

The Jazz Forum highlights

The **Cultural Musicians Association** as one of the programs that can be of benefit to the individual entertainer and the entertainment industry as a whole. By organizing musicians, as an autonomous unit the collective involvement will offer each member better opportunities, benefits, securities and protection.

Jazz Legends



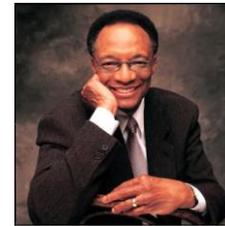
[Quincy Jones](#)



John Coltrane



Nancy Wilson



[Ramsey Lewis](#)



[Herbie Hancock](#)



[Dizzy Gillespie](#)



Nina Simone



[Miles Davis](#)

Ron Carter



[Thelonious Monk](#)



[Ella Fitzgerald](#)



[William "Count" Basie](#)



[Charlie Parker](#)



[Rahsaan Roland Kirk](#)



[Dinah Washington](#)



[Art Blakey](#)

[Jazz References](#) Local

Where to go for Jazz in Chicago...



Chicago Jazz Festival



Neighborhood: [Near Southside](#)
 67 E Cermak Rd
 Chicago, IL 60616
 (312) 794-5904



Green Mill
 4802 N Broadway Ave
 Chicago, IL 60640
 773-878-5552



Andy's Jazz Club
 11 E Hubbard St
 Chicago, IL 60611
 312-642-6805

Jazz Showcase

The Jazz Showcase
[806 S Plymouth Ct](#)
[Chicago, IL 60605](#)
 (312) 360-0234



The Underground Wonder Bar
[10 E Walton St](#)
[Chicago, IL 60611](#)
 312-266-7761



Close Up 2 or CU2
 416 S. Clark
 Chicago, IL 60605
 312.385.1111

Regal Theatre
1641 E 79th St,
Chicago, IL 60649-4901
773-768-9900



M Lounge
1520 S. Wabash Ave.
Chicago, IL 60605-2900
312-447-0201



Katerina's
1920 W Irving Park Rd, Chicago, IL
(773) 348-7592

[JERRY'S WEST LOOP](#) 1045 W. Madison Street, Chicago IL 60607 312-563-1008
[South Loop Lounge](#) 11. W. 26th St Chicago IL 60616 312-225-7000



[Duke Ellington](#)



[Sun Ra](#)



[Eartha Kitt](#)



[Louis Armstrong](#)



[Archie Shepp](#)



[Don Cherry](#)



[Lena Horne](#)



[Ahmed Jamal](#)



[Yusef Lateef](#)



[Pharoah Saunders](#)



[Maggie Brown](#)



[Donald Byrd](#)



[Lionel Hampton](#)



[Sarah Vaughan](#)



[Abbey Lincoln](#)



PHOTO BY LYNN GOLDSMITH
[Stanly Clark](#)

Master Dancer



Blackburn has worked as a dance instructor at a number of institutions, including the Calumet Career Preparatory Academy, the Chicago Boys and Girls Club, the Goodman Theatre and Mostly Music, Inc. She has also served as choreographer for a number of productions, including "Benito Cereno" at the Goodman Theatre and "The Lion and the Jewel" at the [University of Chicago](#). She has also been honored numerous times, including receiving the Outstanding Achievement in Dance award from Ladies of Distinction and the Ayo Award from the Muntu Theatre of Chicago.

(born in Mississippi in May 8, 1927) Phil Cohran is a jazz musician. He is known most for his trumpet contributions in the Sun Ra Arkestra in Chicago during 1959-1961 and for his involvement in the foundation of the AACM. His tenure in the Sun Ra Arkestra is documented on records such as *Fate in a Pleasant Mood* and *Angels and Demons at Play*. He also appears on the important rediscovered documentation of Chicago Arkestra performances on *Music for Tomorrow's World*. While most of Cohran's contributions were on trumpet, some also show his interest in stringed instruments such as zithers.

When the Arkestra moved from Chicago, Cohran declined to accompany them. In 1965 he participated in the formation of the AACM. Cohran formed the *Artistic Heritage Ensemble*. By this time, he was playing the harp as well as cornet and percussion. *On the Beach* is an available recording which documents their music around 1967-68.

