately show up on my computer.

GOREN

OK, lets go.

EAMES

Yes dear.

CUT TO:

EXT. PARKING LOT

Goren and Eames pull up in a Lexus.

TOMMY

Good morning sir. Can I have your last name please?

GOREN

Marcus. Robert Marcus. Tommy isn't it?

TOMMY

(surprised)
Yeah.

GOREN

We stopped by early in the week.
I'd like the car detailed.

TOMMY

Oh. (checks handheld terminal).
OK. Mr...uh...Marcus.

GOREN

(to Eames)
You didn't!

EAMES

I'm sorry. I forget.

GOREN

(to Tommy)
Get that luggage. (to Eames) You
are incredible! How can you be so
thoughtless

EAMES

(tearful)
It's not my fault, you were barking
orders left and right

GOREN

And it's too late to go back. (to
Tommy) Did you say you had
concierge services?

Tommy is loaded with luggage.

TOMMY

Yes sir.

EAMES

What do you expect from me? I
handled all the arrangements, did
all the packing.

GOREN

(to Tommy,
conspiratorially)
Women.
(to Eames))
You might as well have left the
door unlocked.
(to Tommy))
Can you get this car detailed?

TOMMY

Yes sir.

GOREN

Let me show you something.

Goren takes Tommy into the car. He opens the glove compartment

GOREN (CONT'D)

Here's the switch for the trunk.
(takes the garage remote) You won't need this (he places it in the glovebox).

EAMES

This was supposed to be a fun vacation

GOREN

(to Tommy) Yeah, 10 days in a resort with swiss cheese for brains. Forgot to set the alarm.
(to Eames) You'd forget your head if it wasn't attached.

EAMES

I'm sorry!

Another attendant walks up with an envelope

TOMMY

Here you are Mr. Marcus, you and your...you're all checked in and here are your tickets. You just have to pass through security.

Shuttle drives up.

GOREN

OK, kid, here's \$100 for your trouble. Get that car detailed and see you in 10 days (to Eames) Now get on the bus.

Tommy is at the car door.

TOMMY

Excuse me, Mr. Marcus.

GOREN

Yes.

TOMMY

I need the car keys.

Goren fishes through his pocket. He tries to take the car key off.

SHUTTLE DRIVER

Sir?

GOREN

Here, just take the whole thing.
Won't need them in the Alps will I?

CUT TO:

EXT. PARKING LOT

Tommy is on his cell phone.

TOMMY

Yeah. It's perfect. They just left for 10 days. \$100 tip and the keys. I think the alarms off. He practically told me. Tonight? No. Come on Frankie. Fine. Come by later

CUT TO:

INT. SURVEILLANCE VAN

Goren and Eames are sitting in a van with DA Carver and Roland James and a technician outside the preferred parking lot.

TECHNICIAN

It's on the move.

GOREN

Looks like it's our friend Tommy.

EAMES

It's always the cute ones.

JAMES

When do you pick him?

GOREN

Is it a crime to transport someone
else's garage door opener?

CARVER

Not yet.

GOREN

It's not like we won't know where
he is. Give him 5 minutes lead and
then follow behind.

CUT TO:

INT. TOMMY'S CAR

Tommy pulls up in front of an apartment building, gets out
and gets into the white van.

CUT TO:

INT. SURVEILLANCE VAN

The van is driving.

TECHNICIAN

He stopped for a minute. OK, he's
on the move again.

INT. TOMMY'S CAR

FRANCO

This is great, Tom. You're saving
my life

TOMMY

But you're killing me Franco.

CUT TO:

INT. SURVEILLANCE VAN

TECHNICIAN

They're headed across the Verrazano

EAMES

Hook line and sinker.

CARVER

Not so fast Detective, we still
have to catch them in the
commission of a crime.

GOREN

Wait ten minutes.

CUT TO:

EXT. STREET

The white van pulls up to a house. Franco hits the garage
door opener. The van drives in. The door closes.

CUT TO:

INT. SURVEILLANCE VAN

TECHNICIAN

They've stopped at the safehouse.

EAMES

Call for backup.

INT. GARAGE

Tommy and Franco get out of the van and go to enter the
inside door. It is locked. He tries the keys. None work.
Franco gets a crowbar from the van and tries to pry it open.

FRANCO

Damn. A fire door. Reinforced.

TOMMY

Let's get out of here.

Franco sits in the drivers seat while Tommy stands outside
the van. He pushes the buttons on the remote but the door
won't open. He gets out of the car and tries to open the
door manually. It won't budge. He hears a police radio
outside.

FRANCO

Come on.

Franco scrambles into the front seat and guns the engine.

TOMMY

What are you doing?

FRANCO
We've got to get out of here.

TOMMY
You're crazy.

FRANCO
NOW TOMMY.

Franco slips the truck into reverse and smashes through the garage door, only to be stopped by a barricade, surrounded by many policemen.

POLICE
Lets see those hands. Hands
gentlemen.

Tommy and Franco show their hands outside the window and are helped from the van by the police. Goren steps up to them and shows his badge.

GOREN
Hi Tommy.

TOMMY
But your...

GOREN
Cut the trip a little short.

EAMES
But I hear you're in for a little
time away.

THE END.