

## Dancing Ribbons by Cindy Richards

Taught by Diane Roberson

Friday, February 25, 2022

(706) 726-2393, [droberson4@comast.net](mailto:droberson4@comast.net)

Class Fee: \$45.00, plus \$5 kit fee paid in class

Skill Level: confident beginner to intermediate

Class Size: 15

This quilt was inspired by a marble inlaid table. Make a 12" x 12" wall hanging, or use it for the center of a quilt! Choose one or two fabrics for the back ground, and multiple-colored fabrics for the ribbons to make this foundation pieced quilt.

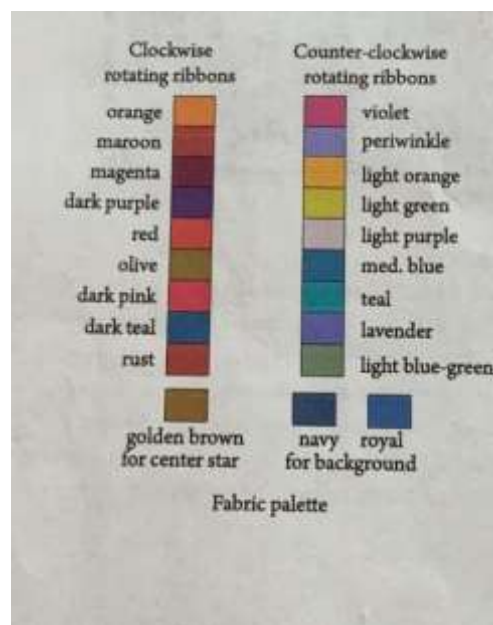


This miniature quilt measures 12"x12" finished, and the free pattern can be found at [aqsblog.com](http://aqsblog.com). Please read and print the pattern before class and prepare your 18 fabrics plus one or two background fabrics for foundation piecing. The foundation interfacing will be provided. The key to success for this pattern is meticulous organization. The \$5.00 kit fee will cover the preprinted interfacing provided the day of the class.

Materials and supplies needed for class: sewing machine, general sewing supplies, add a quarter ruler, pattern printed from internet site, coloring page from pattern (pictured below) with your chosen colors if desired. Fabric cutting instructions are listed on page 3 of the pattern (pictured below).

BEFORE CLASS: Cut strips and place in zip lock bags by color including background fabrics (if using 2 background colors, you will have 20 bags), label the bag with the color, this helps keep everything organized. This is a fun project! I added two borders to the 12.5" mini quilt in picture above. If you have questions, please call, text or email Diane.

FABRIC & CUTTING REQUIREMENTS		Skill level: Intermediate
Quilt size: 12" x 12"		• Requirements are based on 40" fabric width. • Strips are cut from selvage to selvage unless otherwise noted.
Assorted light fabrics - scraps	• 9 strips 2 1/4" x 20" for foundation piecing - see "Getting started"	
Assorted medium fabrics - scraps	• 9 strips 2 1/4" x 20" for foundation piecing - see "Getting started"	
Golden brown - scrap	• 1 strip 2 1/4" x 25" for foundation piecing and appliqué - see "Getting started"	
Navy blue - 1/4 yard	• for foundation piecing - see "Getting started"	
Royal blue - 1/4 yard	• for foundation piecing - see "Getting started"	
Binding - 1/4 yard	• 2 strips 2 1/4" x 40" for 58" of continuous binding	
Backing - 1/4 yard	• 1 panel 16" x 16" • sleeves, 1 strip 9" x 12"	
Batting	• 16" x 16"	



## **BOW TUCKS TOTE/PURSE**

**Taught by Linda Weiss**

**Friday, February 25, 2022**

317-966-9477, [quilt60@hotmail.com](mailto:quilt60@hotmail.com)

Class Fee: \$45.00, plus \$9.00 pattern fee paid in class

Skill Level: beginner to intermediate

Class Size: 15



This is a lined bag with inside and outside pockets. This bag will fit over shoulder, if desired. Finished size: 13" wide, 11" tall, 6" deep.

