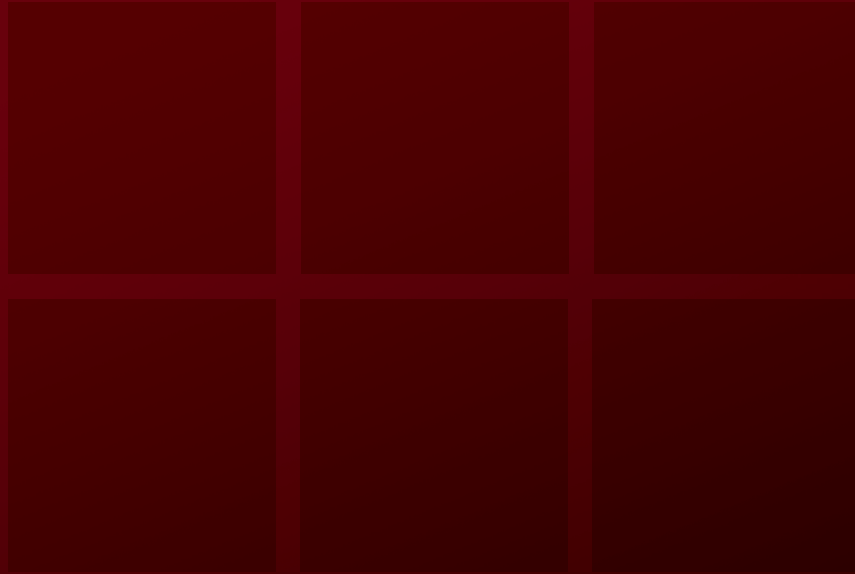


JOHANNUS



Vivaldi



Vivaldi 270
Vivaldi 370



Vivaldi

With the Vivaldi 270 and 370, the organist brings the experience of the pipe organ right into the living room. Infinite possibilities, authentic sound and lifelike reverb make the Vivaldi an undisputed jewel in the Johannus collection of digital organ marvels.





Continues where the pipe organ leaves off

With the Vivaldi 270 and 370, the organist brings the experience of the pipe organ right into the living room. Infinite possibilities, authentic sound and lifelike reverb make the Vivaldi an undisputed jewel in the Johannus collection of digital organ marvels. The concept is simple: an American base with a European touch. The introduction of the Johannus Vivaldi inaugurates a new era in home organ concepts

Bridging the gap

There are many reasons the Vivaldi is unparalleled. Let's start with its most important advantage. As an experienced organist, you are accustomed to playing imposing instruments. When you come home after a day of rehearsals, there's such a huge difference between that spectacular sound and your home organ that you can't bring yourself to play it for at least an hour. Sound familiar?

Or you're a passionate amateur organist who plays for the sheer fun of it. Ideally, you'd love to spend every day at the keys of a gorgeous pipe organ... but such a magnificent instrument is simply not available to you. With the Vivaldi 270 and 370, Johannus has bridged the gap between the pipe organ and the digital home organ once and for all. The instrument combines revolutionary technology with a breathtaking sound spectrum. Whether you need it for professional rehearsal or practicing in private, you no longer have to leave the comfort of your own home. In fact, you could even hold concerts and recitals in your own living room!

Twelve unique reverbs

The new two-manual and three-manual Vivaldis are based on an advanced music technology concept. The phenomenal sound produced by these organs is generated by Real Time Sampling, the best technology for reproducing the original sound of a pipe organ. What you hear isn't digital sound; instead, you get an authentic pipe organ timbre. Thanks to the integrated LIVEverb system, it can even convey the acoustics of a resounding basilica. Choose one of twelve unique reverbs, from famous cathedrals and intimate chapels to modern churches.

Integrated speakers

The Vivaldi 270 and 370 include the elegant Johannus audio system. Although the Vivaldi 270 has fifteen speakers and the Vivaldi 370 has nineteen, we managed to integrate them all into the organ console itself, making external speakers completely unnecessary. The system brings the organist into both the presence and the enveloping power of the pipe organ.

Orchestral voices

Realistic Real-Time Sampled orchestral voices add a new dynamic music. Besides its 60 regular organ voices, the Vivaldi 370 includes a broad spectrum of additional orchestral voices, including a harp, a trumpet, a carillon, a gospel organ, a piano and strings. The 42 organ voices of the Vivaldi 270 have also been enhanced by the addition of orchestral voices. The high-quality integrated tweeters ensure that each individual instrument sounds its very best. The Vivaldi continues where the pipe organ leaves off.

Four sample sets

But it gets even better! With the new Vivaldi, the organist has not one but four organs at his disposal. Both models come with four complete sample sets: American classic, symphonic, baroque and historical. The Vivaldi presents a subtle convergence of American and European musical traditions.