Video:

[Kelan Phil Cohran/sound. at the Schindler House](#)



Kelan Phil Cohran

Master Musician

Master Poet



[Margaret Taylor-Burroughs](#)

Burroughs has a national reputation as a visual artist and as an arts organizer. Her long exhibition record as a painter and printmaker began in 1949 and has included exhibitions throughout the United States and abroad. A retrospective of her work was held in Chicago in 1984. As an organizer she has been associated with the founding and conduct of a number of arts organizations. ([Read more](#))



[The DuSable Museum of African American History](#)

Master Singer



Miriam Makeba

Known as "Mama Africa" and the "Empress of African Song", Makeba was the first black South African musician to gain international fame, winning renown in the United States in the 1950s with her sweeping vocals. ([Read more](#))

In memory of the dearly departed members of our community who struggled so hard to keep the spirit of unity alive...

Oscar Brown III



Oscar Brown III

Light Henry Huff



Light Henry Huff Band

The

Honorable Mention

In recognition of the hard work dedication and effort put forth develop and maintain the Cultural Community in Chicago



Baba Hannibal Afrik

Founding Elder of Shule Ya Watoto School

The Original Sun Drummers

- **Atu Harold Murray** Founder [Video](#)
- **Musa Mosley** Master Drummer, Master Drum Carver,
- **Enoch Williams** Kalimba, Djembe, Jum Jum
- **Ke'Wu Oye'**
- **Oginga Allen** Djembe

- **Selah G. Allen** Vocal, Shekere
- **[Baba Atiba Walker](#)** Djembe [Video](#)
- **[Kahil El-Zabar](#)** Master Drummer [Video](#)
- **Gofiel**

Jazz References



Ari Brown

Versatility has characterized the career of Ari Brown, a Chicago-based reedman and occasional pianist who plays hard bop and post-bop as convincingly as he plays avant-garde jazz.

[Product price or special offer](#)



Kahil El'Zabar

Internationally renowned percussionist and composer Kahil El'Zabar is considered one of the most prolific jazz innovators of his generation. Indeed El'Zabar is a true “Renaissance Man,” with a musical style and content that flows from ancient Africa to the modern world. In his own words, “The spirit of one's approach comes first before the technical. All the facility in the world with nothing that comes from the heart doesn't make good music. The basis of the strength of any artistic evolution has come from ethnicity.”

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Famadou Don Moye

Moye joined the innovative, avant-garde quintet, the Art Ensemble of Chicago (AEC), in 1969 and he has been a permanent member ever since. [Moye](#) and the other members of AEC draw their influence from both Africa and the Caribbean, rural as well as urban spaces - the whole spectrum of black music. Their radically experimental performances include painted faces, costumes and exotic instruments, which all contribute to their energetic improvisations.

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Fred Anderson

Tenor saxophonist is both one of the city's best-known free-jazz soloists, and the owner of the Velvet Lounge, working-class bar by day, and free-jazz joint on weekend evenings. Anderson often joins the fray during the band's second set .

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[Sax Preacher](#)

Darrell Wilson, the Sax Preacher was born and raised in Chicago, IL. He began playing the Sax at Englewood High School in 1972. After graduating from high school in 1976, Sax Preacher went on to pursue a career in music. He continued his music studies at Olive-Harvey College where he met and took private lessons with jazz great Jimmy Ellis. He also studied music at Kennedy-King College (Doug Turner) & Loop College (James Mack). Later he attended Columbia College and Majored in Arts, Entertainment & Media Management with a Minor in Theatre. After leaving college and starting a few production companies with other people. He teamed up with Lincoln University Music Major Tyrone Williams (Omari Jahi Aton), recorded and produced 3 CD's & 2 Live DVD's on TOMA Records and have sold to this date over 10,000 copies through their own distribution channel. ([read more...](#))



[Roy Ayers](#)

(born September 10, 1940) is an American funk, soul, and jazz composer and vibraphone player. Ayers began his career as a post-bop jazz artist, releasing several albums with Atlantic Records, before his tenure at Polydor Records beginning in the 1970s, during which he helped pioneer jazz-funk ([Read more...](#))



Douglas Ewart

The kaleidoscopic talents of Douglas Ewart has expressed itself in so many forms-instruments that double as sculptures, music that combines the traditions of four continents with fresh inventions, masks and costumes fit for rituals ominous or joyous, death-defying improvisations combining master musicianship and acting-that the whole might be mistaken for the work of a small culture rather than one man.