### **FABRIC AND SUPPLY LIST:**

Front & back top main section – **1/3 yard**

Front & back contrasting bottom piece, handles, side ties, button loop, front pocket lining – **2/3 yard**

Front pocket – **one fat quarter**

Lining for entire inside – **½ yard**

Inside pockets – **1/3 yard**

Cover for bottom insert – use scraps from above pieces

1" or larger button to match fabric design

Light Fusible Batting – approx. **2 yards (use Bosal 326F/426F or Pellon TP971F)**

Matte board (from framing or craft supply store) cut to finished size – minimum of 6" X 12"

### **FABRIC CUTTING:**

Top portion for front & back (2) 8 ½" X 19"

Bottom portion for front & back (2) 6" X 19"

Bag lining (2) 14" X 19"

Front pocket (1) 5" x 8 ½ "

Front pocket lining (also makes trim) (1) 7" x 8 ½ "

Inside pockets (1) 12" X WOF

Handle (1) 5" x WOF

Button loop & ties (2) 1 ½" X WOF

Cover for matte board bottom will be made from scraps of the above and done after bag is finished.

**DO NOT CUT FUSIBLE BATTING PRIOR TO CLASS**

## **PSYCHEDELIC QUILT**

**Taught by Sharon Thiel**

**Friday, February 25<sup>th</sup>**

(850) 642-2708, [tonic\\_f15@bellsouth.net](mailto:tonic_f15@bellsouth.net)

Class Fee: \$45.00

Skill Level: Advanced Beginner

Class Size: 20

This is such a fun quilt to make. It's very improv, and a nice change from having to be so exact.



Approx. 40" x 40"

### **Material needed:**

- **6 Solid Fabrics – mixture of dark, medium, and light**
  - **5 @ ½ yd each**
  - **1 @ 1-1/4 yd (this will be on the outside border and the facing/binding)**

### **Supply List:**

- **All the usual supplies you bring to a class, such as**
- **Cutting Mat**
- **Rotary Cutter**
- **12½" Square Ruler**
- **6½" x 24½" Ruler (6" x 24" also works)**
- **Smaller, narrow ruler – such as 4½" x 14½"; 6½" x 12½"; or 3½" x 18½"**
- **Sewing Machine w/full bobbins**
- **Seam Ripper**
- **Scissors**

# Octagon One Block Wonder (OBW) Wall Hanging

Taught by Deb Chilcote

Saturday, February 26, 2022

[chilcote.deb@gmail.com](mailto:chilcote.deb@gmail.com)

Class Fee: \$45.00

Skill Level: Intermediate

Class Size: 12

This class is full of surprises as you begin to cut 8 layers of identical triangles to make your octagons. The results are unpredictable and are fun to sew together. Yours will truly be one-of-a-kind! Wall hanging finishes at 35-1/2"; using two different size octagons.



*The picture is an example only – yours will look like your fabric.*

## SUPPLY LIST:

### FABRIC

It is strongly suggested to find a fabric with an 8" repeat because there will be the least amount of waste for this small project. Other factors to consider when choosing a fabric are 1. A print that has good contrast of color and value, 2. A print that has spaces in-between the designs, **NOT** an overall "calico" design, 3. A design with movement instead of all straight lines.

- **Main fabric** (buy enough to have 8 repeats)
  - for 8" repeat, buy 2 yds if using a different fabric to back it, **OR** 3 yds if also using it for the back and sleeve.
  - for 12" repeat, buy 2-3/4 yds. + another 1-1/4 yd. for backing and sleeve.
  - for 24" repeat, buy 5-1/2 yds. (you will have enough extra to make a pieced backing and sleeve).
- **Fabric for borders** (example shown used 1/4 yd for 3/4" green accent border, 2/3 yd for 1/2" inner black border + 3" outer black border)
- **Binding fabric** (1/3 yd.)

