



Meet our featured teacher,

KAREN COMBS

A native of Michigan, Karen Combs began quilting while still in high school. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer.

Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.

Karen is the author of 9 different books, some of the titles include **Optical Illusions for Quilters** (AQS), **Combing Through Your Scraps** (AQS), **Floral Illusions** (AQS), **3 Quilters Celebrate the 4 Seasons** (AQS) & **3-D Fun with Pandora's Box**, co-authored with Sharlene Jorgenson of Quilting from the Heartland, **Celtic Pieced Illusions** (AQS) and **Lone Star Illusions**.

She has been a fabric designer for almost two decades, working with several different fabric companies. She has created over 100 different collections; both batiks and quilting cottons. Many of Karen's fabric designs have become classics. Karen is currently a guest designer with Northcott's Banyan Batiks.

Karen's work has appeared in the Silver Dollar City Wall-hanging Challenge, the Hoffman Challenge and in many magazines such as Quilter's Newsletter Magazine, Traditional Quilter, Traditional Quiltworks, Sew Many Quilts, McCall's Quilting, and Lady's Circle Patchwork. She was the "Feature Teacher" in the March 1997 issue of Traditional Quiltworks.

Nominated for Teacher of the year 3 times by Professional Quilter Journal, Karen travels internationally to teach her techniques and methods. In 2012, Karen was honored to be asked to judge the IQA Quilt show.

Karen works with Quilt Seminars at Sea, teaching her quilting techniques on quilting cruises around the globe. She has appeared on several TV quilting shows, among them Quilting from the Heartland - Series 700, Quilt Central, Quilt America and Simply Quilts, Show 411. In addition to traveling to guilds and quilt shows, Karen's new venture is her online class with Craftsy, New Directions in Tumbling Blocks.

Patchwork Illusions with Karen Combs

Friday February 28, 2020

Class Fee: \$65.00 plus \$18.00 handout and rotary template fee collected in class

Skill level: Advanced beginner

Class Size: Max 20



Visual depth has fascinated artists for centuries, Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look.

Frankly, this is Karen's favorite class because it is so easy to create truly amazing quilts of illusion. Let Karen share her secrets, so you may become a master of illusion!

Supply list

- Rotary cutter
- Rotary mat (medium size)
- Rotary ruler 6" x 12" and 6" x 24"
- Pencil
- Paper scissors (optional)
- Straight pins with heads
- Tape or glue stick (optional)
- 1/2 to 1 yard flannel or thin cotton batting to use as a design wall
- Sewing machine (off white thread, bobbins, needles)
- Freezer paper (18" or so)
- Can of Magic Sizing or light spray sizing (sizing available in laundry aisle of grocery store) or small bottle of Best Press
- Reducing Lens or Door Peephole (available in class)
- Red and Green Value tools (available in class)

FABRIC: choose three or four color families, such as blue, pink, green, yellow or purple. Any colors will work, so don't worry about "matching" the color families to each other. Bring 2 to 8 lights, 2 to 8 medium and 2 to 8 darks in that family. Make sure your fabric is not busy prints. A fat quarter of each is fine. You may bring more color families or more values if you wish (fabric will be available for purchase in class).

You can also use Karen Combs' gradated fabric, available on her webpage:

http://webstore.quiltropolis.net/stores_app/Browse_dept_items.asp?Store_id=573&Page_id=17&categ_id=24&parent_ids=0,2&name=SERENDIPITY+FABRIC%C2%A9 If you use Karen's fabrics, select 2 or 3 colors you enjoy working with.

What is a busy print? Any high contrast print such as white over a dark color, a small calico print or a "loud" print. The fabric "Fossil Fern" is a good example of a non-busy print. Fabric examples:

<https://www.karencombs.com/page.php?ID=52&name=PATCHWORK%2oILLUSION:%2oFABRIC%2oSUGGESTIONS>

Chip out of Every Bock with Karen Combs

Saturday, February 29, 2020

Class Fee: \$65.00 plus \$10.00 handout fee collected in class

Skill Level: Advanced beginner

Class Size: Max 20



Is the chip going in or does it go out? A fun quilt of illusion, so simple to make, once you know how. A throw that can grow to any size you wish! Let Karen show you how easy it is to create a intriguing quilt of illusion!

