

INSPIRE SERIES 233

STOPLIST

American Eclectic

GREAT

STOP ENGRAVING

| | |
|---------------------|----|
| Violone | 16 |
| Principal | 8 |
| Bourdon | 8 |
| Gamba | 8 |
| Erzähler Céleste II | 8 |
| Octave | 4 |
| Spitzflöte | 4 |
| Super Octave | 2 |
| Cornet | V |
| Fourniture | IV |
| Trumpet | 8 |
| Great Orch | A |
| Great Orch | B |
| Tremulant | |
| Swell to Great | |

SWELL

STOP ENGRAVING

| | |
|------------------|-------|
| Bourdon Doux | 16 |
| Diapason | 8 |
| Bourdon | 8 |
| Viola Céleste II | 8 |
| Octave | 4 |
| Flute Traverse | 4 |
| Nazard | 2-2/3 |
| Block Flute | 2 |
| Tierce | 1-3/5 |
| Plein Jeu | IV |
| Double Trumpet | 16 |
| Trumpet | 8 |
| Oboe | 8 |
| Swell Orch | A |
| Swell Orch | B |
| Tremulant | |

PEDAL

STOP ENGRAVING

| | |
|----------------|-----|
| Contra Bourdon | 32 |
| Principal | 16 |
| Subbass | 16 |
| Octave | 8 |
| Bass Flute | 8 |
| Choral Bass | 4 |
| Mixture | III |
| Bombarde | 16 |
| Trumpet | 8 |
| Pedal Orch | A |
| Pedal Orch | B |
| Great to Pedal | |
| Swell to Pedal | |

English Cathedral

GREAT

| | |
|-----------------|----|
| Open Diapason | 16 |
| Open Diapason | 8 |
| Chimney Flute | 8 |
| Second Diapason | 8 |
| Salicional | 8 |
| Principal | 4 |
| Waldflute | 4 |
| Fifteenth | 2 |
| Cornet | IV |
| Mixture | IV |
| Tromba | 8 |

SWELL

| | |
|------------------|-------|
| Bourdon | 16 |
| Horn Diapason | 8 |
| Stopped Diapason | 8 |
| Viole Céleste II | 8 |
| Octave Gamba | 4 |
| Flute | 4 |
| Quintflute | 2-2/3 |
| Lieblich Piccolo | 2 |
| Seventeenth | 1-3/5 |
| Mixture | III |
| Trombone | 16 |
| Trumpet | 8 |
| Cornocean | 8 |

PEDAL

| | |
|--------------------|-----|
| Dbl. Open Diapason | 32 |
| Open Diapason | 16 |
| Bourdon | 16 |
| Diapason | 8 |
| Flute | 8 |
| Fifteenth | 4 |
| Mixture | III |
| Trombone | 16 |
| Tromba | 8 |

French Romantic

GREAT

| | |
|------------------|----|
| Montre | 16 |
| Montre | 8 |
| Bourdon | 8 |
| Flûte Harmonique | 8 |
| Gambe | 8 |
| Prestant | 4 |
| Flute Ouverte | 4 |
| Doublette | 2 |
| Cornet | IV |
| Fourniture | IV |
| Trompette | 8 |

SWELL

| | |
|------------------|-------|
| Dulciane | 16 |
| Montre | 8 |
| Bourdon | 8 |
| Voix Céleste II | 8 |
| Prestant | 4 |
| Flûte Octaviante | 4 |
| Nazard | 2-2/3 |
| Octavin | 2 |
| Tierce | 1-3/5 |
| Plein Jeu | III |
| Bombarde | 16 |
| Trompette | 8 |
| Hautbois | 8 |

PEDAL

| | |
|---------------|-----|
| Contra Violon | 32 |
| Contrebasse | 16 |
| Soubasse | 16 |
| Montre | 8 |
| Bourdon | 8 |
| Prestant | 4 |
| Plein Jeu | III |
| Bombarde | 16 |
| Trompette | 8 |

German Baroque

GREAT

| | |
|--------------|----|
| Prinzipal | 16 |
| Prinzipal | 8 |
| Rohrflöte | 8 |
| Quintatön | 8 |
| Salicional | 8 |
| Oktave | 4 |
| Gemshorn | 4 |
| Super Oktave | 2 |
| Kornett | V |
| Mixtur | VI |
| Trompete | 8 |

SWELL

| | |
|------------------|-------|
| Lieblich Gedackt | 16 |
| Prinzipal | 8 |
| Holzgedackt | 8 |
| Gamba | 8 |
| Oktave | 4 |
| Flöte | 4 |
| Nazard | 3 |
| Waldflöte | 2 |
| Quinte | 1-1/3 |
| Scharff | IV |
| Posaune | 16 |
| Trompete | 8 |
| Dulzian | 8 |

PEDAL

| | |
|---------------|-----|
| Untersatz | 32 |
| Prinzipalbass | 16 |
| Bordun | 16 |
| Oktave | 8 |
| Gedackt Bass | 8 |
| Oktave | 4 |
| Hintersatz | III |
| Posaune | 16 |
| Trompete | 8 |

Variant Library

GREAT

| | |
|-------------------|-------|
| Quintaton | 16 |
| Diapason | 8 |
| Clarabel Flute | 8 |
| Doppel Flute | 8 |
| Voix des Anges II | 8 |
| Harmonic Flute | 4 |
| Quint | 2-2/3 |
| Harmonic Piccolo | 2 |
| Terz | 1-3/5 |
| Cymbel | III |
| Tuba | 8 |

SWELL

| | |
|-------------------|----|
| Violon | 16 |
| Geigen Principal | 8 |
| Harmonic Flute | 8 |
| Flute Céleste II | 8 |
| Fugara | 4 |
| Rohrflute | 4 |
| Sesquialtera | II |
| Italian Principal | 2 |
| Siffflöte | 1 |
| Ripieno | IV |
| Corno di Bassetto | 16 |
| Clarinet | 8 |
| Vox Humana | 8 |

PEDAL

| | |
|------------------|----|
| Open Wood | 32 |
| Violone | 16 |
| Bourdon Doux | 16 |
| Violoncello | 8 |
| Lieblich Bourdon | 8 |
| Nachthorn | 4 |
| Clairon | 4 |
| Bass Clarinet | 16 |
| Trombone | 8 |