Immutable quality

And that brings us back to where we started: the Vivaldi is an organ that builds bridges, seeks convergence and cohesion, combines possibilities. All these aspects unfold within the immutable quality standards offered by Johannus. Vivaldi continues where the pipe organ leaves off.





Vivaldi 270

Continues where the pipe organ leaves off



Stoplist Vivaldi 270

Pedal	Great	Swell	MIDI
Open Diapason 16'	Double Diapason 16'	Bourdon 16'	MIDI Great
Subbass 16'	Open Diapason 8'	Diapason 8'	MIDI Swell
(SW) Lieblich Gedackt 16'	Flûte Harmonique 8'	Rohrflute 8'	MIDI Pedal
Octave 8'	Stopped Flute 8'	Viola di Gamba 8'	
Gedackt 8'	Flute Celeste 8' II	Vox Celeste 8'	
Violone 8'	Gamba 8'	Octave 4'	
Choralbass 4'	Octave 4'	Koppelflute 4'	
Rauschpfeife IV	Open Flute 4'	Salicional 4'	
Contra Trumpet 16'	Twelfth 2 2/3'	Flute Twelfth 2 2/3'	
Trumpet 8'	Super Octave 2'	Waldflute 2'	
Clarion 4'	Mixture V	Nazard 1 1/3'	
Great - Pedal	Contra Tromba 16'	Sesquialtera II	
Swell - Pedal	Tromba 8'	Scharff III	
	Festival Trumpet 8'	Contra Trumpet 16'	
	Tremulant	Trumpet 8'	
	Swell - Great	Oboe 8'	
		Clarion 4'	
		Tremulant	

Orchestral voices

Chimes	Flute	Panflute	Tuba	Trumpet	Oboe	Clarinet
Carillon	Piccolo	Chrysoglott	Horn	Trumpet alt.	Oboe alt.	Clarinet alt.
Orch. Chimes	Recorder	Handbells	Timpani	Ranket 8'	Choir 1	Choir 2

Vivaldi 370

Continues where the pipe organ leaves off






Stoplist Vivaldi 370

Pedal	Choir	Great	Swell	MIDI
Contra Violone 32'	Geigen Diapason 8'	Double Diapason 16'	Bourdon 16'	MIDI Choir
Open Diapason 16'	Gedackt 8'	Open Diapason 8'	Diapason 8'	MIDI Great
Subbass 16'	Erzaehler 8'	Flûte Harmonique 8'	Rohrflute 8'	MIDI Swell
(SW) Lieblich Gedackt 16'	Erzaehler Celeste 8'	Stopped Flute 8'	Viola di Gamba 8'	MIDI Pedal
Octave 8'	Octave 4'	Flute Celeste 8' II	Vox Celeste 8'	
Gedackt 8'	Rohrflute 4'	Gamba 8'	Octave 4'	
Violone 8'	Nazard 2 2/3'	Octave 4'	Koppelflute 4'	
Choralbass 4'	Conical Flute 2'	Open Flute 4'	Salicional 4'	
Rauschpfeife IV	Tierce Flute 1 3/5'	Twelfth 2 2/3'	Flute Twelfth 2 2/3'	
Bombarde 32'	Nineteenth 1 1/3'	Super Octave 2'	Octave 2'	
Contra Trumpet 16'	Cymbel III	Flute 2'	Waldflute 2'	
Trumpet 8'	Corno di Bassetto 8'	Mixture V	Nazard 1 1/3'	
Clarion 4'	English Tuba 8'	Contra Tromba 16'	Sesquialtera II	
Choir - Great	Tremulant	Tromba 8'	Scharff III	
Great - Pedal	Swell - Choir	Festival Trumpet 8'	Contra Trumpet 16'	
Swell - Pedal		Vox Humana 8'	Trumpet 8'	
		Tremulant	Oboe 8'	
		Choir - Great	Clarion 4'	
		Swell - Great	Tremulant	

Orchestral voices

Chimes	Flute	Panflute	Tuba	Trumpet	Oboe	Clarinet
Carillon	Piccolo	Chrysoglott	Horn	Trumpet alt.	Oboe alt.	Clarinet alt.
Orch. Chimes	Recorder	Handbells	Timpani	Ranket 8'	Choir 1	Choir 2
Leslie	Gospel Organ I	Gospel Organ II	Piano	Harp	Harpsichord	Strings
	Tibia Organ	Gospel Organ 1	E. Piano 1	Glassharp	Celesta 1	Bell Strings
	Reed Organ	Gospel Organ 2	E. Piano 2	Woodharp	Celesta 2	Warm Strings

