

INFINITY 367

STOPLIST

GREAT

American Eclectic	English Cathedral	French Romantic	German Baroque
Violone 16'	Double Open Diapason 16'	Montre 16'	Prinzival 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzival 8'
Diapason 8'	Second Diapason 8'	Flûte Harmonique 8'	Salicional 8'
Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
Spitzflute 4'	Waldflute 4'	Flute Ouverte 4'	Gemshorn 4'
Quinte 2 2/3'	Twelfth 2 2/3'	Quinte 2 2/3'	Nasat 2 2/3'
Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
Cornet V	Cornet IV	Cornet IV	Kornett V
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Chimes			
Zimbelstern			
Library/MIDI A			
Library/MIDI B			
Tremulant			
Swell to Great 16, 8, 4			
Choir to Great 16, 8, 4			
Solo to Great 8			

INFINITY 367

STOPLIST

SWELL

American Eclectic	English Cathedral	French Romantic	German Baroque
Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblich Gedackt 16'
Geigen Principal 8'	Horn Diapason 8'	Montre 8'	Prinzival 8'
Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Flute Céleste II 8'	Unda Maris II 8'	Flûte Céleste II 8'	Gamba 8'
Viola Céleste II 8'	Viole Céleste II 8'	Voix Céleste II 8'	Schwebung 8'
Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
Traverse Flute 4'	Flute 4'	Flûte Octaviant 4'	Flöte 4'
Nazard 2 2/3'	Quintflute 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'
Octavin 2'	Lieblich Piccolo 2'	Flute à Bec 2'	Waldflöte 2'
Tierce 1 3/5'	Seventeenth 1 3/5'	Tierce 1 3/5'	Quinte 1 1/3'
Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
Oboe 8'	Cornoepen 8'	Hautbois 8'	Dulzian 8'
Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmei 4'
Library/MIDI A			
Library/MIDI B			
Tremulant			
Swell to Swell 16, Unison Off, 4			
Choir to Swell 8, 4			
Solo to Swell 8			

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STOPLIST

CHOIR

American Eclectic	English Cathedral	French Romantic	German Baroque
Erzähler 16'	Gemshorn 16'	Violon 16'	Geigen 16'
Principal 8'	Diapason 8'	Montre 8'	Spitz Prinzipal 8'
Holzgedackt 8'	Gedackt 8'	Bourdon 8'	Singendgedeckt 8'
Viole Céleste II 8'	Gemshorn Céleste II 8'	Viola Céleste II 8'	Spitzgamba 8'
Erzähler Céleste II 8'	Muted Violins II 8'	Dulcett Céleste II 8'	Unda Maris II 8'
Octave 4'	Principal 4'	Prestant 4'	Oktav 4'
Koppelflute 4'	Orchestral Flute 4'	Nachthorn 4'	Blockflöte 4'
Klein Octave 2'	Super Octave 2'	Italian Principal 2'	Oktave 2'
Zauberflute 2'	Nachthorn 2'	Piccolo 2'	Gemshorn 2'
Larigot 1 1/3'	Nineteenth 1 1/3'	Quinte 1 1/3'	Sesquialtera II
Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
Corno di Bassetto 16'	Basson 16'	Hautbois 16'	Dulzian 16'
Clarinet 8'	English Horn 8'	Bombarde 8'	Schalmey 8'
Cromorne 8'	Basson 8'	Cromorne 8'	Krummhorn 8'
Tuba Imperial 8'	Royal Tuba 8'	Chamade 8'	Festival Trumpet 8'
Library/MIDI A			
Library/MIDI B			
Tremulant			
Choir to Choir 16, Unison Off, 4			
Swell to Choir 16, 8, 4			
Solo to Choir 8			