### RULERS

- 45-degree blunt-tipped ruler – Deb used the small Kaleidoscope blunt-tipped ruler by Marti Michell (if you have a point-tipped ruler, that's OK)
- 6"x24" ruler for cutting strips
- 4-1/2" square ruler for squaring up small octagons
- 8" or 12" square ruler for squaring up large octagons (if you don't have one, we can share)

### MISC.

- Rotary cutter with brand new sharp blade (45 mm works well)
- Good sharp scissors that can cut large octagons through 8 layers of fabric
- Flat head pins
- Round head pins
- chalk pencil or Frixion pen for marking fabric
- 1 yard flannel fabric to use as a design wall
- optional hinged mirror for auditioning placement of large octagons before cutting out. (You can buy two small mirrors at a dollar store -- in the aisle with candles, and tape them together along one side).
- 24"x36" cutting mat
- The usual sewing accessories like thread, sewing machine, seam ripper, etc. should be brought. Irons for pressing should be provided.

# Fold and Stitch Wreath

Taught by Angel Schauer

Saturday, February 26, 2022

[angelschauer@yahoo.com](mailto:angelschauer@yahoo.com)

Class Fee: \$45.00, plus \$10.00 pattern fee paid in class

Skill Level: Beginner to Intermediate

Class Size: 20

You will learn to make the large Fold & Stitch Wreath. Bonus instructions for a smaller wreath, and how to stack the two together to make a tiered wreath are included.



Christmas



Double Tier



Spring

## Supply List

- Fabric (main basic single wreath):
  - Suggestions – I do not recommend dimensional fabrics, the 2-tier wreath I made I only used 2 colors (front & back were the same color) with a dark applique square.
  - Back 5/8 yard
  - Front (Applique square frame) 5/8 yard
  - Applique squares 3/8 yard
    - Small wreath – bonus if you want
      - Back 1/2 yard
      - Front 1/2 yard
      - Applique
- Stabilizer's
  - Bosal foam 495S-6 In-R-Foam 12 Precut squares (1 pack for basic wreath you will need two if making the 2 tier)
  - Bosal 495S 1/2 yard packet
  - Pellon 71F One Sided fusible Ultra Firm 2/3 yard for single wreath 1-1/2 yard for 2 tiers (this is what I used)
  - Paper-backed fusible web – for your applique squares 1-1/2yard
- Optional: buttons, Hot Fix crystals other decoration pieces
- Sewing Machine, (Feet – 1/4" foot, Applique foot, Twisted presser foot, if using Foam suggest you bring a walking foot due to thickness)
- Needles (sewing machine & Hand stitching)
- Thread (Piecing & Applique)
- Fabric marking pen
- Rotary Cutter and scissors
- Ruler
- Straight pins

## Collage Quilt Class

Taught by Shannon Whipkins

Saturday, February 26, 2022

816-977-4531

Class Fee: \$45.00

Skill Level: beginner

Class Size: 20



Play like a kid again in this no-rules collage quilting class. Learn how to use fussy cut fabric motifs like flowers, animals, batiks and abstract prints to add color and depth to simple line drawings. You'll learn different techniques to attach fabrics to your chosen background as well as options for permanently securing your final arrangement. This project can be as simple or as intricate as you like, and is perfect for those who want to ditch their inner perfectionist for a while and set their creativity free.

### Supply List

- Pattern options: You can purchase a pattern like one of Laura Heine's, you can draw your own simple shape if you're artistic, or you can trace one from an assortment that will be available during the class, free of charge (the fish shown here is one of them and finished about 31"x32").
- Pellon 803 Easy Pattern or similar tracing fabric in the same size as your pattern.
- Background fabric (which can be pieced if you like) at least as large as your pattern, though you can add other elements like plants or flowers around your main object if you have space.
- Adhesive: You can use a light fusible web like Steam-A-Seam 2 Lite or Heat-n-Bond Lite or you can choose to use an acid-free, washable school glue stick (my preferred method due to cost and ease of embellishment after the quilt is done). Be sure to bring several sticks of glue with you.
- Fabric: Choosing fabrics is where your creative choices start. Pick flowers, birds, insects, people, food, or any other image you like. You can also use scraps from blenders or partial images as there will be small areas to cover. Having an idea of what kind of colors you like is helpful here. Do you like brights or neutrals? Highly saturated or desaturated colors? You'll want a range of values and contrasts, but choosing fabrics with colors you love will ensure that you'll also love the finished product.
- Scissors: You'll be doing a lot of fussy cutting and will also be cutting through paper if you opt to use a fusible web. You can use whatever you like, but my preference is to use micro-serrated scissors with a sharp point. Karen K. Buckley's Perfect Scissors or Tim Holtz's Tonic Studios titanium scissors (a cheaper option found in the scrapbooking section of craft stores) are excellent.
- Parchment paper or a Teflon pressing sheet if using fusible web
- A marking pen to trace your pattern onto Easy Pattern material
- Sewing machine with free motion foot and a neutral or monofilament thread that will blend with the majority of your fabric choices.