Supply list

- Rotary cutter
- Medium rotary mat
- Quilter's ruler 6" x 24" or 6" x 12" (your choice, we will be cutting strips with this ruler), also 6" x 6" ruler
- Straight pins with heads
- Marking pencil, light color and silver
- Light Gray thread for sewing machine
- Basic sewing supplies you always like to work with (thread clips, seam ripper, etc.)

Fabric - cubes

You will need to pick different 6 colors: you will need a non-busy light, medium, dark of each color: ¼ yard of each value.

Example, if you select blue as one of your colors, you will need a light blue, medium blue and dark blue.

Be sure fabric is non-busy, such as a tone on tone fabric, like Stonehenge or a gradated fabric such as Karen's Serendipity fabrics (Serendipity fabrics will be available for purchase in class).

Fabric – background and sashing: ¼ yard black or neutral non –busy fabric

If you wish to make a larger quilt, purchase ½ yard or 1 yard of this background fabric. Examples of good neutral colors: black, deep navy blue, brown, tan, ivory, white

Fabric – Border – this can be purchased after class.

Crystal Star with Karen Combs

Sunday, March 1, 2020

Class Fee: \$65.00 plus \$18.00 handout and rotary template fee collected in class

Skill Level: Advanced beginner

Class Size: Max 20



How did you do that? This is what your friends will ask after you take this class! You will turn the traditional quilt block, Crystal Star, into a wall hanging that looks 3-D. You will also learn how to use color to enhance the 3-D effect. It's fun and fast!

Supply list

- Rotary cutter
- Rotary mat
- Rotary ruler (6" x 12" or 6" x 24")
- 1 1/2 yard flannel, pellon fleece or even leftover batting to use as a design wall
- Sewing machine (off-white thread, bobbins, needles)
- Basic sewing supplies (seam ripper, pins, ect)
- Can of Magic Sizing or light spray sizing (available in laundry aisle in grocery store) or Best Press
- Design wall and masking tape (flannel or left-over batting work well for a design wall)
- Colored pencils (optional)

FABRIC: Choose two color families that work well together such as blue and green. Bring 2-6 lights, 2-6 medium and 2-6 darks in each family. Make sure your fabrics are not busy prints. A fat quarter of each fabric is enough. You may bring more fabric if you wish (fabric will be available for purchase in class).

You can also use Karen Combs' gradated fabric, available on her webpage. If you use Karen's fabrics, select 2 colors you enjoy working with. Make sure there is a contrast between the two colors.

What is a busy print? Any high contrast print such as white over a dark color, a small calico print or a "loud" print. The fabric "Stonehenge" is a good example of a non-busy print. Examples of non-busy prints:

<https://www.karencombs.com/page.php?ID=52&name=PATCHWORK%2oILLUSION:%2oFABRIC%2oSUGGESTIONS>

Background: 1/3 yard light non-busy print (This can be purchased after class)

Border: 1/2 yard medium or dark print that works well with your two color families. This fabric can be a busy print. (This can be purchased after class.)

English Paper Piecing with Deb Chilcote

Friday, February 28, 2020

Class Fee: \$45.00 plus \$3.00 kit fee paid in class

Skill Level: Beginner to Intermediate

Class Size: Min 1, Max 16



SUPPLY LIST

We are making one large pieced rosette based on the “La Passacaglia” quilt design by Willyne Hammerstein.

