

# STOPLIST

## GREAT

| COUPLERS       |          | AMERICAN ECLECTIC | ENGLISH CATHEDRAL        | FRENCH ROMANTIC     | GERMAN BAROQUE  |
|----------------|----------|-------------------|--------------------------|---------------------|-----------------|
| Library/MIDI   | A        | Violone 16'       | Double Open Diapason 16' | Montre 16'          | Prinzipal 16'   |
| Library/MIDI   | B        | Principal 8'      | Open Diapason 8'         | Montre 8'           | Prinzipal 8'    |
| Swell to Great | 16, 8, 4 | Diapason 8'       | Second Diapason 8'       | Flûte Harmonique 8' | Salicional 8'   |
| Choir to Great | 16, 8, 4 | Chimney Flute 8'  | Rohrflute 8'             | Bourdon 8'          | Rohrflöte 8'    |
| Solo to Great  | 8        | Gemshorn 8'       | Salicional 8'            | Gambe 8'            | Quintatön 8'    |
|                |          | Octave 4'         | Principal 4'             | Prestant 4'         | Oktave 4'       |
|                |          | Spitzflute 4'     | Waldflute 4'             | Flute Ouverte 4'    | Gemshorn 4'     |
|                |          | Quinte 2 2/3'     | Twelfth 2 2/3'           | Quinte 2 2/3'       | Nasat 2 2/3'    |
|                |          | Super Octave 2'   | Fifteenth 2'             | Doublette 2'        | Super Oktave 2' |
|                |          | Cornet V          | Cornet IV                | Cornet IV           | Kornett V       |
|                |          | Fourniture IV     | Mixture IV               | Fourniture IV       | Mixtur VI       |
|                |          | Trumpet 8'        | Tromba 8'                | Trompette 8'        | Trompete 8'     |
|                |          | Tremulant         |                          |                     |                 |
|                |          | Chimes            |                          |                     |                 |
|                |          | Zimbelstern       |                          |                     |                 |

## SWELL

| COUPLERS                      |      | AMERICAN ECLECTIC   | ENGLISH CATHEDRAL   | FRENCH ROMANTIC     | GERMAN BAROQUE       |
|-------------------------------|------|---------------------|---------------------|---------------------|----------------------|
| Library/MIDI                  | A    | Bourdon Doux 16'    | Bourdon 16'         | Dulciane 16'        | Lieblich Gedackt 16' |
| Library/MIDI                  | B    | Geigen Principal 8' | Horn Diapason 8'    | Montre 8'           | Prinzipal 8'         |
| Swell 16, Unison Off, Swell 4 |      | Bourdon 8'          | Stopped Diapason 8' | Bourdon 8'          | Holzgedackt 8'       |
| Choir to Swell                | 8, 4 | Flute Céleste II 8' | Unda Maris II 8'    | Flûte Céleste II 8' | Gamba 8'             |
| Solo to Swell                 | 8    | Viola Céleste II 8' | Viole Céleste II 8' | Voix Céleste II 8'  | Schwebung 8'         |
|                               |      | Octave 4'           | Octave Gamba 4'     | Prestant 4'         | Oktave 4'            |
|                               |      | Traverse Flute 4'   | Flute 4'            | Flûte Octaviante 4' | Flöte 4'             |
|                               |      | Nazard 2 2/3'       | Quintflute 2 2/3'   | Nasard 2 2/3'       | Nasard 2 2/3'        |
|                               |      | Octavin 2'          | Lieblich Piccolo 2' | Flute à Bec 2'      | Waldflöte 2'         |
|                               |      | Tierce 1 3/5'       | Seventeenth 1 3/5'  | Tierce 1 3/5'       | Quinte 1 1/3'        |
|                               |      | Mixture V           | Full Mixture V      | Plein Jeu V         | Mixtur V             |
|                               |      | Double Trumpet 16'  | Contra Trumpet 16'  | Bombarde 16'        | Posaune 16'          |
|                               |      | Trumpet 8'          | Trumpet 8'          | Trompette 8'        | Trompete 8'          |
|                               |      | Oboe 8'             | Cornocean 8'        | Hautbois 8'         | Dulzian 8'           |
|                               |      | Vox Humana 8'       | Voix Humaine 8'     | Voix Humaine 8'     | Vox Humana 8'        |
|                               |      | Clarion 4'          | Clairon 4'          | Petite Clairon 4'   | Rohr Schalmey 4'     |
|                               |      | Tremulant           |                     |                     |                      |