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Malachi Favors

Malachi Favors is best known for his work with the long-enduring free jazz group the Art Ensemble of Chicago. Having taken up the upright bass at the age of 15, he turned professional right out of school, establishing his reputation through work with jazz luminaries such as Dizzy Gillespie and Freddie Hubbard. In 1965 he became a founding member of The Association for the Advancement of Creative Musicians and began playing in Muhai Richard Abrams' The Experimental Band. This led ultimately to his decades of activity in the Art Ensemble.

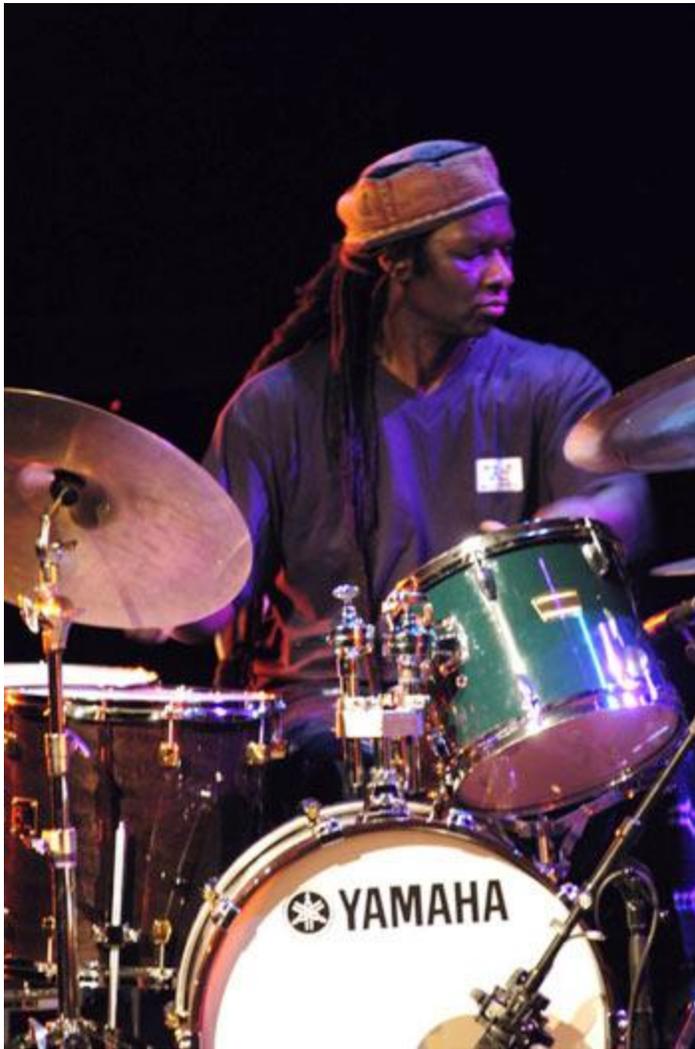
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[Dee Alexander](#)

Jazz vocalist and songwriter Dee Alexander captivates the crowd at the MCA Tuesdays on the Terrace. Alexander is highly praised for her talent across gospel, [R&B](#), blues and neo-soul genres, but she is known for effortless jazz performances. Over the course of her career the Chicago native has been performing her talent at celebrated local and international venues including Millennium Park, Taste of Chicago, Chicago Jazz Festival and "Made in Chicago" Jazz tour. Alexander will be joined by a group of jazz musicians harmonizing with her voice.

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[Hamid Drake](#)

Videos:

[hamid drake solo batterie](#)

[Hamid Drake Drum Solo](#)

[DMG Trio - Live at Jazzfestival Saalfelden 2010](#)

By the close of the 1990s, Hamid Drake was widely regarded as one of the best percussionists in improvised music. Incorporating Afro-Cuban, Indian, and African percussion instruments and influence, in addition to using the standard trap set, Drake has collaborated extensively with top free jazz improvisers

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