Technical specifications		
	Vivaldi 270	Vivaldi 370
Overview:		
System	T9000	T9000
Manuals	2	3
Voices	42	60
Orchestral voices	21	39
Ranks	53	73
Couplers	3	6
Tremulants	2	3
Console:		
Dimensions		
Height (excluding music desk)	45 inch (114,5 cm)	47 ¾ inch (121,5 cm)
Height (including music desk)	55 ¼ inch (140 cm)	58 inch (147 cm)
Width	56 ¾ inch (144,5 cm)	56 ¾ inch (144,5 cm)
Depth (excluding pedal board)	24 ¾ inch (63 cm)	29 ½ inch (75 cm)
Depth (including pedal board)	42 ¾ inch (108,5 cm)	46 inch (117 cm)
Finish		
8 standard finishes on oak	•	•
Other kind of wood or color	optional	optional
Music desk		
Wooden desk	•	•
Adjustable desk	optional	optional
Desk lighting	optional	optional
Roll cover		
Wooden roll cover	optional	optional
Manuals		
Synthetic keyboards (5 octaves)	•	•
Synthetic keyboards with wooden core	optional	optional
Wooden keyboards (ebony/oak) with wooden core	optional	optional
Swell shoes		
Wooden swell shoes	3	4
Toe studs		
Brass toe studs	5	8
Pedal board		
32-note AGO pedal board with dark upper keys	•	•
32-note AGO pedal board with plain upper keys	optional	optional
Illuminated pedal board	•	•
Bench		
Bench with lift lid	•	•
Adjustable bench	optional	optional
External connections		
MIDI (IN, MOD-out, SEQ-out)	•	•
Aux In	•	•
Aux Out	•	•
Headphones	•	•
Audio:		
Audio system	4.1	6.1
Surround channels	2	2
Tweeter channels	2	2
Audio control	DEA™	DEA™
Reverb channels	4.1	4.1
Reverb system		
LIVEreverb™, 12 lifelike reverbs	•	•

Technical specifications		
	Vivaldi 270	Vivaldi 370
Output amplifiers		
Full-range amplifiers (80 Watt)	6	8
Bass amplifier (170 Watt)	1	1
Tweeter amplifiers (2 Watt)	2	2
Sound reproduction		
Loudspeakers	15	19
Headphones/ Aux Out	SSE™	SSE™
Functions:		
Controllable functions		
CAN (Cancel)	•	•
REC (Recall)	•	•
CF (Cantus Firmus)	•	•
CH (Chorus)	•	•
KT (Keyboard Transfer)	-	•
MB (Manual Bass)	•	•
MENU (Johannus Menu)	•	•
SEQ (Sequence)	•	•
S/S (General Swell)	•	•
RO (Reeds Off)	•	•
TRANS. (Transposer)	•	•
Organ volume (infinitely variable)	•	•
Reverb volume (infinitely variable)	•	•
Intonations		
Sample styles	American Classic / Symphonic / Baroque / Historic	American Classic / Symphonic / Baroque / Historic
Variations per style	Standard / Solo / Trio	Standard / Solo / Trio
Setzer memory		
Levels	75	75
General memory locations per level	6	8
Divisional memory locations per level	6	8
Presets (programmable)	T	PP-P-MF-F-FF-T
Johannus Menu functions		
Demo songs	14	17
Reverberation settings	•	•
Temperaments	11	11
Tuning (pitch)	•	•
Expression pedals		
PEPC™ (programmable expression pedal configuration)	•	•
General Crescendo	•	•
Miscellaneous		
Bellows simulator	•	•
LiveTune™	•	•
Dynamic chiff	•	•
All organ voices C-C#	•	•

• = Standard - = Not available

Explanation used abbreviations:

DEA™	Digital Equalized Audio	All audio channels have a digital equalizer.
SSE™	Spatial Sound Experience	Special audio mix for headphones / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
PEPC™	Programmable Expression Pedal Configuration	All swell shoes can be programmed as swell pedal or as general crescendo.

The sound of European history meeting today's American standards

In the 1960s, in the heart of the Netherlands, a unique company was born: Johannus, builders of classical organs. Over the decades, this family-owned firm has grown into a leading international enterprise with an excellent reputation. Our thorough research, development, and dedication to Europe's rich organ tradition and music history ensure that we meet the highest of European and American standards.

Johannus organ builders are passionate craftsmen. They share a love for the classical organ and the rich musical traditions that have been cultivated in Europe for centuries. They combine this love with a strong drive to pursue innovation and perfection. The result is the realization of a dream that has been years in the making: Johannus has developed a modern organ that rivals the pipe organ in sound quality.

In the U.S., Johannus has been one of the leading organ builders for years. Experts acknowledge Johannus as one of the best-selling and most acclaimed church organs.



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