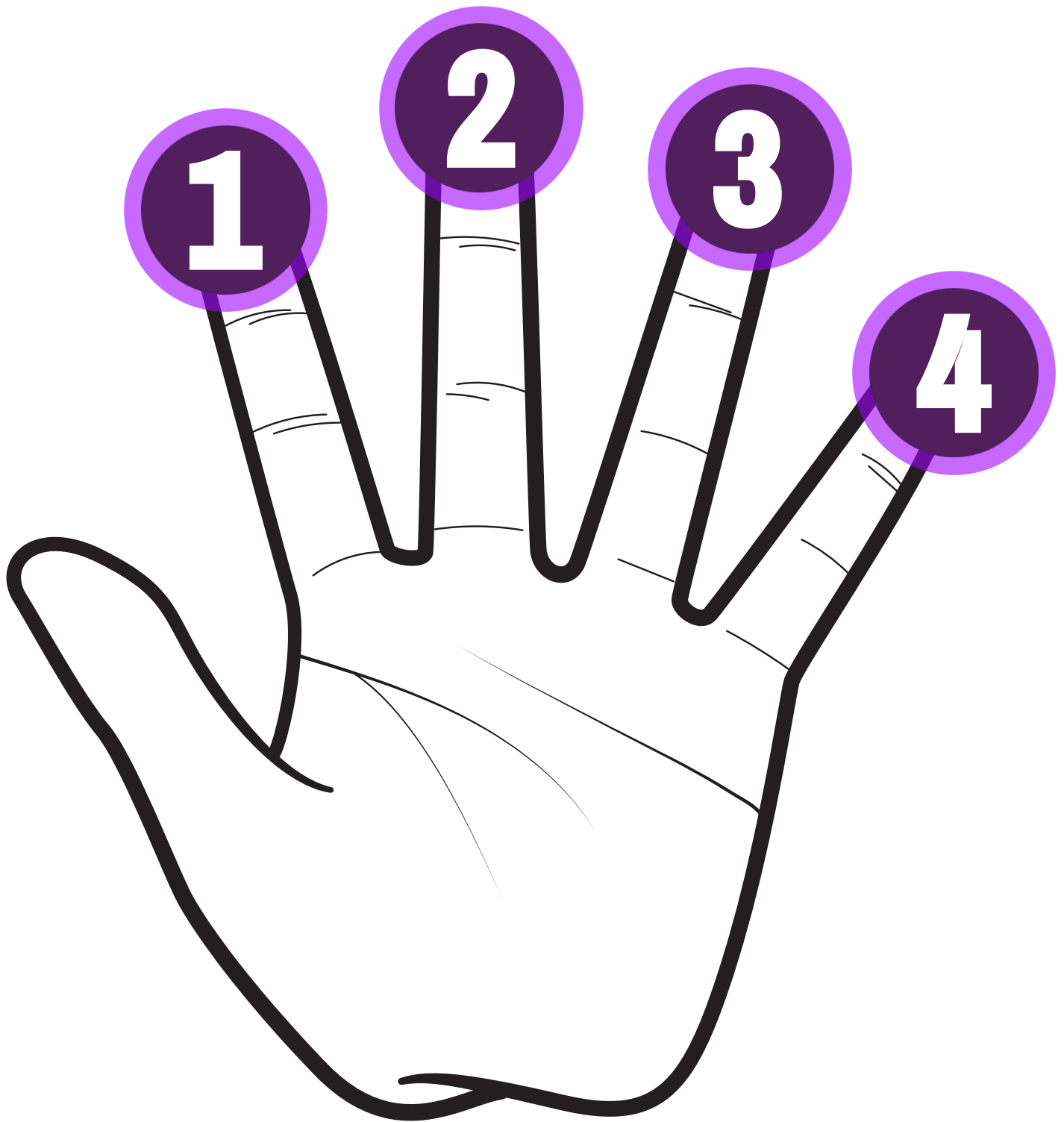


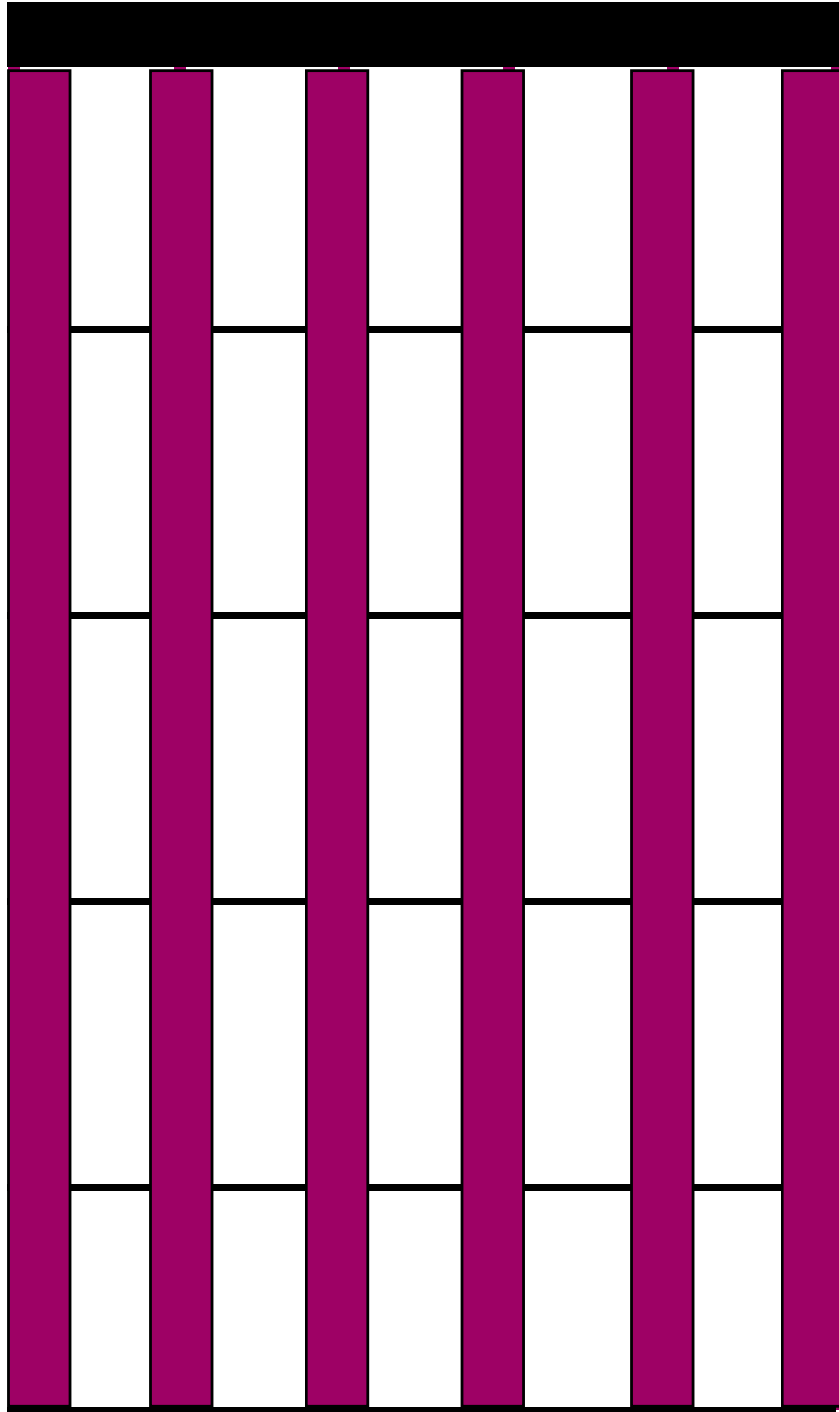
BASIC CHORDS FOR GUITAR



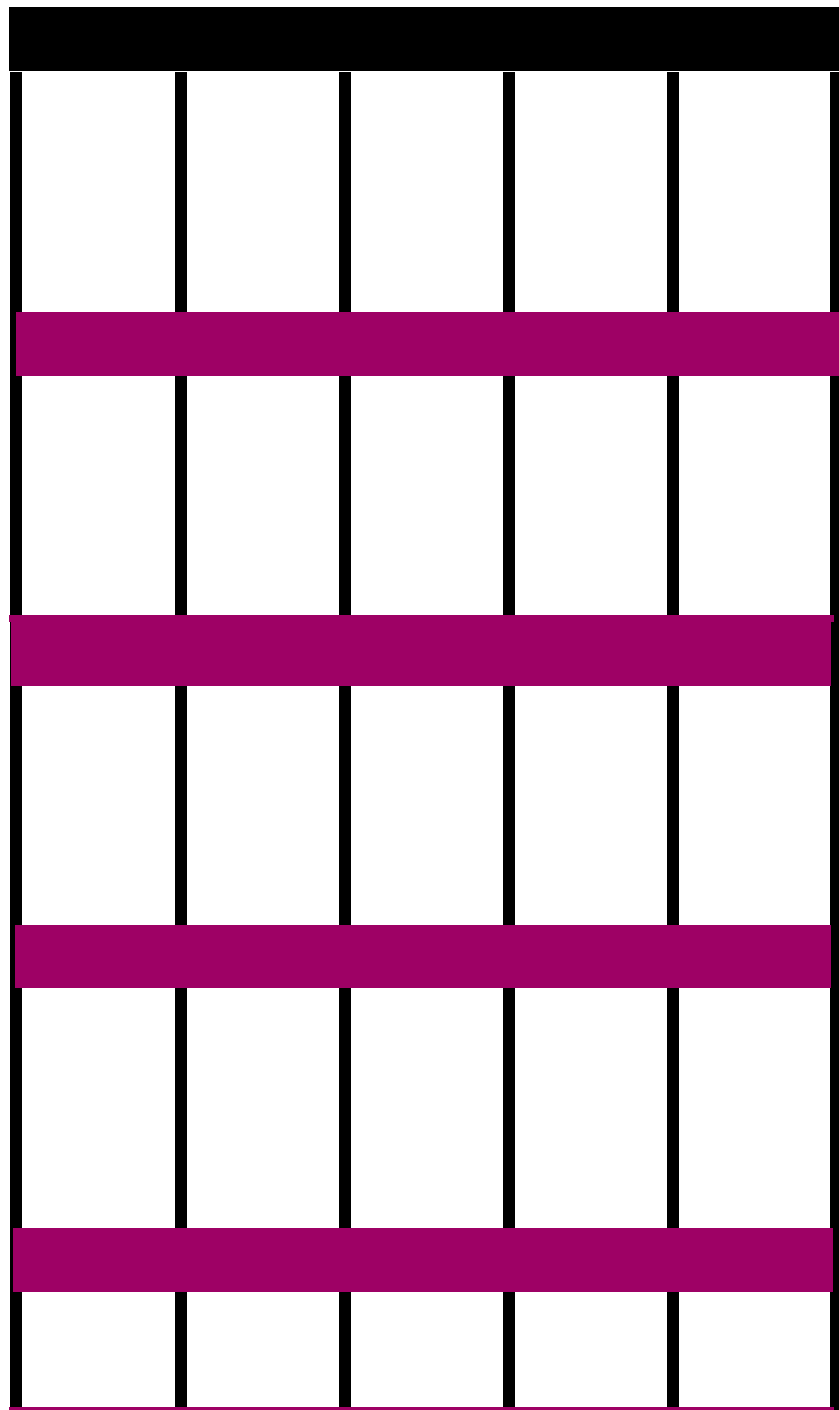
Key

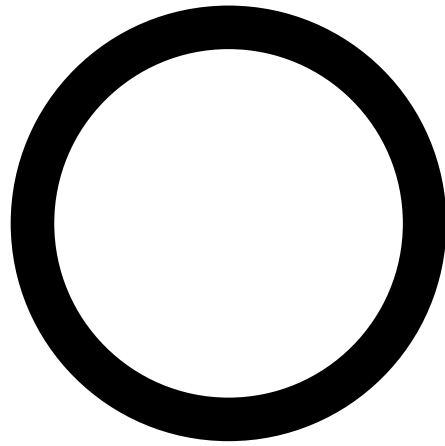


Strings

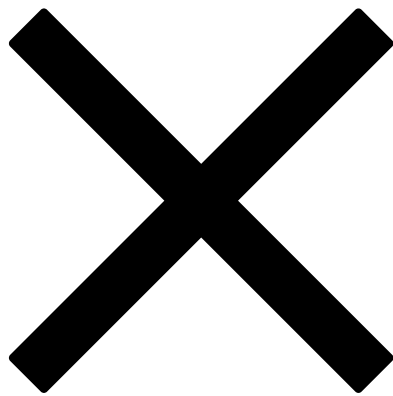


Frets





**String played
open**



**String not
played**



**Hold down
multiple
strings with
numbered
finger**

MAJOR, MINOR & 7TH CHORDS



MAJOR, MINOR & 7TH CHORDS

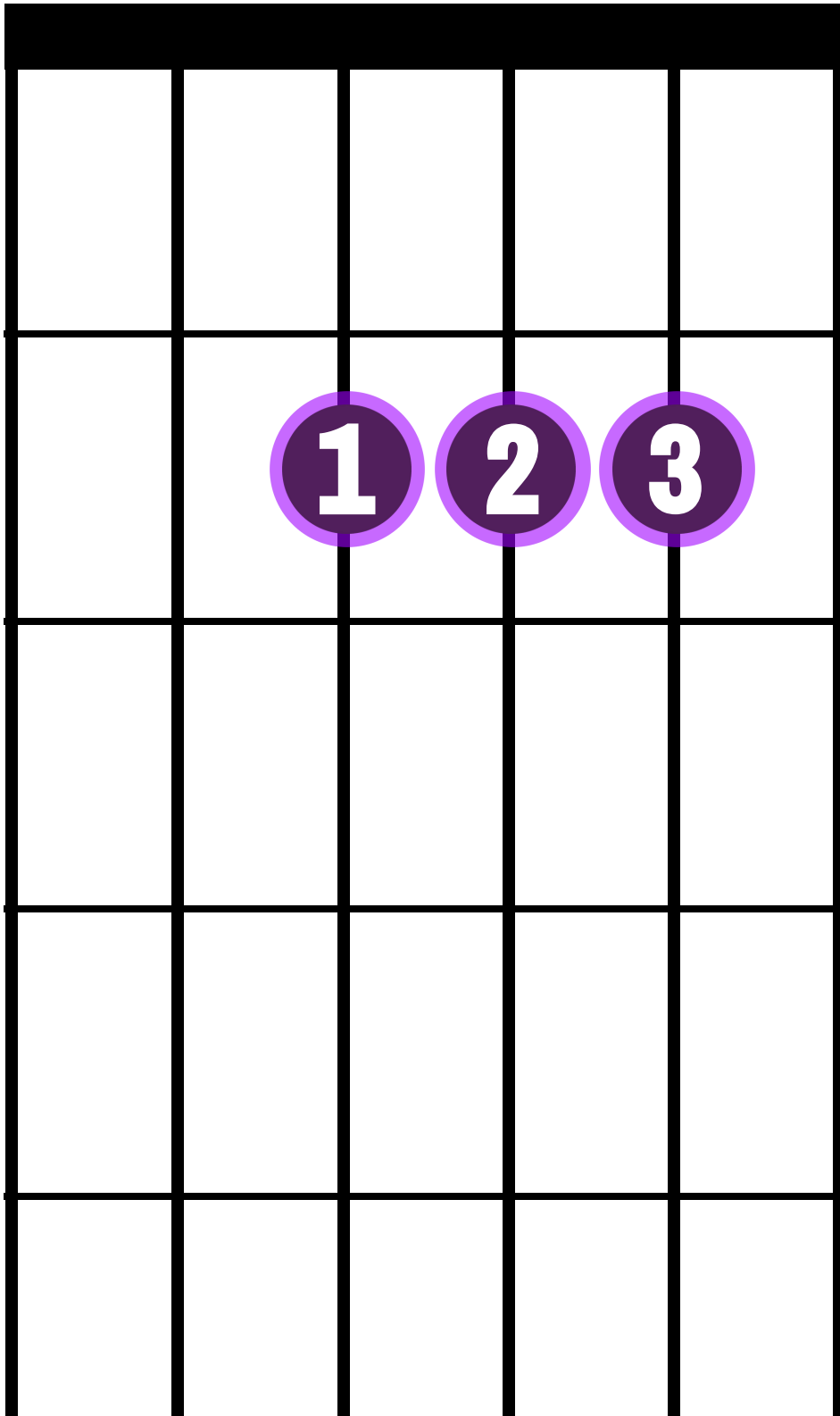
A CHORD IS THREE OR MORE
NOTES PLAYED TOGETHER TO
CREATE A HARMONIC UNION
OF SOUND. CHORDS CAN BE
USED TO CREATE SONGS.

BASIC CHORDS CAN BE
PLAYED AS MAJOR, MINOR
OR 7TH VARIATIONS. FOLLOW
THE CHORD CHARTS AND YOU
WILL LEARN TO PLAY THESE
BASIC CHORDS ON YOUR
GUITAR



