



Master Kelvin Strong
Lead Djembe Drum



Master Horace Brown
Dance/Conga Drum

M.A.D.E. In America



Mujaahid

African Drum Ensemble

Call **847-690-1532** or e-mail
Muntheru@el-amin97.com now to
book an engagement for a live
performance.



Master Paul Cotton
Djun Djun Drum



Master Muntheru Shah
Mujaahid Founder, Griot,
Rhythm Djembe Drum

Mujaahid African Drum Ensemble is composed of very dynamic, energetic and exciting griots (African tribal storytellers) that seek to convey the spirit and tradition of our African Heritage through our Drums of Passion. Mujaahid is a warrior in the cause of Freedom we are making the Drum Call for African Unity to free our communities from the attack of violence, crime, poverty and ignorance.

We are M.A.D.E. In America



Master Tyehimba Mtu
Ngoma ku Sema Founder
Multiple Talking Drums

Mujaahid African Drum Ensemble




Staff of Life




Drummers/Dancers/Griots




<p>Mark Vaughn</p>  <p>Dance /Lead Djembe Drum</p>	<p>Olu Shakoor</p>  <p>Chief Griot Djembe/ Djun Djun Drum</p>	<p>Tyehimba Mtu</p>  <p>Kpanlogo Multiple talking drums</p>
<p>Paul Cotton</p>  <p>Djembe/Djun Djun Drum</p>	<p>Muntheru Shah</p>  <p>Griot Rhythm Djembe Drum</p>	<p>Kelvin Strong</p>  <p>Lead Djembe Drum</p>
<p>Horace Brown</p>  <p>Dance/Conga Drum</p>	<p>Valroy Dawkins</p>  <p>Griot Dance/Djembe Drum</p>	<p>Uche Omoniyi</p>  <p>Dance/Shakere/Gankogui</p>







“**Staff of Life**” As a spiritual guide, the staff is an archetype of the therapist. It also contains the meaning of the world tree praying for unity with God in the process of human personification

Weapons of Peace & Drums of Passion

African Drums		
Djembe	Kpanlogo	Djun Djun
<p>Its huge popularity is down to the fact that it can create an unusually wide range of pitches, namely the bass (low), tone (medium) and slap (high). These sounds are created by striking different areas of the djembe skin with the hands.</p> 	<p>The kpanlogo is traditional played with a relatively light hand technique and is not meant to produce the volume and range of tones typical of the djembe or conga drums.</p> 	<p>A cylindrical double-headed bass drum carved from a solid Dembu log. Found throughout South America and West Africa, these powerful drums are worn over the shoulder and played with two sticks: one for the thunderous bass, the other for a bell tied to the side of the drum.</p> 

African Drums		
Conga	Dondo	Ngoma
<p>Congas are staved like barrels and classified into three types: quinto (lead drum, highest), tres dos or tres golpes (middle), and tumba or salidor (lowest). Congas were originally used in Afro-Cuban music genres such as conga (hence their name) and rumba, where each drummer would play a single drum.</p> 	<p>Those skilled in the art can use the Dondo to imitate the cadence of spoken language, which is why the nickname for this drum is the "talking drum". The sheep skin head and leather vertical ropes make it a durable instrument. Placing the dondo between your upper arm and your ribs and squeezing whilst gently striking one head with the curved beater in the other hand, you are able to change the pitch or sound of the drum.</p> 	<p>The ngoma is played by a standing drummer who uses both hands to strike the heads. Different parts of the player's palms and fingers strike different parts of the drumheads to produce a small variety of timbres. When two ngoma are used together, one will have a slightly lower indefinite pitch than the other.</p> 

African Drums		
Bougarabou	Atumpan	Kete
 <p>In modern drum circle situations, the Bougarabou is often used to back up djembes in the percussion group. The Bougarabou can be played as a single drum or in a set of up to four and are normally played with only the hands in a standing position.</p>	 <p>” Skilled drummers can create such a range of sound from them that it seems as if they can speak. This drum, called “atumpan,” is a type of talking drum used by the Akan peoples of Ghana. They are usually played in pairs, or as part of a larger drum ensemble, and struck with two L-shaped drumsticks.</p>	 <p>The Kete ensemble uses seven instruments: kwadum lead drum, apentema hand drum, petia stick drum, aburukuwa stick drum, donno hourglass-shaped tension drum, dawuro iron bell, and ntorowa gourd rattle.</p>

