Inspire series 234





SPECIFICATIONS

VOICES

176 total voices
34 Stops (incl. 6 Library couplers)
115 Organ Stops (34 Main + 81 Voice Palette Stops)
35 Organ Library Stops
26 Orchestral Library Voices

KEYBOARDS

Performance Touch™ velocitysensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as Piano, String Bass, or Timpani

GENERAL PISTONS

5 (optional 10)

DIVISIONAL PISTONS

none (opt. 5 Great, 5 Swell, 5 Pedal)

TOE PISTONS

none (optional 5)

COUPLERS

3 plus 6 Library/MIDI Controls; Bass and Melody Swell Couplers

TREMULANTS

2 Tremulants (Great, Swell)

SHOES

1 Expression shoe, configurable

MEMORY

99 levels per piston, unlimited memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted pedalboard (optional lighted music desk)
- Dimmable illumination for the entire console
- Traditional wood veneer cabinet
- Music storage bench in matching finish
- Deluxe adjustable bench or music desk (optional)

Technology

- Memory +/- pistons
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system:
 2 channels x 50 watts full range
 audio + 1 channel x 160 watts
 subwoofer
- Up to 8 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height: 46.1" (117.0 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 24.5" (62.3 cm)
- Depth with pedalboard: 45.5" (115.5 cm)

WEIGHTS

- Console 299.8 lbs (136 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 425 lbs (193 kg)



GREAT

ENGRAVED ON STOPS

AMERICAN ECLEC	TIC
Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2 2/3
Super Octave	2
Fourniture	ا\
Trumpet	8
Chimes	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	

ENGLISH CATHEDRAL		
Open Diapason	16′	
Open Diapason	8′	
Chimney Flute	8′	
Second Diapason	8′	
Principal	4′	
Waldflute	4′	
Fifteenth	2′	
Mixture	IV	
Tromba	8′	

FRENCH ROMANT	IC
Montre	16′
Montre	8′
Bourdon	8′
Gambe	8′
Prestant	4′
Quinte	2 2/3′
Doublette	2′
Fourniture	IV
Trompette	8′

GERMAN BAROQUE	
Prinzipal	16′
Prinzipal	8′
Rohrflöte	8′
Quintatön	8′
Oktave	4′
Quinte	3′
Super Oktave	2′
Mixtur	VI
Trompete	8′

SWELL

AMERICAN ECLEC	ГІС
Diapason	8′
Bourdon	8′
Viola Céleste II	8′
Octave	4′
Flute Traverse	4′
Nazard	2 2/3′
Block Flute	2′
Tierce	13/5′
Plein Jeu	IV
Oboe	8′
Library/MIDI A	
Library/MIDI B	
Tremulant	

ENGLISH CATHEDR	AL
Horn Diapason	8′
Stopped Diapason	8′
Viole Céleste II	8′
Octave Gamba	4′
Flute	4′
Quintflute	2 2/3′
Lieblich Piccolo	2′
Seventeenth	13/5′
Mixture	
Cornopean	8′.

FRENCH ROMAN	ГІС
Montre	8′
Bourdon	8′
Voix Céleste II	8′
Prestant	4′
Flûte Octaviante	4′
Nasard	2 2/3′
Octavin	2′
Tierce	13/5′
Plein Jeu	
Hautbois	8′.

GERMAN BAROQUE	
Prinzipal Prinzipal	8′
Holzgedackt	8′
Gamba	8′
Oktave	4′
Flöte	4′
Nasard	3′
Waldflöte	2′
	11/3′
Scharff	IV
Dulzian	8′



PEDAL

AMERICAN ECLECTIC		
Principal	16′	
Subbass	16′	
Octave	8′	
Bass Flute	8′	
Choral Bass	4′	
Bombarde	16'	
Trumpet	8	
Clarion	4′	
Library/MIDI A		
Library/MIDI B		
Great to Pedal		
Swell to Pedal		

ENGLISH CATHEDRAL Open Diapason 16′ 16′ Bourdon Diapason 8′ 8′ Flute 4′ Fifteenth Trombone 16′ 8′ Tromba 4′ Tromba

FRENCH ROMANTIC	
Contrebasse	16′
Soubasse	16′
Prestant	8′
Bourdon	8′
Prestant	4′
Bombarde	16′
Trompette	8′
Clairon	4′

GERMAN BAROQUE	
Prinzipalbass	16′
Subbass	16′
Oktave	8′
Gedackt Bass	8′
Oktave	4′
Posaune	16′
Trompete	8′
Klarine	8′

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

]	Principal	32
2	Lieblich Gedackt	16
3	Dulciana	16
4	Open Wood	16
5	Italian Principal	8
6	Gamba Céleste II	8
7	Flûte Harmonique	8
8	Principal	4
9		4
10	Orchestral Flute	4
11	Unda Maris II	4
12	Violetta in Quinta	22/3

13	Salicional	2′
14	Piccolo	2′
15	Tierce -	1 3/5′
16	Larigot	11/3′
17	Septième	11/7′
18	Sifflöte	1′
19	Jeu de Clochette	
20	Pedal Grand Mixtur	VI
21	Tierce Fourniture	VI
22	Grand Mixtur	IV-VIII
23	Klein Mixture	
2/	Contra Rombarda	32′

25	Pontifical Trumpet	16′
	Rankett	16′
27	Trompet	8′
28	French Horn	8′
29	Cromorne	8′
30	Regal	8′
31	Vox Humana	8′
32	Tuba Mirabilis	8′
33	Trumpet de Fete	8′
34	Clarion	4′
35	Schalmei	4′

ORCHESTRAL LIBRARY

300	Grand Piano	310	Str
301	Electric Piano	311	Ch
302	Drawbars 1	312	Slc
303	Drawbars 2	313	Or
304	Harpsichord 8	314	Bri
305	Harpsichord 8+4	315	Bra
306	Celesta	316	Fre
307	Orchestral Harp	317	Or
308	Guitar	318	Pa
309	Acoustic Bass	319	Or

310	String Ensemble
311	Chamber Strings
312	Slow Strings
313	Orchestral Trumpet
314	Bright Brass
315	Brass Ensemble
316	French Horn
317	Orchestral Flute
318	Panpipes
319	Orchestral Oboe

220	Outle a street Claudia at
320	Orchestral Clarinet
321	Choir Aahs
322	Choir Oohs
323	Chimes
324	Handbells
325	Timpani

Inspire SERIES 234

The Inspire Series 234 was designed and manufactured as a home organ: the compact console, made from oak and available in different colors, has the classic look to bring inspiration to any home. With its two keyboards, 34 Main stops, 81 Voice Palette stops, 35 Organ Library stops, and 26 Orchestral Library voices, for a total of 176 stops and voices, the organ provides a rich variety of musical possibilities.

