



EL-AMIN LIFE PRODUCTIONS, "Cultural Institute"

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CULTURAL DEVELOPMENT FUNDRAISING ACTIVITIES

Project: "Resurrection"

Cultural Performances;

This organization plans to produce professional live music entertainment that is designed to uplift, motivate and inspire cultural awareness within the community. Our goal is to put on at least one 4 hour concert per month annually. The talent will be selected from bids by independent contractors who present a cost for their services of not more than \$5,000.00 per engagement. Auxiliary personnel such as sound engineers, stage crew, and security will be contracted separately. Their combined cost must be within \$5,000.00 per event. Any cost for insurance must be included in the gross amount of the funds allocated for each event, which should not exceed \$10,000.00.

Example:

CONTRACTORS

♦ Performing artist	4,000.00	
♦ Artist engagement fee	500.00	
♦ Artist security and accommodations	500.00	
♦ Subtotal Contract Amount	<u>\$5,000.00</u>	
♦ Sound System & Lighting Equipment	1,000.00	
♦ Sound Engineers (3) \$50.00 per hr. (8)hrs Labor	960.00	
♦ Liability Insurance	1,000.00	
♦ Security Force	1,500.00	
♦ Stage Crew (4)	540.00	
♦ Subtotal Estimated Expense	<u>\$5,000.00</u>	
♦ Primary Production Expense Total		\$10,000.00

FUND RAISING

♦ Grant Donors		
1. Illinois Arts Council		
2. (NEA) National Endowment For The Arts		
3. Institute Of International Education		
4.		
♦ Sponsors		
1. Ameritech		
2. AT & T		
3.		
♦ Ticket Sales		
1. Advance sales (500) \$25.00 each	12,500.00	
2.		
♦ Concessions		
1. Food		
2. Beverages		
♦ Vendors		
♦ Primary Production Income Projection		\$12,500.00

The protracted income from each Cultural Music Event shall be based on ticket sales. To meet the minimum investment return 500 tickets at \$25.00 each must be sold equaling \$12,500.00. Advertisement and promotional costs will be adjusted in the budget from this amount.

A Non-Profit Organization Incorporated In The State Of Illinois

Cultural Establishment Operations

Operation: "Life Preserver"

Cultural Awareness Institute Building

Cultural Facility

The necessary facilities, resources, and equipment required for the undertaking of this project will be contracted from a list of professional vendors that meet the criterion of our corporate agenda.

- ♦ A temporary central site location that provides a building that meets the city codes and has all of the vital accommodations for public events and large capacity crowds of approximately 1,000 persons. The building must have adequate heating and cooling systems, electrical conveniences, easy access for the handicapped, proper security, fire safety devices, loading docks, maintenance, and sanitation control (garbage disposal service). The essential facilities must include a large open spaced room, or auditorium, Stage area with lighting, Dressing rooms, office space, classrooms, and kitchen. The type of structures that will be considered are Theaters, Schools, Warehouses, and Industrial Plants, etc.

Cultural Centers

Operation: "Lifeline"

Cultural Awareness Community Centers



The first public cultural center in Chicago was the **Chicago Cultural Center**, which originally opened as the city's first free public library in 1897. It was later converted into a cultural center in 1991.



a cultural center.

The second public cultural center in Chicago was the South Shore Cultural Center, which was established in 1905 as the [South Shore Country Club](#). It was later purchased by the Chicago Park District in 1975 and restored as



The Harold Washington Cultural Center in Chicago opened in August 2004. It is located in the Bronzeville neighborhood on the city's South Side. The center is named after

Chicago's first African-American mayor, Harold Washington

The real first Cultural Center in Chicago

In 1981 many days Muntheru would practice congas on the street near and around the Belmont EL station. He would meet with the El-Amin Life Productions Musical Director, Bezerrah to plan the organization and development of a community based cultural center in that neighborhood. At this time, there were no cultural centers in the city of Chicago. They eventually met Richard Bosserman, the owners of the Vic theater, who was in the process of removing the valuable artifacts from the soon to be condemned and demolished building. Muntheru submitted his proposal for the Community Cultural Center to the Bossermans for their approval that would allow Mujaahid Sound Systems to set up, rehearse and produce live performances until the building was scheduled for demolition. Richard Bosserman liked the proposal so much that he without Muntheru's knowledge rewrote, gave the proposal to the city of Chicago, and was granted landmark status for the building.