<p>Aburukuwa</p>  <p>It is a high-pitched talking drum used by the Akan people, bottle-shaped with its skin is held on by pegs. It is usually played with curved sticks. Its sound resembles the bird song of a bird with the same name</p>	<p>Petia</p>  <p>It is a fairly tall and narrow drum that produces a beautiful, rounded sound. The Petia Drum Is played with a wooden stick, alternating with the palm of the hand and the fingertips.</p>	<p>Apentema</p>  <p>A fairly small sonorous drum used as a support drum. Usually played my hands. Also use as a talking drum.</p>
<p>Kwadum</p>  <p>The drumhead is struck with two stick beaters, one in each of the drummer’s hands. It is the lowest-pitched drum in the <i>kete</i> ensemble and is considered the “master drum”.</p>	<p>Dawuro</p>  <p>The <i>dawuro</i> is a double metal bell used by the Ashanti. It has two different pitches in an interval of an octave usually, but sometimes also a ninth. The instrument is played with a hard wooden stick or a metal rod, which are used to strike one of the bells. This produces a clear sound with a long echo.</p>	<p>Ntorowa</p>  <p>The red, gold, and green coloured ntorowa have a secondary function as the Asantehene uses these as rattles to dance. A Shakere is a hollow gourd with a net of beads on the outside that rattle against the hollow body often used in place of the Ntorowa.</p>

Promotions

Umoja (*Unity*) *To strive for and maintain unity in the family, community, nation, and race.*

live entertainment for your next birthday, wedding, graduation house party or picnic etc. Want something exotic for your community?

There are many live performers for cultural events, and you can be assured that these performers will bring an authentic atmosphere, quality and dynamic spirit, to your traditional occasion. The confidence and satisfaction you receive when the entertainment you have chosen are highly qualified entertainment professionals capable in delivering outstanding talent.

Basic package: \$1,500.00

\$850.00 - \$1,275.00

includes 3 drummers

2 djembe (lead & rhythm drummers)

1 dundun (Bass drummer)

Classic package: \$3,000.00

\$1,650.00 - \$2,475.00

Include 6 drummers

djembe

(2 lead & 1 rhythm drummer)

dundun

(1 Bass drummer)

Bougarabou / Kpanlogo

(1 multiple drums Drummer)

Ngoma

(1 stick drum Drummer)

Limited package 1: \$500.00

\$275.00 - \$412.50

1 Drummer

Limited package 2: \$1,000.00

\$575.00 - \$862.50

1 Drummer / 1 dancer

Auxiliary package \$500.00

\$350.00

1 dancer

Harambee *The word means "all pull together" in Swahili,*

Block Parties, Festivals, Art Fairs, Beach Parties, College Concerts and Corporate Parties can be enhanced by having live performers for your social events. Engagements can be arranged to meet the budget you have in mind for your program.

Premium package: \$5,000.00

\$3,650.00 - \$4,475.00

includes 3 drummers & 3 dancers

2 djembe (lead & rhythm drummers)

1 dundun (Bass drummer)

2 Female dancers 1 male dancer

Elite package: \$10,000.00

\$6,750.00 - \$8,125.00

Include 6 drummers & 4 dancers

djembe

(2 lead & 1 rhythm drummer)

dundun

(1 Bass drummer)

Kpanlogo

(1 multiple drums Drummer)

Ngoma

(1 stick drum Drummer)

Agbaja

(4 Male and/or female dancers)

Prices are scaled for one hour performance. Prices can change without notice and are open for negotiation within the specified price range. Non-Profit Organizations with proof of incorporation are eligible for a special discount off of the minimum price offer.



MUJAAHID ENTERTAINMENT SERVICES

1882 W. Palm Dr. #398 Mount Prospect, IL 60056-4447 (847) 690-1532 email: muntheru@mujaahid1982.com

PERFORMANCE AGREEMENT

Date _____

Buyer _____ herewith engages the professional services of

MUJAAHID AFRICAN DRUM ENSEMBLE to perform live entertainment.

