TECHNICAL RIDER AND STAGE PLAN

EVJA

Featured artist Evja

Contact

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General information

Instruments playing:
1. Anja Sand - Main Vocal and hand drum
2. Paul Bresky- Bass
3. Claudio Cobsoli- Guitar
4. Jens Bosman - Dum kit

Production team:
Sound technician - Albus
Video design - Anja Sand
Light design - Paul Bresky

The whole performance is 60 mins long, mixing video, music and acting. It is like half a musical, half band performance.

We can also do a 20 mins set and acoustic set in both 60 mins and 20 mins. We are flexible and this tech-rider states all we need for the full show.

Soundcheck

Evja requires a minimum sound check time of forty-five (30) minutes and a minimum pre-stage set up time of thirty (20) minutes.

Backline

Evja requires a full backline.

What:	Quantity:
Bass amp	1
Guitar amp	1
Vocal stands + mic	1
Power outlets	4
Piano stand	1
PC stand	1
Drum kit (3 toms and snare)	1

Breakable stands (2 crash/ 1 ride cymbal) and hi-hat	1

Front House system

The FOH speaker system should be a high quality 3 or 4-way Active system, capable of an undistorted 110dB at the FOH mix position, with even distribution throughout the entire audience area, and be suitably and reliably amplified.

The FOH Console should have a minimum of 24 Channels and 8 aux sends. Digital Consoles are preferred, but if analogue please provide suitable high-quality outboard to match. We are happy to have monitors operated from FOH position. Please also provide an adequate talk back system to stage.

Both the FOH and Monitor system should be free of hums or buzzes and be setup in a fault-free running condition by the scheduled sound check time

Line		Mic/DI
1	Guitar	DI
2	Bass synth	DI
3	PC	DI
4	Main VOX 1	Mic
5	Hand Drum	Mic
6	Acoustic kick drum	Mic
7	Acoustic snare drum	Mic
8	Floor tom	Mic
9	Rack tom	Mic
10	Overhead	Mic

FOH Mixing

We will have our own technician do the mix at most times: Albus

Notes: PC runs video content for projectors, backing track and DMX pre set lightning in one ableton live project.
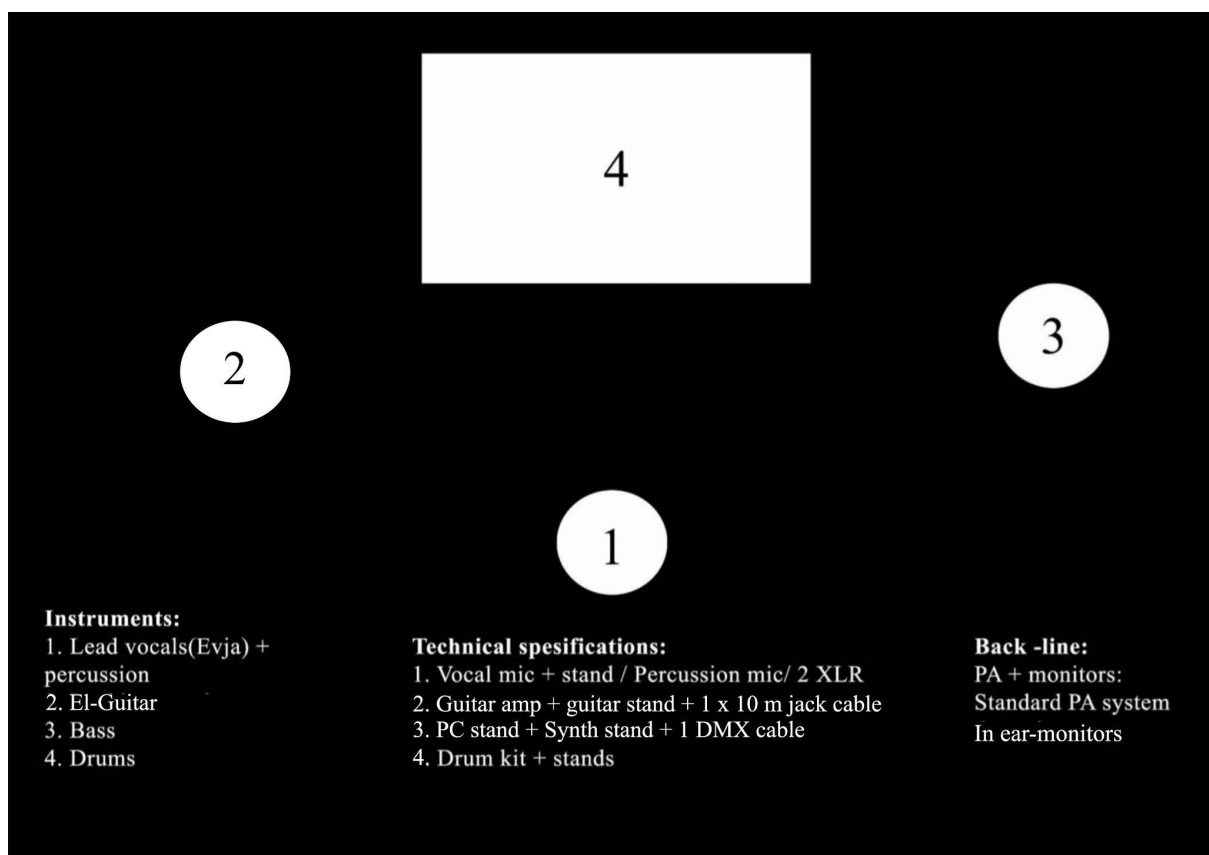
Notes on mix:

-Loads of reverb on vocals

-Sub bass(synth) plays a huge role in the mix, the bottom and the high ends needs to be clear

Monitor

The band has its own in-ear monitors.

Stage plan

Instruments:
1. Lead vocals(Evja) + percussion
2. El-Guitar
3. Bass
4. Drums

Technical spesifications:
1. Vocal mic + stand / Percussion mic/ 2 XLR
2. Guitar amp + guitar stand + 1 x 10 m jack cable
3. PC stand + Synth stand + 1 DMX cable
4. Drum kit + stands

Back -line:
PA + monitors:
Standard PA system
In ear-monitors

Lightning

We use the DMX and have preset our own lights to go with the backing track.

Projector

We bring our own projector and backdrop for this if the venue cannot provide this. We have a second projector that we use from the soundboard/mix board to get some rays over the audience as well.