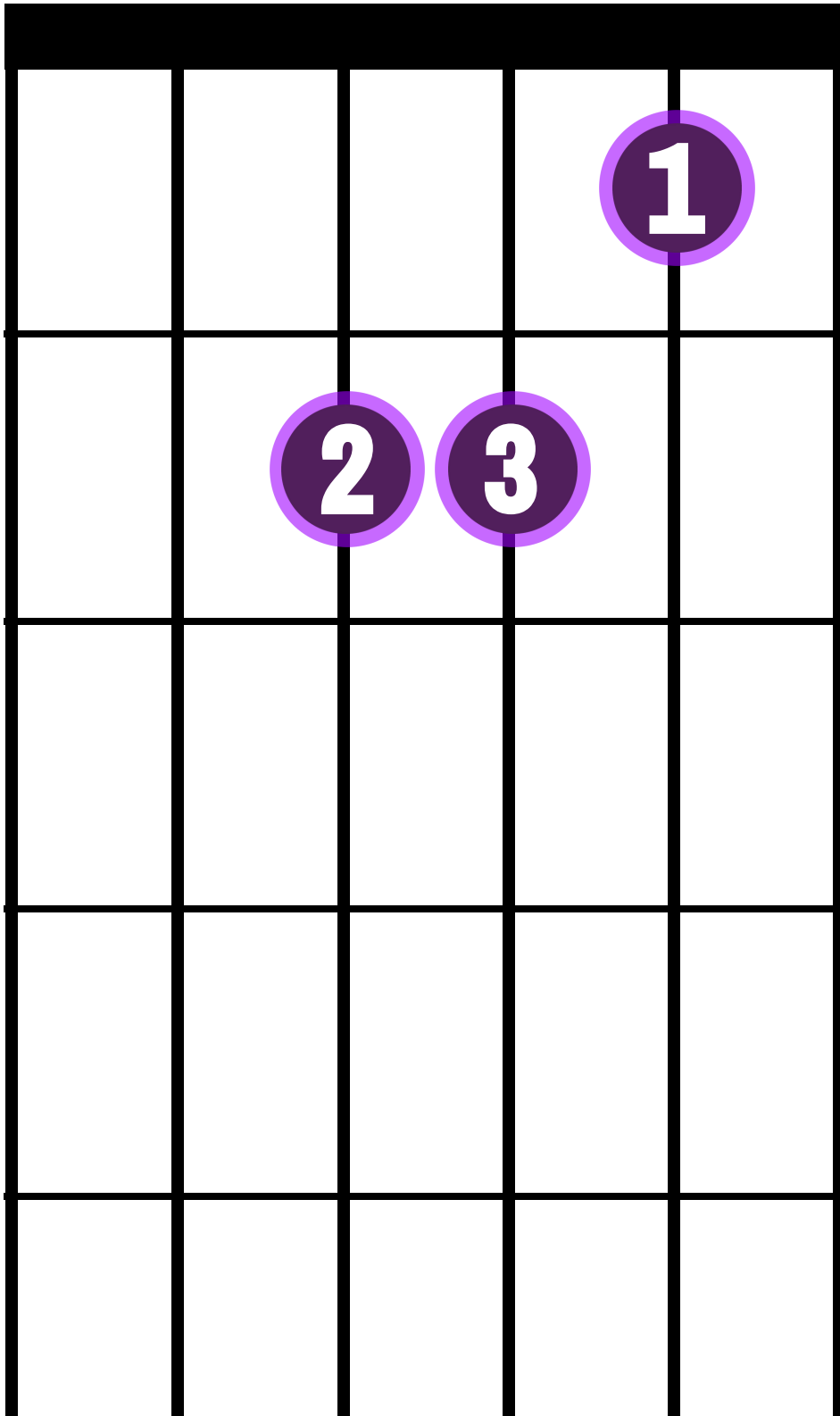
A major

× ○ ○



A minor

× ○ ○



A7

X

O

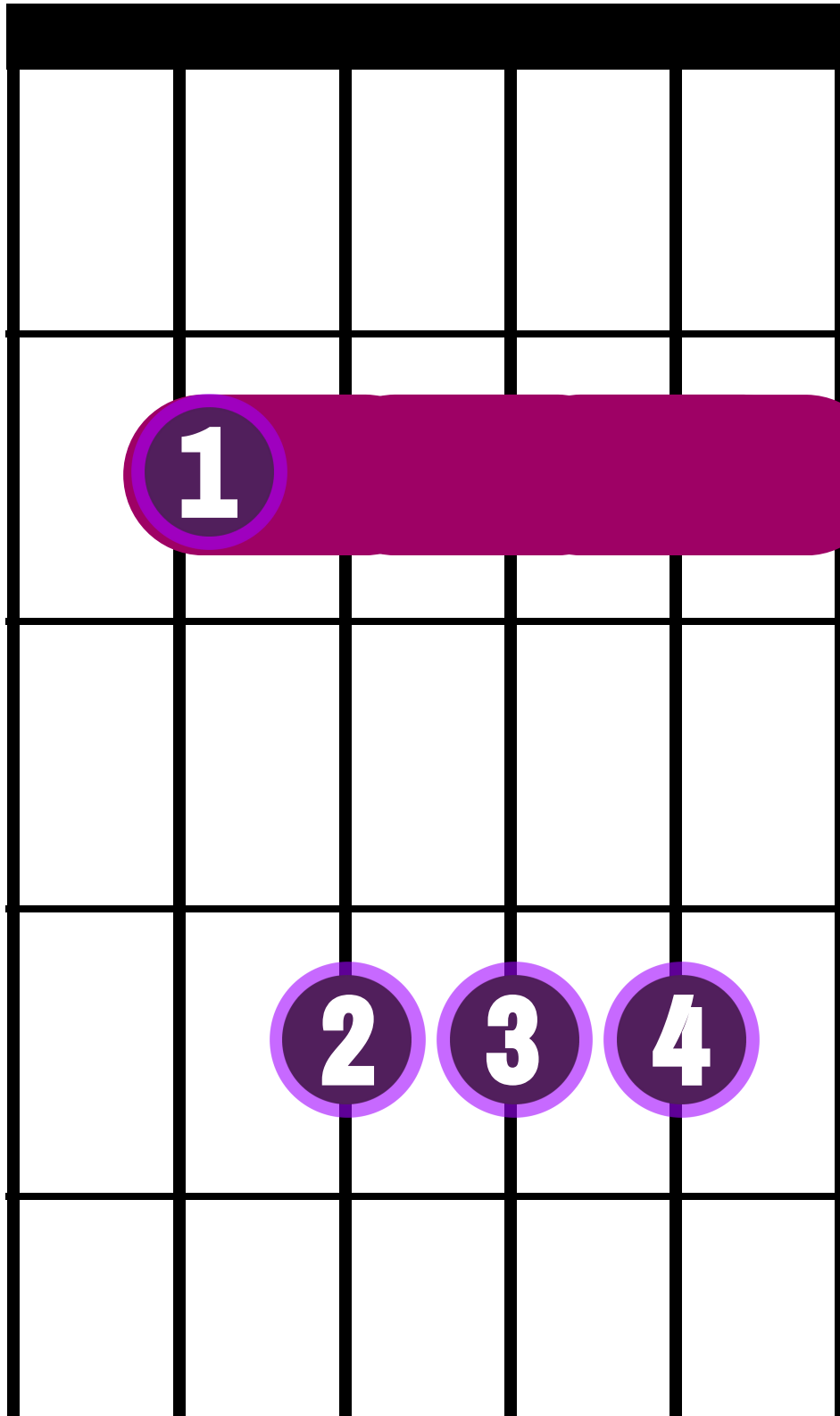
O

O

| | | 2 | 3 | |
|--|--|---|---|--|
| | | | | |
| | | | | |
| | | | | |

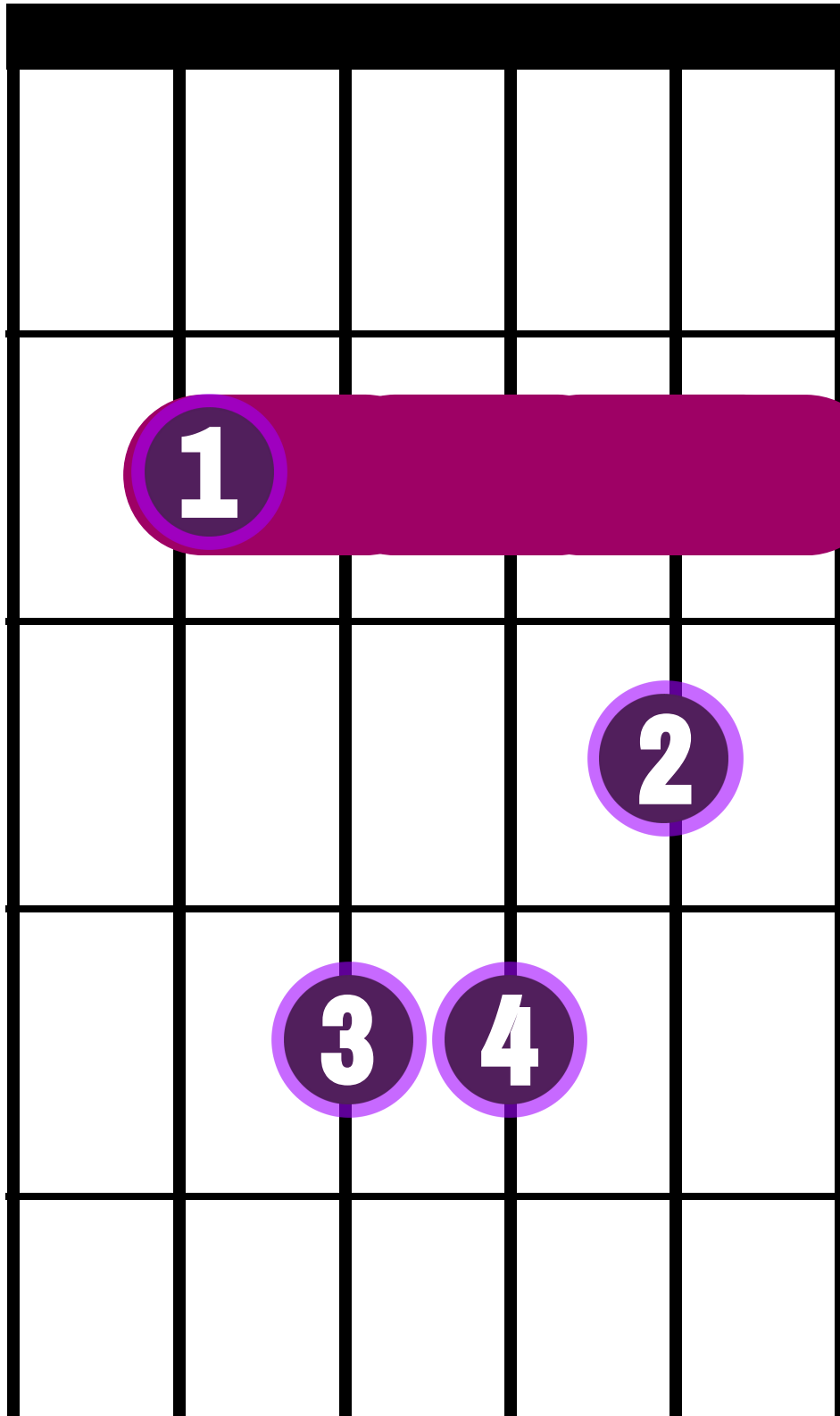
B major

×



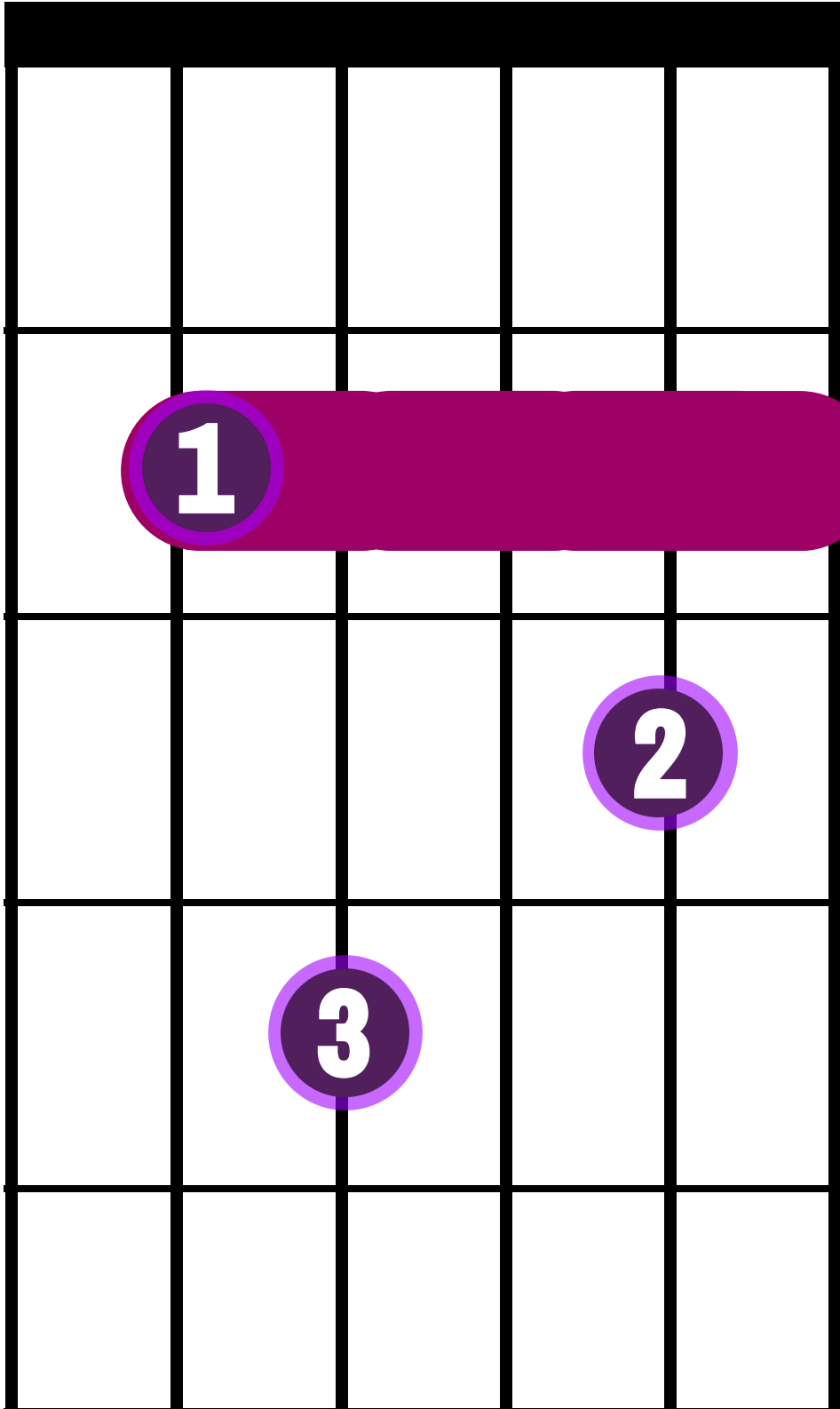
B minor

×



B 7 I

×



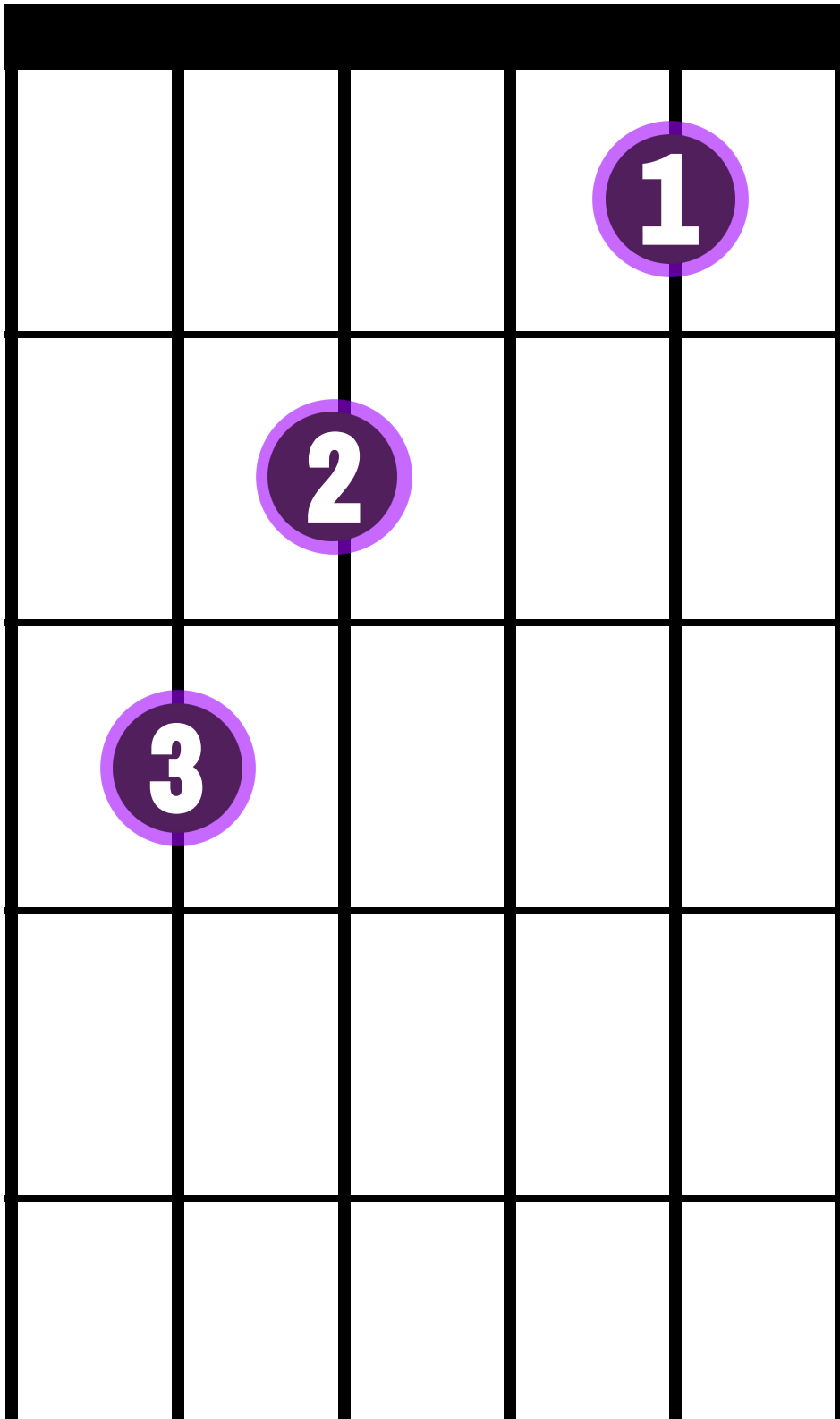
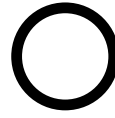
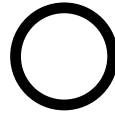
B 7 II

×

○

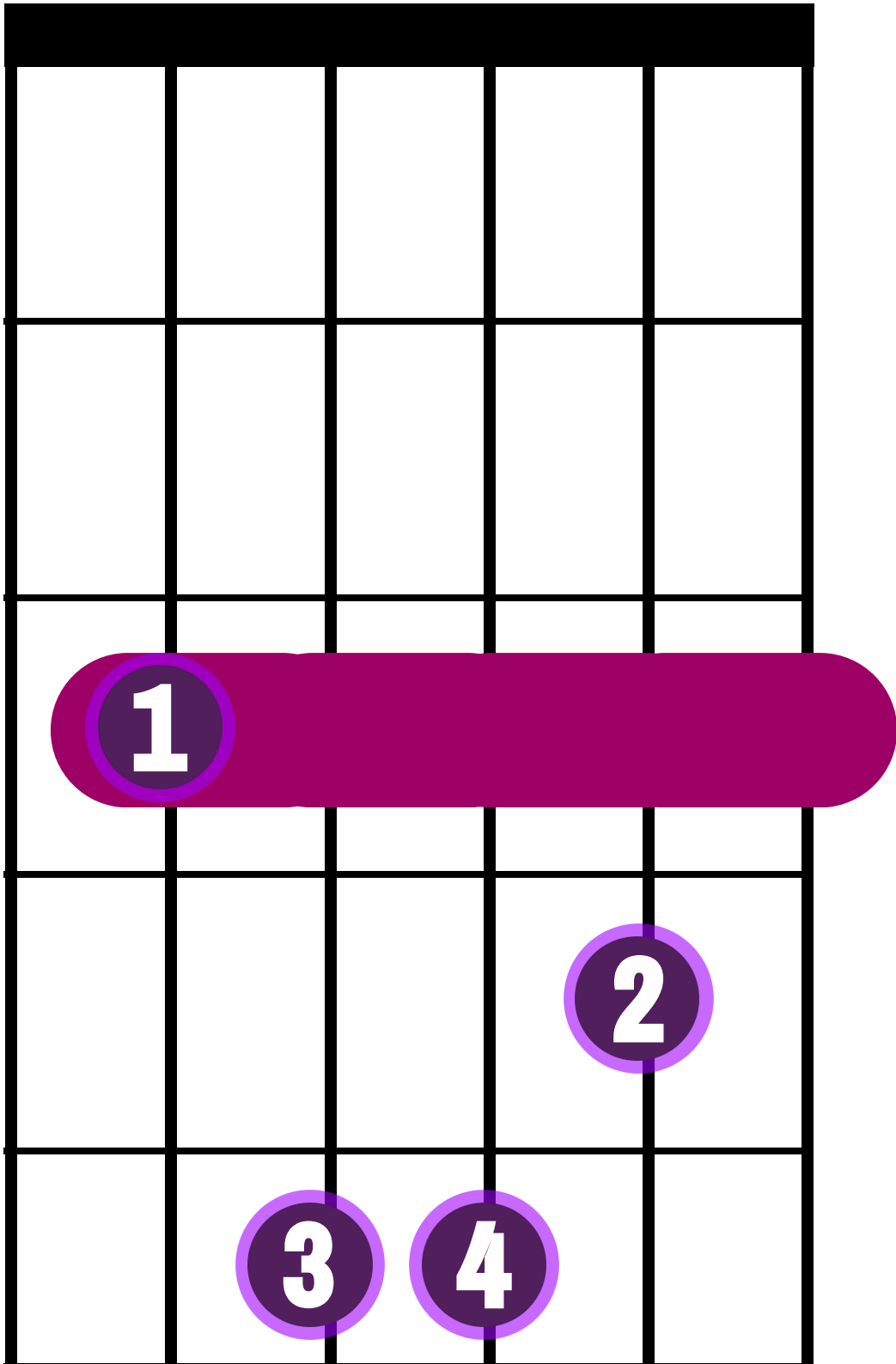
| | | 1 | | |
|---|--|---|--|---|
| 2 | | 3 | | 4 |
| | | | | |
| | | | | |
| | | | | |

