

InSpire

SERIES 352



RODGERS®
EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

262 total voices
52 Stops (incl. 8 Library couplers)
173 Organ Stops (52 Main +
129 Voice Palette Stops)
55 Organ Library Stops
26 Orchestral Library Voices

KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as Piano, String Bass,
or Timpani

GENERAL PISTONS

10

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

TOE PISTONS

10 configurable, optional 14

COUPLERS

6 plus 6 Library/MIDI Controls;
Bass, Melody Swell, Melody Choir
Couplers

TREMULANTS

3 Tremulants (Great, Swell, Choir)

SHOES

2 Expression (Choir/Great/Pedal,
Swell, 1 Crescendo

MEMORY

99 levels per piston, unlimited
memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted music desk and kneeboard
- Dimmable illumination for the entire console
- Locking rolltop
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Deluxe adjustable bench or music desk (optional)

Technology

- Memory +/- pistons
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 8 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height without music desk: 48.9" (124.2 cm)
- Height with music desk: 59.4" (150.8 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 29.9" (75.9 cm)
- Depth with pedalboard: 46.5" (118.1 cm)

WEIGHTS

- Console 371 lbs (168.3 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 496.7 lbs (225.3 kg)

STOPLIST

GREAT

ENGRAVED ON STOPS

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Bourdon	8'
Gamba	8'
Erzähler Céleste II	8'
Octave	4'
Spitzflöte	4'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	
Choir to Great	

ENGLISH CATHEDRAL

Open Diapason	16'
Open Diapason	8'
Chimney Flute	8'
Second Diapason	8'
Salicional	8'
Principal	4'
Waldflute	4'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Bourdon	8'
Flûte Harmonique	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Doublette	2'
Cornet	IV
Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Salicional	8'
Oktave	4'
Gemshorn	4'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

AMERICAN ECLECTIC

Bourdon Doux	16'
Diapason	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Block Flute	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Trombone	16'
Trumpet	8'
Cornopean	8'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Bourdon	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octavante	4'
Nasard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	III
Bombarde	16'
Trompette	8'
Hautbois	8'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Gamba	8'
Oktave	4'
Flöte	4'
Nasard	3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'

STOPLIST

CHOIR

AMERICAN ECLECTIC

Principal	8'
Gedackt	8'
Unda Maris II	8'
Octave	4'
Koppelflöte	4'
Spitzflöte	2'
Larigot	1 1/3'
Scharff	III
Clarinet	8'
Festival Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Choir	

ENGLISH CATHEDRAL

Diapason	8'
Concert Flute	8'
Gemshorn Céleste II	8'
Principal	4'
Orchestral Flute	4'
Nachthorn	2'
Nineteenth	1 1/3'
Mixture	III
English Horn	8'
Royal Tuba	8'

FRENCH ROMANTIC

Montre	8'
Bourdon	8'
Viola Céleste II	8'
Prestant	4'
Nachthorn	4'
Piccolo	2'
Quinte	1 1/3'
Cymbel	III
Cromorne	8'
Trompette en Chamade	8'

GERMAN BAROQUE

Spitz Prinzipal	8'
Gedackt	8'
Spitzgamba	8'
Oktav	4'
Blockflöte	4'
Gemshorn	2'
Sifflöte	1'
Mixtur	III
Krummhorn	8'
Schalmey	8'

PEDAL

AMERICAN ECLECTIC

Contra Bourdon	32'
Principal	16'
Subbass	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	III
Bombarde	16'
Trumpet	8'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

ENGLISH CATHEDRAL

Dbl. Open Diapason	32'
Open Diapason	16'
Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Trombone	16'
Tromba	8'

FRENCH ROMANTIC

Contra Violon	32'
Contrebasse	16'
Soubasse	16'
Montre	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Oktave	8'
Gedackt Bass	8'
Oktave	4'
Hintersatz	III
Posaune	16'
Trompete	8'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1	Principal	32'	20	Piccolo	2'	39	Hautbois	8'
2	Lieblich Gedackt	16'	21	Tierce	1 3/5'	40	Rohr Schalmey	8'
3	Dulciana	16'	22	Larigot	1 1/3'	41	Dulcian	8'
4	Open Wood	16'	23	Septième	1 1/7'	42	Cromorne	8'
5	Spitzflute	16'	24	Sifflöte	1'	43	Regal	8'
6	English Diapason	8'	25	Jeu de Clochette	II	44	Vox Humana	8'
7	Italian Principal	8'	26	Grave Cornet	V	45	Vox Humaine	8'
8	Gamba Celeste II	8'	27	Tertian	II	46	Tuba Mirabilis	8'
9	Aeoline	8'	28	Pedal Grand Mixtur	VI	47	State Trumpet	8'
10	Flute Harmonique	8'	29	Tierce Fourniture	VI	48	Chamades	8'
11	Gross Flute	8'	30	Grand Mixtur	IV-VIII	49	Trumpet de Fete	8'
12	Oktav	4'	31	Klein Mixture	III	50	Clarion	4'
13	Principal	4'	32	Double Ophicleide	32'	51	2nd Clairon	4'
14	Rohrflöte	4'	33	Contre Bombarde	32'	52	Schalmey	4'
15	Orchestral Flute	4'	34	Contra Fagott	16'	53	16+4 Flute Celestes	IV
16	Unda Maris II	4'	35	Pontifical Trumpet	16'	54	16+4 Celestes	IV
17	Violetta in Quinta	2 2/3'	36	Rankett	16'	55	16+8+4 Celestes	VI
18	Principal	2'	37	Trompet	8'			
19	Salicional	2'	38	French Horn	8'			

ORCHESTRAL LIBRARY

300	Grand Piano	310	String Ensemble	320	Orchestral Clarinet
301	Electric Piano	311	Chamber Strings	321	Choir Aahs
302	Drawbars 1	312	Slow Strings	322	Choir Oohs
303	Drawbars 2	313	Orchestral Trumpet	323	Chimes
304	Harpsichord 8	314	Bright Brass	324	Handbells
305	Harpsichord 8+4	315	Brass Ensemble	325	Timpani
306	Celesta	316	French Horn		
307	Orchestral Harp	317	Orchestral Flute		
308	Guitar	318	Panpipes		
309	Acoustic Bass	319	Orchestral Oboe		

InSpire

SERIES 352

With its state-of-the-art 172 pipe organ voices in four different styles, **the Inspire 352** makes an ideal organ for church or concert. The organ features 52 main stops, 129 Voice Palette stops, 55 Organ Library stops, and 26 Orchestral Library voices, for a total of 262 stops and voices, providing a rich variety of musical possibilities.



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