

**WHERE
THE BAD KIDS
GO**

PHOTOGRAPHS



WHERE
THE BAD
KIDS
GO



TAGLINE

WE ALL HAVE OUR DEMONS
SOMETIMES THEY JUST
HAPPEN TO BE REAL

SYNOPSIS

Sixteen years after being taken away from an abusive, alcoholic mother, Jesse Lambert, a third grade teacher, receives the news that she has committed suicide. He decides to return to his childhood home in preparation to sell it, and ultimately confront his dark past once and for all.

There, Jesse reunites with his childhood friend, Marco Valencia, a handsome police officer; is confronted by his estranged father, Trent Williams; and soon discovers that something evil lurks within the depths of the house. And, after all these years, it's been waiting for Jesse to return.





HELEN

Helen is a tormented woman with inner demons. She is a single mom who is abusive and an alcoholic.
(LAURA PREPON TYPE)

Trent is an absent father who was sent to prison when Jesse was 3. He dealt with addiction and a rocky relationship.
(BEN FOSTER TYPE)



TRENT



JESSE

Jesse was taken from his home by Child Services at 11 yrs old. With a sketchy foster home and therapy, he ended up becoming a 3rd grade teacher.





"OFFICER
☺ MARC



MARCO

Maarco is a good man and a good cop. Loyal to friends and family. He and Jesse were close friends when they were younger.

(MARIO MATTHEWS TYPE)



YOUNG JESSE

From an early age till he was 11, Jesse was abused by his mother. His only stable friend was Marco (JULLIAN HILLARD TYPE)



YOUNG MARCO

Being only a year older than Jesse, Marco always thought of himself as a protector; especially of Jesse.



CREATURE

Of unknown origin, this entity breaks down a person's will. Ghost, demon, or something else, it feeds off of fear and despair till there is nothing left.

(JAVIER BOTET TYPE)

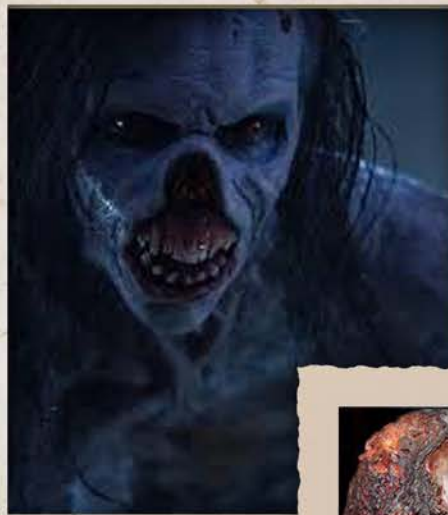


I've seen it

CREATURE CONCEPT ART



MAKEUP FX



DEMON MAKEUP



TRENT AGE FX



TRENT JAW FX

MAKEUP FX

- Attachment C -
SUSPECTED CHILD ABUSE REPORT
 To Be Completed by Mandated Child Abuse Reporters
 Pursuant to Penal Code Section 11166
 PLEASE PRINT OR TYPE

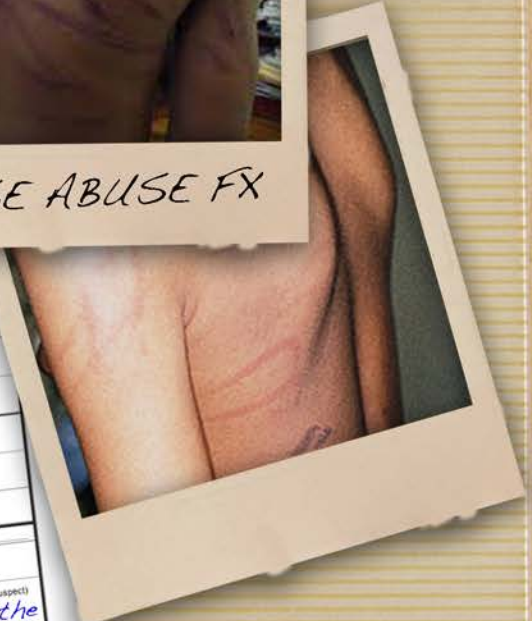
CASE NAME: Lambert, Jesse
 CASE NUMBER: 68250-81