## CHOIR

### COUPLERS

|                               |          |
|-------------------------------|----------|
| Library/MIDI                  | A        |
| Library/MIDI                  | B        |
| Choir 16, Unison Off, Choir 4 |          |
| Swell to Choir                | 16, 8, 4 |
| Solo to Choir                 | 8        |

### AMERICAN ECLECTIC

|                     |       |
|---------------------|-------|
| Erzähler            | 16'   |
| Principal           | 8'    |
| Holzgedackt         | 8'    |
| Viole Céleste II    | 8'    |
| Erzähler Céleste II | 8'    |
| Octave              | 4'    |
| Koppelflute         | 4'    |
| Klein Octave        | 2'    |
| Zauberflute         | 2'    |
| Larigot             | 11/3' |
| Mixture             | IV    |
| Corno di Bassetto   | 16'   |
| Clarinet            | 8'    |
| Cromorne            | 8'    |
| Tuba Imperial       | 8'    |
| Tremulant           |       |

### ENGLISH CATHEDRAL

|                     |       |
|---------------------|-------|
| Gemshorn            | 16'   |
| Diapason            | 8'    |
| Gedackt             | 8'    |
| Gemshorn Céleste II | 8'    |
| Muted Violins II    | 8'    |
| Principal           | 4'    |
| Orchestral Flute    | 4'    |
| Super Octave        | 2'    |
| Nachthorn           | 2'    |
| Nineteenth          | 11/3' |
| Mixture             | IV    |
| Basson              | 16'   |
| English Horn        | 8'    |
| Basson              | 8'    |
| Royal Tuba          | 8'    |

### FRENCH ROMANTIC

|                    |       |
|--------------------|-------|
| Violon             | 16'   |
| Montre             | 8'    |
| Bourdon            | 8'    |
| Viola Céleste II   | 8'    |
| Dulcett Céleste II | 8'    |
| Prestant           | 4'    |
| Nachthorn          | 4'    |
| Italian Principal  | 2'    |
| Piccolo            | 2'    |
| Quinte             | 11/3' |
| Plein Jeu          | IV    |
| Hautbois           | 16'   |
| Bombarde           | 8'    |
| Cromorne           | 8'    |
| Chamade            | 8'    |

### GERMAN BAROQUE

|                  |     |
|------------------|-----|
| Geigen           | 16' |
| Spitz Prinzipal  | 8'  |
| Singendgedeckt   | 8'  |
| Spitzgamba       | 8'  |
| Unda Maris II    | 8'  |
| Oktav            | 4'  |
| Blockflöte       | 4'  |
| Oktave           | 2'  |
| Gemshorn         | 2'  |
| Sesquialtera     | II  |
| Klein Mixtur     | III |
| Dulzian          | 16' |
| Schalmey         | 8'  |
| Krummhorn        | 8'  |
| Festival Trumpet | 8'  |

## SOLO

### AMERICAN ECLECTIC

|                      |     |
|----------------------|-----|
| Grand Diapason       | 8'  |
| Flauto Mirabilis     | 8'  |
| Cellos Céleste II    | 8'  |
| Bombarde             | 16' |
| Trompette Harmonique | 8'  |
| French Horn          | 8'  |
| Trompette en Chamade | 8'  |
| Tremulant            |     |

