



Jungle Truth

Saturday 10th December 2022

Join us for a performance full of fun, music and laughter with Big Stars Theatre School's talented show prep class of 2022.

The king and queen of the jungle give birth to a baby boy, Monty. As next in line to the throne, he is a curious character and believes he cannot take over from his Father until he has seen what life in the jungle is really like. Against his parents' wishes, Monty leaves the royal lands and sets off on his travels around the jungle, with his friend Layla in tow.



Alex Payne, 12 years old
Playing Monty



Rosa Kelleher, 12 years old
Playing Queen Kaya



Seren Parry, 12 years old
Playing Dado



Lucie Waters, 8 years old
Playing Layla



Seth Williams, 12 years old
Playing King Kobu



Georgie Rogers, 13 years old
Playing Luis



Georgia Tattum, 14 years old
Playing Lulu



Olivia Harkins, 12 years old
Playing Loba



Evie Hill, 11 years old
Playing Narrator, Meerkat
& Monkey



Josie Cooper, 11 years old
Playing Narrator & Monkey



Charlotte Baines, 12 years old
Playing Lion & Meerkat



Amilie Bennett, 10 years old
Playing Lion & Flamingo



Annabelle Lloyd-Wilson, 11
years old
Playing Lion & Flamingo



Nola Bennett, 7 years old
Playing Lion & Flamingo



Isobel Hughes, 8 years old
Playing Lion & Meerkat



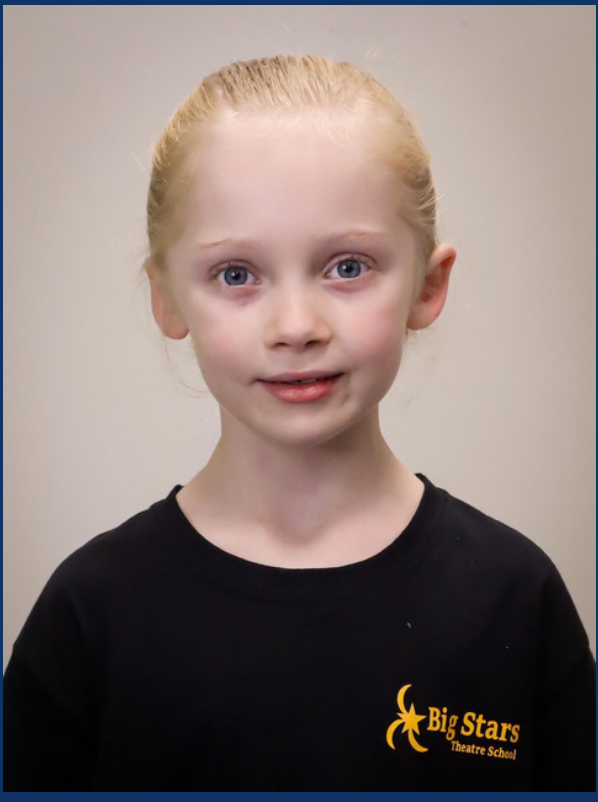
Darcey Williams, 8 years old
Playing Lion & Meerkat



Dylan Smith, 9 years old
Playing Monkey & Meerkat



Daisy Hoole, 9 years old
Playing Monkey & Meerkat



Emily Tindall, 7 years old
Playing Meerkat



Reese Bland, 8 years old
Playing Monkey



Ava Castaldo, 6 years old
Playing Monkey



George Whittaker, 9 years old
Playing Monkey & Meerkat



Ruby Bateman, 11 years old
Playing Meerkat

Written by Jessie Bouch.

Directed and Choreographed by Jessie & Steph.

"I am beyond proud of each and every student who has taken part in this production. They have all worked so hard to learn lines, choreography and cues, especially at such a busy time of the year. I am so excited for friends and family to see what we have been working on.

I wrote this play just before the first lockdown, with plans of a performance in the May, so seeing this play come to life on a stage has been a long time coming.

It's been great to see the children taking on their roles and really think about every aspect of their performance. I have noticed growth within each student, they have all bloomed as performers and confidence has come on leaps and bounds. What I have loved most about this process is seeing the children work as a team, making new friends and supporting one another." - Jessie