A. REPORTING PARTY	NAME OF MANDATED REPORTER <u>Anonymous</u>		TITLE <u>Caller</u>	CITY <u>Travis</u>	ZIP <u>30511</u>	MANDATED REPORTER CATEGORY <u>YES</u> ☐ NO ☐	DID MANDATED REPORTER WITH <u>YES</u> ☒ NO ☐	TODAY'S DATE <u>10/19/</u>
	REPORTER'S BUSINESS/AGENCY NAME AND ADDRESS Street		SIGNATURE					
B. REPORT NOTIFICATION	REPORTER'S TELEPHONE (DAYTIME) ()		AGENCY <u>Travis Co. PD</u>		ZIP <u>30511</u>	TELEPHONE ()		DATE
	ADDRESS <u>2460 Church St.</u>		CITY <u>Travis</u>		ZIP <u>30511</u>	BIRTHDATE OR APPROX. AGE <u>12/07/1993</u>		SEX <u>M</u>
C. VICTIM One report per victim	NAME (LAST, FIRST, MIDDLE) <u>Lambert, Jesse Andrew</u>		CITY <u>Travis</u>	ZIP <u>30511</u>	TELEPHONE <u>(404) 555</u>		CLASS	
	ADDRESS <u>1086 Lane Rd.</u>		SCHOOL <u>Elwood Elem</u>		BIRTHDATE OR APPROX. AGE <u>12/07/1993</u>		SEX <u>M</u>	
	PRESENT LOCATION OF VICTIM <u>Travis Co. PD</u>		PHYSICALLY DISABLED? ☐ YES ☒ NO		DEVELOPMENTALLY DISABLED? ☐ YES ☒ NO		OTHER DISABILITY (SPECIFY)	
	TYPE OF ABUSE (CHECK ALL THAT APPLY) ☒ PHYSICAL ☐ SEXUAL ☐ EMOTIONAL ☐ OTHER (SPECIFY)		IF VICTIM WAS IN OUT-OF-HOME CARE AT TIME OF INCIDENT, CHECK TYPE OF CARE: ☐ DAY CARE ☐ CHILD CARE CENTER ☐ FOSTER FAMILY HOME ☐ FAMILY FRIEND		IF VICTIM WAS IN OUT-OF-HOME CARE AT TIME OF INCIDENT, CHECK TYPE OF CARE: ☐ DAY CARE ☐ CHILD CARE CENTER ☐ FOSTER FAMILY HOME ☐ FAMILY FRIEND		DID THE INCIDENT VICTIM'S DEATH?	
D. INVOLVED PARTIES	NAME (LAST, FIRST, MIDDLE) <u>Lambert, Helen Marie</u>		CITY <u>Travis</u>	ZIP <u>30511</u>	HOME PHONE <u>(404) 555-3367</u>		BIRTHDATE OR APPROX. AGE <u>11/18/1971</u>	
	ADDRESS <u>1086 Lane Rd.</u>		CITY <u>Travis</u>		ZIP <u>30511</u>		SEX <u>F</u>	
	NAME (LAST, FIRST, MIDDLE) <u>Williams, Robert Trent</u>		CITY <u>Travis</u>	ZIP <u>30511</u>	HOME PHONE <u>(404) 555-3367</u>		BIRTHDATE OR APPROX. AGE <u>10/24/1968</u>	
	ADDRESS <u>Travis Co Prison</u>		CITY <u>Travis</u>		ZIP <u>30511</u>		SEX <u>M</u>	
E. INCIDENT INFORMATION	NAME (LAST, FIRST, MIDDLE) <u>Lambert, Helen Marie</u>		CITY <u>Travis</u>	ZIP <u>30511</u>	HOME PHONE <u>(404) 555-3367</u>		BIRTHDATE OR APPROX. AGE <u>11/18/1971</u>	
	ADDRESS <u>1086 Lane Rd.</u>		CITY <u>Travis</u>		ZIP <u>30511</u>		SEX <u>F</u>	
	SUSPECT'S NAME (LAST, FIRST, MIDDLE) <u>Lambert, Helen Marie</u>		CITY <u>Travis</u>	ZIP <u>30511</u>	HOME PHONE <u>(404) 555-3367</u>		BIRTHDATE OR APPROX. AGE <u>11/18/1971</u>	
	ADDRESS <u>1086 Lane Rd.</u>		CITY <u>Travis</u>		ZIP <u>30511</u>		SEX <u>F</u>	
IF NECESSARY, ATTACH EXTRA SHEET(S) OR OTHER FORM(S) AND CHECK THIS BOX ☐ IF MULTIPLE VICTIMS, INDICATE NUMBER.								
NARRATIVE DESCRIPTION (What victim(s) said/what the mandated reporter observed/what person accompanying the victim(s) said/what or past incidents involving the victim(s) or suspect) <u>Victim was reported by an anonymous call. When we arrived the victim was in intense distress. The suspect was agitated and had to be put in restraints. Suspect was arrested and read her rights. Victim was placed in CPS until trial date of suspect.</u>								