### ENGLISH CATHEDRAL

|                    |     |
|--------------------|-----|
| Major Diapason     | 8'  |
| Concert Flute      | 8'  |
| Violes Célestes II | 8'  |
| Tuba Magna         | 16' |
| Chorus Trumpet     | 8'  |
| English Horn       | 8'  |
| Pontifical Trumpet | 8'  |

### FRENCH ROMANTIC

|                         |     |
|-------------------------|-----|
| Principale Violono      | 8'  |
| Flauto d' Orchestra     | 8'  |
| Violoncellos Céleste II | 8'  |
| Petite Bombarde         | 16' |
| Bombarde                | 8'  |
| Oboe d' Orchestre       | 8'  |
| Tromba del Giubileo     | 8'  |

### GERMAN BAROQUE

|                    |     |
|--------------------|-----|
| Bach Principal     | 8'  |
| Hohl Flöte         | 8'  |
| Schwebung II       | 8'  |
| Pontifical Trumpet | 16' |
| Trompete           | 8'  |
| Regal              | 8'  |
| Pontifical Trumpet | 8'  |

## PEDAL

### COUPLERS

|                |      |
|----------------|------|
| Library/MIDI   | A    |
| Library/MIDI   | B    |
| Great to Pedal | 8    |
| Swell to Pedal | 8, 4 |
| Choir to Pedal | 8    |
| Solo to Pedal  | 8    |

### AMERICAN ECLECTIC

|                 |     |
|-----------------|-----|
| Principal Bass  | 32' |
| Contra Bourdon  | 32' |
| Principal       | 16' |
| Subbass         | 16' |
| Echo Bourdon    | 16' |
| Violone         | 16' |
| Octave          | 8'  |
| Bass Flute      | 8'  |
| Violoncello     | 8'  |
| Choral Bass     | 4'  |
| Mixture         | IV  |
| Contra Bombarde | 32' |
| Bombarde        | 16' |
| Trumpet         | 8'  |
| Clarion         | 4'  |

### ENGLISH CATHEDRAL

|                      |     |
|----------------------|-----|
| Double Open Diapason | 32' |
| Open Wood            | 32' |
| Open Diapason        | 16' |
| Bourdon              | 16' |
| Lieblich Bourdon     | 16' |
| Cello                | 16' |
| Diapason             | 8'  |
| Flute                | 8'  |
| Violon               | 8'  |
| Fifteenth            | 4'  |
| Mixture              | III |
| Double Waldhorn      | 32' |
| Trombone             | 16' |
| Tromba               | 8'  |
| Oboe                 | 4'  |

### FRENCH ROMANTIC

|                    |     |
|--------------------|-----|
| Principal          | 32' |
| Contra Violon      | 32' |
| Principal          | 16' |
| Soubasse           | 16' |
| Bourdon Doux       | 16' |
| Dulciane           | 16' |
| Montre             | 8'  |
| Bourdon            | 8'  |
| Dulcett            | 8'  |
| Prestant           | 4'  |
| Plein Jeu          | III |
| Contre Hautbois    | 32' |
| Bombarde           | 16' |
| Trompette          | 8'  |
| Clairon Harmonique | 4'  |

### GERMAN BAROQUE

|                  |         |
|------------------|---------|
| Prinzipalbass    | 32'     |
| Untersatz        | 32'     |
| Prinzipalbass    | 16'     |
| Bordun           | 16'     |
| Lieblich Gedackt | 16'     |
| Grossgamba       | 16'     |
| Oktave           | 8'      |
| Gedeckt Bass     | 8'      |
| Gross Quint      | 10 2/3' |
| Oktave           | 4'      |
| Hintersatz       | III     |
| Bombarde         | 32'     |
| Posaune          | 16'     |
| Trompete         | 8'      |
| Rohr Schalmey    | 4'      |