FABRIC

Bring an assortment of maybe 10 fabrics in 3-4 of your favorite colors, with solids, stripes, or small patterns. Bring light, medium, and dark values. We will use no more than a 4”x WOF piece for each fabric (or about 1/2 fat quarter). A jelly roll strip can also be used for some shapes in the design. Fussy cutting is encouraged — If you would like to fussy cut motifs, you will need enough fabric to cut either 5 or 10 identical motifs, depending on your placement in the design. Small to medium border prints also work great!

ADDITIONAL SUPPLIES

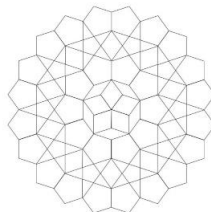
- Fabric scissors
- Small scissors for hand sewing
- Straight pins
- Scotch tape
- Marking pens for both light & dark fabrics (I use a Sewline mechanical chalk pencil for darks, and Frixion pens for lights)
- Sewline brand of water-soluble glue pen, plus a refill
- Three colors of thread: neutral, light, and dark
- Thimble (I love the adhesive dots called Thimble Pads)
- #11 Millinery needle, or any small sharp needle with a small eye, but big enough so you can thread it without too much frustration! Bring a couple if you can.

*OPTIONAL ITEMS:

- * Hinged mirror (used for fussy cutting, mine is handmade with two 4” x 6” pieces of mirror taped together)
- * Small battery-powered light or miner’s head lamp, in case you need additional lighting for hand sewing

No cutting instructions prior to class, as you will need the templates provided in class to cut your fabric.

NO SEWING MACHINES REQUIRED IN CLASS! (Sewing is all done by hand during class).



Free Motion Quilting Basics & Beyond

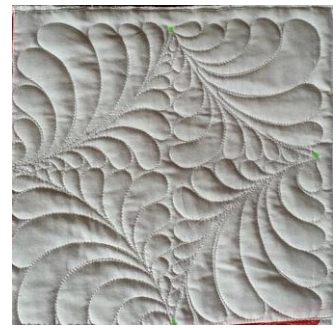
with Michelle Stewart

Friday, February 28, 2020

Class Fee: \$55.00

Skill Level: Beginner to Intermediate

Class Size: Min 6, Max 20



In this class, we will start with the *basics* – setting up your machine and workspace. We will learn how to draw and then sew basic motifs and then we'll kick them up a notch, or take them *beyond*, to turn them into something new and exciting. From meander to feathers, we will learn to experiment and have fun with Free Motion Quilting.

All quilters need to have a sewing machine in good working order that they know how to use with a darning or quilting foot. It is recommended, but not necessary, that the machine have feed dogs that can be lowered, adjustable speed control and a needle down option. It is highly recommended that you bring the largest extension table you have for your machine.

Class Supply List

*(8) 14" x 14" basted quilt sandwiches (these can be either pin basted or spray basted)

****I prefer these to be made from solid color fabric not patterned fabric****

Please do not use a super high loft batting in these sandwiches. Good quality batting is highly recommended. I use Quilters Dream or Hobbs.

*Good quality thread that closely matches color of fabric used in quilt sandwiches. You can use cotton or polyester – use what you know works best in your machine. I use 50wt. Glide polyester. Go ahead and wind a few extra bobbins with the same thread so you don't have to stop in the middle of quilting.

*New MICROTEx or SHARP Machine Needles – use what works best with the thread you are using.

Usually a 70/10 or 80/12.

*Machine Quilting Gloves – I use Machingers. These are not absolutely mandatory, but your shoulders and hands will thank you if you have them!

*Ruler (for drawing lines on fabric); marking device that you are comfortable using.

Bird House Antics Wool Appliqué with Jeanie Donnelly

Friday, February 28, 2020

Class Fee: \$45.00 plus \$20.00 kit fee paid in class

Skill Level: Beginner to Intermediate

Class Size: Min 1 student, Max 15 students

This is wool appliqued onto cotton, 6" x 20". You will receive the kit the day of the class (frame not included).