C major

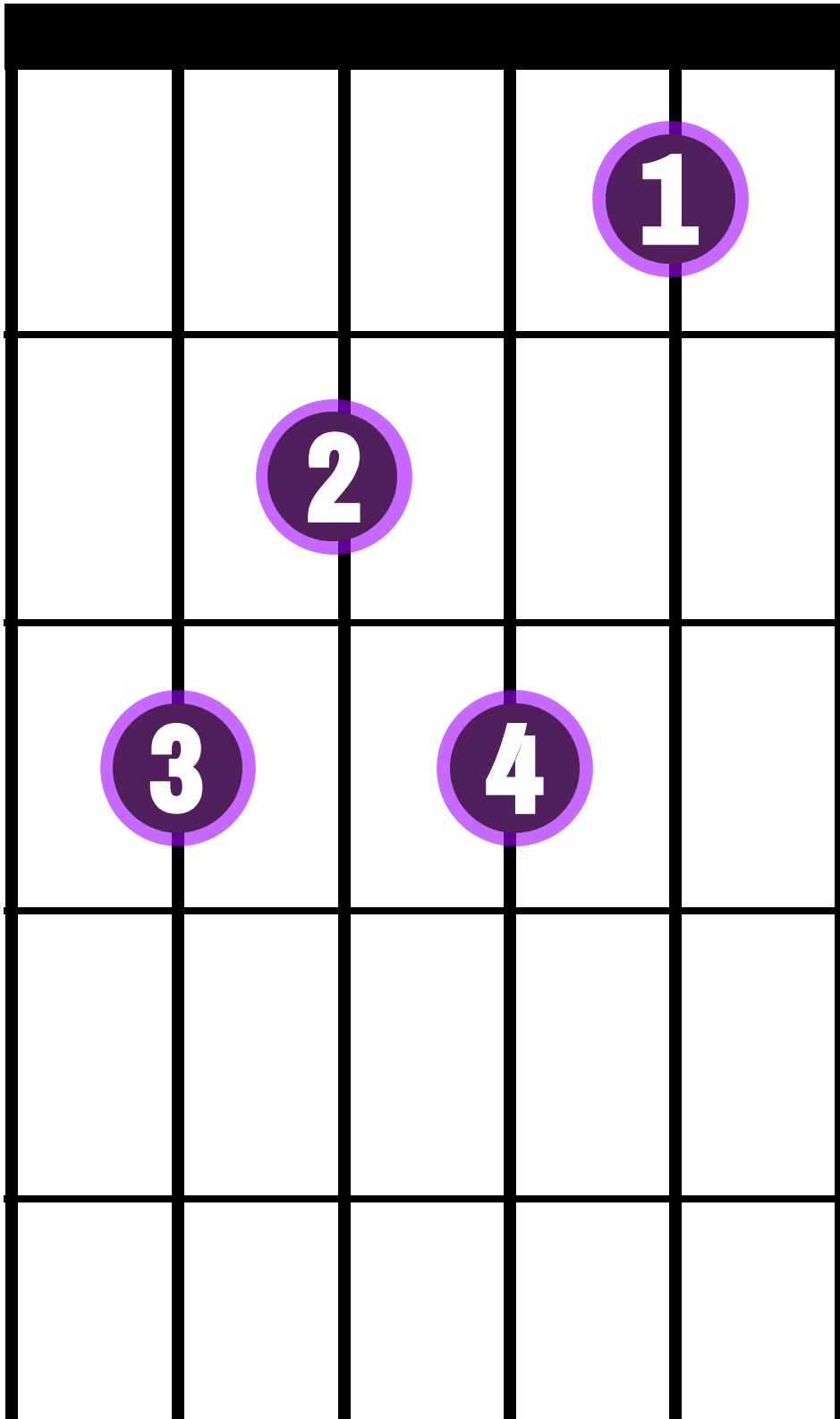
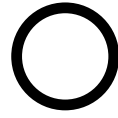


C minor

×

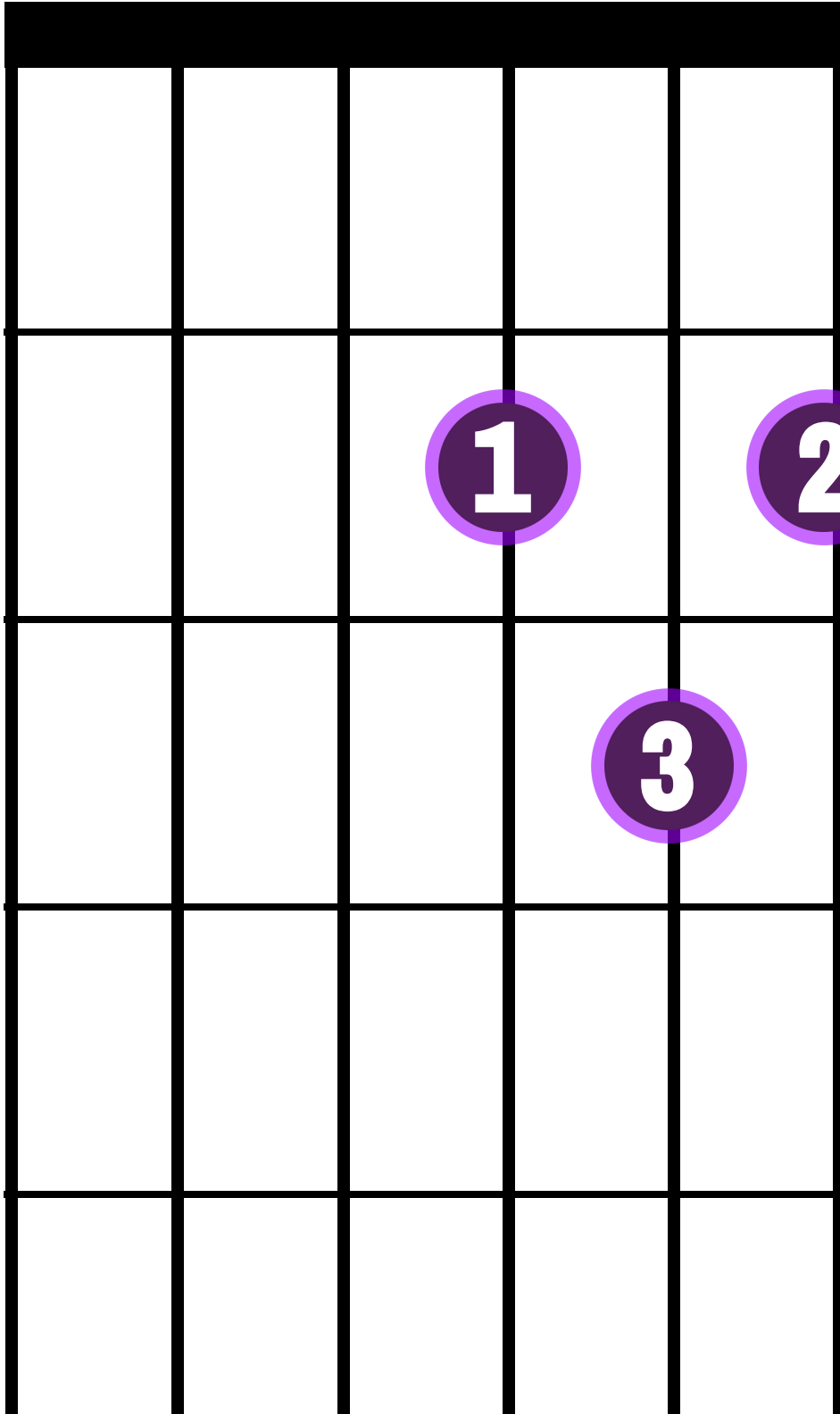


C7



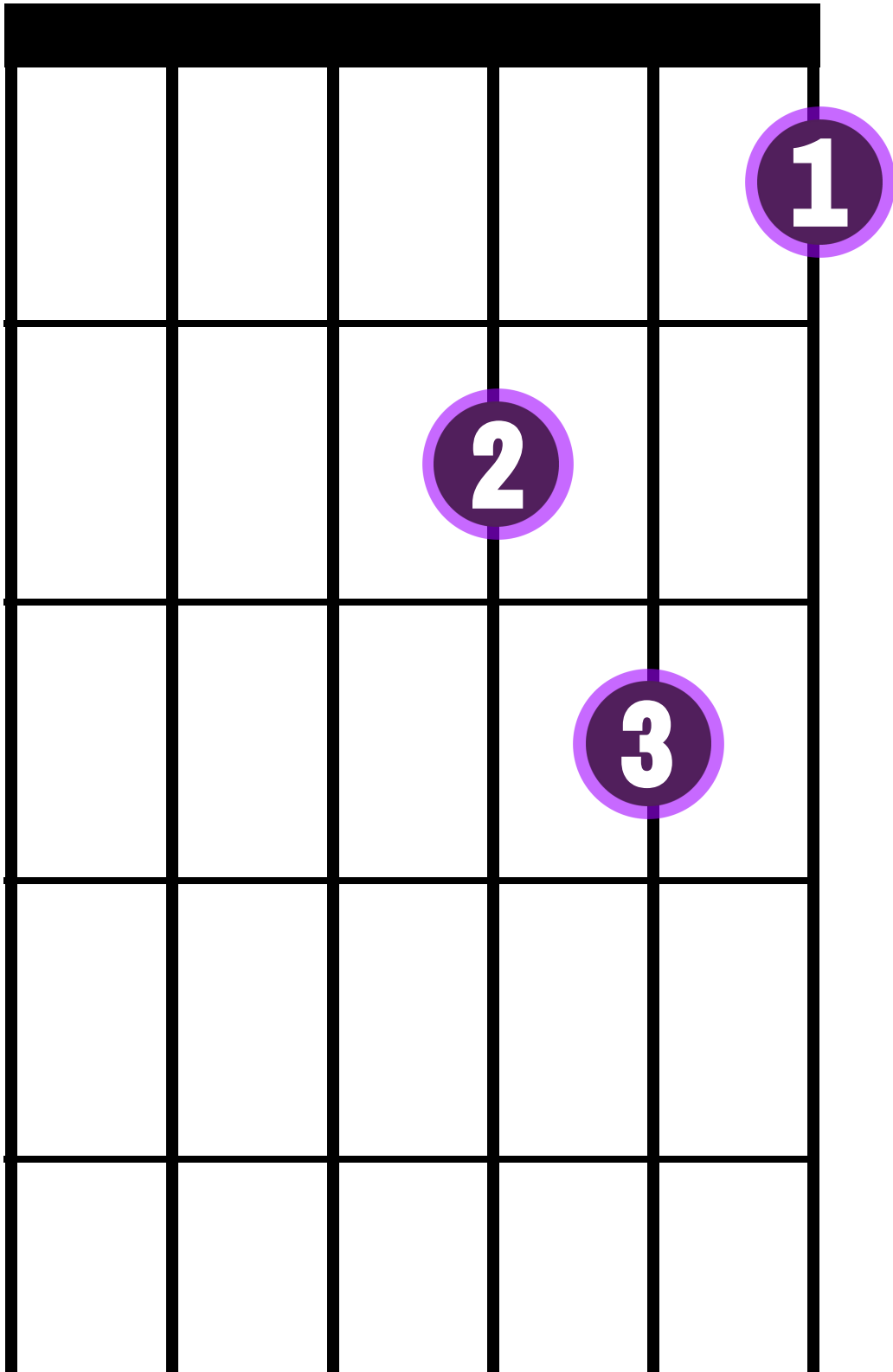
D Major

X X O



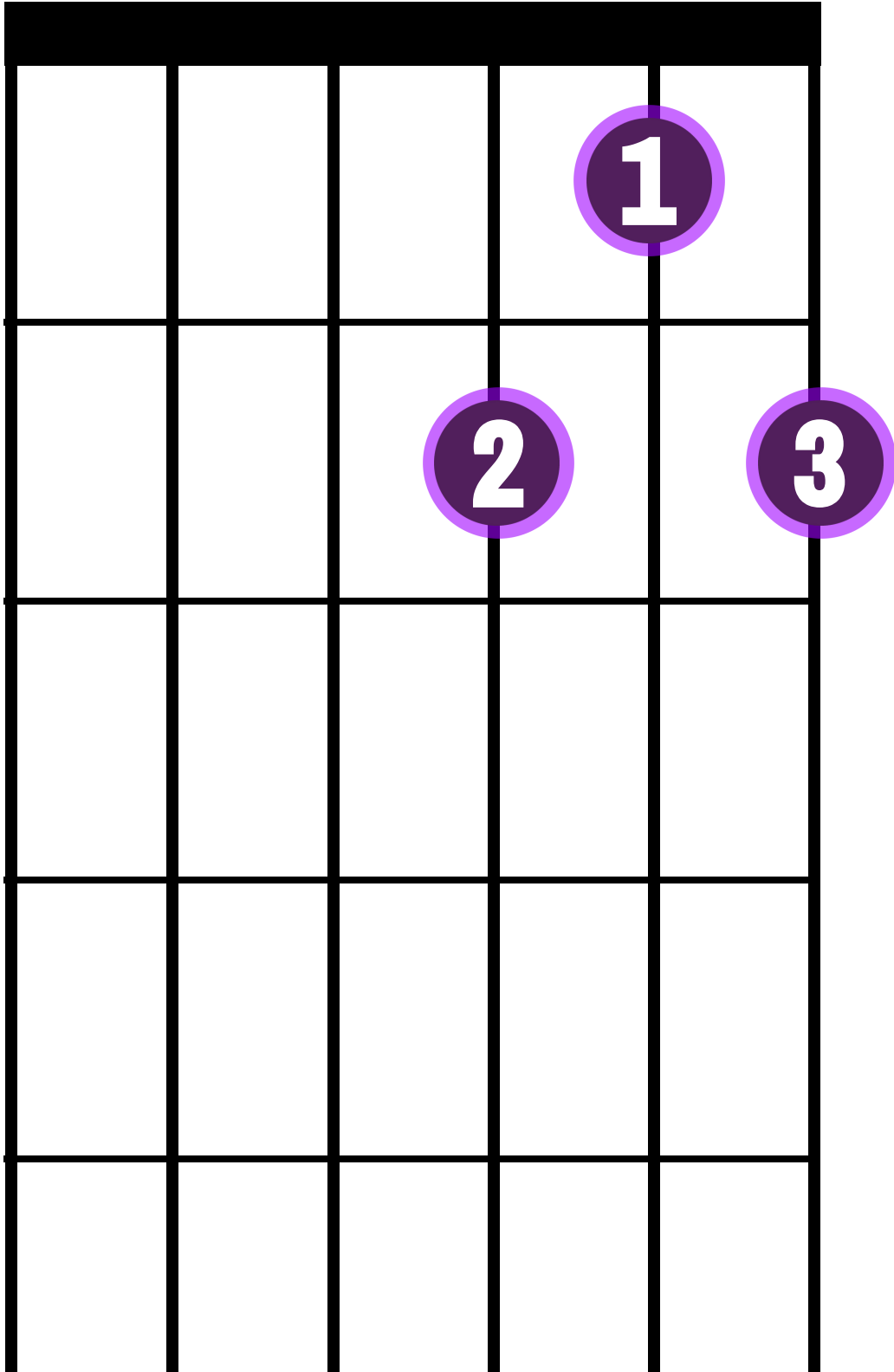
D Minor

X X O

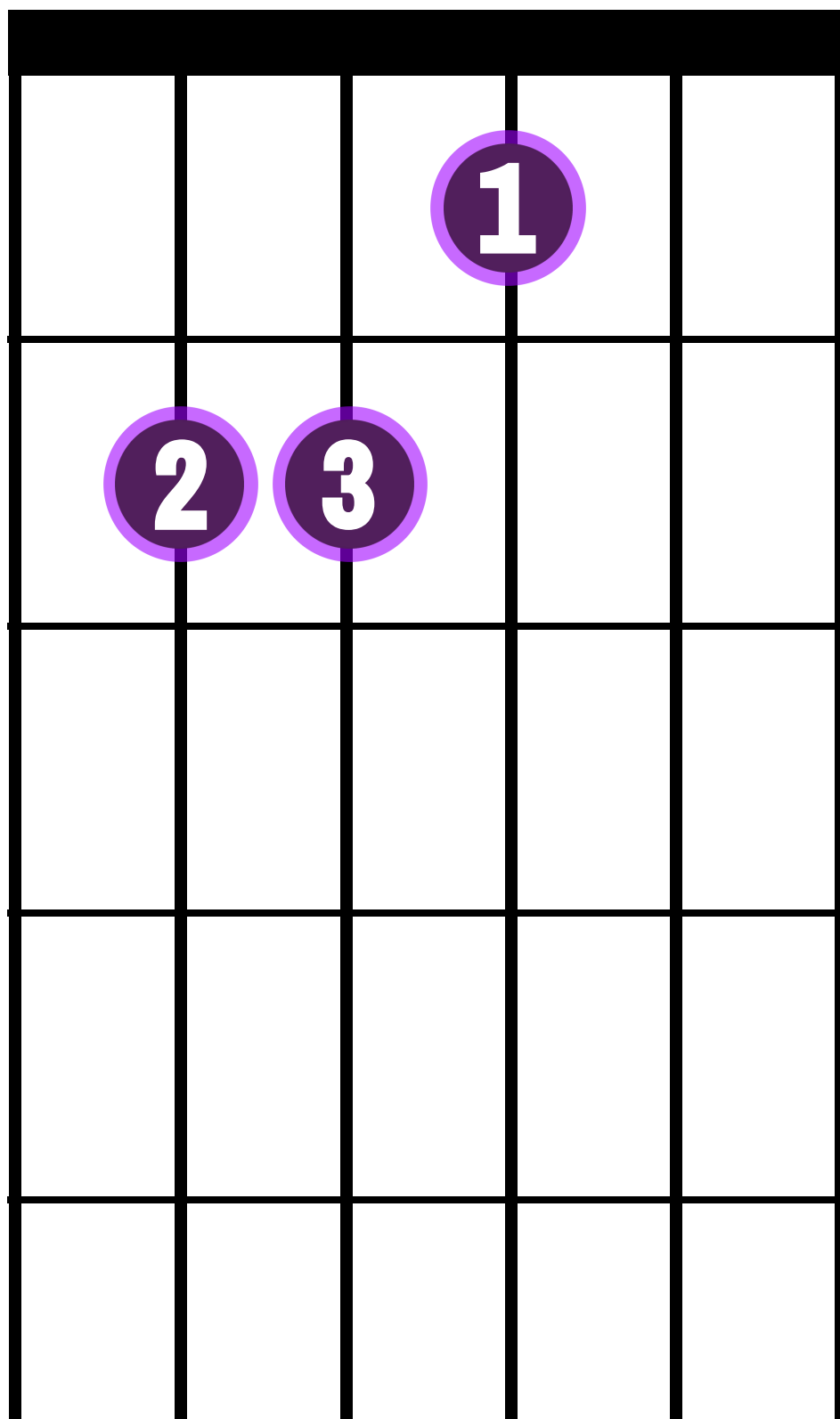
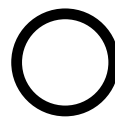
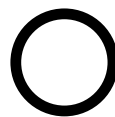
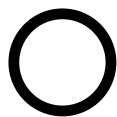


D 7

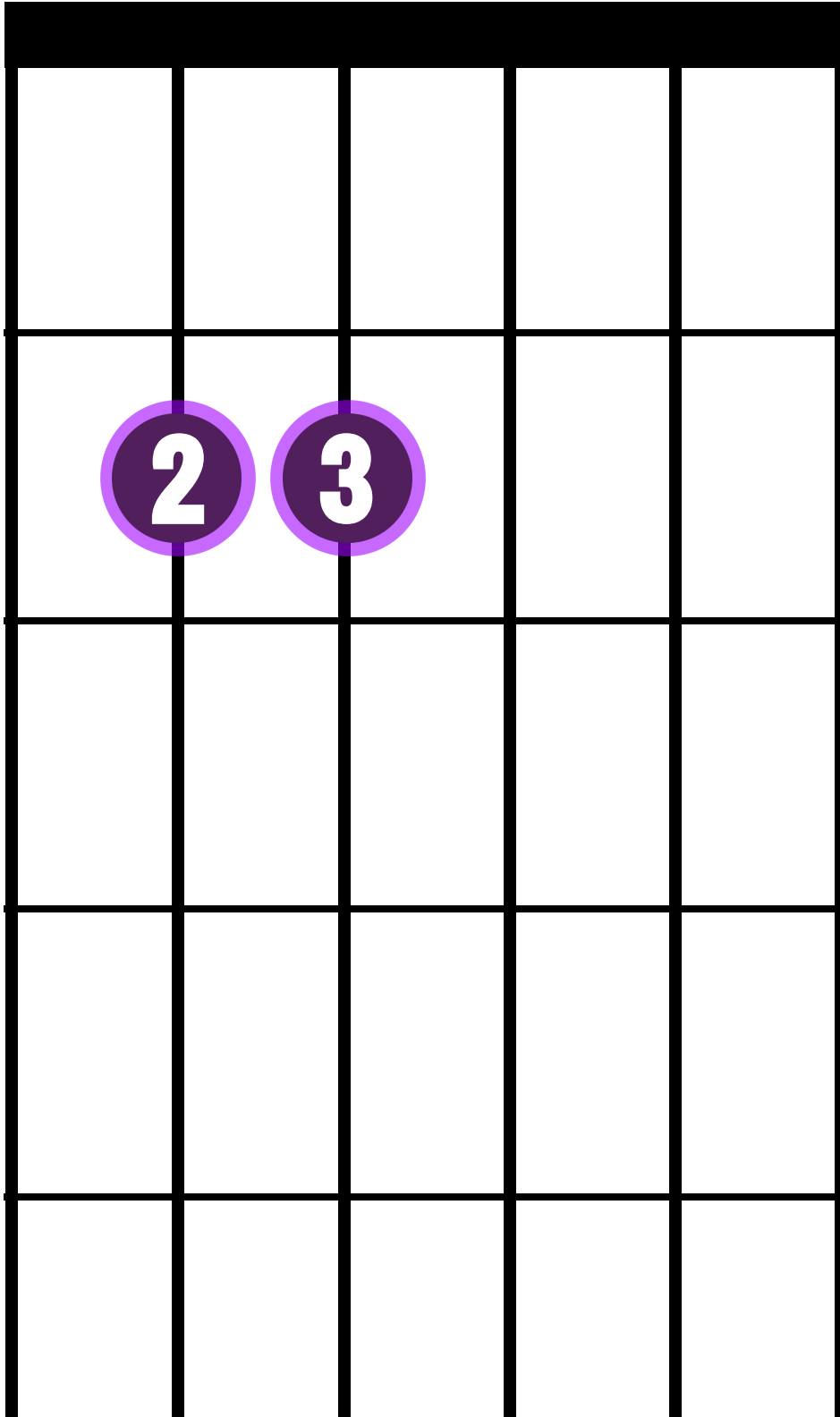
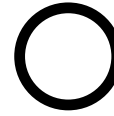
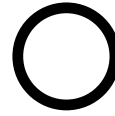
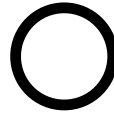
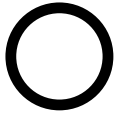
× × ○