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

|                      |         |                       |        |                              |                     |                       |         |                       |    |
|----------------------|---------|-----------------------|--------|------------------------------|---------------------|-----------------------|---------|-----------------------|----|
| 1 Principal          | 32'     | 22 Gamba Céleste II   | 8'     | 42 Violetta in Quinta 2 2/3' | 62 Grand Ophicleide | 64'                   | 81 Oboe | 8'                    |    |
| 2 Contra Violone     | 32'     | 23 Salicional         | 8'     | 43 Quinte                    | 2 2/3'              | 63 Double Ophicleide  | 32'     | 82 Cor d'Amour        | 8' |
| 3 Tibia              | 32'     | 24 Unda Maris II      | 8'     | 44 Doublette                 | 2'                  | 64 Contre Bombarde    | 32'     | 83 Regal              | 8' |
| 4 Contra Bourdon     | 32'     | 25 Dulciana           | 8'     | 45 Salicional                | 2'                  | 65 Contra Fagott      | 16'     | 84 Vox Humana         | 8' |
| 5 Diapente Grave     | 21 1/3' | 26 Aeoline            | 8'     | 46 Piccolo                   | 2'                  | 66 Fagotto            | 16'     | 85 Vox Humaine        | 8' |
| 6 Prestant           | 16'     | 27 Aeoline Céleste II | 8'     | 47 Tierce                    | 1 3/5'              | 67 Double Trumpet     | 16'     | 86 Tuba Mirabilis     | 8' |
| 7 Contre Basse       | 16'     | 28 Flute Harmonique   | 8'     | 48 Larigot                   | 1 1/3'              | 68 Pontifical Trumpet | 16'     | 87 State Trumpet      | 8' |
| 8 Lieblich Gedackt   | 16'     | 29 Gross Flute        | 8'     | 49 Septième                  | 1 1/7'              | 69 Rankett            | 16'     | 88 Chamades           | 8' |
| 9 Dulciana           | 16'     | 30 Holzgedackt        | 8'     | 50 Sifflöte                  | 1'                  | 70 Trompet            | 8'      | 89 Trumpet de Fete    | 8' |
| 10 Open Wood         | 16'     | 31 Quintadena         | 8'     | 51 Jeu de Clochette          | II                  | 71 Trompette          | 8'      | 90 Clarion            | 4' |
| 11 Montre            | 16'     | 32 Rohrgedackt        | 8'     | 52 Grave Cornet              | V                   | 72 2nd Trompette      | 8'      | 91 2nd Clairon        | 4' |
| 12 Spitzflute        | 16'     | 33 Quint              | 5 1/3' | 53 Tertian                   | II                  | 73 2nd Trumpet        | 8'      | 92 Schalmei           | 4' |
| 13 Quint             | 10 2/3' | 34 Octave             | 4'     | 54 Pedal Grand Mixtur        | VI                  | 74 Trompette          |         | 93 16+4 Flute Céleste | IV |
| 14 Principal         | 8'      | 35 Oktav              | 4'     | 55 Grave Mixtur              | IV                  | Harmonique            | 8'      | 94 16+4 Célestes      | IV |
| 15 Octave            | 8'      | 36 Principal          | 4'     | 56 Harmonics                 | V                   | 75 French Horn        | 8'      | 95 16+8+4 Célestes    | VI |
| 16 English Diapason  | 8'      | 37 Rohrflöte          | 4'     | 57 Grand Fourniture          | VI                  | 76 Hautbois           | 8'      | 96 16+8+4 Célestes    |    |
| 17 Italian Principal | 8'      | 38 Orchestral Flute   | 4'     | 58 Tierce Fourniture         | VI                  | 77 Rohr Schalmei      | 8'      | + VoxH                |    |
| 18 Gemshorn-1        | 8'      | 39 Open Flute         | 4'     | 59 Grand Mixture             | IV-VIII             | 78 Flugel Horn        | 8'      | 97 Organ Harp         | 8' |
| 19 Gemshorn-2        | 8'      | 40 Unda Maris II      | 4'     | 60 Klein Mixture             | III                 | 79 Dulzian            | 8'      | 98 Celesta            | 4' |
| 20 Gamba             | 8'      | 41 Gross Tierce       | 3 1/5' | 61 Quartane                  | II                  | 80 Cromorne           | 8'      | 99 Barker Noise       |    |
| 21 Violins III       | 8'      |                       |        |                              |                     |                       |         |                       |    |

