# **SPECIFICATIONS**

#### **VOICES**

275 VOICES 150 Organ Stops (39 Main + 111 Voice Palette Stops) 88 Organ Library stops and ensembles 37 Orchestral Voices

## **KEYBOARDS**

Performance Touch™ velocity-sensitive keyboards

## **PEDALBOARD**

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as piano, string bass, or timpani

## **GENERAL PISTONS**

10

# **TOE PISTONS**

10 configurable - optional 14

## **ORGAN CONTROLS**

Lighted or Moving Drawknobs and Tab Rail

# **DIVISIONAL PISTONS**

5 Great, 5 Swell, 5 Pedal

#### **COUPLERS**

Swell Sub and Super couplers; total 8 couplers; 6 Library/MIDI Controls; Bass and Melody Swell Couplers

#### **SHOES**

2 Expression, Crescendo

# **MEMORY**

50 levels per piston

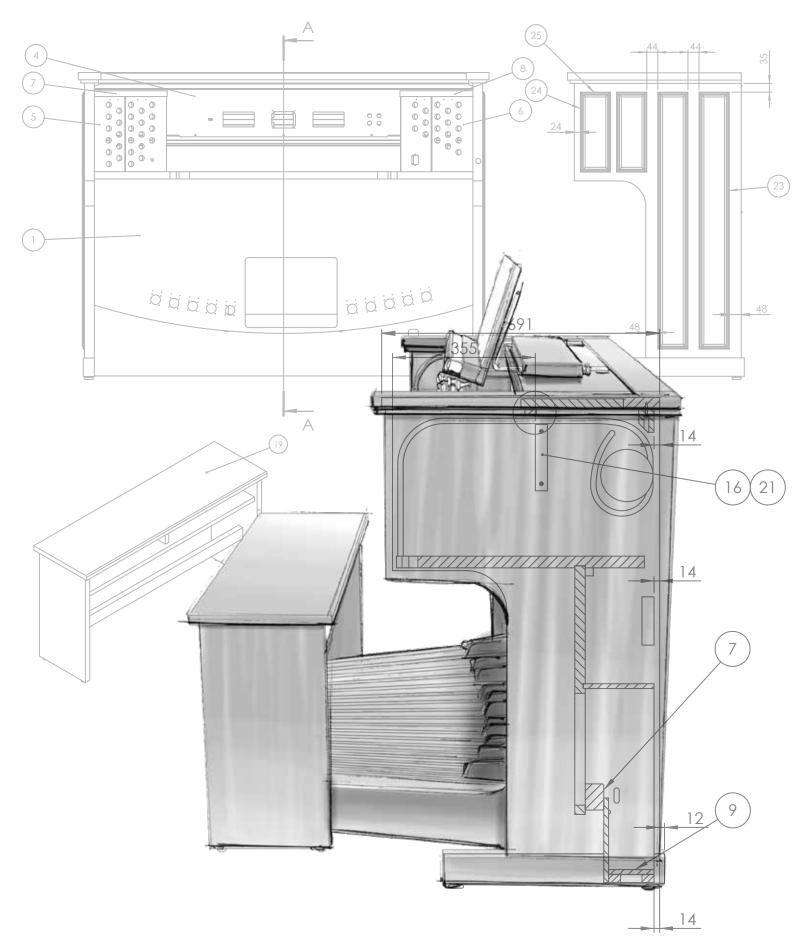
#### **FEATURES**

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer -/+ thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)

- The Melody Coupler transmits
  Swell stops to the highest note
  played on the Great, providing ease
  of playing melody stops and Great
  accompaniment stops all on the
  Great manual. The Bass Coupler
  transmits Pedal stops to the lowest
  note played on the Great, providing
  an alternate way to play the pedals.
- Available with internal console speakers or external audio only
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system:
   2 channels x 50 watts full range
   audio + 1 channel x 160 watts
   subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipes Off/Anc On thumb pistons
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

### **DIMENSIONS**

- Height without music desk: 48.3" (122.6 cm)
- Width: 64.2" (163.1 cm)
- Depth without pedal: 27.2" (69.1 cm)



# **RODGERS INSTRUMENTS US LLC**

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