It was in 1979 that owner Sargit Sikan rented the building to community theater activist Richard Bosserman, who hoped to restore the theater and create a performing arts space. During this time, the bookings shifted back to second-run mainstream movies, along with live theatre and musicals. Bosserman's funding eventually ran out, and after sitting dormant for a period the building was scheduled to be demolished. Due to the proposal submitted by Muntheru the The Vic Theater was named a Chicago Landmark and Cultural Center that later became an extremely popular venue for live entertainment. The proposal was so impressive to Mayor Harold Washington in 1983 that he used it for the Chicago cultural development plan. Chicago received a two-year funding grant from the Chicago Community Trust in 1986 to develop its first cultural plan. The plan was developed under Mayor Harold Washington and was the result of a city-wide effort to analyze the city's cultural needs and opportunities

The Vic Theatre

3145 N. Sheffield Ave Chicago, IL This five-story vaudeville house was built as the Victoria Theatre in 1912. Catch favorite artists in rock, pop and indie music here, while on off nights see the space double as a movie theater known as the Brew & View.

Cultural Awareness Programs

Operation: "Life Guard"

Cultural Music Apprentice Workshop

Neighborhood Cultural Festivals

Music Appreciation

Cultural Musicians Association

Music Therapy for the Disabled

Student Scholarship Fund

Cultural Institute Building Fund



Cultural Awareness Departments

Architecture, Art, Culinary, Food, Nutrition Economics, Finance, Agriculture, Exercise, Fitness, Health, Music, Theater, Dance, Poetry Services

- **Entertainment**
- **Human Relations**
- **Neighborhood Development**
- **Resource Workshop**
- **Social Services**

Ethnic Pride

- **Community Relations**
- **Cultural Affairs**

Civic Pride

- **Food Court**
- **Black Cinematography**
- **Sports Round Up**

Health Therapy

- **Hydro**
- **Aroma**
- **Herbal**
- **Juice**
- **Nutrition**
- **Physical**
- **Sound**

Human Resources

- **Staff**
- **Members**
- **Associates**

- **Volunteers**

El-Amin Life Productions LTD Cultural projects

Muntheru's Manifest for Life

Introducing himself as servant of Allah through:

El-Amin Life Productions'
Operation: **Life Preserver**
Project: "Criterion"
Program: Tree of Life



A State of Illinois Not-For-Profit Organization Build a CULTURAL INSTITUTE in the city of Chicago, Illinois, establish Cultural Awareness Centers throughout the city and neighboring suburban areas. In this process we intend to encourage, promote, support, and develop the Performing Arts, such as music, theater, poetry, dance, comedy art and crafts. We will be involved in the production of programs, events, seminars, and activities designed to help uplift the economically disadvantaged. Our vision is to provide the resources necessary for the cultivation of the creative talents inherent in each individual that aspires to their highest abilities. We can have a facility that will provide for Artist Residence, Academic Scholarship, Live Performance Stage and Theater, Rehearsal / Recording Studio...etc.

He was able continue his service to Almighty God, Allah

El-Amin Life Productions'
Operation: **Life Saver**



Project: Resurrection

Code Name: FuWa

Program: Rasheed (Guidance to Faith), Natural Fragrance

Distribution Company Aromatherapy: can be defined as the art and science of utilizing naturally extracted aromatic essences from plants to balance, harmonize and promote the health of body, mind and spirit. It is an art and science which seeks to explore the physiological, psychological and spiritual realm of the individual's response to aromatic extracts as well as to observe and enhance the individual's innate

healing process. As a holistic practice, Aromatherapy is both a preventative approach as well as an active method to employ during acute and chronic stages of illness or 'dis'-ease.

incense and oils,

He was able to elevate among them by providing other basic human, needs in the way of:

El-Amin Life Productions'

Operation: **Life Source**

Project: Survival

Code Name: Ma'idah



Program: The N.O.W. (natural, organic, wholesome) Community Food Cooperative. "N.O.W. Foods" are Natural, Organic & Wholesome Foods that are good for proper human grow, development and preservation. The food that we eat is sacred because "we are what we eat" and we should know "how to eat to live". We have been given clear Dietary Laws in all of the known scripture so there is no reason that we should be suffering from all of the food born ailment that now plague our society. This is truly the result of greed and ignorance. Now is the time to change your eating habits. So, Eat N.O.W. Foods now!