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STOPLIST

SOLO

American Eclectic	English Cathedral	French Romantic	German Baroque
Grand Diapason 8'	Major Diapason 8'	Principale Violono 8'	Bach Principal 8'
Flauto Mirabilis 8'	Concert Flute 8'	Flauto d'Orchestra 8'	Hohl Flöte 8'
Cellos Céleste II 8'	Violes Célestes II 8'	Violoncellos Céleste II 8'	Schwebung II 8'
Bombarde 16'	Tuba Magna 16'	Petite Bombarde 16'	Pontifical Trumpet 16'
Trompette Harmonique 8'	Chorus Trumpet 8'	Bombarde 8'	Trompette 8'
French Horn 8'	English Horn 8'	Oboe d'Orchestre 8'	Regal 8'
Trompette en Chamade 8'	Pontifical Trumpet 8'	Tromba del Giubileo 8'	Pontifical Trumpet 8'
Tremulant			

PEDAL

American Eclectic	English Cathedral	French Romantic	German Baroque
Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzipalbass 32'
Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Principal 16'	Open Diapason 16'	Principal 16'	Prinzipalbass 16'
Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Echo Bourdon 16'	Lieblich Bourdon 16'	Bourdon Doux 16'	Lieblich Gedackt 16'
Violone 16'	Cello 16'	Dulciane 16'	Grossgamba 16'
Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
Bass Flute 8'	Flute 8'	Bourdon 8'	Gedeckt Bass 8'
Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10 2/3'
Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
Mixture IV	Mixture III	Plein Jeu III	Hintersatz III
Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Tromba 8'	Trompette 8'	Trompette 8'
Clarion 4'	Oboe 4'	Clairon Harmonique 4'	Rohr Schalmei 4'
Library/MIDI A			
Library/MIDI B			
Great to Pedal 8			
Swell to Pedal 8, 4			
Choir to Pedal 8			
Solo to Pedal 8			

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STOPLIST

CLASSICAL ORGAN LIBRARY

- | | | | | | |
|----|------------------------|----|---------------------------|----|------------------------------|
| 1 | Principal 32' | 34 | Octave 4' | 67 | Double Trumpet 16' |
| 2 | Contra Violone 32' | 35 | Oktav 4' | 68 | Pontifical Trumpet 16' |
| 3 | Tibia 32' | 36 | Principal 4' | 69 | Rankett 16' |
| 4 | Contra Bourdon 32' | 37 | Rohrflöte 4' | 70 | Trompet 8' |
| 5 | Diapente Grave 21 1/3' | 38 | Orchestral Flute 4' | 71 | Trompette 8' |
| 6 | Prestant 16' | 39 | Open Flute 4' | 72 | 2 nd Trompette 8' |
| 7 | Contre Basse 16' | 40 | Unda Maris II 4' | 73 | 2 nd Trumpet 8' |
| 8 | Lieblich Gedackt 16' | 41 | Gross Tierce 3 1/5' | 74 | Trompette Harmonique 8' |
| 9 | Dulciana 16' | 42 | Violetta in Quinta 2 2/3' | 75 | French Horn 8' |
| 10 | Open Wood 16' | 43 | Quinte 2 2/3' | 76 | Hautbois 8' |
| 11 | Montre 16' | 44 | Doublette 2' | 77 | Rohr Schalmey 8' |
| 12 | Spitzflute 16' | 45 | Salicional 2' | 78 | Flugel Horn 8' |
| 13 | Quint 10 2/3' | 46 | Piccolo 2' | 79 | Dulzian 8' |
| 14 | Principal 8' | 47 | Tierce 1 3/5' | 80 | Cromorne 8' |
| 15 | Octave 8' | 48 | Larigot I 1 1/3' | 81 | Oboe 8' |
| 16 | English Diapason 8' | 49 | Septième I 1 1/7' | 82 | Cor d'Amour 8' |
| 17 | Italian Principal 8' | 50 | Sifflöte 1' | 83 | Regal 8' |
| 18 | Gemshorn-1 8' | 51 | Jeu de Clochette II | 84 | Vox Humana 8' |
| 19 | Gemshorn-2 8' | 52 | Grave Cornet V | 85 | Vox Humaine 8' |
| 20 | Gamba 8' | 53 | Tertian II | 86 | Tuba Mirabilis 8' |
| 21 | Violins III 8' | 54 | Pedal Grand Mixtur VI | 87 | State Trumpet 8' |
| 22 | Gamba Céleste II 8' | 55 | Grave Mixtur IV | 88 | Chamades 8' |
| 23 | Salicional 8' | 56 | Harmonics V | 89 | Trumpet de Fete 8' |
| 24 | Unda Maris II 8' | 57 | Grand Fourniture VI | 90 | Clarion 4' |
| 25 | Dulciana 8' | 58 | Tierce Fourniture VI | 91 | 2 nd Clairon 4' |
| 26 | Aeoline 8' | 59 | Grand Mixture IV-VIII | 92 | Schalmey 4' |
| 27 | Aeoline Céleste II 8' | 60 | Klein Mixture III | 93 | 16+4 Flute Céleste IV |
| 28 | Flute Harmonique 8' | 61 | Quartane II | 94 | 16+4 Célestes IV |
| 29 | Gross Flute 8' | 62 | Grand Ophicleide 64' | 95 | 16+8+4 Célestes VI |
| 30 | Holzgedackt 8' | 63 | Double Ophicleide 32' | 96 | 16+8+4 Célestes+VoxH |
| 31 | Quintadena 8' | 64 | Contre Bombarde 32' | 97 | Organ Harp 8' |
| 32 | Rohrgedackt 8' | 65 | Contra Fagott 16' | 98 | Celesta 4' |
| 33 | Quint 5 1/3' | 66 | Fagotto 16' | 99 | Barker Noise |

