

A portrait of Dr. Simon Fricker, a middle-aged man with a grey beard and mustache, wearing a dark blue patterned tuxedo jacket, a white shirt, and a black bow tie. He is standing in front of a staircase with a dark metal railing. His hands are clasped together, resting on the railing. He is wearing a ring on his left ring finger. The background shows the staircase and a wall with a geometric pattern.

DR SIMON FRICKER  
'IN CONCERT AT SEA'



# Polished & Sophisticated Piano Entertainment





Specially Created for a  
Discerning Clientele





# Virtuoso Piano Selections from Musical Theatre & Film

South Pacific  
West Side Story  
Mack & Mabel  
The Phantom of the Opera  
Oklahoma!  
Sunset Boulevard  
Showboat  
Les Miserables  
The Sound of Music  
A Chorus Line  
My Fair Lady  
Guys & Dolls  
Jesus Christ Superstar  
Evita  
Carousel

... and so many more!



# Melodies & Medleys from the Finest Composers

Richard Rodgers  
Jerome Kern  
Jerry Herman  
George Gershwin  
Michel Legrand  
Marvin Hamlisch  
Ivor Novello  
Sammy Fain  
Stephen Sondheim  
Frederick Loewe  
John Kander  
Irving Berlin  
Frank Loesser  
Jerry Bock  
Lionel Bart

... and so many others!



# The Audience

'One of the best acts on any cruise ship  
(Cunard, Fred Olsen and Saga)'

'So accomplished and brilliant entertainer'

'Dr. Simon Fricker was brilliant, could have  
listened to him every night'

'A rare talent, Dr Simon Fricker was a joy, marvellous'

'Brilliant pianist, was outstanding, so entertaining'

'Brilliant pianist, light hearted, very entertaining, fun'

'Excellent, talented instrumentalist,  
head and shoulders above the norm'

'Simon Fricker was such fun and so talented'

'Dr Simon Fricker was a master performer  
from start to finish'

'Dr Simon Fricker was quite outstanding. A brilliant musician, very  
knowledgeable, a very amenable personality'

'Dr Simon Fricker was our favourite visiting artist, would love to  
have heard more of Dr Simon!'

'Dr Simon Fricker, excellent pianist who also  
took time to talk to the passengers'



# A Brief Biography

Simon began playing the piano at the age of four, having perfect pitch and the ability to immediately play anything that he heard. Formal training followed, he also studied violoncello and spent several years as a chorister whilst at grammar school.

Gaining his LTCL, whilst embarking upon a chemistry degree, he was asked to musically direct a theatre show. So began an exciting career as musical director and arranger for countless productions in virtually all the major theatres around the UK. From favourites such as 'Blood Brothers', 'The Wizard of Oz', 'Joseph and the Amazing Technicolor Dreamcoat', 'Annie', 'The Boyfriend', 'South Pacific', 'Guys and Dolls', 'Robert and Elizabeth', 'Godspell', 'Hello, Dolly!', 'Mame' and 'West Side Story', to those with an original concept; 'Patsy Cline – A Musical Tribute', 'She Knows You Know', 'Stand By Your Man', 'Houdini - The Musical', 'Rave On' and a whole repertoire of pantomimes. Escapades abroad include an extensive german tour of 'Oklahoma!' and 'Elvis the Legend' in Sweden.

In theatre, television and cabaret, Simon has worked with a host of our most celebrated variety performers; Tommy Cooper, Jimmy Tarbuck, Kenny Lynch, Larry Grayson, Les Dennis, Ray Alan, Lulu, Freddie Starr, Barbara Windsor, Ruth Madoc, Brian Blessed, Gordon Kaye, Max Bygraves, Ruby Murray and John Hanson, to name but a few! He has fulfilled many contracts at sea aboard QE2, Saga Rose, Saga Pearl II, Saga Sapphire, Spirit Of Discovery, Spirit of Adventure, Balmoral and Boudicca cruise liners.

Revisiting academia, Simon recommenced piano and pipe organ studies at the University of Chichester and developed a keen interest in composition. He holds BA(Hons) and MA degrees in Music, a PhD in Composition from the University of Sussex and a Performer's Diploma from Trinity College, London.



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