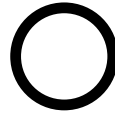
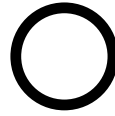
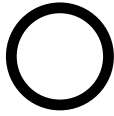
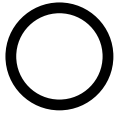
E Major



E Minor



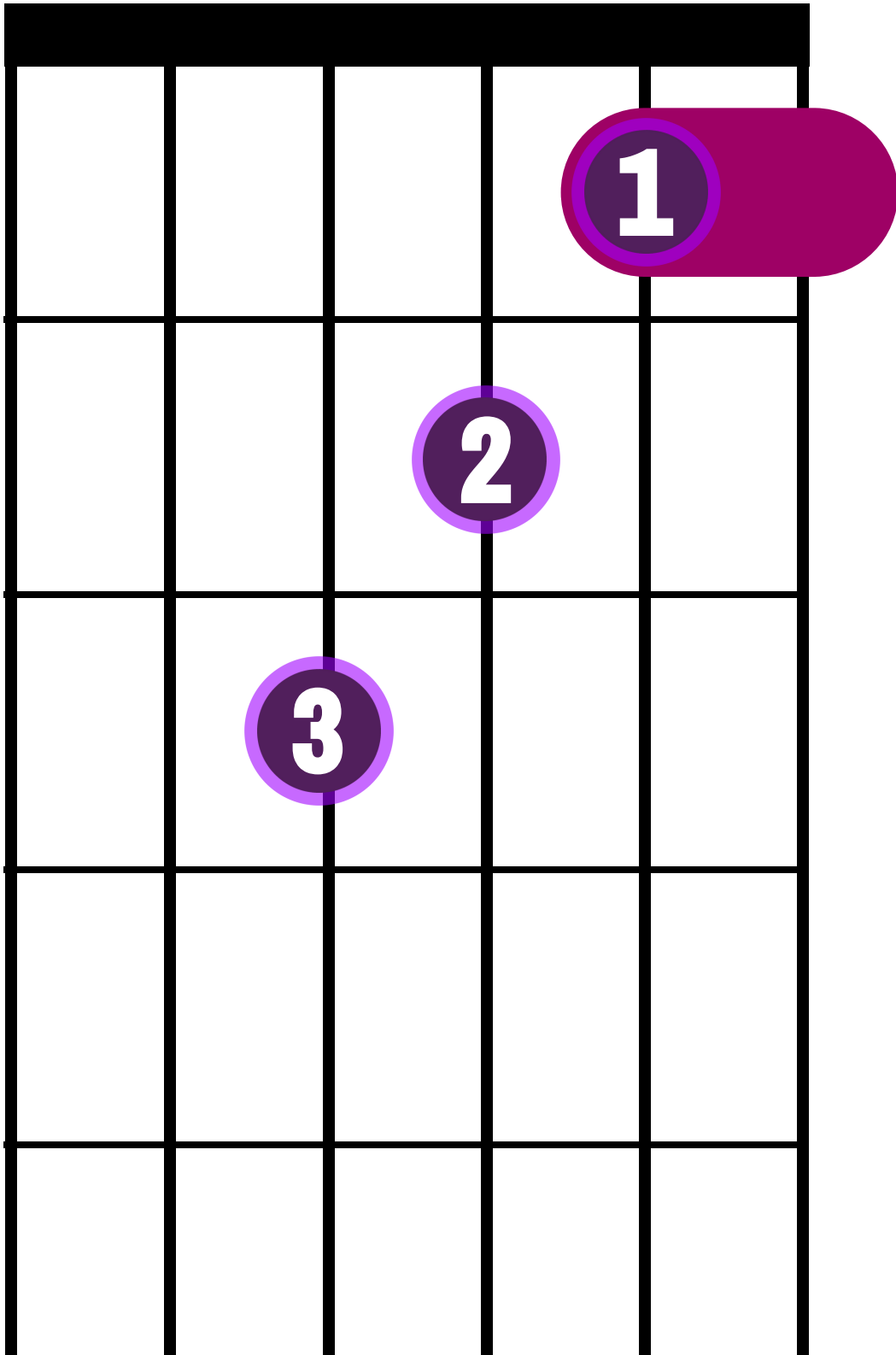
E7



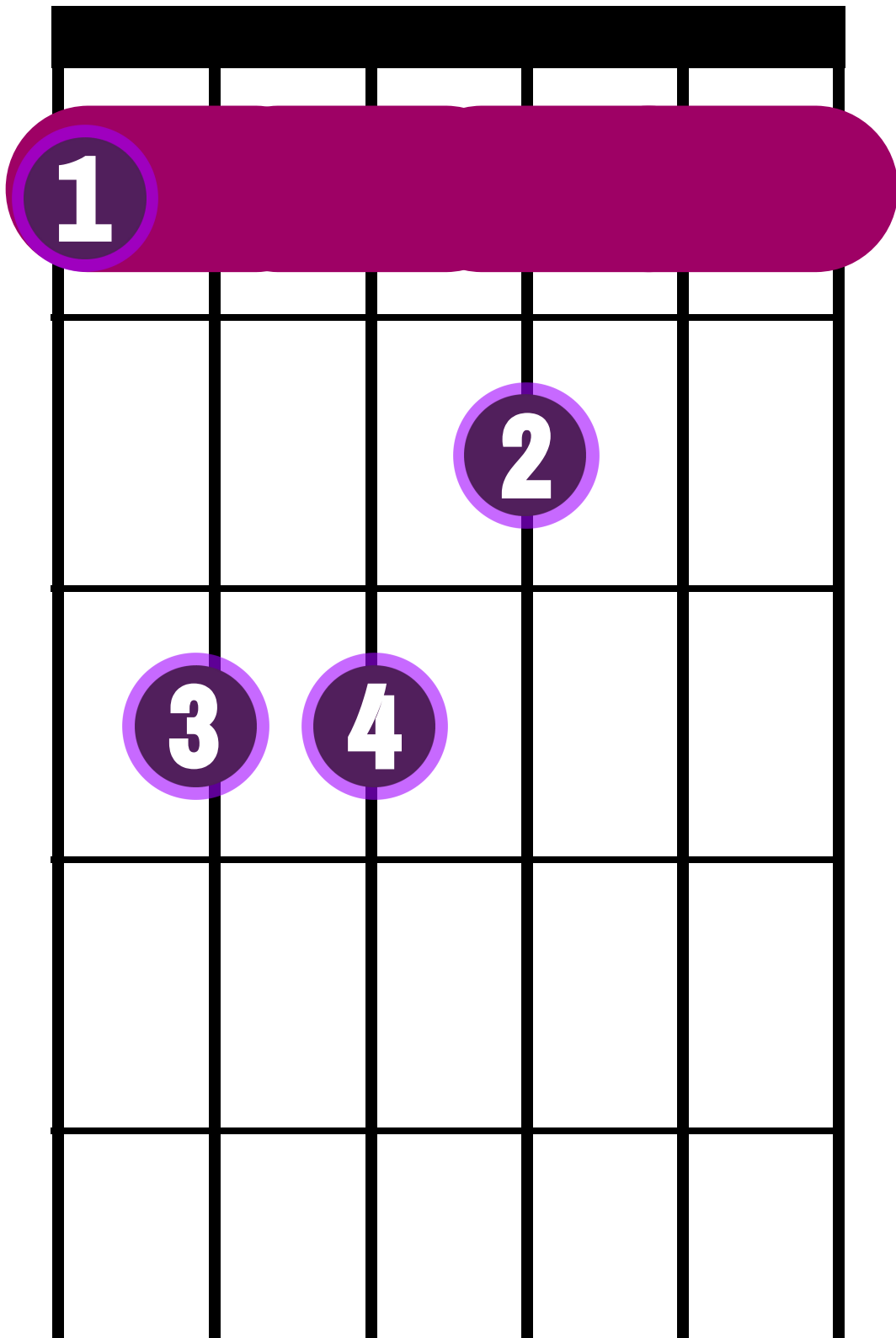
| | | 1 | | |
|---|--|---|--|--|
| 2 | | | | |
| | | | | |
| | | | | |
| | | | | |