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STOPLIST

THEATER ORGAN LIBRARY

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|---------------------------------|----------------------------|-----------------------------|
| 200 16+8 Voxes II | 207 Cornopean Trem 8' | 214 Tibia 84+Célestes+Tuba |
| 201 16+4 Voxes II | 208 Tibia 16+8+Vox 16+8 | 215 Tibia 4+Célestes 8 |
| 202 Tibia 8' | 209 Tibia 16842+Strings | 216 Tibia 42+Strings 168 |
| 203 Tibia 4' | 210 Tibia 84+Quint+Vox+Cel | 217 Tibia 4+Kinura 8 |
| 204 Viol d'Orchestre II 8' | 211 Vox 16+8+Célestes | 218 Strings 8+Tibia 2+Glock |
| 205 Viol d'Orchestre II Trem 8' | 212 Tibia 84+VDO Cel | 219 Tibia 4+Glock |
| 206 Tuba Trem 8' | 213 Tibia 84+Vox+Célestes | 220 Posthorn 8' |

ORCHESTRAL LIBRARY

- | | | |
|----------------------|-------------------------|-----------------------------|
| 300 Grand Piano | 321 Octave Strings | 342 Orchestral English Horn |
| 301 Grand Piano 2 | 322 Slow Violin/Cello | 343 Orchestral Bassoon |
| 302 Electric Piano | 323 Chamber Strings | 344 Orchestral Oboe |
| 303 Fantasia | 324 Violin | 345 Orchestral Clarinet |
| 304 Harpsichord 8 | 325 Saxophone | 346 Bandoneon |
| 305 Harpsichord 4 | 326 Tenor Saxophone | 347 Choir Aahs |
| 306 Harpsichord Lute | 327 Piccolo Trumpet | 348 Choir Oohs |
| 307 Harpsichord 8+4 | 328 Orchestral Trumpet | 349 Organ Chimes |
| 308 Celesta | 329 Mellow Horn | 350 Tubular Bells |
| 309 Xylophone | 330 Trombone | 351 Tower Chimes |
| 310 Orchestral Harp | 331 Bright Brass | 352 Handbells |
| 311 Drawbars 1 | 332 Brass Ensemble | 353 Sleigh Bells |
| 312 Drawbars 2 | 333 Muted Trumpet | 354 Timpani |
| 313 Guitar | 334 French Horn Section | 355 Timpani Roll |
| 314 Acoustic Bass | 335 French Horn | 356 Ride Cymbal |
| 315 String Ensemble | 336 Tuba | 357 Crash Cymbal |
| 316 Smooth Strings | 337 Orchestral Flute | 358 Orchestral Snare |
| 317 Orchestra | 338 Bagpipes | 359 Snare Roll |
| 318 Slow Strings | 339 Panpipes | 360 Percussion Set |
| 319 Pizzicato | 340 Recorder | |
| 320 Contra Basses | 341 Orchestral Piccolo | |