Supplies:

Pencil

Thimble

Paper scissors

Small sharp scissors to cut out wool

Appliqué pins

Optional: lap pad or pillow



Mexican Star with Cheryl Woods

Friday February 28, 2020

Class Fee: \$45.00

Skill level: Beginner

Class Size: Min 5, Max 20



Traditional or modern, the Mexican Star Quilt is quick and easy in a planned or scrappy look. The block tricks you into thinking it is set on point!

Supply List:

Purchase the Eleanor Burns Quilt in a Day Mexican Star quilt pattern

Purchase the Quilt in a Day Wedge Ruler

Sewing machine: in good working order, well cleaned and oiled

Foot you use to piece

The manual for the machine

Basic sewing supplies: pins, scissors, basic piecing needle 80/12, and an extra

Check your local quilt store or you may need to order online

Follow the pattern to cut your fabric. If you are a beginner, you can cut in class, but bring a cutting mat and rotary cutter.

The pattern fabric requirements are:

- one jelly roll/strip pack (24 strips)
- 1 1/8 yds of background fabric
- 1 1/4 yds of sashing and border fabric
- 1/2 yd for binding and 3 yds for backing fabric.

This is based on the 43" x 61" sized quilt in the pattern (six 18' x 18" blocks). I made mine larger, three blocks across and four down (12 blocks which made it 60" x 78"). One jelly roll was more than enough to enlarge it. This could also be a good scrappy quilt for the wedges. In the pattern there are more traditional designs. I chose to make the more modern one using the ombre fabric. Once you purchase the pattern, you can make a decision about which design you prefer. There is also some interesting history about the Mexican Star quilt block on the first page of the pattern.



Punch Needle with Carol Miller

Saturday, February 29, 2020

Class Fee: \$45.00

Skill level: Beginner

Class Size: Min 5, Max 14

This is a beginning punch needle class designed to familiarize students with a punch needle and how to use it. Carol will also go over types of hoops, fabrics, and threads to use, as well as how to complete and display projects



Supplies: Participants will need to purchase the following items for this class prior to the reTREAT:

1. **Pattern:** Petite Prims Series - Sheep Punch Needle. Designed and sold by “The Old Tattered Flag”. Order online at theoldtatteredflag.com. The pattern is pre-stamped on whole cloth and all the instructions are included. You can purchase just the pattern/whole cloth for \$12.00 plus shipping or she offers the “make it a kit” which includes all the thread in the colors on the picture for an extra \$10.00. Note: the pattern has no tail but you can add it and the picture doesn’t have swirls but the pattern does. Since the pattern comes printed on fabric, be sure to make a photocopy before you come to class for future use.
2. **Thread:** You can purchase your thread as noted above or bring your own floss. I use mostly DMC but feel free to use whatever you want: DMC, Valdani, Anchor, Sullivan’s etc. We will be using all 6 strands in the class but you can use 3 strands if you want. The pattern will show you how many skeins you will use. The pattern thread suggestions are: Vine, leaves and grass: 2 skeins of DMC 3031, star: 2 skeins of DMC 781, sheep face, tail and legs DMC 310, 1 skein, swirls on sheep: 1 skein of DMC 3046, sheep body: 2 skeins of 3045 and background: 5 skeins of Old Tattered Flag hand dyed Dirty White (use whatever color you want if you don’t order the kit).
Please bring 2 extra skeins of floss in contrasting colors (any color- medium to dark) to use on the practice piece I will provide you at the class.
3. **Punch Needle:** My needle of choice is the Cameo Ultra Punch Needle. This is by far the best on the market and preferred by most punchers. It is well worth the price and comes with 3 size needles, 2 needle threaders and great instructions. It can be purchased on line at the Old Tattered Flag, who owns the company, or numerous online stores such as Amazon, Etsy, independent shops, etc. I have not seen it locally. If you already have a punch needle, by all means use it if you desire but I’m not familiar with all the brands so please bring your instructions if you don’t know how to thread it.
4. **9” or 10” Embroidery hoop:** PN requires a very drum tight surface so you need a very good hoop. Most embroidery hoops do not hold the fabric tight enough. My personal preference is a Morgan Hoop that has an interlocking top and bottom hoop. There are other brands out there that are cheaper but Morgan brand is very durable and holds the fabric “drum tight”. Morgan Hoops are readily available on the internet. Prices vary for 9” or 10” from \$10.00 to \$20.00. Shop around. You will find either size is great for most small to medium projects. You will also see Morgan has lap stand hoops in various sizes. I love the 7”/10” combo. I use both sizes all the time and the lap stand is easily turned in your lap. It does cost a little more than the single hoops - about \$25-30 dollars depending on where you buy it.
5. **Embroidery Scissors:** Use whatever you have on hand but it needs to be sharp. Snips will also work.
6. **Bright light:** I don’t know how good the lighting is at the reTREAT, but I always use a bright light for my work. You can bring your own if you are visually challenged like me. I will bring a few from my home also for use.