F Major I

X X

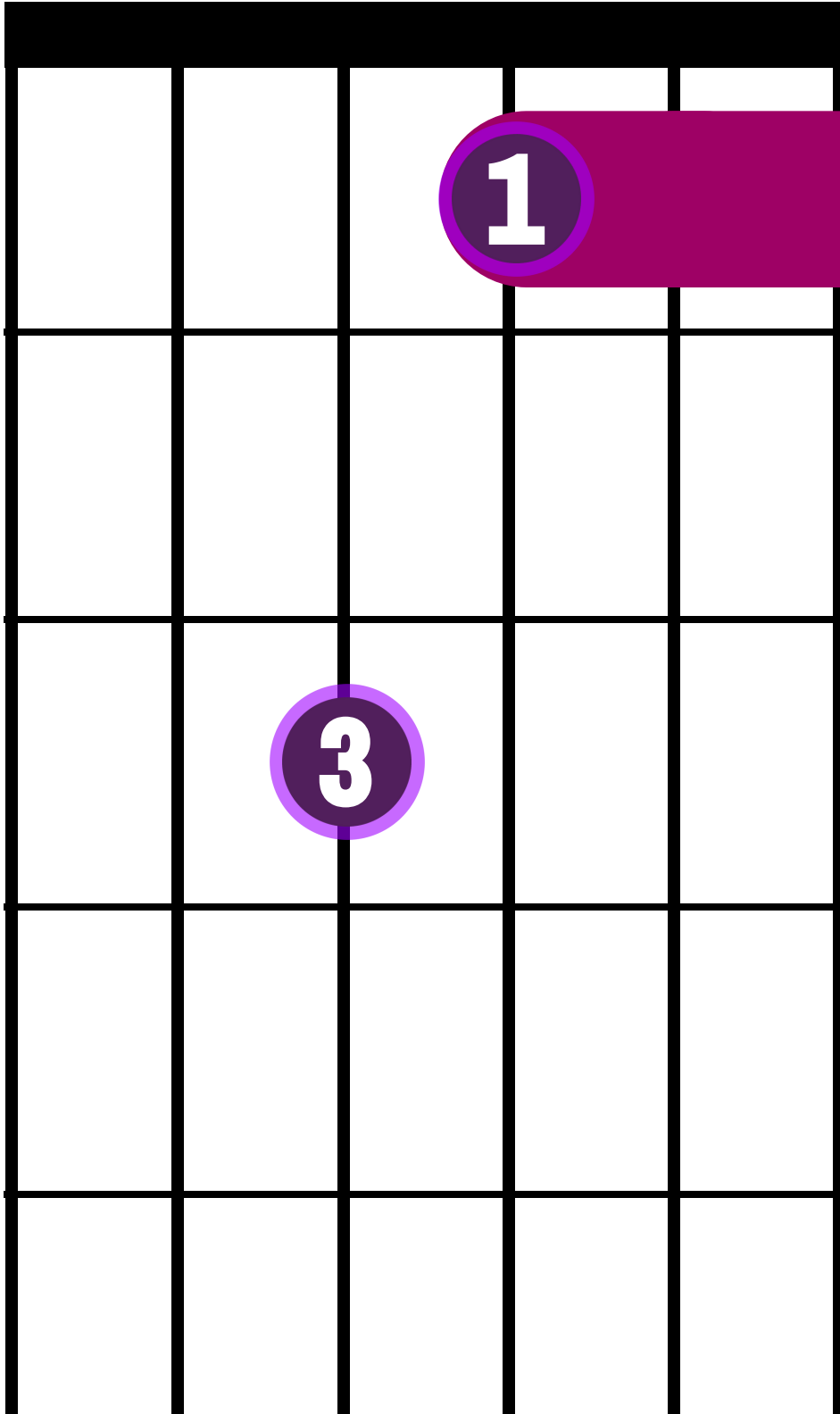


F Major II

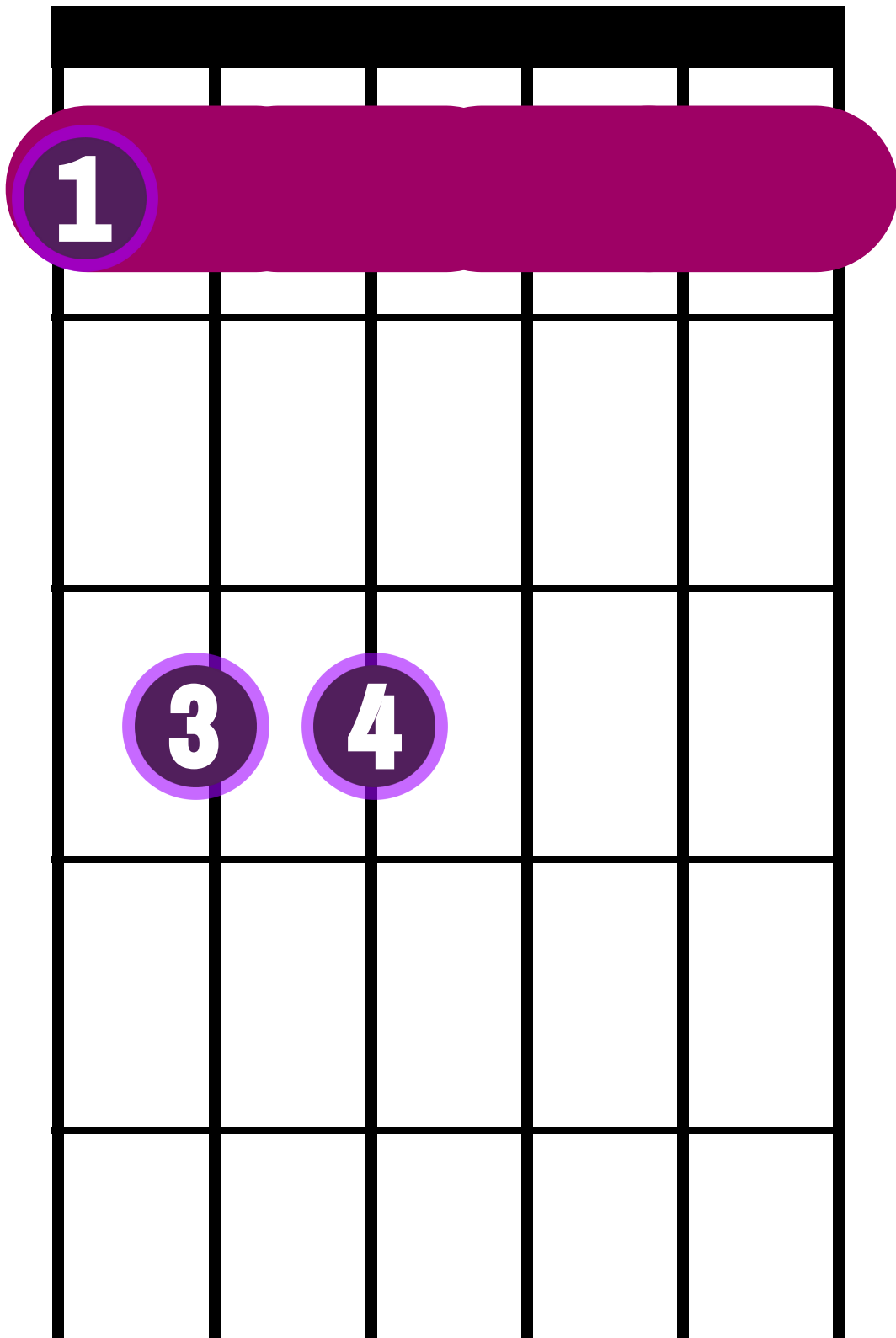


F Minor I

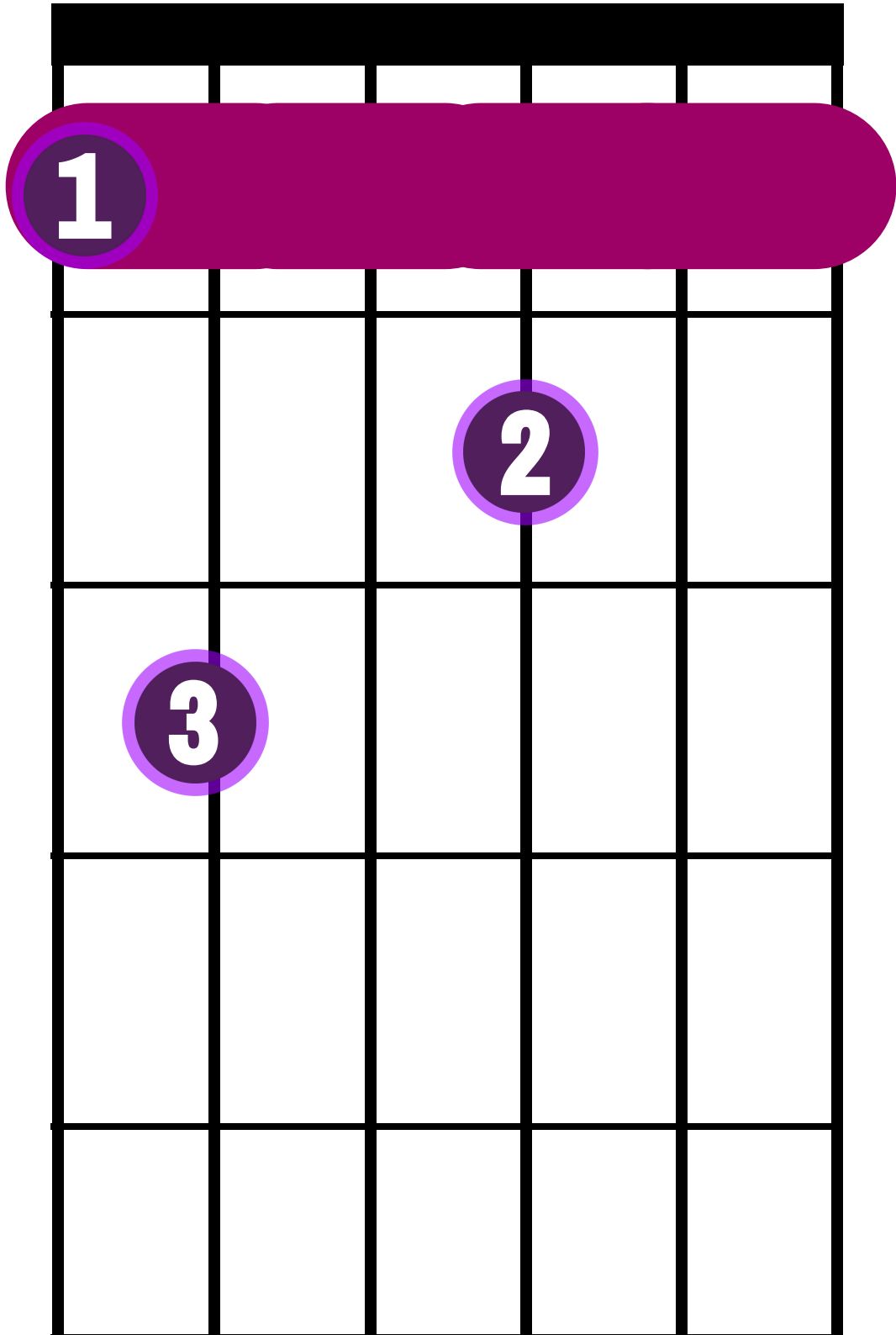
x x



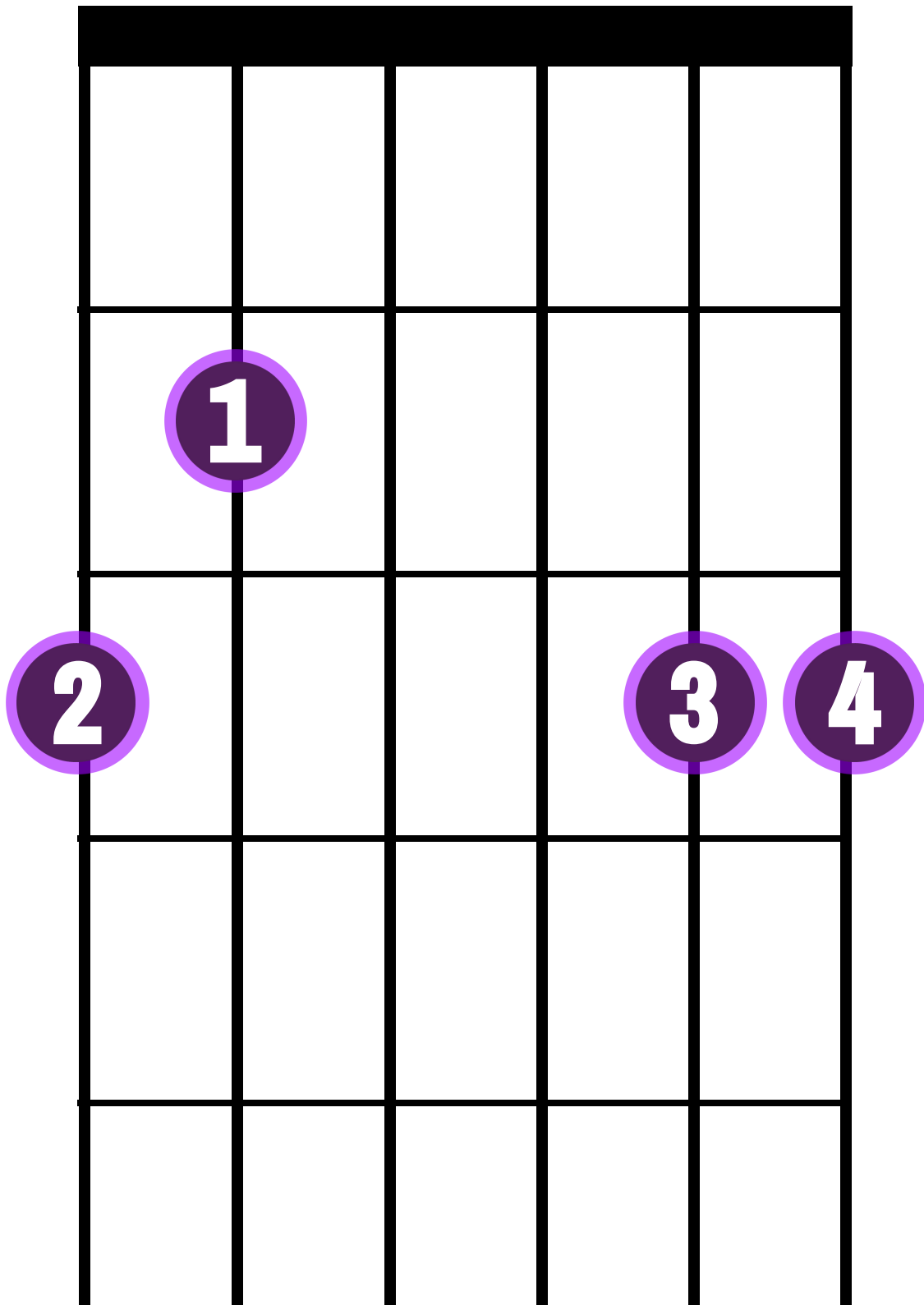
F Minor II



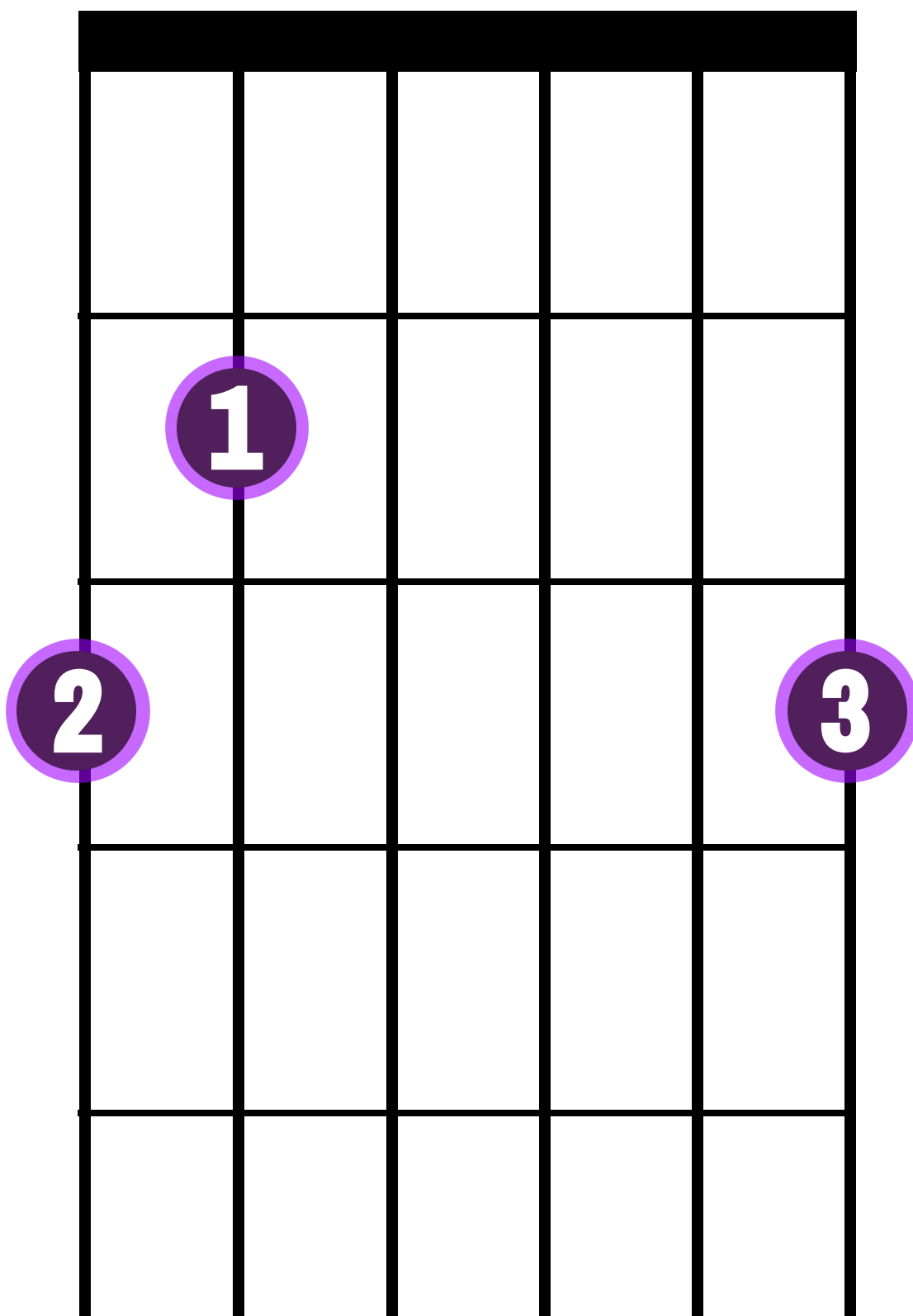
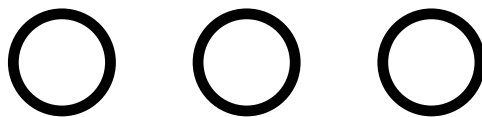
F 7



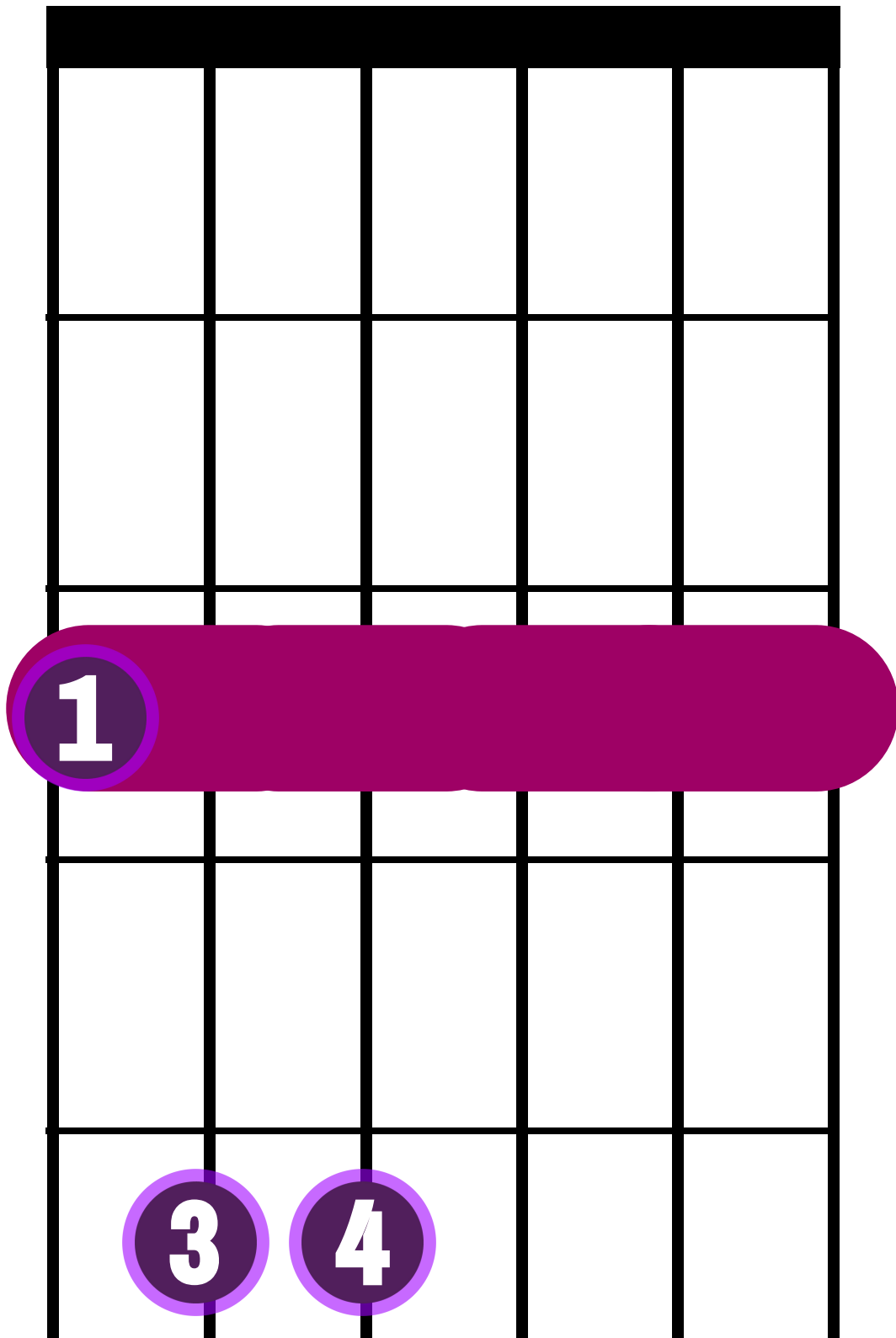
G major I



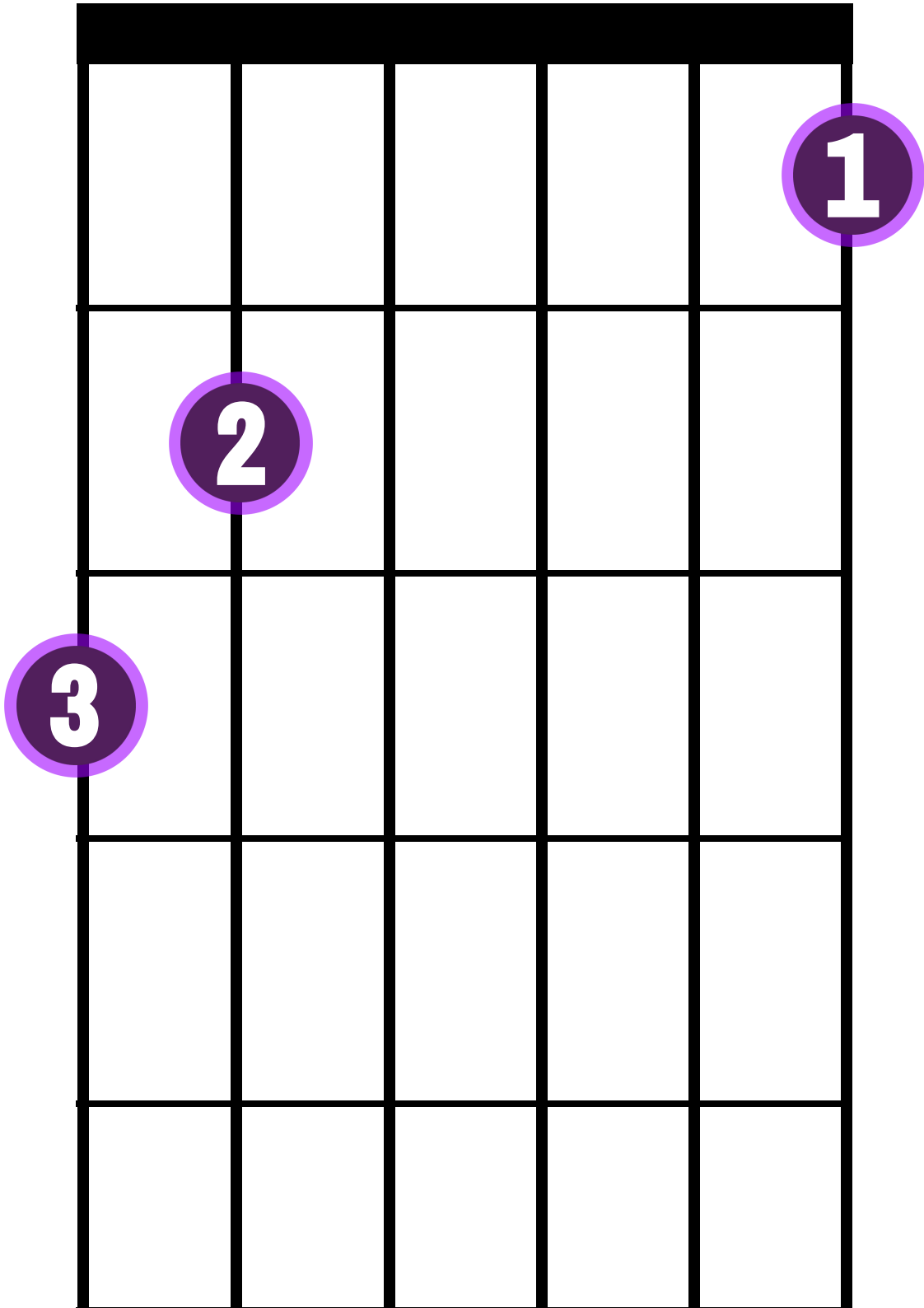
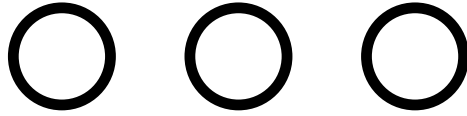
G major II



G minor



G 7



BARRE CHORDS

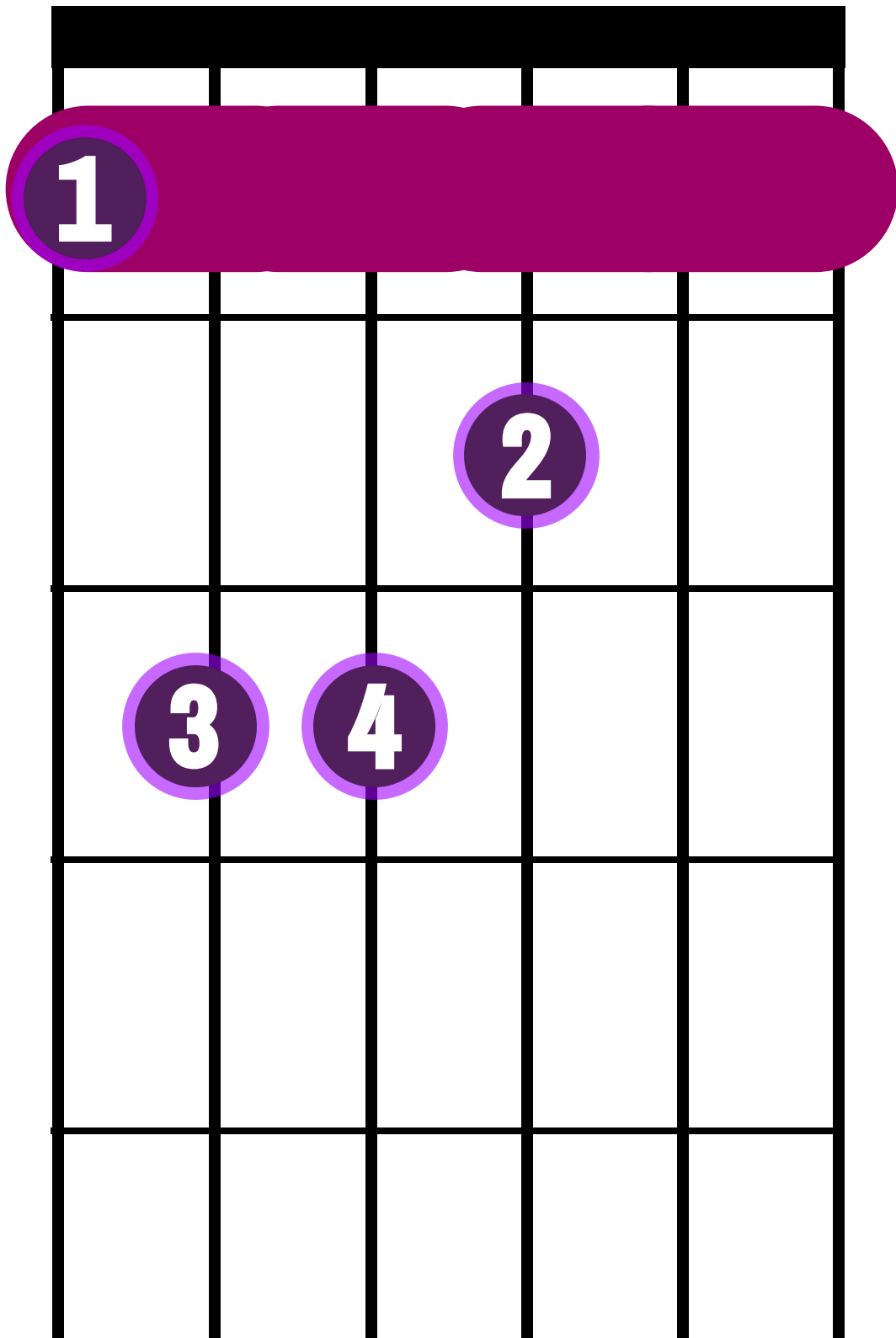


BARRE CHORDS

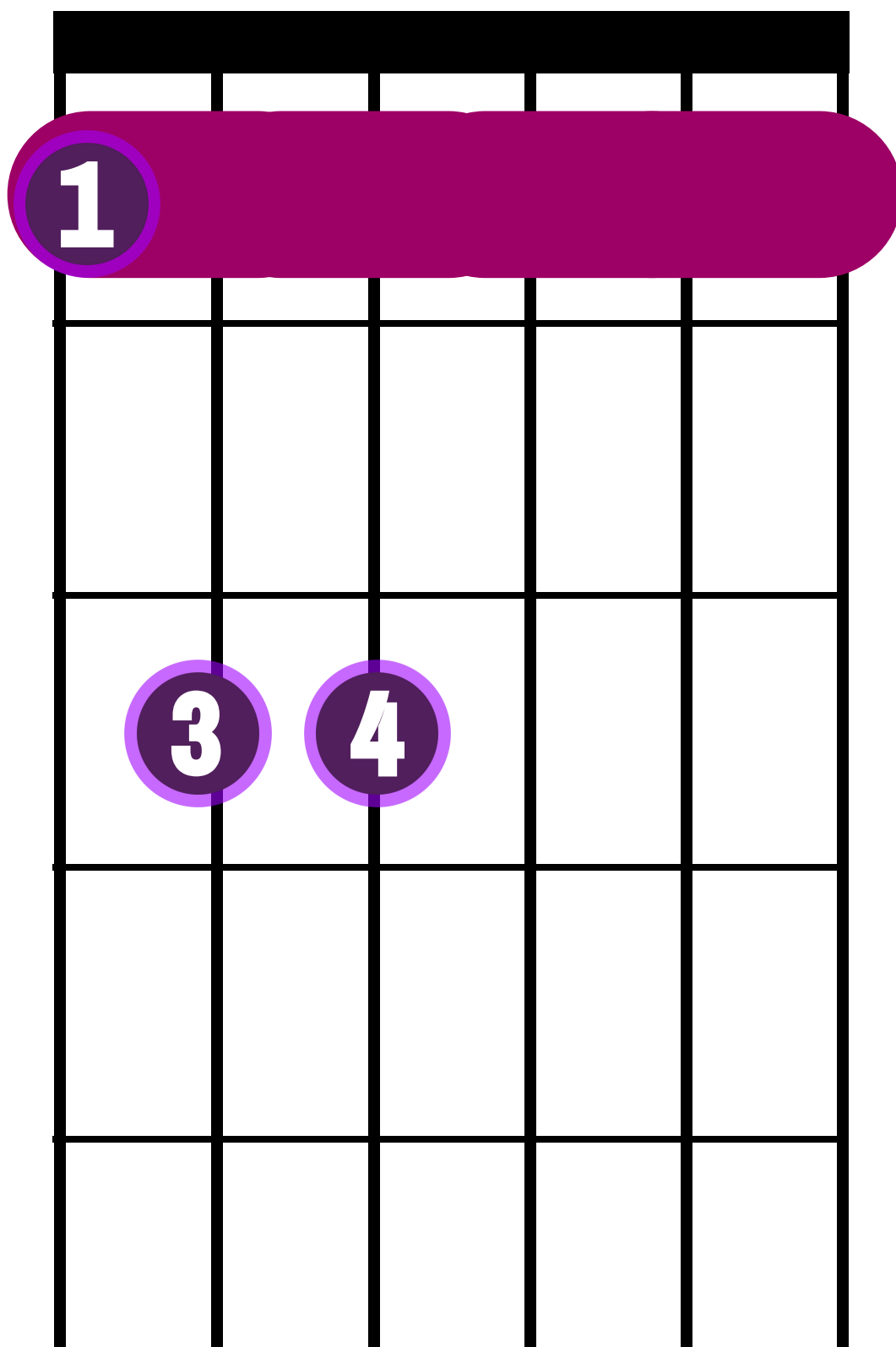
A BARRE CHORD CAN BE
PLAYED ANYWHERE ALONG
THE NECK USING THE
SAME FINGER FORMATION.
FOLLOW THE CHORD
CHARTS FOR EXAMPLES