(Name of Attraction)

Performance Date _____

Location _____

Address _____

Postal Route

City

State

Zip Code

Performance Time _____ until _____ contact person: _____

Engagement Price _____ Dollars

\$ _____ Deposit due as of 00/00/00 Balance due \$ _____

1. The balance is to be paid in cash upon arrival.
2. Band leader, Muntheru Shah aka Warner Shaw hereafter referred to as seller, shall at all times have complete supervision, direction and control over band personnel. In the event that the band is unavailable to perform this engagement a substitute band will perform under this same agreement, or the contract is subject to renegotiations or cancellation on behalf of the buyer if changes are made prior to the commencement of the performance without the buyer's approval. Deposit is non-refundable unless the band is in breach of this agreement.
3. Buyer shall furnish such facilities (Sound System, Stage, & Lighting) considered customary and adequate for the performance. Band leader must conform to reasonable policies of the buyer.
4. Once the engagement has been booked Buyer can reschedule this performance without the Forfeiture of deposit if the request is made before this performance date.
5. Buyer and seller acknowledges this contract is not binding until executed by all parties and thereafter is subject to the Civil Laws governed by the State of Illinois in the County of Cook at the FAIR market price of \$5,000 plus cost.

**Special instructions: must have () parking spaces. Load-in _____ set-up _____
1st set 0:00 M – 0:00 M [break 0:00 M - 0:00 M] 2nd set 0:00 M - 0:00 M**

Seller agrees to pay Agent N/A % commission based on the gross price of the engagement payable at the Conclusion of the performance. The parties agree that return engagements performed within N/A days from the commencement of this engagement shall be booked by N/A.

The undersigned acknowledge and confirm the reading and approval of all terms set forth in this agreement.

Buyer: _____ Seller: Warner Shaw

(Print Name)

(Print Name)

Signature

Signature

Address: _____

Address: 1882 West Palm Dr. Apt 398

City: _____ State: _____ Zip: _____

City: Mt. Prospect State: IL Zip: 60056

Bus Phone: _____ Cell _____

Bus Phone: (847) 690-1532 Cel (224) 587-3028

E-mail: _____

E-mail: shah1948@aol.com

Return all copies of this agreement to: Mujaahid Entertainment Services c/o Muntheru Shah aka Warner Shaw
1882 West Palm Dr. Apt 398 Mount Prospect, IL 60056 acting in the capacity of agent for seller.

Agent Signature: _____ Approval Date: _____

Conditions Rider

1. Authorization:

Access to the building at designated times and utilization of necessary equipment and facilities. Dressed rehearsal on location to become acoustically aquatinted with the performance area and sound check instruments and vocals with engineer.

2. Sound System requirements:

Number of Mixer input levels _____ Direct inputs _____ Vocal Mics _____
Drum Mics _____ Percussion Mics _____ Instrument Mics _____.

3. Facilities:

Dressing room in close proximity to the stage and supplied with cold beverages

4. Payment:

Nonrefundable deposit must be paid in advance by using one of the payment methods listed below. Any balance due payment is to be made in cash, promptly upon seller's arrival before the performance unless otherwise agreed. **Other payment methods:** (Zelle 224-587-3028) (cash app: \$warner398) or (PayPal shah1948@aol.com) **Cash payment** is preferred.

Late performance penalty shall not exceed 5% of the gross price of the performance for each fifteen-minute delay due to band negligence.

5. Protection:

Insurance against damage to property and personal injury due to violence fire or theft while on the premises in the event that the occurrence of such incident is not due to or the cause of an act of negligence by the band or any of its members.

The band retains the rights to any and all original performance materials now held Under the protection provided by the United States (title 17, U.S. Code) "Original Works of authorship", Section 106 of the Copyright Act, owner's exclusive right

6. Concessions:

The band reserves the right to sell or promote the sale of its product in relation to its performance and request the support of this establishment in doing so.

7. Waivers:

The band is willing to consider the voluntary relinquishment of a specific right or privilege within reason and effect that decision by an instrument of the most agreeable evidence.

8. Statements:

The band is willing to indorse any legal promotion of this event that is not damaging to the character, reputation or image (property) of its members.

9. Contracts:

This band will sign the necessary documents in order to expedite this affair.

10. (Optional) Band Members

Performer	Instrument	Details
Muntheru Shah	Djembe	
Kelvin Strong	Djembe	
Tyehimba Mtu	Multiple percussion	
Horace Brown	Dancer/Drummer	
Paul Cotton	Djum Djum	