If you have any questions, don’t hesitate to give me a call! Carol Miller, 850-420-1439

Wonderful One Fabric Curves with Kathy Everett

Saturday, February 29, 2020

Class Fee: \$45.00

Skill Level: Beginner to Advanced

Class Size: Min 4, Max 20



This quilt is made with one fabric and the Drunkard's Path Block. There will be different results based on how you cut your fabric.

Supplies:

Purchase book: Wonderful One Fabric Curves by Kay Nichols

1-2 yards of wallpaper fabric - PLEASE DO NOT PRECUT ANY OF YOUR FABRIC!

Clear template plastic

Fabric scissors

Paper scissors

Cutting mat

Rotary cutter

Fine tip sharpie

Sewing machine and supplies

Basting glue

Kathy Everett – 850-842-2538

Fabric Painting with Ashli Bugby, 850-758-1179

Saturday, February 29, 2020

Class Fee: \$45.00

Skill Level: Beginner

Class Size: Min 3, Max 20



You do not need to be an “artist” to enjoy the creativity of fabric painting. Learn tips and techniques to permanently paint cotton, silk, or linen to enhance your quilting.

Supplies:

- A few different **fabrics** with NATURAL fiber content (cotton, silk, linen) to play around with and experiment. Please have at least fat-quarter size fabric, and select LIGHT colors (white, eggshell, cream, or even pastels) so that your art will show up.
- **Derwent Inktense Ink Blocks or Pencils.** I use the blocks which I ordered from Amazon as I was not able to find them locally. The blocks and pencils are available in a variety of quantities, from the basics to a complete set. Please order what you feel you will use or what you can afford. I ordered the complete set which was around \$100.00, but you do not have to have the complete set to achieve amazing results. If you are unsure about if you will enjoy fabric painting, consider purchasing the basics to start out.
- **Textile Medium**, at least 2 oz bottle, available at most arts and crafts stores in the fine arts section near the paints. Any brand is fine.
- **Variety of brushes.** You should be able to find a nice variety/starter pack in the fine arts section.
- **Water jar.** Mine is an old pickle jar
- **Cardboard** (around 20" x 25") covered in **wax paper.** This will be our "easel"
- **Smock or Apron** to protect your clothes in case of spills or accidents. This is optional, as using Inktense is a very tidy medium.
- **Old rag or t-shirt** to dab off your brushes. I will bring paper towels as well.

There is no "homework" necessary for this class, nor any pattern. If you have any questions or need help, please feel free to call me or text at the phone number above. If I don't answer please leave a message and I will return the call.

Mystery Quilt Class with Pat Ferrell

Saturday, February 29, 2020

Class Fee: \$50.00 plus \$5.00 kit fee paid in class

Skill Level: Intermediate

Class Size: Min 5, Max 18



This class will be a joy and an **easy** one! Looking out my window, seeing Gods beautiful creations inspires me and I am sure it will you too. Easy techniques, fun, friends and jelly roll strips! Precutting makes this quilt fast and fun. So, join my class and create your own masterpiece. If you have any questions contact me at patsiddlings@yahoo.com or 1-850-897-5070.

