

ELIZA RANDALL she/her
Composer | Pianist | Music Director
elizarandall.com



Gurman Agency LLC
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Compositions

The Debutantes

Workshop and Presentation at Newport NewWorks (2026)
Presentation at The Public Studios (2025)
Manhattan Musical Theatre Lab Developmental Workshop (2025)
Stiles and Drewe Best New Song Prize Finalist (2023)
Workshop at the Leeds Conservatoire (2022)

Echolocation

Workshop and Presentation at The Other Palace (2026)
Performance at Theatre Royal Plymouth (2025)
MTI Stiles and Drewe Mentorship Award Winner (2025)
Arts Council England Grant Recipient (2025)
Developed at the Johnny Mercer Songwriter's Project (2023)
Reading at New York University (2021)

Black Holes Like Donuts

Produced by Theater Now New York as part of Sound Bites X (2023)
Premiered at Symphony Space (2022)
Commissioned by Prospect Theater Company (2022)

The Yellow Wallpaper

Performance at the University of Miami (2025)
Performance at Blank Conversations Theater (2022)
Performance at Alleyway Theatre (2021)
Performance at the Irvington Arts Incubator Short Play Festival (2021)
Mazumdar Short Play Prize Finalist (2021)
Performance at HARP Theatricals (2021)

Pianist & Music Director

Wicked

Broadway National Tour

Keys 3

A New Brain

Barrington Stage Company

Associate Music Director

Pippin

Pace University

Music Director

9 to 5

Pace University

Music Director

Then She Ran

Scranton Fringe

Music Director

Every(b)one

New York University

Music Director

American Eclipse

Workshop with Michael John LaChiusa

Music Assistant

Education

MFA in Musical Theatre Writing

New York University

BM in Piano Performance

Brigham Young University