**Preparation before class:** So you don't spend all your class time cutting instead of playing, please pre-cut an assortment of motifs to choose from before class starts. Make sure to iron on the fusible (if you're using it) before you cut. If you are using glue, you can simply cut the fabric with no preparation. You will probably need to cut more fabric during class as you progress, but having an assortment ready to go will get you to the fun part faster.

If you need any guidance or advice before class, feel free to call or text me.

# Tooey Sewing Caddy

Taught by Jackie Youngblood

Sunday, February 27, 2022

850-499-9321, [jackieyoungblood@cox.net](mailto:jackieyoungblood@cox.net)

Class Fee: \$45.00, pattern/kit fee of \$10.00 paid in class

Skill Level: Beginner to Intermediate, some hand stitching

Class Size: 30

I LOVE this tool holder and you will, too! It stands up easel-style next to your work area and keeps your most-used small tools easy to see and reach. If you want to take your tools to a class or retreat, Tooey easily folds up and protects your tools on-the-go—an elastic band or closure tab keeps it all together. Tooey is big enough to hold most everything except your large ruler and mat, yet is small enough to tuck into your basket or tote. The attached inner fleece flap can be used as a pincushion and as a mini design board. Fleece flap and pocket security flaps secure your tools when traveling.



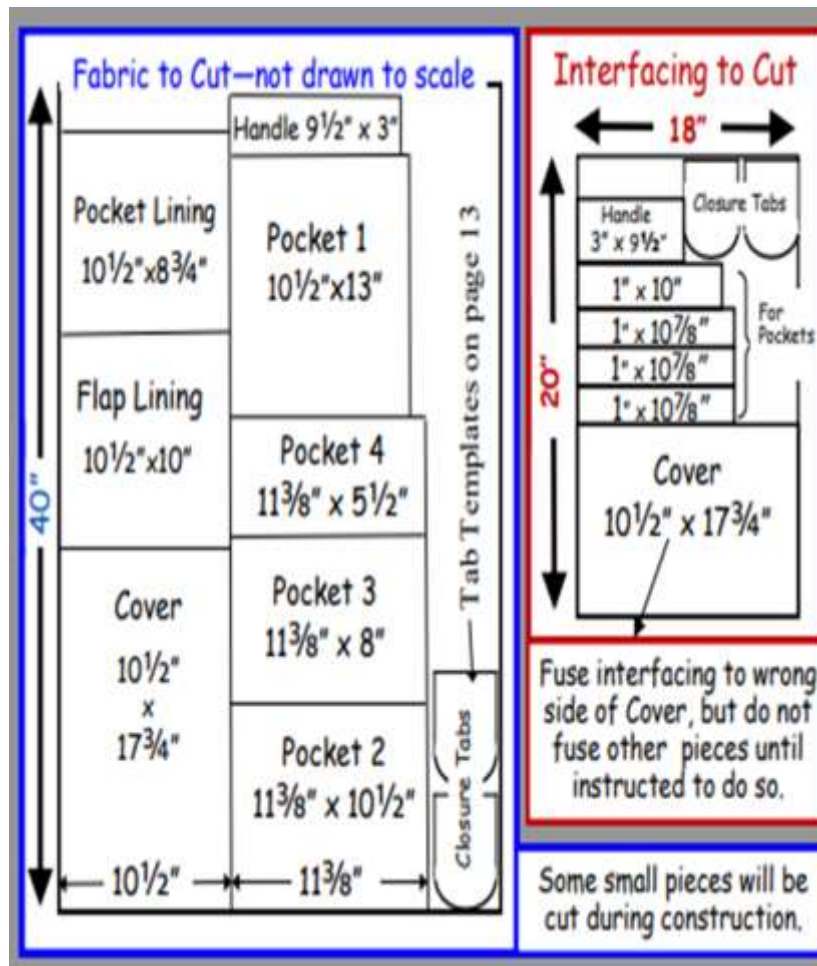
### EASEL STYLE TOOL

#### HOLDER/PROTECTOR/TRAVEL CASE

Tooey holds a 4"x8" cutting mat, 45mm rotary cutter, pins, needles, seam ripper, pencil(s), and more! Finished size is approximately 10" x 8".

### Pre-class Cutting Instructions

Please cut fabric and interfacing before coming to class; pictured on the left. This will save you valuable time! Bring a small amount of extra fabric.



### \$10 Supplied KIT WILL INCLUDE:

- Pattern/Instructions
- Kraft-tex for handle & closure tab
- Velcro for closure tab
- Mat board for inner support
- Seam-a-Seam 2
- Packaging tape

### SUPPLIES to Bring to Class:

- Fabric : 5/8– 7/8-yard total, or assorted scraps
- Polar Fleece or Felt: 9 1/2 " x 18" (Optional 'No Sew Pin Pad' and 'Needle Pad' will require a 2 1/2 " x 8" strip of Polar Fleece and a 2 1/2 " square of fleece.