Supplies:

Sewing machine and all basic sewing supplies

Thread to match fabric

1 ¼ yd's sky print

10 Strips or ¾ yd Blue

8 Strips or 5/8 yd yellow

7 Strips or ½ yd green

4 Strips or 1/3 yd Brown

3 Strips or ¼ yd red

Border #3 - 3/8 yd yellow

Border #4, and binding 1 ¾ yd's red

Strips are cut
2 ½ " wide

Backing – 3 ½ yds (not required for class)

Batting – 68" x 72" (not required for class)

Fabrics can be mixed, small prints, stripes, batiks, just so they coordinate. Jelly rolls can be bought in beautiful combinations.

Collage Quilting with Ashli Bugby, 850-758-1179

Sunday, March 1, 2020

Class Fee: \$45.00

Skill Level: Beginner

Class Size: Min 3, Max 20



Let loose for a while and learn the artistic method of collage quilting. We will cover color theory, pattern, scale and much more while learning this technique.

Supplies:

- **Pattern:** The pattern I used for this sample is "Belle Butterfly" from Karla Kiefner, designer at Creative Bee Studios. There are patterns available directly from Karla at her Etsy shop: <https://www.etsy.com/shop/CreativeBeeStudios>.
The method will be the same for all of the patterns, so feel free to choose the pattern that you like the best. There are also fabric kits available if you would like to make your supply list even easier! If you are local to Crestview, several of the patterns are available at Margie's Sew Much Fun. If you do not like to order online, please let me know and I will be happy to order the pattern for you. You can also use your own pattern.
- **Fabric:** Please select fabric according to the pattern. Karla has you to select a main focal fabric for your central design (example, on my sample, the big butterfly) and then use the wrong side of the same fabric for the background detail (flowers behind the butterfly). Feel free to follow her lead OR be more creative and choose different fabrics for your background detail. The sky is the limit. I will be bringing some of my scraps to dig through and share as well. If using your own pattern, you need a good idea of how you want it to look.
- **Steam A Seam 2 Lite:** it is imperative that you use the "lite" variety. Heat and Bond Lite will also work. Steam A Seam 2 Lite is available in the 18" or 12" width, I prefer the 18" width. Please purchase at least 4-5 yards.
- **Fabric and paper cutting scissors**
- **Mini iron and ironing mat, applique pressing sheet.** There will be a few irons/boards in the classroom.
- **Sewing essentials** to include pins, marking pencils, marking pens (Frixion is great) etc.
- **Sewing machine and all parts and accessories** to include power cord and foot control, 1/4" foot, and free motion foot.
- **Needles:** size 70-80 quilting needles, size 80 jeans needles
- **Thread:** a variety of thread to contrast and blend with your project in 50 weight. Decorative threads are okay for your free motion work, but you will want quilting thread to blend with your background for your piecing.

Homework for this class: Please pre-cut out all of your background fabric pieces at home. If you have any questions or need help, please feel free to call me or text at the phone number above. If I don't answer please leave a message and I will return the call.

Metro Rings by Sew Kind of Wonderful with Michelle Stewart

Class Fee: \$50.00 (includes Pattern) plus \$22.00 Quick Curve Ruler fee to be paid in class (if you don't already own it)

Skill Level: Confidant beginner to Intermediate

Class Size: Min 6, Max 20

The fast, modern way to make a double wedding ring quilt. This Technique uses strip piecing and the Quick Curve Ruler.



Supplies

Quick Curve Ruler (purchase in class if you do not already own)

10" Square Ruler or larger

Sewing Machine in good working order (extra needles – just in case)

45mm rotary cutter with **new blade** (very important)

Rotary cutting mat

Thread (for piecing)

General sewing supplies (pins, snip/scissors, etc.)

