

## Abstract Landscape: Improv Curves

In this class we will learn about sewing on a curve and let our creativity flow. You can be inspired by a seascape, landscape, sunset, or sunrise or just color combinations. We will be combining scraps to come up with the final piece of art. Your final project can be any size you would like, but I recommend that you work on something smaller and manageable like a throw pillow cover or a placemat. My samples are 5"x14" and 15"x18".



If you have a photo you would like to use as inspiration for color and design, please bring it, but it is not necessary.

You might make your final project into a pillow, wall hanging, placemat, or just a block to be a part of a larger quilt. So let yourself go and release that artist within! You do not have to be an artist...but who knows, after this time together you might be. In my book, abstract art can be anything you want it to be. We will be creating as we go.

Remember the entire point of this workshop is to learn new techniques and have fun.

### Supplies

- Sewing Machine in good working order (don't forget your power cord and foot pedal. A knee lift and walking foot are helpful but not necessary)
- Rotary cutter (with a sharp blade)
- Regular sewing supplies
- Drawing paper and pencil
- Pins
- Batting and backing for your project size
- Photo inspiration (we will not be copying the photo but it may give you some idea for color and layout)

### Fabric Requirements

- Large number of scraps of fabrics, mostly longer strips, strips at least 2.5" wide and the length of your width of project (10" to 20" long) are easier to work with but scraps can be any width)
- Rogue jelly roll strips can be used or yardage scraps will also work
- Colors are up to you