

JOHANNUS



Vivaldi



Vivaldi 150
Vivaldi 250
Vivaldi 350



Vivaldi

The Vivaldi series is specially designed for enjoying the splendid sound of an organ at home. The series comprises the Vivaldi 150, Vivaldi 250 and Vivaldi 350, each of which has its own special qualities and features.

With a Vivaldi, you have a special organ at home, no matter which model you choose.





The modern classic from Johannus

Featuring extraordinary sound, excellent sound projection and varied disposition, the Vivaldi 150, 250 and 350 pay homage to the pipe organ. Trusted quality with a new look. Or, in other words: The Vivaldi is the modern classic from Johannus.

The Vivaldi is not just any living room organ. While Johannus never builds just any organ, the Vivaldis are certainly very special members of our organ family. Without a doubt, they are gems in the Johannus collection, offering extensive possibilities for organists who are interested in more than just practicing.

Organists wishing to hold concerts in their own homes have found a partner with the Vivaldi 150, 250 or 350. The rich disposition and unrivaled audio system make this organ a special instrument. An instrument with which to bond. An organ that you secretly fall in love with.

Stealing your heart away

Take a seat at the bench of the two-manual Vivaldi 150 with its 34 voices. Register a soft singing Stopped Flute in the Great and a playful Sesquialtera for a cantus firmus in the Swell. The sound of that first chord steals your heart away. Magnificent! Before long, you discover that the Vivaldi has much more to offer. Select from Romantic, Symphonic, Baroque and Historical organ styles to fine tune your registration down to the millimeter, evoking the feeling of playing a fine pipe organ. On top of this, you also have your choice of three variations per style. In other words, you have twelve unique organs at your fingertips.

Love starts to blossom with the Vivaldi 250. This home organ has so much to offer! With two manuals, it looks like its smaller relative but surpasses it in variety of disposition. Its 47 voices give you an extensive range of possibilities, especially now that you know you can multiply them by four organ styles and three variations.

Organist at center stage

Play the Vivaldi 350 and love is in full bloom. As you select your registration from this three-manual organ's 57 voices, you suddenly realize how comfortable this instrument is to play. Thanks to the angled layout of the stops, the entire disposition is within easy reach. You, as the organist, are at center stage. Or, better yet: you sit front row center. Talk about ergonomic consoles!

Your registration is ready. You sit up and play the first chord. Ah... that's what you wanted to hear. The sound projection is overwhelming. The powerful 32' Bombarde in the Pedal, the bright Mixture in the Great, the singing Nazard in the Positif: it's as if all the voices speak to you personally. Which is not so far from the truth. High-fidelity tweeters incorporated into the music rack project the direct sound of organ pipes with flawless articulation and color.

The sound of famous pipe organs

Yes, those are organ pipes that you hear. Thanks to its integrated real-time sampling system, your Vivaldi produces the actual sound of famous pipe organs. You can hear the authenticity.

And that sensation is heightened by the adaptive ambiance system, a technique that creates the lifelike reverb of cathedrals from various positions. If you like listening from the organ bench, you will hear the pipes puffing away, as it were, in their dominant, original tone. If you prefer sitting in the back of the church, you can switch with the simple press of a button. Back in the last row of the cathedral, the clear articulation of the notes melts away as the sound of the organ melds with that of the room.

Because this system works closely with LIVEreverb, you also get another twelve lifelike reverbs. You can easily switch from the charming St. Salvius Church in Limbricht to La Grand-Combe in southern France. All from one and the same bench.

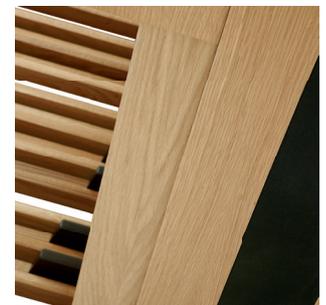
And if you feel like venturing beyond the confines of the traditional pipe organ, the Vivaldi can optionally offer a range of solo and orchestral voices, such as strings, trumpet, piano, harp and gospel organ.

A proven classic

In a nutshell, the Vivaldi 150, 250 and 350 meet all the musical needs of the demanding organist in their own home. In all its facets, the Vivaldi is a proven classic. Yet with a modern look. This is the organ that belongs in your living room.

