

VOICES

323 VOICES
198 Organ Stops (51 Main + 147
Voice Palette Stops)
88 Organ Library stops
and ensembles
37 Orchestral Voices

KEYBOARDS

Performance Touch™
velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as piano, string bass,
or timpani

GENERAL PISTONS

10

TOE PISTONS

10 configurable - optional 14

ORGAN CONTROLS

Moving Drawknobs and Tab Rail

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

COUPLERS

6 plus 8 Library/MIDI Controls;
Bass, Melody Swell and Melody
Choir Couplers

TREMULANTS

3 (Great, Swell, Choir) Tremulants
+ Flute Tremulant Alt

SHOES

2 Expression, Crescendo

MEMORY

50 levels per piston

FEATURES

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rollout
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

DIMENSIONS

- Height without music desk: 49.07" (124.63 cm)
- Height with music desk: 59.49" (151.1 cm)
- Width: 63.98" (162.5 cm)
- Depth without pedal: 30.31" (76.98 cm)
- Depth with pedal: 47.58" (120.85 cm)