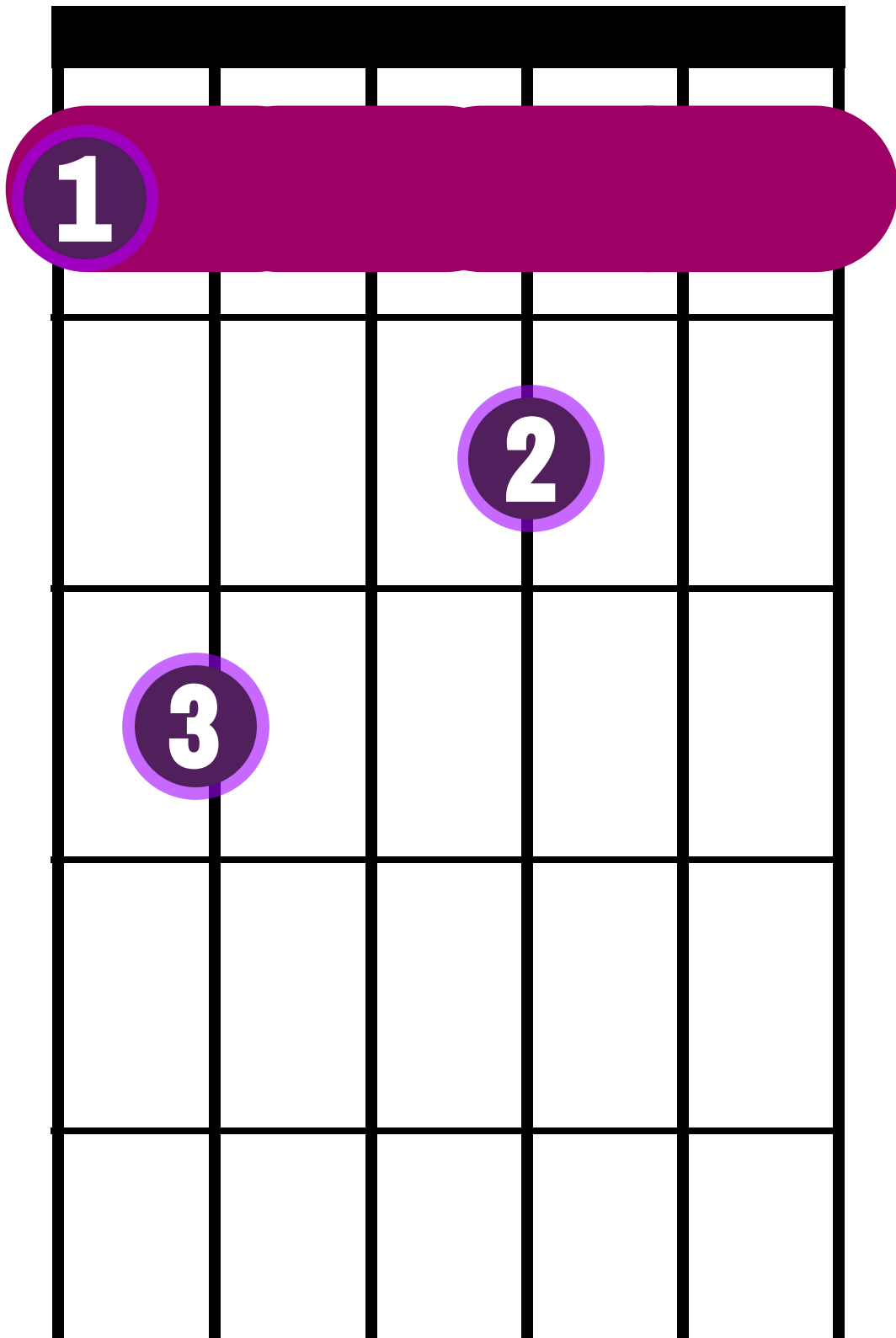
F major



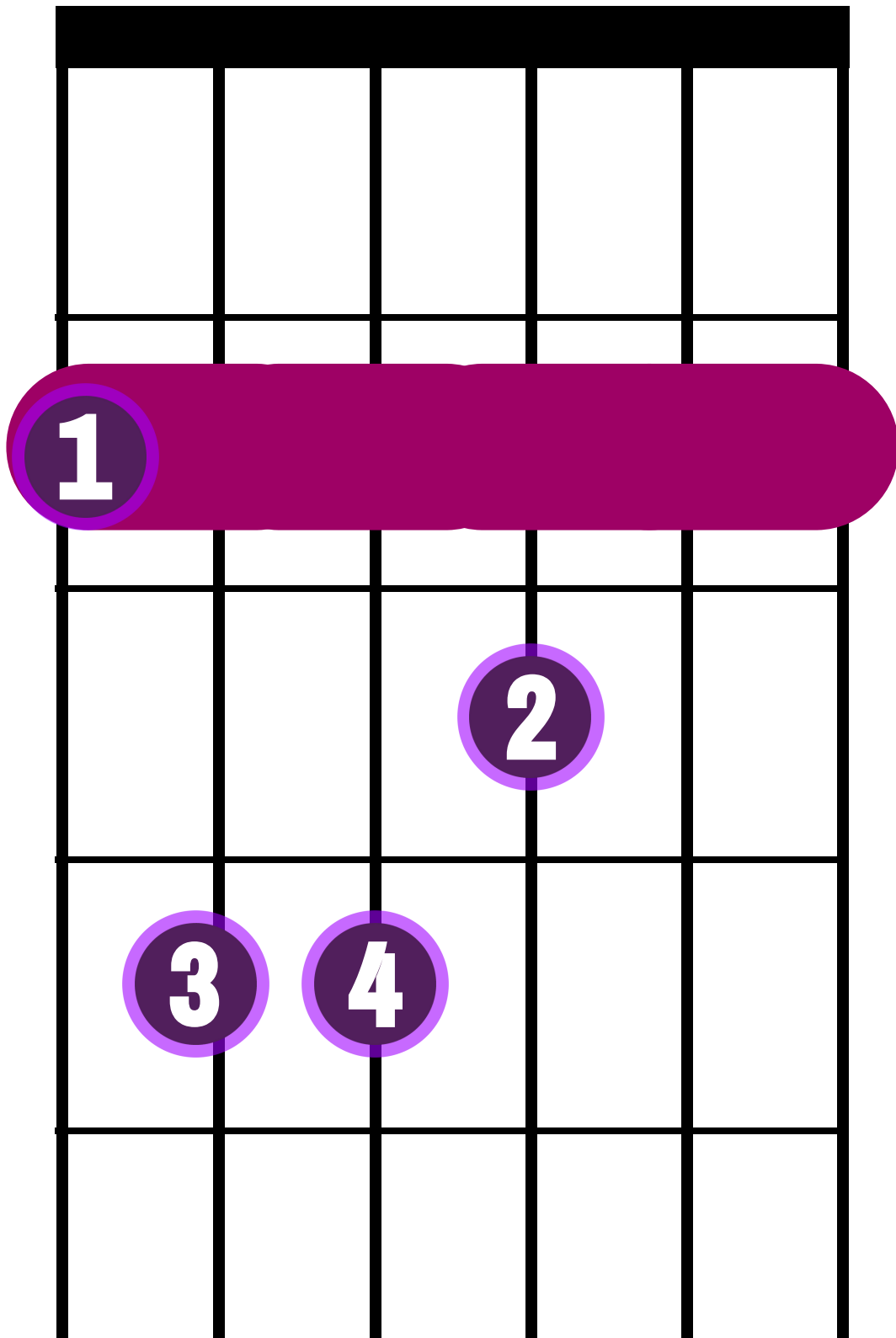
F minor



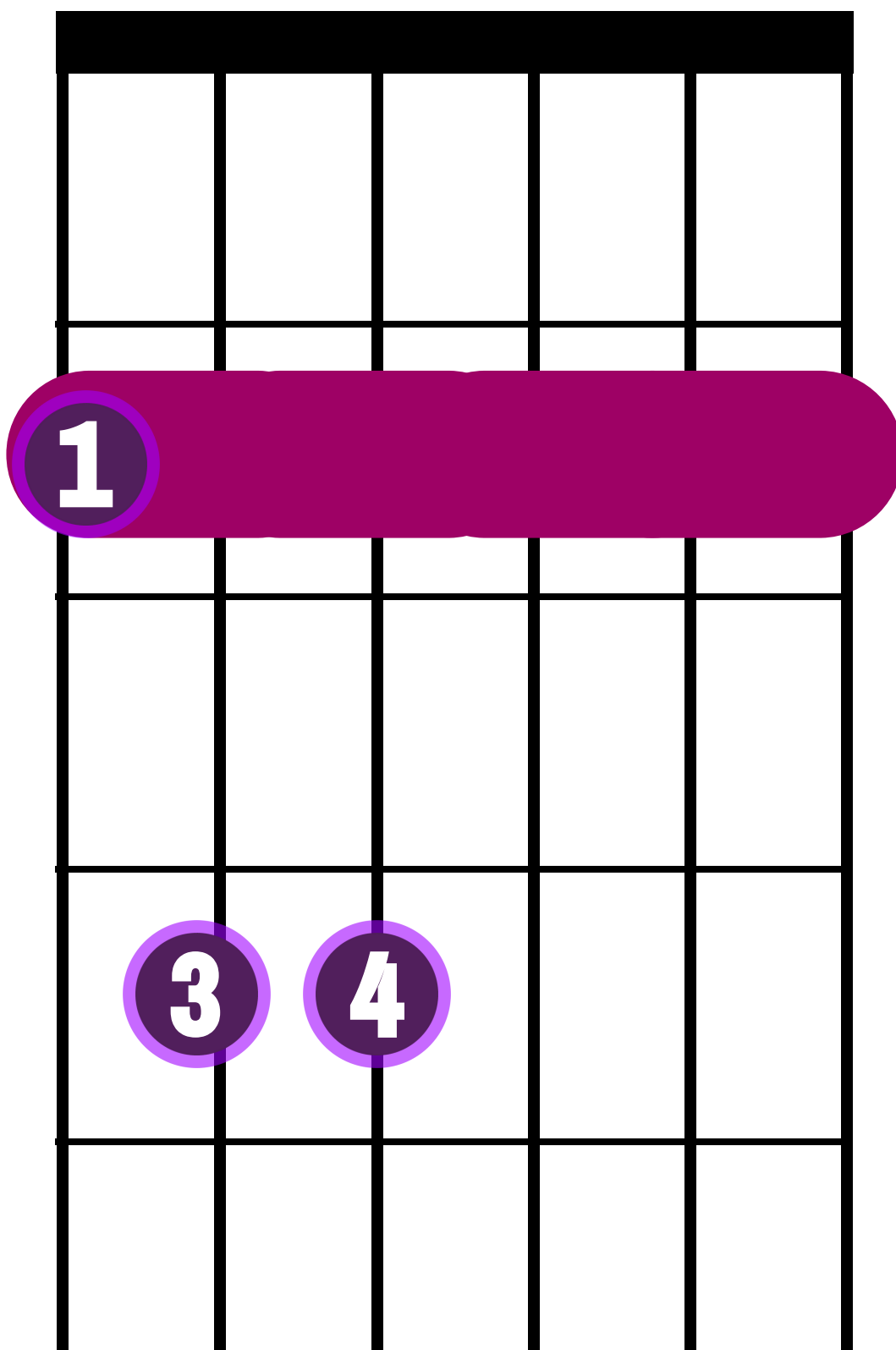
F 7



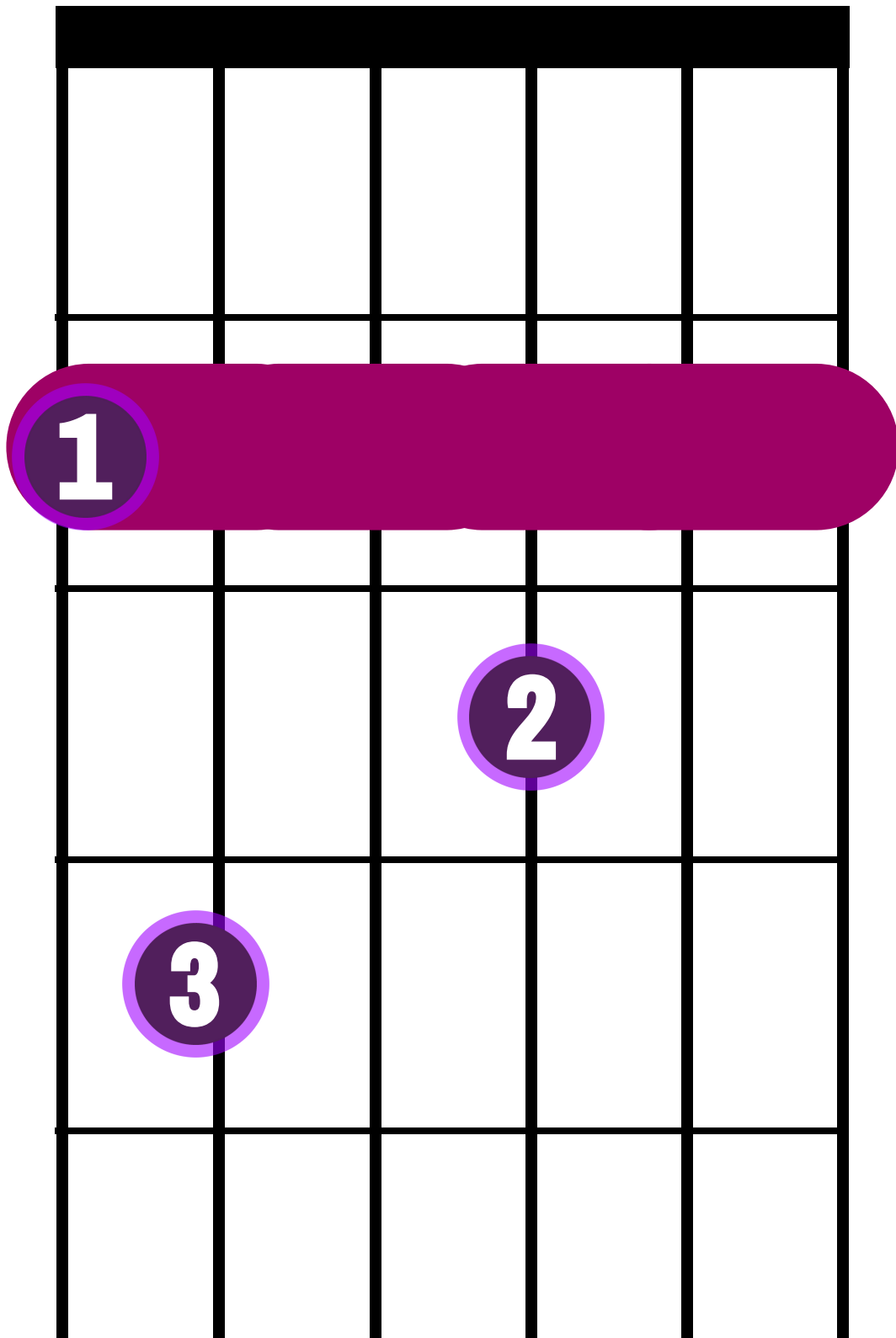
F# major



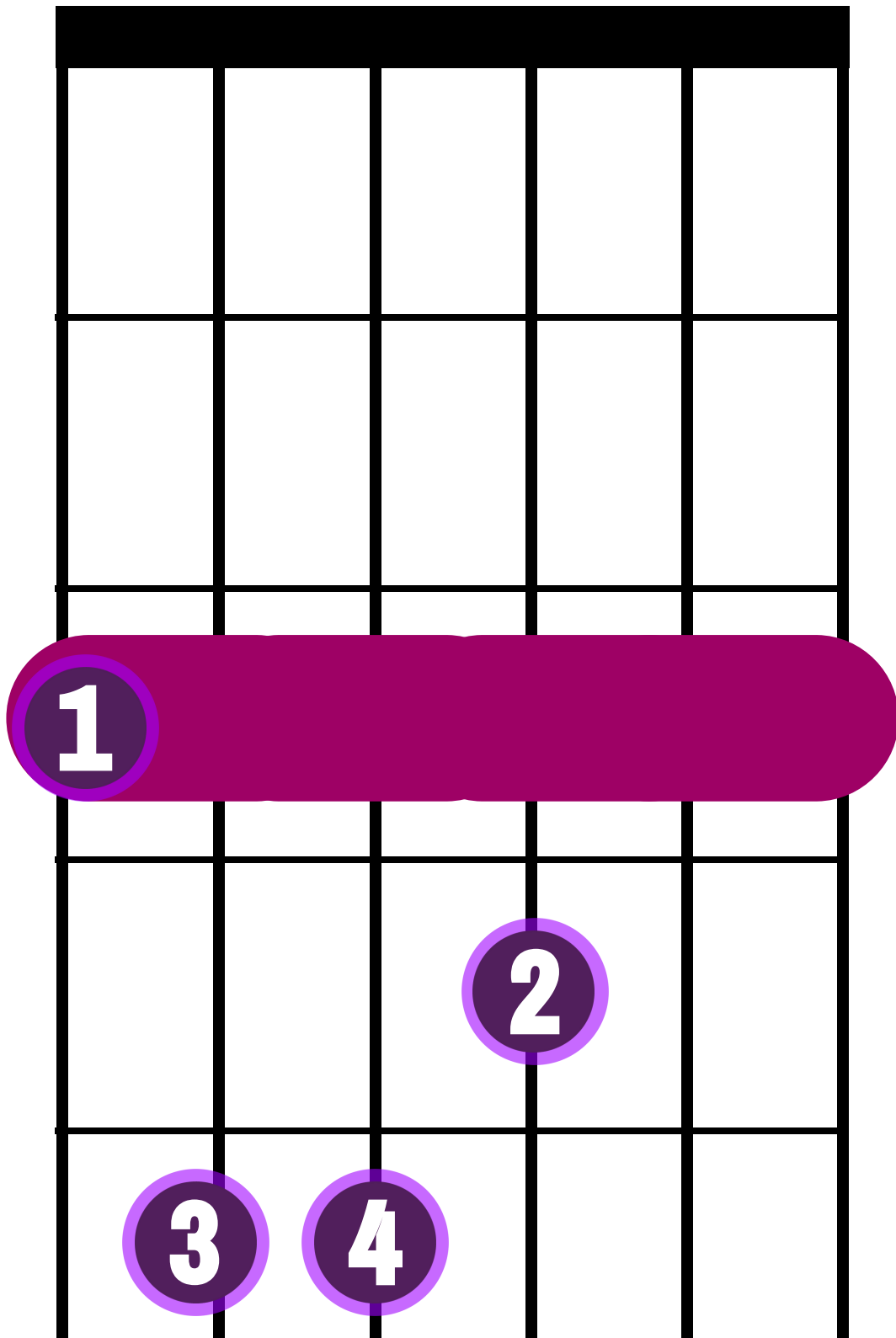
F# minor



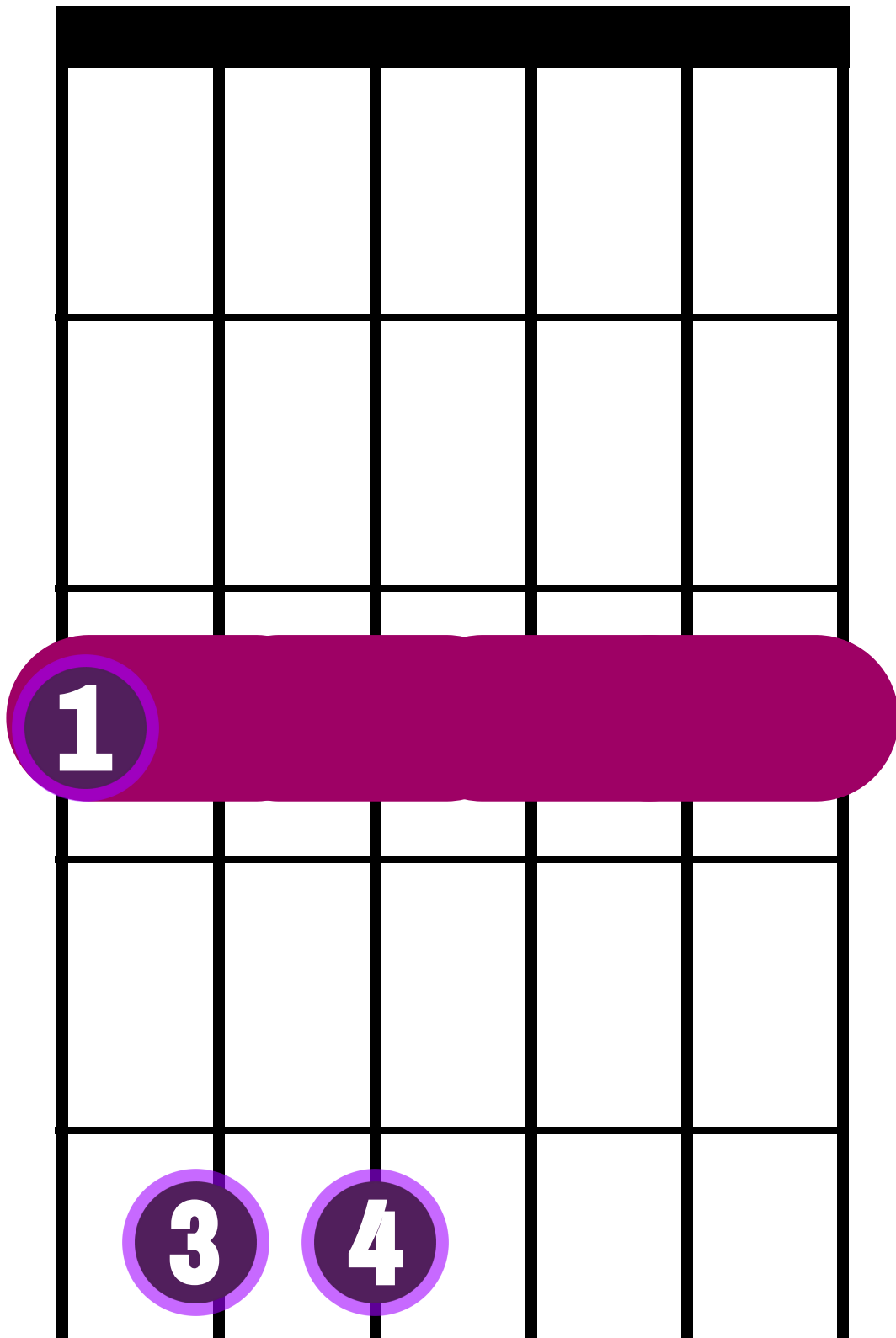
F# 7



