



## Concerto Competition Procedures

### About the Competition

The ETYO concerto competition is an event where selected winner(s) are invited to perform as guest soloists with the ETYO Symphony in the Winter/Spring programs. The competition is open to Symphony members only.

### Repertoire

Complete or single movement solo work with orchestral accompaniment no longer than 15 minutes. The ETYO music director must approve all repertoire. Memory is not required for audition and performances.

### Eligibility

The Concerto Competition is open to all ETYO Symphony musicians. Previous winners may not enter the competition. The ETYO music director has final rule regarding performance opportunities.

### Timeline

All interested competitors must complete an online application form by **September 16, 2018**. The purpose of the form is the show intent and also request repertoire approval by the music director. Competitors without repertoire approval will not be allowed to perform in the competition. Notification of approval will be given by **Sunday, September 23, 2018**.

### Accompanist Services

ETYO will provide an accompanist for all competitors. Services will include one rehearsal and the concerto performance on December 9, 2018. Extra rehearsals, if needed, will be scheduled and paid for by competitor. **Copies of music, marked with tempo markings and cuts must be turned in by Sunday, November 4 to the executive director.**

### Competition

The competition will be held in two rounds: a preliminary video round with a certain number selected to move onto the live, public performance, held on **Sunday, December 9, 2018**, 2 p.m. in the Braithwaite auditorium on the campus of UT Tyler. Competitors are encouraged to use necessary cuts in accompaniment to facilitate time. Competition performances do not need to be memorized.

For the preliminary video round, all entrants are required to submit a video recording of their concert performance (casual video) with accompaniment by **Friday, October 26, 2018** to be evaluated. Video format should be one that may be shared via YouTube, Dropbox or other file sharing means. Send to [Director@ETYO.org](mailto:Director@ETYO.org). Announcement of those who will move onto the live, public performance will be announced by **Sunday, November 4** at the end of rehearsal.

Cuts inserted in the accompaniment must be made in respect to common performance practice. If the competitor's work is selected, it will be presented with the cut made at the final round. **Students must provide three (3) copies of the piano accompaniment part for the judging panel.** Cuts should be clearly marked in the scores. The panel shall consist of three judges. The judges' deliberations shall remain confidential and their decisions final.

**During preparation of the concert, if it is seen that the musician has failed to maintain the work at performance level or has shown egregious character flaws against the organization and its student and organizing body, it is the right of the music director to cancel that student's performance with the orchestra.**