DEFINITIONS AND INSTRUCTIONS ON REVERSE
 SS 8572 (Rev. 12/02)
 DO NOT submit a copy of this form to the Department of Justice (DOJ). The inv.
 Child Abuse Investigation Report Form SS 8563 if (1) an active investigation was
 WHITE COPY-Police or Sheriff's Department; BLUE COPY-County Welfare or Probation



JESSE ABUSE FX



HELEN BURN FX



HELEN OLDER



VISUAL FX



HAZE INTERIOR



HAZE EXTERIOR



HAZE INTERIOR



HAZE EXTERIOR

VISUAL FX



BURNING THE HOUSE



LOCATIONS



INDOOR POOL



MORGUE



MORGUE



GRAVEYARD



My class
remember
need to
grade papers

WTBKG



WTBKG

LOCATIONS



Jesse, you are my baby. You always be, no matter what. I know I did terrible things to you, but I want you to grow up happy and a good person. I'm sorry that I hurt you so much. I hope you can forgive me.



THE LAMBERT HOUSE

Based on the screenplay Where the Bad Kids Go by Sean Elwood

FIRST FLOOR



Mom



BUDGET

WHERE THE BAD KIDS GO

By Jeffery Michael Deary



BROKEN POINT
BP
PRODUCTIONS

Marco! JESSE

Jesse! Are you h MARCO

No! I'm trapped! JESSE

There has to be a MARCO

Jesse COUGHS as he begins to desperate eyes. This is it.

Marco looks back helplessly.

Jesse closes his eyes and THI

124 INT. CRAWLSPACE - DAY

FLASHBACK

A FLASH of the slits of sunlig porch.

125 INT. THE LAMBERT HOUSE - BASEME
BACK TO PRESENT

The front porch! The crawspace is under it! JESSE

What? MARCO

The crawspace! You can break through the front porch! JESSE

Marco nods understandingly. He backs away as the kitchen begins to fall apart around him.

Jesse turns to the crawspace entrance. He only has so much time to hesitate going back inside.

Back to where the bad kids go.

The house begins to CRUMBLE around him.

Jesse quickly opens the door flap and scrambles inside.

81.

BUDGET: 5.3 MILLION
HIGH TEIR ONE

SHOOT IN FALL: 25 DAYS
SAN ANTONIO, TX.

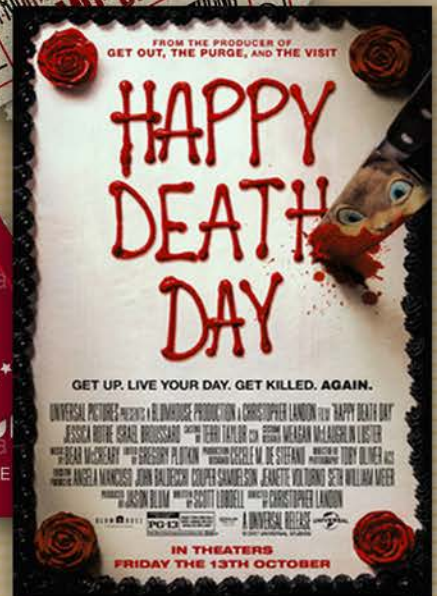
DELIVERED: 8 MONTHS



COMPARABLES



BUDGET - \$10,000,000
DOMESTIC RETURN -
\$159,342,015
WORLDWIDE RETURN -
\$255,614,941



BUDGET - \$4,800,000
DOMESTIC RETURN -
\$55,683,845
WORLDWIDE RETURN -
\$125,479,266



BUDGET - \$9,000,000
DOMESTIC RETURN -
\$54,733,739
WORLDWIDE RETURN -
\$123,133,739



BUDGET - \$6,000,000
DOMESTIC RETURN -
\$28,714,231
WORLDWIDE RETURN -
\$57,615,777



BUDGET - \$6,000,000
DOMESTIC RETURN -
\$17,300,439
WORLDWIDE RETURN -
\$32,893,421



BROKEN POINT PRODUCTIONS



ROLAND SPENCE

CO-owner of Broken Point Prod.
Exec. Producer and Director of
WHERE THE BAD KIDS GO

Producer, Director, Writer of
other projects.

30 years experience in the
film industry

ADAM SUMNER

Co-owner and founder of
Broken Point Prod.

Exec. Producer of
WHERE THE BAD KIDS GO
Producer, Director, Writer of
other projects.

15 years experience in the
film industry



BROKEN POINT PRODUCTIONS