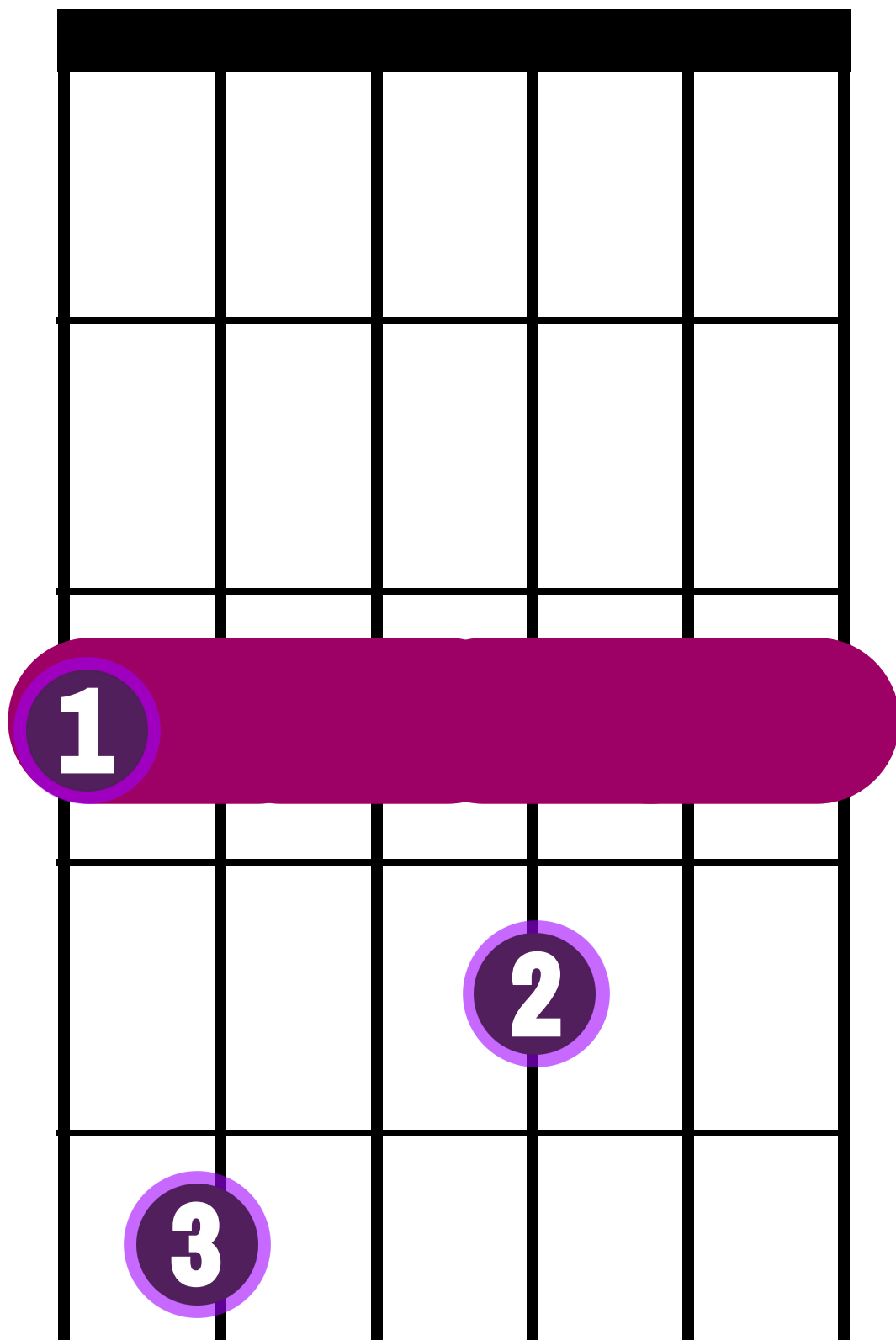
G major



G minor

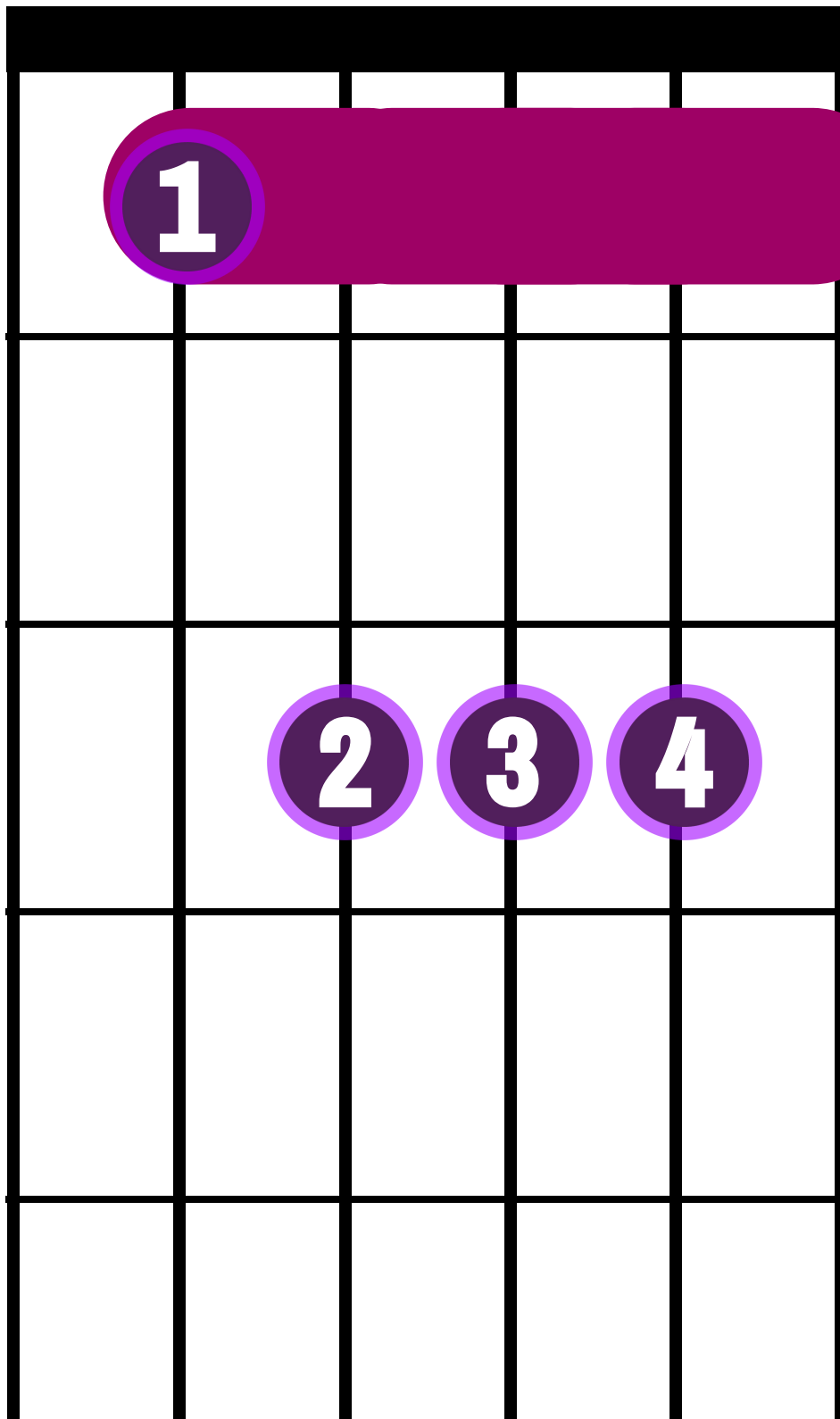


G 7



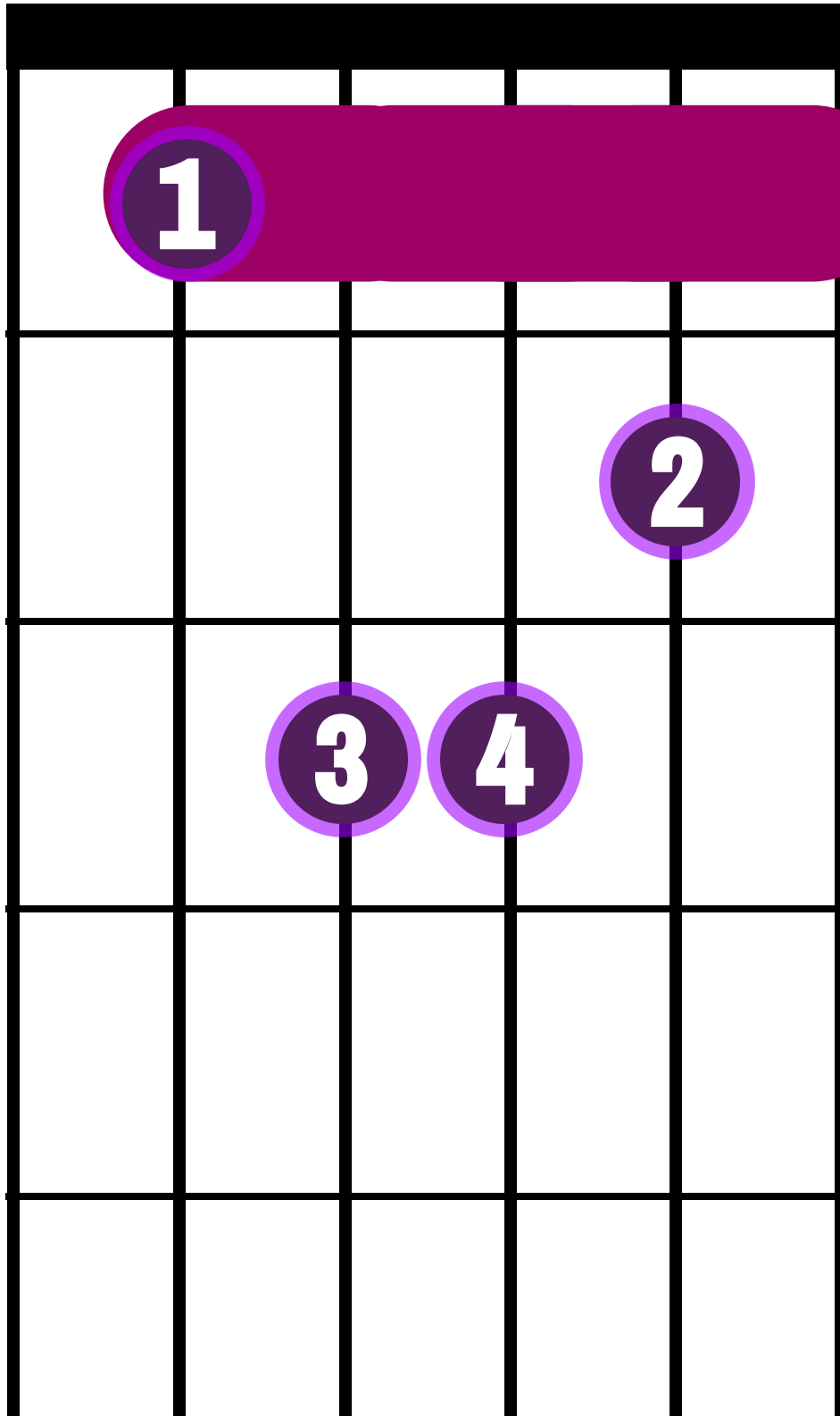
Bb major

×

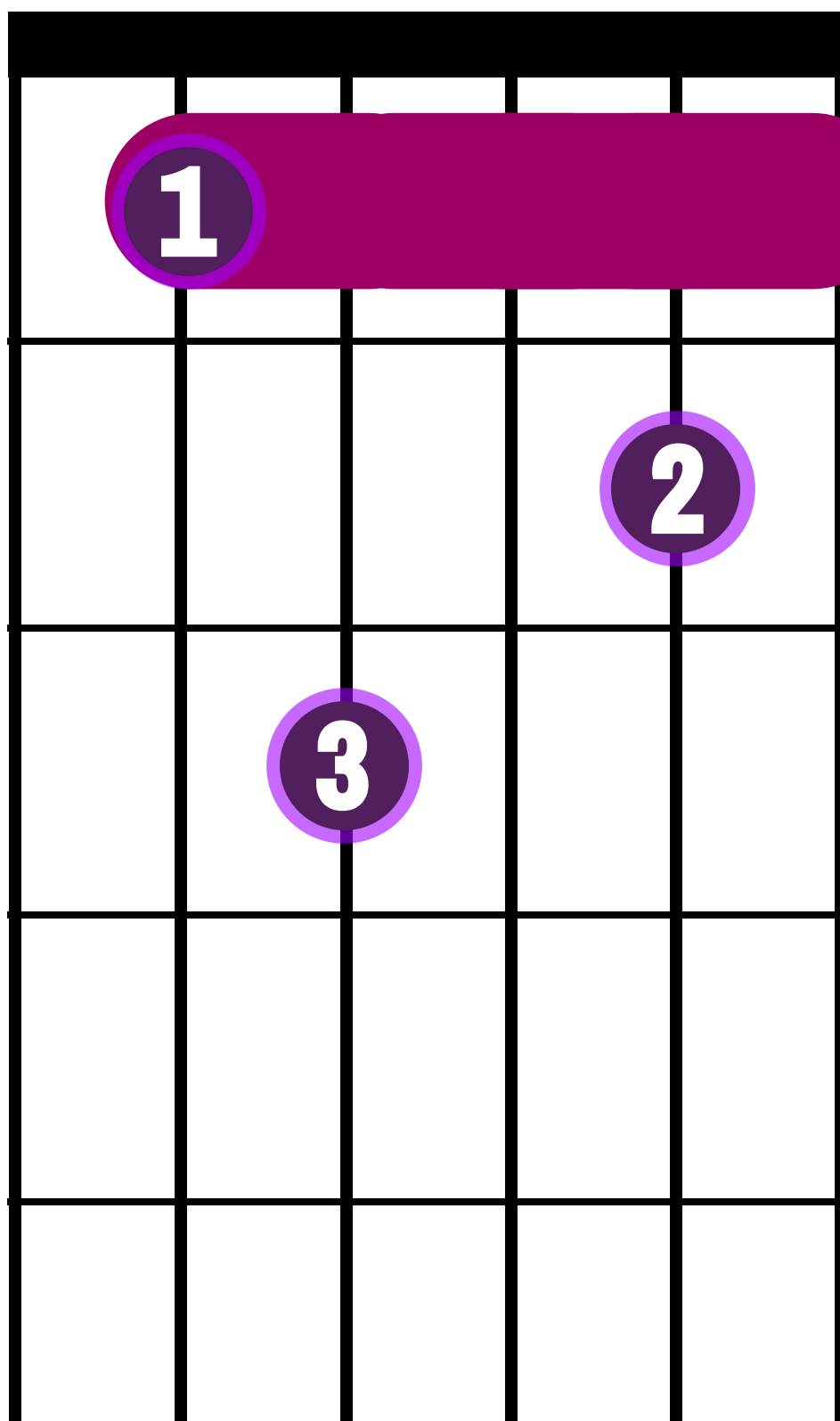


Bb minor

×

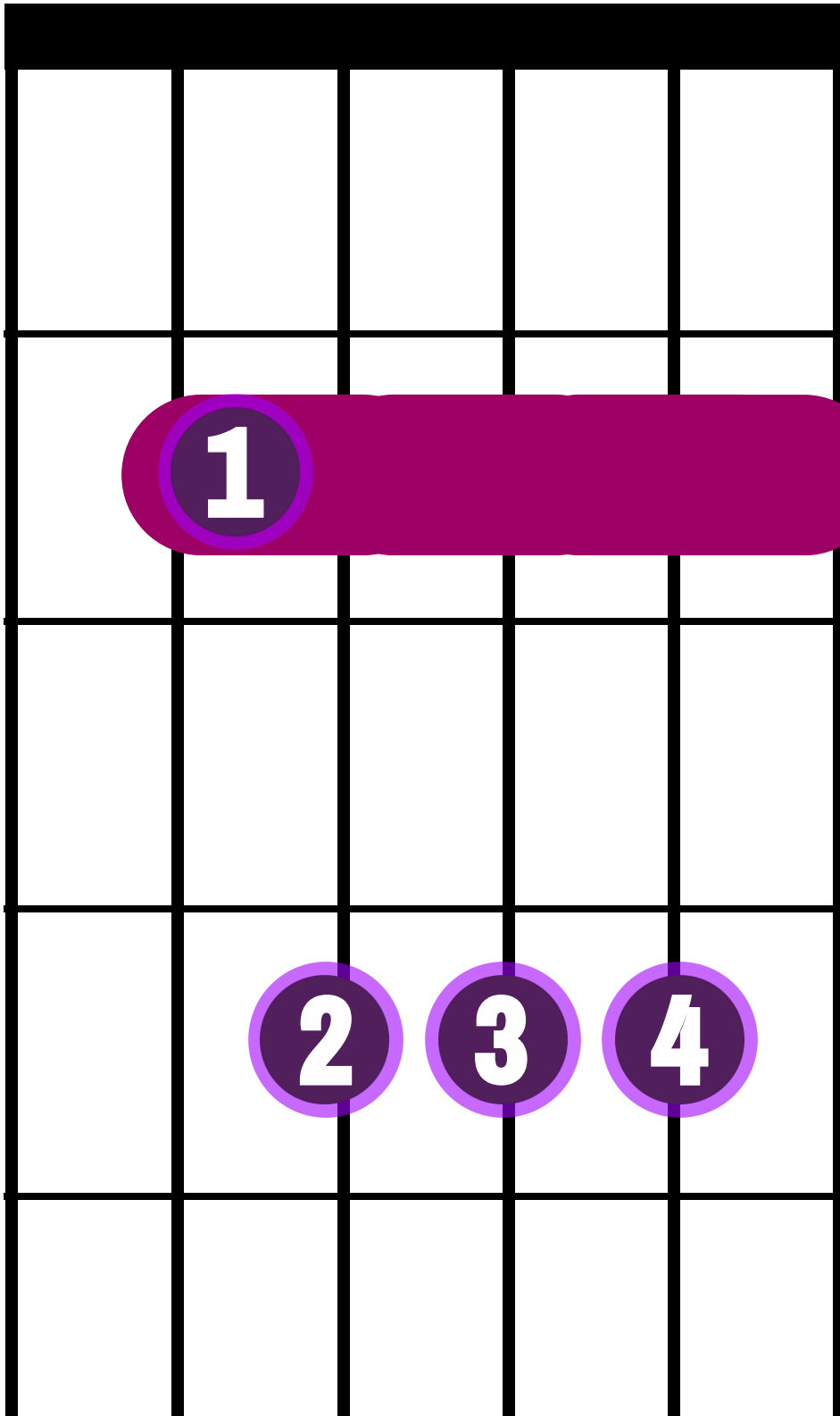


Bb 7



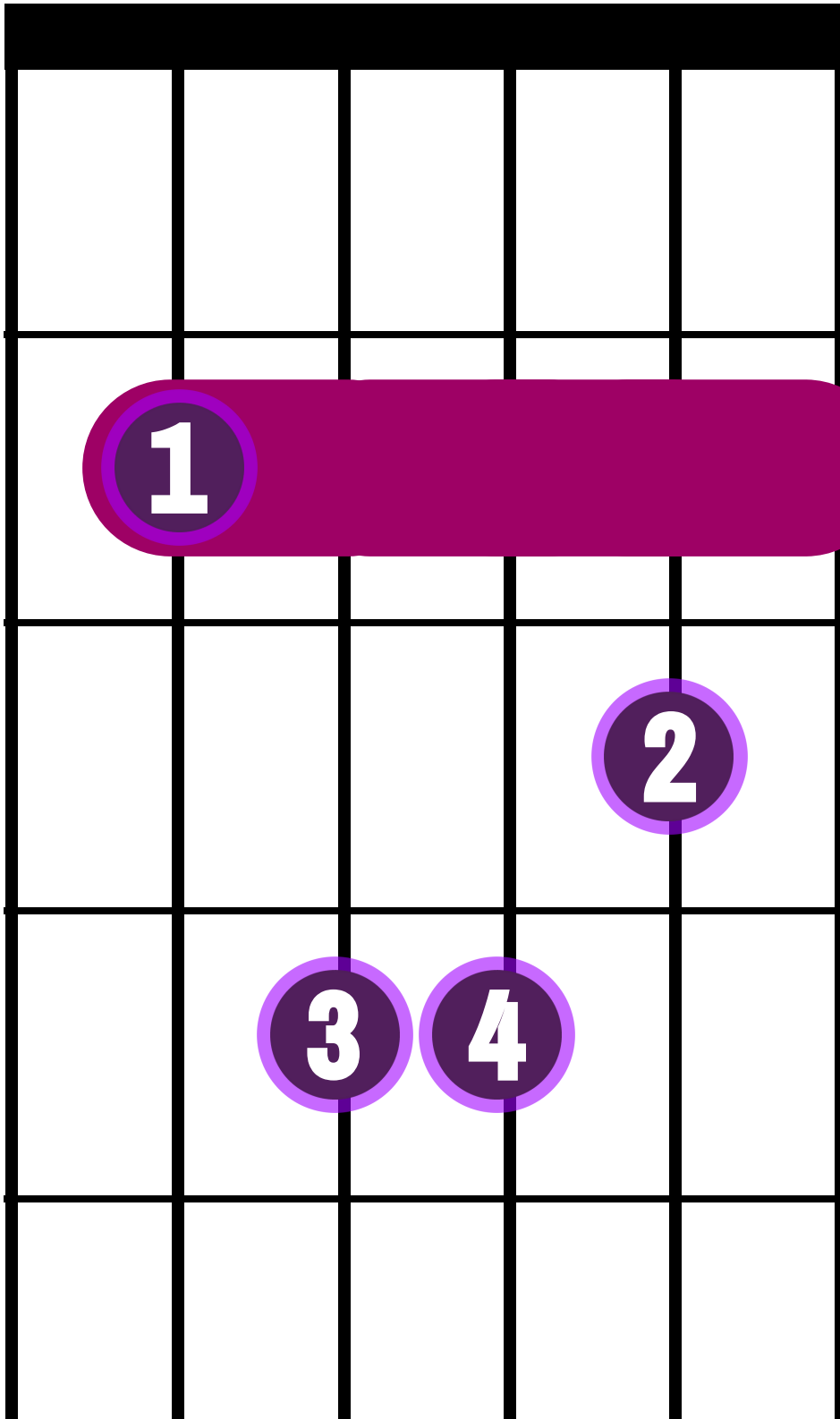
