

InSpire

SERIES 240



RODGERS®

EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

210 total voices
40 Stops (incl. 6 Library couplers)
139 Organ Stops (40 Main +
99 Voice Palette Stops)
45 Organ Library Stops
26 Orchestral Library Voices

KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as Piano, String Bass,
or Timpani

GENERAL PISTONS

10

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Pedal

TOE PISTONS

5 configurable, optional 10 or 14

COUPLERS

3 plus 6 Library/MIDI Controls;
Bass and Melody Swell
Couplers

TREMULANTS

2 Tremulants (Great, Swell)

SHOES

2 Expression (can be configured as
1 Expression + 1 Crescendo)

MEMORY

99 levels per piston, unlimited
memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted music desk and kneeboard
- Dimmable illumination for the entire console
- Locking rolltop
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Deluxe adjustable bench or music desk (optional)

Technology

- Memory +/- pistons
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 8 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height without music desk: 47.8" (121.5 cm)
- Height with music desk: 56.9" (144.5 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 27.7" (70.3 cm)
- Depth with pedalboard: 46" (116.8 cm)

WEIGHTS

- Console 330.7 lbs (150 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 456.4 lbs (207 kg)

STOPLIST

GREAT

ENGRAVED ON STOPS

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Bourdon	8'
Gamba	8'
Erzähler Céleste II	8'
Octave	4'
Spitzflöte	4'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	

ENGLISH CATHEDRAL

Open Diapason	16'
Open Diapason	8'
Chimney Flute	8'
Second Diapason	8'
Salicional	8'
Principal	4'
Waldflute	4'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Bourdon	8'
Flûte Harmonique	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Doublette	2'
Cornet	IV
Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Salicional	8'
Oktave	4'
Gemshorn	4'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

AMERICAN ECLECTIC

Bourdon Doux	16'
Diapason	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Block Flute	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Trombone	16'
Trumpet	8'
Cornopean	8'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Bourdon	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviante	4'
Nasard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	III
Bombarde	16'
Trompette	8'
Hautbois	8'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Gamba	8'
Oktave	4'
Flöte	4'
Nasard	3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'

STOPLIST

PEDAL

AMERICAN ECLECTIC

Contra Bourdon	32'
Principal	16'
Subbass	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	III
Bombarde	16'
Trumpet	8'

Library/MIDI A

Library/MIDI B

Great to Pedal

Swell to Pedal

ENGLISH CATHEDRAL

Dbl. Open Diapason	32'
Open Diapason	16'
Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Trombone	16'
Tromba	8'

FRENCH ROMANTIC

Contra Violon	32'
Contrebasse	16'
Soubasse	16'
Montre	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Bombarde	16'
Trompette	8'

GERMAN BAROQUE

Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Oktave	8'
Gedackt Bass	8'
Oktave	4'
Hintersatz	III
Posaune	16'
Trompete	8'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1	Principal	32'	16	Piccolo	2'	31	Rankett	16'
2	Lieblich Gedackt	16'	17	Tierce	1 3/5'	32	Trompet	8'
3	Dulciana	16'	18	Larigot	1 1/3'	33	French Horn	8'
4	Open Wood	16'	19	Septième	1 1/7'	34	Rohr Schalmey	8'
5	English Diapason	8'	20	Sifflöte	1'	35	Dulcian	8'
6	Italian Principal	8'	21	Jeu de Clochette	II	36	Cromorne	8'
7	Gamba Céleste II	8'	22	Tertian	II	37	Regal	8'
8	Flute Harmonique	8'	23	Pedal Grand Mixtur	VI	38	Vox Humana	8'
9	Oktav	4'	24	Tierce Fourniture	VI	39	Tuba Mirabilis	8'
10	Principal	4'	25	Grand Mixtur	IV-VIII	40	State Trumpet	8'
11	Rohrflöte	4'	26	Klein Mixture	III	41	Chamades	8'
12	Orchestral Flute	4'	27	Double Ophicleide	32'	42	Trumpet de Fete	8'
13	Unda Maris II	4'	28	Contre Bombarde	32'	43	Clarion	4'
14	Violetta in Quinta	2 2/3'	29	Contra Fagott	16'	44	2nd Clairon	4'
15	Salicional	2'	30	Pontifical Trumpet	16'	45	Schalmey	4'

ORCHESTRAL LIBRARY

300	Grand Piano	310	String Ensemble	320	Orchestral Clarinet
301	Electric Piano	311	Chamber Strings	321	Choir Aahs
302	Drawbars 1	312	Slow Strings	322	Choir Oohs
303	Drawbars 2	313	Orchestral Trumpet	323	Chimes
304	Harpsichord 8	314	Bright Brass	324	Handbells
305	Harpsichord 8+4	315	Brass Ensemble	325	Timpani
306	Celesta	316	French Horn		
307	Orchestral Harp	317	Orchestral Flute		
308	Guitar	318	Panpipes		
309	Acoustic Bass	319	Orchestral Oboe		

InSpire

SERIES 240

With its state-of-the-art 132 pipe organ voices in four different styles, the **InSpire Series 240** was specially designed to enhance the spiritual experience. The organ features 40 Main Stops, 99 Voice Palette stops, 45 Organ Library stops, and 26 Orchestral Library voices, for a total of 210 stops and voices, providing a rich variety of musical possibilities.

The innovative Voice Palette™ system of 132 stops, plus the Organ Library of 45 stops, provide a total of 177 high resolution pipe organ stops in the Rodgers Inspire 240. The organist can experiment with an infinite combination of American Eclectic, English Cathedral, French Romantic, and German Baroque organ stops.