Vivaldi 150

The modern classic from Johannes



Disposition Vivaldi 150

Pedal		Great		Swell		MIDI	
Principal	16'	Bourdon	16'	Principal	8'	MIDI Pedal	
Subbass	16'	Principal	8'	Rohrflute	8'	MIDI Great	
Octave	8'	Stopped Flute	8'	Viola di Gamba	8'	MIDI Swell	
Gedackt	8'	Gamba	8'	Vox Celeste	8'		
Choralbass	4'	Octave	4'	Octave	4'		
Rauschpfeife	IV	Open Flute	4'	Koppelflute	4'		
Contra Trumpet	16'	Twelfth	2 2/3'	Flute Twelfth	2 2/3'		
Trumpet	8'	Super Octave	2'	Wald Flute	2'		
Clarion	4'	Cornet	IV	Sesquialtera	II		
Great - Pedal		Mixture	V	Scharff	III		
Swell - Pedal		Trumpet	8'	Fagotto	16'		
		Vox Humana	8'	Cromorne	8'		
		Tremulant		Oboe	8'		
		Swell - Great		Tremulant			

Vivaldi 250

The modern classic from Johannes



Disposition Vivaldi 250

Pedal		Great		Swell		Accessories		MIDI	
Principal	16'	Principal	16'	Bourdon	16'	Swell - Great		MIDI Pedal	
Subbass	16'	Principal	8'	Principal	8'	Great - Pedal		MIDI Great	
Contra Violon	16'	Flûte Harmonique	8'	Rohrflute	8'	Swell - Pedal		MIDI Swell	
Hohlquinte	10 2/3'	Stopped Flute	8'	Viola di Gamba	8'	Tremulant Great			
Octave	8'	Flute Celeste	8'	Vox Celeste	8'	Tremulant Swell			
Gedackt	8'	Gamba	8'	Octave	4'				
Violon	8'	Octave	4'	Koppelflute	4'				
Choralbass	4'	Open Flute	4'	Salicional	4'				
Rauschpfeife	IV	Twelfth	2 2/3'	Flute Twelfth	2 2/3'				
Bombarde	32'	Super Octave	2'	Octave	2'				
Contra Trumpet	16'	Conical Flute	2'	Waldflute	2'				
Trumpet	8'	Cornet	IV	Nazard	1 1/3'				
Clarion	4'	Mixture	V	Sesquialtera	II				
		Trumpet	16'	Scharff	III				
		Trumpet	8'	Fagotto	16'				
		Vox Humana	8'	Cromorne	8'				
				Oboe	8'				
				Schalmey	4'				

Vivaldi 350

The modern classic from Johannes



Disposition Vivaldi 350

Pedal		Positif		Great		Swell		MIDI	
Principal	16'	Geigen Diapason	8'	Principal	16'	Bourdon	16'	MIDI Pedal	
Subbass	16'	Gedackt	8'	Principal	8'	Principal	8'	MIDI Positif	
Contra Violone	16'	Octave	4'	Flûte Harmonique	8'	Rohrflute	8'	MIDI Great	
Hohlquinte	10 2/3'	Rohrflute	4'	Stopped Flute	8'	Viola di Gamba	8'	MIDI Swell	
Octave	8'	Nazard	2 2/3'	Flute Celeste	8'	Vox Celeste	8'		
Gedackt	8'	Flute	2'	Gamba	8'	Octave	4'		
Violon	8'	Tierce Flute	1 3/5'	Octave	4'	Koppelflute	4'		
Choralbass	4'	Siff flute	1'	Open Flute	4'	Salicional	4'		
Rauschpfeife	IV	Mixture	III	Twelfth	2 2/3'	Flute Twelfth	2 2/3'		
Bombarde	32'	Krummhorn	8'	Super Octave	2'	Octave	2'		
Contra Trumpet	16'	Tremulant		Conical Flute	2'	Waldflute	2'		
Trumpet	8'	Swell - Positif		Cornet	IV	Nazard	1 1/3'		
Clarion	4'			Mixture	V	Sesquialtera	II		
Positif - Pedal				Trumpet	16'	Scharff	III		
Great - Pedal				Trumpet	8'	Fagotto	16'		
Swell - Pedal				Vox Humana	8'	Cromorne	8'		
				Tremulant		Oboe	8'		
				Positif - Great		Schalmey	4'		
				Swell - Great		Tremulant			

