ELIZA RANDALL she/her

Composer | Pianist | Music Director

elizarandall.com

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Compositions

The Debutantes	Workshop and Presentation at Newport NewWorks (2026) Stiles and Drewe Best New Song Prize Finalist (2025) Manhattan Musical Theatre Lab Developmental Workshop (2025) Stiles and Drewe Best New Song Prize Finalist (2023) Workshop at the Leeds Conservatoire (2022)
Echolocation	Workshop and Presentation at The Other Palace (2026) Performance at Theatre Royal Plymouth (2025) MTI Stiles and Drewe Mentorship Award Winner (2025) Arts Council England Grant Recipient (2025) Developed at the Johnny Mercer Songwriter's Project (2023) Reading at New York University (2021)
Black Holes Like Donuts	Produced by Theater Now New York as part of Sound Bites X (2023) Premiered at Symphony Space (2022) Commissioned by Prospect Theater Company (2022)
The Yellow Wallpaper	Performance at the University of Miami (2025) Performance at Blank Conversations Theater (2022) Performance at Alleyway Theatre (2021) Performance at the Irvington Arts Incubator Short Play Festival (2021) Mazumdar Short Play Prize Finalist (2021) Performance at HARP Theatricals (2021)

Pianist & Music Director

Wicked	Broadway National Tour	Keys 3
A New Brain	Barrington Stage Company	Associate Music Director
Pippin	Pace University	Music Director
9 to 5	Pace University	Music Director
Then She Ran	Scranton Fringe	Music Director
Every(b)one	New York University	Music Director
American Eclipse	Workshop with Michael John LaChiusa	Music Assistant

Education

MFA in Musical Theatre Writing	New York University	Tisch School of the Arts Scholarship
BM in Piano Performance	Brigham Young University	School of Music Talent Scholarship Brigham Young Full Tuition Scholarship