METRO RINGS PATTERN TO BE GIVEN OUT IN CLASS

Fabric Requirements: (for class)

1 Jelly Roll or (35) 2 ½" wof strips assorted
print fabric

5 yards background fabric

½ yard each two different fabrics for setting triangles

Fabric Requirements: (to complete quilt)

4 ¾ yards for backing

½ yard binding

Yardage is based on 44/45 inch fabric. WOF = Width of Fabric

CUTTING INSTRUCTIONS (MUST BE DONE BEFORE COMING TO CLASS):

From Assorted Fabric Strips:

Cut 2 ½" strips in half cross wise. You should now have (70) 2 ½" x 20"- 22".

From Background Fabric:

Cut (12) 9" WOF. From each strip cut (4) 9" x 9" squares for a total of (48). Cut squares in half diagonally for a total of (96) triangle shapes.

Cut (7) 10" WOF strips. From each strip cross-cut (14) 2 ¾" x 10" rectangles. We will use (96) triangles.

From Setting Triangle Fabric:

Cut (24) 4 ½" x 4 ½" squares from each fabric. Stack a few and cut all (48) squares in half diagonally for a total of (96) triangles.

Pineapple the Foldy Stuff Way with Kathy Everett

Sunday, March 1, 2020

Cass Fee: \$45.00 plus \$5.00 kit fee to be paid in class

Skill Level: Beginner to Advanced

Class Size: Min 5, max 20



This class is an interesting take on the Pineapple Block with Donna Poster's Foldy Stuff. It's foundation piecing on fabric. A can't miss method! We will be making 4 -9" blocks. If you plan to make bigger blocks, please double your fabric.

Supplies

Sewing machine with extra bobbins already filled

Post-it note pad & pen / pencil

Extra sandwich size Ziploc bags

Scissors, 12" x 12" Ruler, rotary cutter and mat.

Basic sewing supplies

Ironing stations will be provided

Fabrics: Please precut before class. As you cut your fabric into these measurements, put them into Ziploc bags and label with size and row #.

$\frac{3}{4}$ yard light fabric - cut
(9) strips 2" x wof.

Sub-cut 16 of each:

Row 1	Light	3"
Row 3	Light	3 $\frac{1}{2}$ "
Row 5	Light	4 $\frac{1}{4}$ "
Row 7	Light	4 $\frac{3}{4}$ "
Row 9	Light	5 $\frac{1}{2}$ "

1 yard dark fabric - cut
(11) strips 2" wof. Sub-
cut 16 of each:

Row 2	Dark	3 $\frac{1}{2}$ "
Row 4	Dark	4 $\frac{1}{4}$ "
Row 6	Dark	4 $\frac{3}{4}$ "
Row 8	Dark	5 $\frac{1}{2}$ "
Row 10	dark	6 $\frac{1}{4}$ "

-- $\frac{1}{8}$ yard contrast fabric
for center block - cut (4)
2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares

-- From same dark fabric:
cut (4) 5 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inch
squares—sub-cut on the
diagonally twice for outer
corners

Kathy Everett – 850-842-2538

Kimekomi Ornaments with Deborah Broxson

Sunday, March 1, 2020

Cass Fee: \$30.00 plus \$5.00 kit fee paid in class

Skill Level: Beginner

Class Size: Min 8, Max 20

The art of Kimekomi is taking a smooth foam shape and cutting grooves to form a design. We then tuck fabric into the grooves and embellish with cording, and jewelry findings.



Supplies:

Fabric scissors

Curved snips

Straight pins

One or two fat quarters – about a half yard if you want to fussy cut

Batting

Optional: Embellishments, but the teacher will supply some for your use

Kit includes: smooth foam ball, pattern pieces, glue, tucking tool, cording and jewelry findings. If you would like the batting and fabric supplied, it will be an additional fee of \$5.00 paid in class. Contact the teacher, 850-293-7138.