B major

X



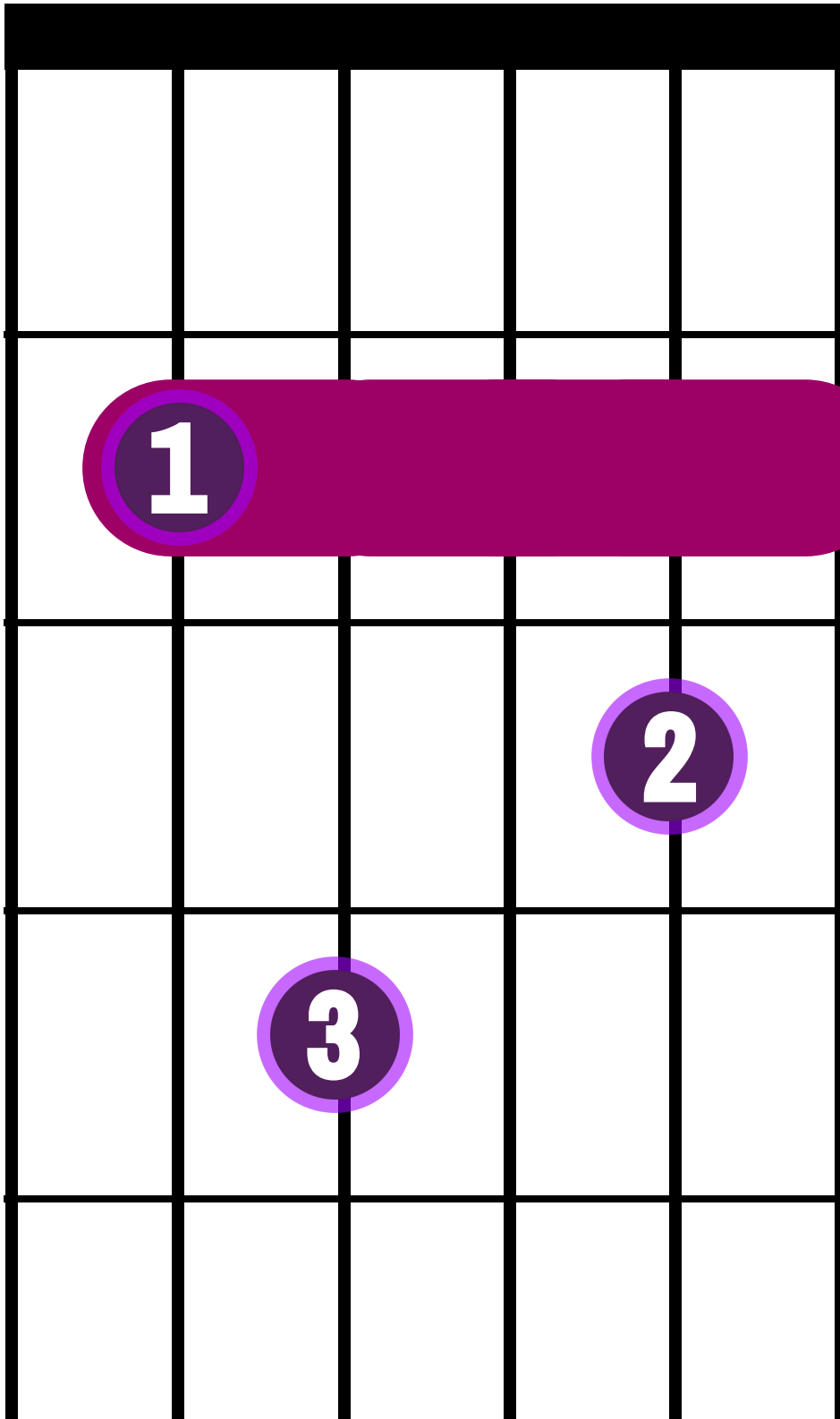
B minor

×



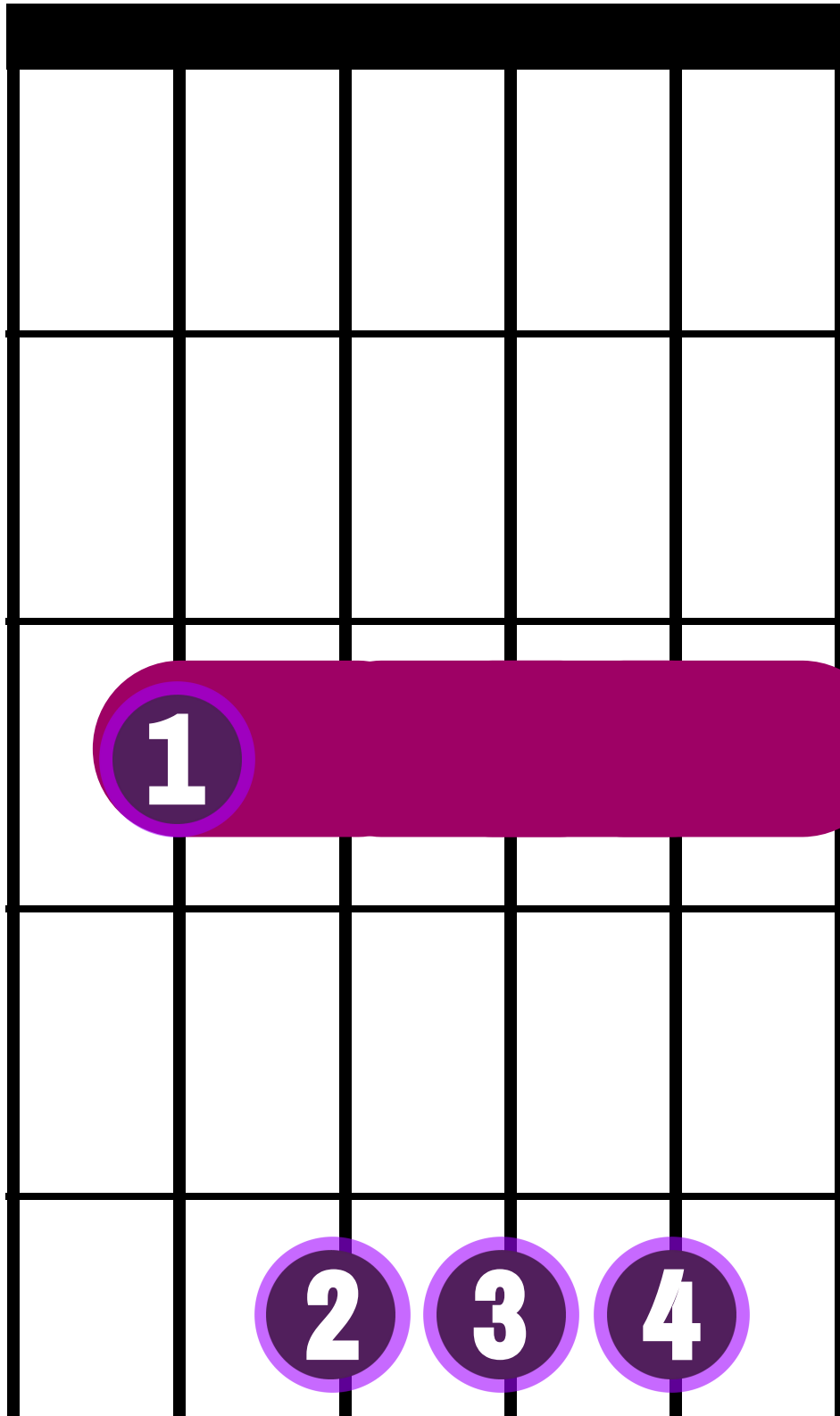
B 7

X



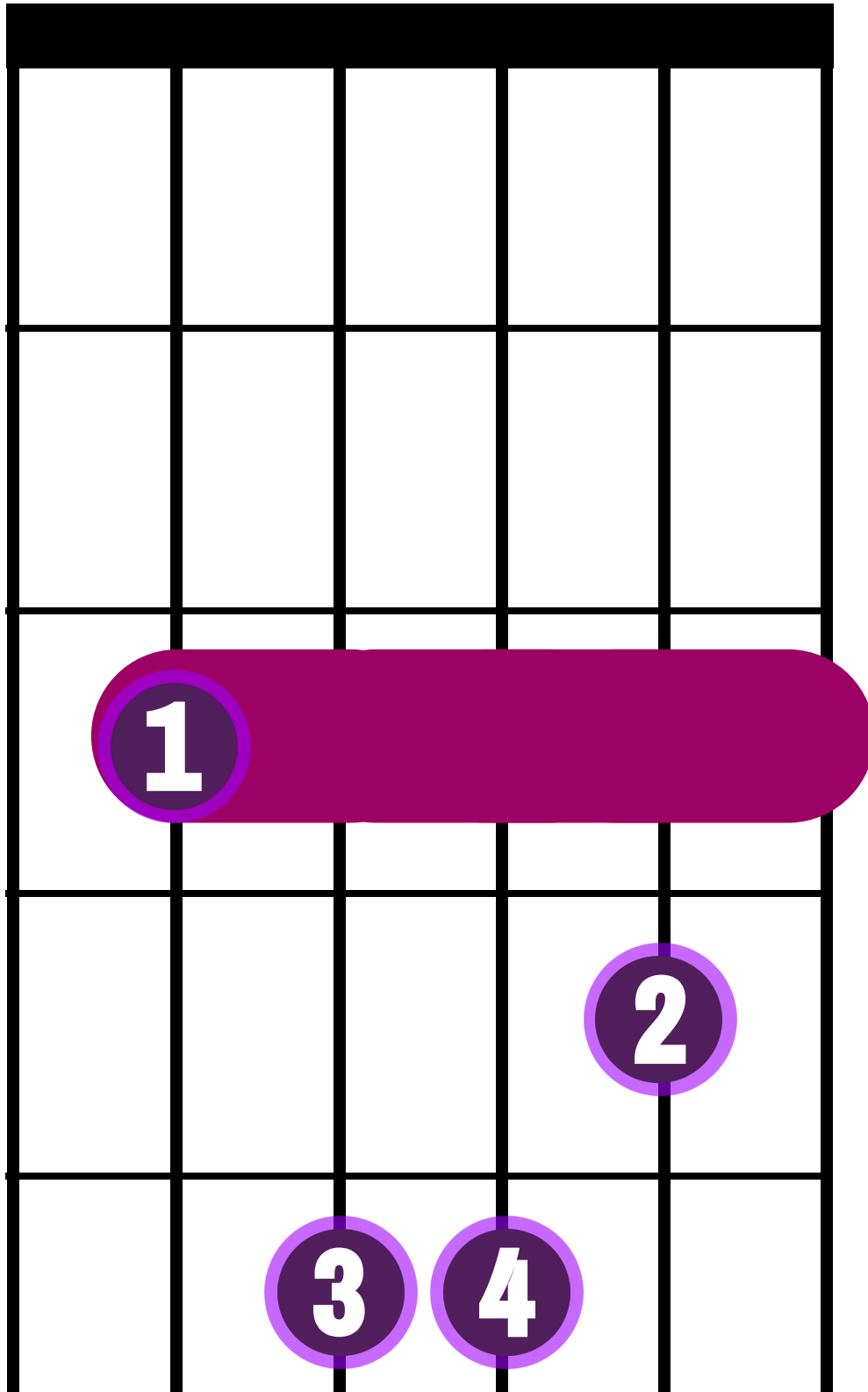
C major

X



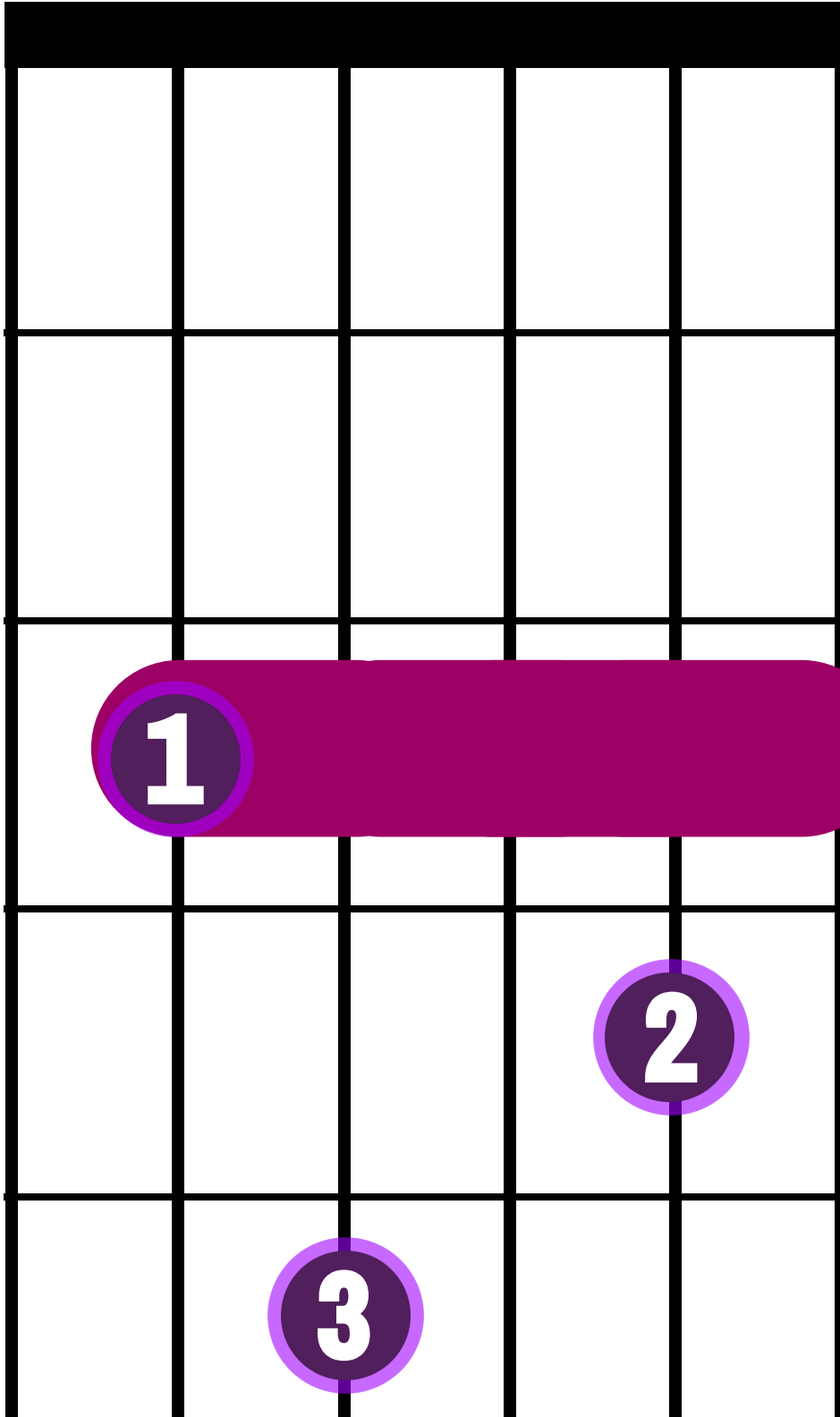
C minor

×



C 7

X



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