## THEATER ORGAN LIBRARY

|                         |    |                         |    |                       |  |                        |     |                     |    |
|-------------------------|----|-------------------------|----|-----------------------|--|------------------------|-----|---------------------|----|
| 200 16+8 Voxes II       |    | Trem                    | 8' | 210 Tibia 84+Quint+   |  | Célestes               |     | 217 Tibia 4+Kinura  | 8  |
| 201 16+4 Voxes II       |    | 206 Tuba Trem           | 8' | Vox+Cel               |  | 214 Tibia 84+ Célestes |     | 218 Strings 8+Tibia |    |
| 202 Tibia               | 8' | 207 Cornopean Trem      | 8' | 211 Vox 16+8+Célestes |  | +Tuba                  |     | 2+Glock             |    |
| 203 Tibia               | 4' | 208 Tibia 16+8+Vox16+8  |    | 212 Tibia 84+VDO Cel  |  | 215 Tibia 4+Célestes   | 8   | 219 Tibia 4+Glock   |    |
| 204 Viol d'Orchestre II | 8' | 209 Tibia 16842+Strings |    | 213 Tibia 84+Vox +    |  | 216 Tibia 42+Strings   | 168 | 220 Posthorn        | 8' |
| 205 Viol d'Orchestre II |    |                         |    |                       |  |                        |     |                     |    |

## ORCHESTRAL LIBRARY

|                      |                       |                         |                         |                      |
|----------------------|-----------------------|-------------------------|-------------------------|----------------------|
| 300 Grand Piano      | 313 Guitar            | 326 Tenor Saxophone     | 338 Bagpipes            | 349 Organ Chimes     |
| 301 Grand Piano 2    | 314 Acoustic Bass     | 327 Piccolo Trumpet     | 339 Pan Pipes           | 350 Tubular Bells    |
| 302 Electric Piano   | 315 String Ensemble   | 328 Orchestral Trumpet  | 340 Recorder            | 351 Tower Chimes     |
| 303 Fantasia         | 316 Smooth Strings    | 329 Mellow Horn         | 341 Orchestral Piccolo  | 352 Handbells        |
| 304 Harpsichord 8    | 317 Orchestra         | 330 Trombone            | 342 Orchestral English  | 353 Sleigh Bells     |
| 305 Harpsichord 4    | 318 Slow Strings      | 331 Bright Brass        | Horn                    | 354 Timpani          |
| 306 Harpsichord Lute | 319 Pizzicato         | 332 Brass Ensemble      | 343 Orchestral Bassoon  | 355 Timpani Roll     |
| 307 Harpsichord 8+4  | 320 Contra Basses     | 333 Muted Trumpet       | 344 Orchestral Oboe     | 356 Ride Cymbal      |
| 308 Celesta          | 321 Octave Strings    | 334 French Horn Section | 345 Orchestral Clarinet | 357 Crash Cymbal     |
| 309 Xylophone        | 322 Slow Violin/Cello | 335 French Horn         | 346 Bandoneon           | 358 Orchestral Snare |
| 310 Orchestral Harp  | 323 Chamber Strings   | 336 Tuba                | 347 Choral Aahs         | 359 Snare Roll       |
| 311 Drawbars 1       | 324 Violin            | 337 Orchestral Flute    | 348 Choral Oohs         | 360 Percussion Set   |
| 312 Drawbars 2       | 325 Saxophone         |                         |                         |                      |