Technical specifications			
	Vivaldi 150	Vivaldi 250	Vivaldi 350
Overview:			
System	T9000	T9000	T9000
Manuals	2	2	3
Voices	34	47	57
Ranks	47	60	72
Couplers	3	3	6
Tremulants	2	2	3
You can choose between 3 dispositions: Dutch-Romantic / German-Baroque / French-Symphonic	•	•	•
Console:			
Dimensions			
Height (excluding music desk)	117 cm	118 cm	125 cm
Height (including music desk)	139 cm	140 cm	147 cm
Width	138 cm	138 cm	144 cm
Depth (excluding pedal board)	63 cm	63 cm	75 cm
Depth (including pedal board)	99 cm	99 cm	102 cm
Finish			
Light oak	•	•	•
Other kind of wood or colour	optional	optional	optional
Music desk			
Wooden desk	•	•	•
Adjustable desk	optional	optional	optional
Manuals			
Synthetic keyboards (5 octaves)	•	•	•
Synthetic keyboards with wooden core	optional	optional	optional
Wooden keyboards (ebony/oak) with wooden core	optional	optional	optional
Swell shoes			
Wooden swell shoes	2	2	2
Toe studs			
Brass toe studs	optional	optional	optional
Pedal board			
30-note straight pedal board with dark upper keys	•	•	•
30-note straight pedal board with plain upper keys	optional	optional	optional
30-note concave pedal board with dark upper keys	optional	optional	optional
30-note raco pedal board with dark upper keys	optional	optional	optional
Bench			
Bench with lift lid	•	•	•
Adjustable bench	optional	optional	optional
External connections			
MIDI (IN, MOD-out, SEQ-out)	•	•	•
Aux In	•	•	•
Aux Out	•	•	•
Headphone	•	•	•
Audio:			
Audio system	4.1	4.1	6.1
Surround channels	2	2	2
Tweeter channels	-	2	2
Audio control	DEA™	DEA™	DEA™
Reverb channels	4.1	4.1	4.1
Reverb system			
ASR-12™, 12 unique reverbs	•	-	-
LIVEreverb™, 12 lifelike reverbs	optional	•	•

Technical specifications			
	Vivaldi 150	Vivaldi 250	Vivaldi 350
Output amplifiers			
Full-range amplifiers (80 Watt)	6	6	8
Bass amplifier (170 Watt)	1	1	1
Tweeter amplifiers (2 Watt)	-	2	2
Sound reproduction			
Loudspeakers	13	15	19
Headphone/ Aux Out	SSE™	SSE™	SSE™
Functions:			
Controllable functions			
0 (recall/cancel)	•	•	•
CF (Cantus Firmus)	•	•	•
CH (Chorus)	•	•	•
KT (Keyboard Transfer)	-	-	•
MB (Manual Bass)	•	•	•
Menu (Johannus Menu)	•	•	•
S/S (General Swell)	•	•	•
RO (Reeds Off)	•	•	•
Trans. (Transposer)	•	•	•
Organ volume (infinitely variable)	•	•	•
Reverb volume (infinitely variable)	•	•	•
Intonations			
Sample styles	Romantic / Symphonic / Baroque / Historic	Romantic / Symphonic / Baroque / Historic	Romantic / Symphonic / Baroque / Historic
Variations per style	Standard / Solo / Trio	Standard / Solo / Trio	Standard / Solo / Trio
Setzer memory			
Levels	75	75	75
Memory locations per level	8	8	8
Presets (PP-P-MF-F-FF-T), programmable	•	•	•
Johannus Menu functions			
Demo songs	12	12	12
Reverberation settings	•	•	•
Temperaments	11	11	11
Tuning (pitch)	•	•	•
Expression pedals			
PEPC™ (programmable expression pedal configuration)	•	•	•
General Crescendo (through PEPC™)	•	•	•
Miscellaneous			
Bellows simulator	•	•	•
LiveTune™	•	•	•
Dynamic chiff	•	•	•
All organ voices C-C#	•	•	•

• = standard - = not available

Explanation used abbreviations:

DEA™	Digital Equalized Audio	All audio channels have a digital equalizer.
ASR-12™	Adaptive Surround Reverb-12	Reverberation system whereby the reverb is created artificially.
SSE™	Spatial Sound Experience	Special audio mix for headphone / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
PEPC™	Programmable Expression Pedal Configuration	All swell shoes can be programmed as a swell pedal or Crescendo pedal.

Disclaimer: organ pictures may show accessories that are not standard.

The sound of European history

It takes experience to build a good organ. It also takes craftsmanship and musical passion, as well as continuous research and advanced technology. At Johannus in Ede, we have been combining these fields of expertise for over forty years.

We have been building organs since the late 60s. We don't just build any organ: we have succeeded in giving our Johannus organs the authentic sound of famous European pipe organs. Our global reputation is founded on this achievement. In the organ world, we are considered leading, thanks to our unrivalled sound quality. That is also why our organs are exported to over eighty countries.

However, it takes more to create a good organ. The organ builders at Johannus are passionate craftsmen who share their love of the organ and its rich musical tradition. In their continuous drive for innovation and perfection, they spend each day working on their dream: a modern organ that parallels the sound quality of a pipe organ.



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