He continues to initiate further directives from his leader's mandate by the establishment of

El-Amin Life Productions'

Operation: **Life Guard**

Project: Mujaahid

Code Name: Kufi



Program: Mujaahid (Crusader) African Drum Ensemble, Sound Systems & Entertainment Services by way of this conduit he was able to expand his acquaintances and connections within the heart of black culture in Chicago.

Muntheru met, began rehearsing, and performing with Kelan Phil Cohran who was a jazz musician. He was best known for playing trumpet in the Sun Ra Arkestra in Chicago from 1959 to 1961, for his involvement in the foundation of the Association for the Advancement of Creative Musicians and mentoring Earth, Wind and Fire.

Muntheru was fearless while traveling through the many neighborhoods of Chicago. Due to the FOI training, Muslims believed that Allah is greater and that none should be feared, besides Allah. Allah controls all things... using these precepts he was able to operate within the dynamic sphere of reality, manifest in the establishment of community protection efforts by way of the following:

El-Amin Life Productions'
Operation: **Life Force**
Project: Fuad



Program: American School of Health & Self-Defense Science

Common Sense Self-Defense within the Dynamic Sphere of Reality
in America using the Twin Eagles of the Double Dragon System

- **Amir** - *Form & Control / Strength & Weakness*
Having Knowledge of the mathematical principles that formulate the physical properties of matter.
- **Ka** - *Speed & Power / Truth & Lies*
Understanding the ethic of the universal relationship of Divine Law in the natural order of creation and the moral code of Life.
- **Fu** - *Discipline & Submission / Heart & Soul*
Consciousness of the spiritual systems of justice in the universal order of things using sound reasoning in rational judgment for justice based on cause and effect, action and reaction, truth, fact, and reality.
- **Ad** - *Balance & Style / Mind & Body*
Awareness of the structural and nutritional needs of the human being to achieve biological proficiency and dexterity

FUAD, the heart is the strongest muscle in the human body. The Muslim man is the strongest force in the human community.

El-Amin Life Productions'
Operation: **Life Line**
Project: Tawa



Code Name: Quran

Program: Moral Reformation, Promotion of Al-Islamic literature

Whenever he made contact with persons sensitive, receptive or inquisitive to his mission in the Valley "TAWA" (this is the place referred to in the Bible, where prophet Moses "may the peace be upon him", received revelation in his vision of the burning bush that was not consumed by the fire). Muntheru was able to invite them to Al Islam (The Way of Peace) by way of providing their mind with the information

needed for them to have a better knowledge of the aim, goal and purpose of our human existence. He did not have to preach to people. He would just extend a rope down to them, so that they could lift themselves up by way of their own effort.

New Earth Team (NET Work Force)

Project: "Life Time"

We are ABLE

Able, capable, competent all mean possessing adequate power for doing something. **Able** implies power equal to effort required: **able** to finish in time. Having sufficient power or resources to accomplish something: a singer **able** to reach high notes; We are **able** to finish the project thanks to a grant from a large corporation.

N.E.T. work force Memberships

Charter Membership The Chartered Member is a person who joins in the first stage of the establishment of this corporation, who sees and understands the purpose of this corporation, having abilities, qualifications, or determination needed to help perpetuate the success of our corporate agenda. Charter Members must pledge their voluntary support, contributing their time, money, ability, and loyalty to become eligible for compensatory opportunities in this organization. New Charter Members may be initiated subsequently to perpetuate and maintain internal leadership in the course designed by the founders of this corporation.

