

# SPECIFICATIONS

## VOICES

275 VOICES  
150 Organ Stops (39 Main + 111  
Voice Palette Stops)  
88 Organ Library stops  
and ensembles  
37 Orchestral Voices

## KEYBOARDS

Performance Touch™  
velocity-sensitive keyboards

## PEDALBOARD

32-note radiating velocity-sensitive  
AGO pedalboard for expressive  
playing of onboard percussive  
voices such as piano, string bass,  
or timpani

## GENERAL PISTONS

10

## TOE PISTONS

10 configurable - optional 14

## ORGAN CONTROLS

Lighted or Moving Drawknobs  
and Tab Rail

## DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Pedal

## COUPLERS

Swell Sub and Super couplers;  
total 8 couplers; 6 Library/MIDI  
Controls; Bass and Melody  
Swell Couplers

## SHOES

2 Expression, Crescendo

## MEMORY

50 levels per piston

## FEATURES

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer +/- thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Available with internal console speakers or external audio only
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipes Off/Anc On thumb pistons
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

## DIMENSIONS

- Height without music desk: 48.3" (122.6 cm)
- Width: 64.2" (163.1 cm)
- Depth without pedal: 27.2" (69.1 cm)