- Lightweight fusible **interfacing**, 1/2 yard 20" wide (Ex. Pellon Flex)
- Bring rotary cutter, rulers, including 12" square and mat for cutting
- Pinking shears (I will have a pair available for use) or wavy rotary blade to make decorative edge on polar fleece
- pencil or chalk marker (fine line)
- Zipper foot if making a closure tab with piping. **Note:** the zipper foot must be able to stitch right up next to the piping.
- Clips for holding Kraft-tex—no pins for this; can use pins for fabrics.

## All Around the Garden

Taught by LaLani James

Sunday, February 27, 2022

(850)217-9631

Class Fee: \$45.00, plus \$20.00 pattern and Magic Circle Template fee paid the day of class

Skill Level: Beginner

Class Size: 25

## A Circle Magic Quilt

Reversible – Quilted as you go

50"X 60"

### FABRIC REQUIREMENTS

**Keep in mind that this includes backing and batting/fleece**

--4 Charm Packs of your choice (a layer cake cut into fourths will also work great). If you're using assorted scraps or yardage, you will need 144 – 5" squares.

--2 2/3 yards of contrasting fabric (I used green in my quilt).

--5 ¼ yards of light-colored fabric (mine was white with a green sprig print).

--2 yards of 45" wide FUSIBLE fleece (such as Pellon 987F).

This is generally available by the yard at Joann Fabrics.



### SUPPLIES

--Thread for piecing – a light-medium grey or beige works well.

--Thread for the top-stitching /quilting. (I used rayon to get a little shine).

--WATER SOLUBLE marker – usually blue

--Rotary Cutter

--Fabric scissors

--Straight Pins

--Machine needles including appropriate needles for use with your top-stitching thread.

--Seam ripper

--Point turner with a curved end

--¼" foot for your machine

--Walking foot

--Small spray bottle with water – NOT BEST PRESS

--Pinking shears or pinking blade for your rotary cutter- helpful but not mandatory.

--Sewing machine in good working order including power cords.



### CUTTING INSTRUCTIONS PRIOR TO CLASS

--If not using charm squares for the focus fabric, cut 144– 5" squares of assorted fabrics.

--From the contrasting fabric (solid or tone-on-tone)- cut 144 – 5" squares.

--From the light fabric – cut 72 – 10" squares.

--From the fusible fleece – cut 72 – 6 ¼" squares.

Call me if you have any questions.