Monthly Pledge Amount \$50.00

General Membership Entry level that requires only a monetary pledge of support. This makes that person eligible for voluntary services. Persons unable to make a monetary pledge but show sincere interest can receive status as World Community Member and may be considered for voluntary service upon review by the Social Director. There shall not be any financial compensation paid by this corporation for work done or service rendered by it's General Members; however, citations may be awarded to members who perform outstanding work or service toward the completion of our corporate goal **Monthly Pledge Amount \$10.00**

Associate Membership Secondary level that recognizes the need for charitable concessions made to this corporation in helping or allowing it to further its direction towards its stated purpose. The Associate membership will be composed of Contractors Business owners, Band leaders, and other professionals, who will be authorized by El-Amin Life Productions LTD to organize and conduct business operations with El-Amin Life Productions LTD. This Organization will assume The Name designated by El-Amin Life Productions LTD: "EL-AMIN CULTURAL ASSOCIATION" Under this association it's members will set up the necessary credentials to carry out the function for which it is designed: **Monthly Pledge Amount \$25.00**

Honorary Membership Includes any and all public figures and other prominent persons who offer their Support. Also any donor who contribute more than five hundred dollars at a time. Any person not already a member who exhibits outstanding humanitarian qualities voted as "Caliph" or Humanitarian of the Year by the El-Amin Life Productions Cultural Institute's membership. **Monthly Pledge Amount \$100.00**

Members at Large Any donor, contributor or supporter interested in helping in promoting our humanitarian cause but does not want to be a registered member or who wants to remain anonymous. **Monthly Pledge Amount \$5.00**

World Community Any person on earth can contribute a small amount so everybody benefits. **Monthly Pledge Amount \$1.00**

Analysis

June 27, 2025

Background

This paragraph gives your readers the “big picture” so that they can place the details that follow in the proper context. Provide any background readers must know to understand and evaluate the specific situation your report analyzes. For example, if your report is to recommend action on an issue, the information here should help readers understand the situation and the possible solutions you discuss.

Specific Situation

Describe the issue or situation here. Include the specific information your readers need to know or expect to learn from your report. Identify any important statistics and milestones, the people and circumstances leading to the current situation, and other details needed for readers to understand the situation and your conclusions.

Target responsibilities

Apply for Tax Exempt Status 501(c) 3

- ✓ Incorporate as a Non-Profit Organization in the State Of Illinois
- ✓ Acquire Federal Employer's Tax Identification Number
- ✓ Assume Corporate Business Name
- ✓ Register for Illinois Retail Occupational Tax Certification
- ✓ Open Corporate Commercial Bank Account
- ✓ Renew Charitable Trust Registration

Draft Grant Donor Proposals

Set-up The Accounting System

Apply for Nonprofit Insurance

Retain Legal Services

Select Building Site Location

Refer to the supporting data included in this document or in the Microsoft Excel workbook in the next binder section.

Organizing for quick reading

Break up the text into succinct paragraphs that convey one main idea. Use subheadings to help readers skim for details.

Formatting for quick reading

You can quickly format subheadings with the built-in heading styles. To format the headings, click in the subheading paragraph and then click the Heading 2 style in the Style box on the Formatting toolbar.

- To present details in a bullet list like this, select one or more paragraphs and then click the List Bullet style in the Style list box on the Formatting toolbar.
- To add another bullet item to the list, press ENTER at the end of this line.

Analysis of Alternatives

Identify and contrast alternative recommendations. Do not emphasize the solution you already recommended in the Executive Summary. Rather, in this part of your analysis, give the appropriate attention to the alternative solutions.

- 1) You might want to identify alternatives in a numbered list. To create a numbered list like this, select one or more paragraphs and then click the List Number style in the Style list box on the Formatting toolbar.
- 2) To add another numbered item to the list, press ENTER at the end of this line.

Supporting data

You can use the following table to enter supporting data. The table contains sample row and column headings that you can replace with your own data. To change the table format, click in the table, and then click Table AutoFormat on the Table menu.

	Benefits	Limitations
Alternative 1	Click here to type text in this table cell.	Press TAB to move to the next cell.
Alternative 2	To add a column to the table, click in the column you want to the right of the new column. On the Table menu, click Select Column. Then	To add rows to the table, press TAB in the last cell.

	click Table again and click Insert Columns.	

Listing data in a Microsoft Excel spreadsheet

If you have data that you want to list in a Microsoft Excel spreadsheet, you can enter the information in the next binder section. To change the spreadsheet formatting, use the AutoFormat wizard.

Tribal Culture

The Old mind develops the Young Mind

